

Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Largo

Violino 1
Violino 2
Alto Viola
Tenore Viola
Violoncello
Basso Continuo

4
Vl. 1
Vl. 2
A. Vla.
T. Vla.
Vc.
Bc.

7

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

19

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

22

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

Allegro

VI. 1 *f* *tr*

VI. 2

A. Vla. *f*

T. Vla.

Vc.

Bc. *f*

5

VI. 1 *tr*

VI. 2 *tr*

A. Vla.

T. Vla.

Vc. *f*

Bc. *f*

9

VI. 1 *tr*

VI. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

13 15

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

24

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

27

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

30

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

33

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

36

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

45

48

Albinoni – Sonata II a 5 op. 2 Nr. 3

51

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Grave

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

6

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

11

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

11

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

f

31

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

41

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

50

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

59

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

68

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

77 *tr*

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

86

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

95 *tr*

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

104

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

113

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

122

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Violino 1

Largo

First system (measures 1-4): Treble clef, common time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second system (measures 5-8): Continues the melodic line. Measure 8 features a trill (*tr*) on the G note.

Third system (measures 9-12): Measure 12 features a trill (*tr*) on the G note.

Fourth system (measures 13-16): Measure 14 features a trill (*tr*) on the G note. Measure 16 features a trill (*tr*) on the G note.

Fifth system (measures 17-20): Continues the melodic line.

Sixth system (measures 21-22): Measure 22 features a piano (*p*) dynamic. The section ends with a double bar line.

Allegro

Seventh system (measures 23-26): Treble clef, common time signature. Measure 23 starts with a forte (*f*) dynamic. The tempo is marked Allegro. The melody consists of eighth and sixteenth notes. Measure 26 features a trill (*tr*) on the G note.

5

9

13

17

21

25

29

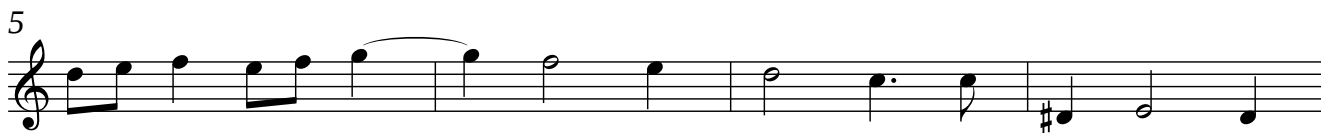
34

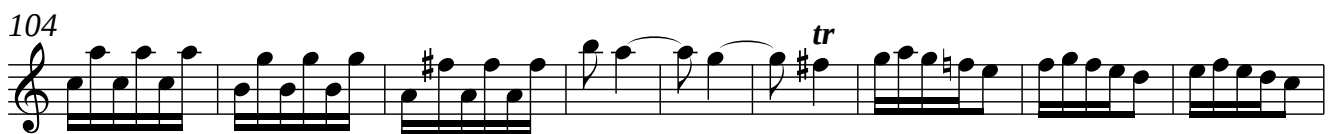
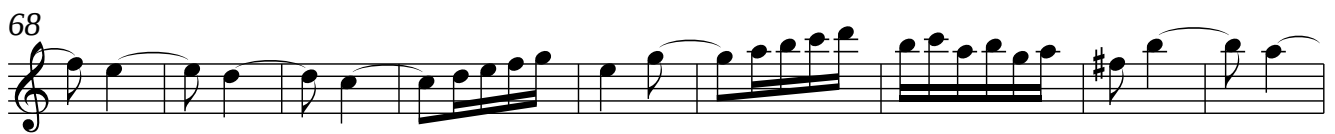
38

42

46

50

Grave**Allegro**



Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Violino 2

Largo

Musical score for Violino 2, Largo section. The score is written in treble clef with a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The first measure is marked with a forte (f) dynamic. The score is divided into measures 4, 7, 10, 13, 16, 19, and 22. Measure 10 includes a trill (tr) on the note G4. Measure 22 includes a trill (tr) on the note G4 and a piano (p) dynamic marking.

Allegro

Musical score for Violino 2, Allegro section. The score is written in treble clef with a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The first measure is marked with a forte (f) dynamic. The score is divided into measures 2, 5, 8, 11, 14, 17, 20, 23, and 26. Measure 26 includes a trill (tr) on the note G4.

6

10 *tr*

14

18 *tr*

22

26

30 *tr*

34 *tr*

38

42

46 *tr*

50 *tr*

Detailed description: This image shows a page of a musical score for Violino 2, measures 6 to 50. The music is written on ten staves, each beginning with a measure number. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and trills (marked 'tr'). The piece concludes with a double bar line at measure 50.

