

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Grave e adagio

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo

8

tr

tr

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

6

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

23

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

28

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

33

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

44

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

50

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

55

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

60

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Adagio

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

tr

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

24

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

Allegro

The musical score is arranged in six staves, labeled VI. 1, VI. 2, A. Vla., T. Vla., Vc., and Bc. on the left. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system.

System 1 (Measures 1-5): The first system begins with a forte (*f*) dynamic. VI. 1 and VI. 2 play a rhythmic pattern of eighth notes. A. Vla. and T. Vla. are silent. Vc. and Bc. play a bass line of eighth notes. VI. 2 has a forte (*f*) dynamic marking.

System 2 (Measures 6-10): The second system starts at measure 6. VI. 1 and VI. 2 play a melodic line with trills (*tr*). A. Vla. and T. Vla. play a rhythmic pattern of eighth notes. Vc. and Bc. play a bass line of eighth notes. VI. 2 has a forte (*f*) dynamic marking.

System 3 (Measures 11-15): The third system starts at measure 11. VI. 1 and VI. 2 play a melodic line with trills (*tr*). A. Vla. and T. Vla. play a rhythmic pattern of eighth notes. Vc. and Bc. play a bass line of eighth notes. VI. 2 has a forte (*f*) dynamic marking.

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

26

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

f

p

f

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p *f* *p* *f*

p *f*

36

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

41

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

46

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.



51

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.



56

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.



Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Violino 1

Grave e adagio

First movement, Grave e adagio, measures 1-7. The music is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The melody is slow and features several trills (tr) in measures 6 and 7.

First movement, Grave e adagio, measures 8-11. The music continues with a forte (f) dynamic and includes trills (tr) in measures 10 and 11.

Allegro

Second movement, Allegro, measures 1-5. The music is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic and includes a quintuplet (5) in measure 1. Trills (tr) are present in measures 4 and 5.

Second movement, Allegro, measures 6-11. The music continues with a forte (f) dynamic and includes trills (tr) in measures 10 and 11.

Second movement, Allegro, measures 12-17. The music continues with a forte (f) dynamic and includes trills (tr) in measures 16 and 17.

Second movement, Allegro, measures 18-23. The music continues with a forte (f) dynamic and includes trills (tr) in measures 22 and 23.

Second movement, Allegro, measures 24-29. The music continues with a forte (f) dynamic and includes trills (tr) in measures 28 and 29.

Second movement, Allegro, measures 30-35. The music continues with a forte (f) dynamic and includes trills (tr) in measures 34 and 35.

Second movement, Allegro, measures 36-41. The music continues with a forte (f) dynamic and includes trills (tr) in measures 40 and 41.

Second movement, Allegro, measures 42-47. The music continues with a forte (f) dynamic and includes trills (tr) in measures 46 and 47.

Adagio

Adagio section of the musical score for Violino 1. The music is in G major (one sharp) and 3/2 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) on the eighth measure. The second staff begins at measure 10. The third staff begins at measure 18 and includes trills (*tr*) on measures 27 and 30. The section concludes with a double bar line at the end of the third staff.

Allegro

Allegro section of the musical score for Violino 1. The music is in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a second ending bracket (marked '2') and a forte (*f*) dynamic. The second staff begins at measure 9. The third staff begins at measure 15 and includes a trill (*tr*) on the eighth measure. The fourth staff begins at measure 21 and includes a trill (*tr*) on the first measure, with dynamics *p* and *f* indicated. The fifth staff begins at measure 27 and includes dynamics *p* and *f*. The sixth staff begins at measure 33 and includes dynamics *p* and *f*. The seventh staff begins at measure 40 and includes a trill (*tr*) on the eighth measure. The eighth staff begins at measure 47 and includes a trill (*tr*) on the eighth measure. The ninth staff begins at measure 55 and includes a trill (*tr*) on the eighth measure and a piano (*p*) dynamic. The section concludes with a double bar line at the end of the ninth staff.

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Violino 2

Grave e adagio

Grave e adagio

8

f

The image shows a musical score for a piece titled "Grave e adagio". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated by the title "Grave e adagio". The first staff starts with a whole rest, followed by a series of notes: a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, a half note G#5, a quarter note A5, a half note B5, a quarter note C6, a half note B5, a quarter note A5, a half note G#4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, a half note G#5, a quarter note A5, a half note B5, a quarter note C6, a half note B5, a quarter note A5, a half note G#4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The piece ends with a double bar line.

Allegro

Allegro

8 *f*

15 *tr*

22

29

36 *tr*

43 *tr*

51

58 *tr*

Adagio

12 *p* *tr*

24

Allegro

7 *f* *tr* *tr*

15

22 *p* *f*

28

33 *p* *f* *p*

38 *f*

44 *tr*

51 *tr*

57 *p* *tr*

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Violino 3

Grave e adagio

8

f

Musical notation for the first movement, Grave e adagio. The key signature is one sharp (F#) and the time signature is common time (C). The notation shows a single staff with a treble clef. The music begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first eighth note. The movement ends with a double bar line.

Allegro

8

f

15

22

29

36

43

51

58

Musical notation for the second movement, Allegro. The key signature is one sharp (F#) and the time signature is common time (C). The notation shows a single staff with a treble clef. The music begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first eighth note. The movement is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 51, and 58 indicated at the start of each line. The movement ends with a double bar line.

Adagio

9 *p*

18

27

Allegro

6 *f*

12 *p*

19 *p*

25 *f* *p* *f*

31 *p* *f*

37

44 *p*

50 *p*

56 *p*

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Alto Viola

Grave e adagio

8

f

Musical notation for the first system of 'Grave e adagio'. The staff is in C major, 2/2 time. It begins with a whole rest, followed by a half note G, then a half note A, and continues with a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is present.

Allegro

8

f

15

22

29

36

43

51

58

Musical notation for the second system of 'Allegro'. The staff is in C major, 2/2 time. It begins with a whole rest, followed by a half note G, then a half note A, and continues with a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is present. The system is divided into measures by bar lines, with measure numbers 8, 15, 22, 29, 36, 43, 51, and 58 indicated at the start of each line.

Adagio

9 *p*

18

27

Detailed description: This block contains the musical notation for the Adagio section, measures 9 through 27. The music is written for Alto Viola in G major (one sharp) and 3/2 time. It begins with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, with some rests. Measure 9 starts with a piano (*p*) dynamic. The section ends with a double bar line at measure 27.

Allegro

6 *f*

12

19

25

31

37

44

50

56 *p*

Detailed description: This block contains the musical notation for the Allegro section, measures 6 through 56. The music is written for Alto Viola in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. Measure 6 starts with a forte (*f*) dynamic. The section ends with a double bar line at measure 56. Dynamics include *f* (forte) and *p* (piano).

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Tenore Viola

Grave e adagio

2



9



Allegro

3



9



16



23



30



37



44



51



58



Adagio

9 *p*

18

27

Allegro

4 *f*

10

17

24

30 *p* *f* *p*

37 *f* *p* *f*

44

50

56 *p*

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Violotta

Grave e adagio

First movement: Grave e adagio. The score is written for Violotta in G major (one sharp) and common time. It begins with a two-measure rest, followed by a half note G4, and then a series of eighth notes. A first ending bracket covers measures 8 and 9. Measure 9 ends with a double bar line. The key signature is G major (one sharp).

Allegro

Second movement: Allegro. The score is written for Violotta in G major (one sharp) and common time. It begins with a three-measure rest, followed by a half note G4, and then a series of eighth notes. A first ending bracket covers measures 8 and 9. Measure 9 ends with a double bar line. The key signature is G major (one sharp).

Adagio

8 *p*

9

18

27

8

Allegro

8 *f*

10

17

24

8 *p* *f* *p*

30 *f* *p* *f*

37

44

50

56

8 *p*

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Violoncello

Grave e adagio

10

3

f

The musical score for 'The Rose Tree' is written for a single melodic line in G major (one sharp) and common time (C). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above the beam, followed by a series of eighth and quarter notes. The second staff, starting at measure 10, continues the melody with quarter and eighth notes, ending with a double bar line. A dynamic marking of *f* (forte) is placed below the first note of the second staff.

Allegro

9

f

16

23

30

37

43

50

57

tr

Detailed description: This is a musical score for the bass line of 'The Rose Tree'. It consists of nine staves of music, each labeled with a measure number: 9, 16, 23, 30, 37, 43, 50, 57, and 64. The key signature is G major (one sharp, F#). The time signature is common time (C). The music is written in bass clef. The notation includes eighth notes, sixteenth notes, and triplets. A forte (f) dynamic marking is present at the beginning of measure 9. A trill (tr) is indicated at the end of measure 57. The score is presented in a clean, black-and-white format with standard musical notation.

Adagio

9 *p*

18

27

31

Allegro

7 *f*

13

20

27

34

42

49

55

p

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Basso

Grave e adagio

3

f

10

Allegro

9

f

16

23

30

37

43

50

57

tr

Adagio

9 *p*

18

27

Allegro

7 *f*

13

20

27 *p* *f*

34 *p* *f* *p*

42 *f*

49

55 *p*

Sonata I a 5

Cembalo/ Organo

Tomaso Albinoni
op. 2 Nr. 1

Grave e adagio

Measures 1-9 of the first system, marked **Grave e adagio**. The music is in G major (one sharp) and common time (C). The first measure features a triplet of eighth notes in both hands, marked with a '3' above and below. The second measure begins with a forte (*f*) dynamic. The system concludes with a whole rest in the right hand and a half note in the left hand.

10

Measures 10-13 of the first system. The right hand continues with chords and moving lines, while the left hand provides a steady bass line. The system ends with a double bar line.

Allegro

Measures 14-19 of the second system, marked **Allegro**. The tempo change is indicated by the new marking. The first measure of this system has a triplet of eighth notes in both hands, marked with a '9' above and below. The system concludes with a trill (*tr*) in the right hand.

14

Measures 20-23 of the second system. The right hand features a series of chords, and the left hand has a more active, flowing line. The system ends with a double bar line.

20

Measures 24-29 of the second system. The right hand continues with chords, and the left hand has a steady bass line. The system ends with a double bar line.

26



32



38



44

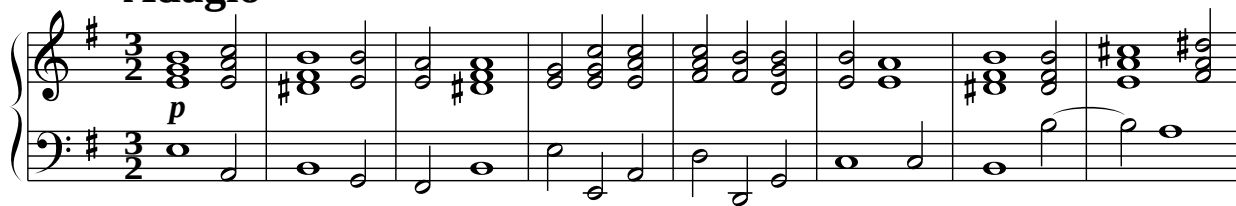


50



57

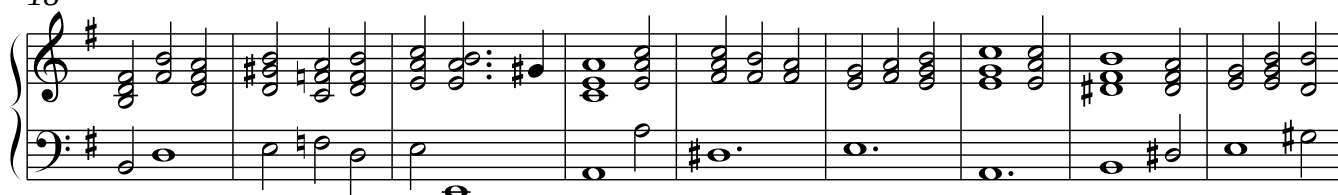


Adagio

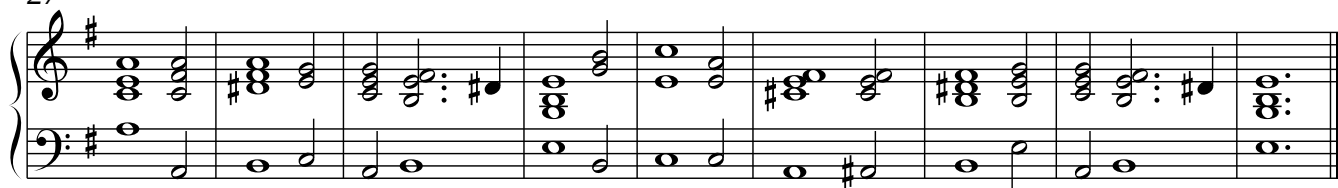
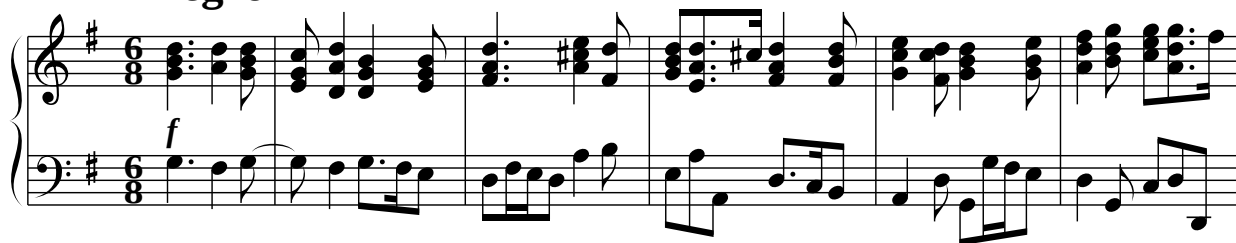
9



18



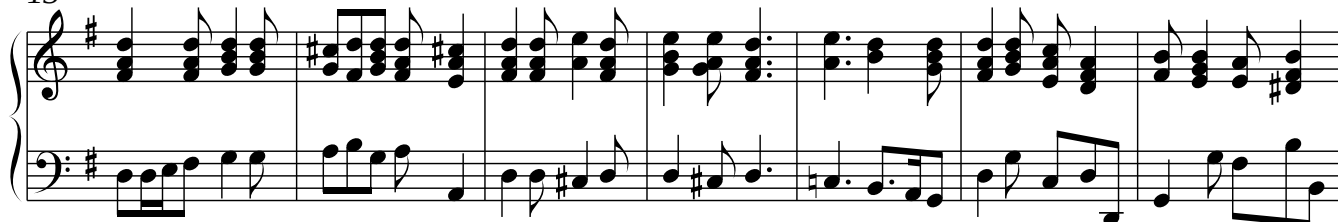
27

**Allegro**

7



13



[illegible]