Grave

First system (measures 1-4): Treble clef, common time (C). Measure 1 starts with a piano (*p*) dynamic and contains a sixteenth-note triplet. Measure 4 ends with a trill (*tr*) on a G note.

Second system (measures 5-8): Measure 5 is marked with a '5' above the staff. The system continues with various eighth and sixteenth note patterns.

Third system (measures 9-12): Measure 9 is marked with a '9' above the staff. Measure 12 ends with a trill (*tr*) on a G note.

Fourth system (measures 13-14): Measure 13 is marked with a '13' above the staff. The section concludes with a double bar line.

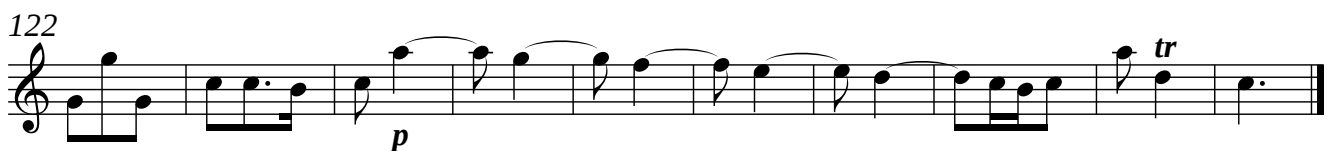
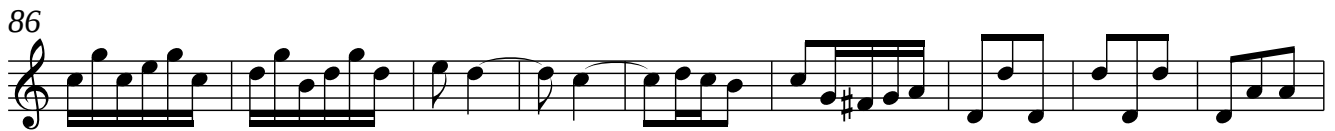
Allegro

Fifth system (measures 15-18): Treble clef, 3/8 time. Measure 15 is marked with a '6' above the staff and a forte (*f*) dynamic. The system features a mix of eighth and sixteenth notes.

Sixth system (measures 19-23): Measure 19 is marked with a '15' above the staff. This system contains more complex sixteenth-note passages.

Seventh system (measures 24-28): Measure 24 is marked with a '24' above the staff. The music continues with eighth and sixteenth note patterns.

Eighth system (measures 29-33): Measure 29 is marked with a '33' above the staff. The section ends with a double bar line.



Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Violino 3

Largo

4

7

10

13

16

19

22

f

p

The Largo section consists of 22 measures. It begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The key signature has one sharp (F#). The section concludes with a piano dynamic marking (*p*) and a final whole note chord.

Allegro

f

The Allegro section begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The key signature has one sharp (F#).

5

9

13

17

21

25

29

34

38

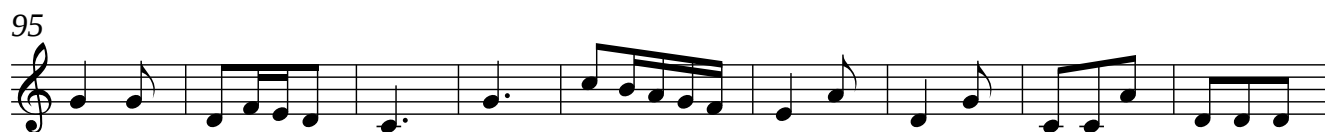
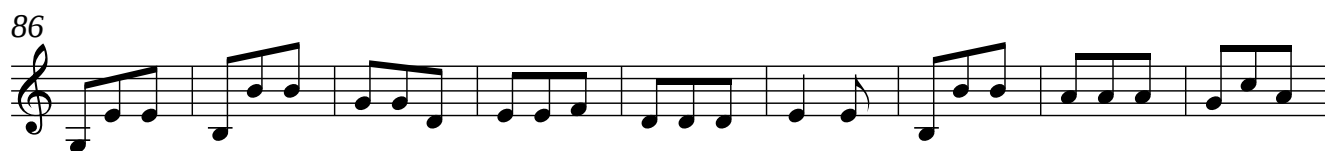
42

46

50

The image displays a musical score for Violino 3, consisting of ten staves of music. Each staff begins with a measure number: 5, 9, 13, 17, 21, 25, 29, 34, 38, 42, 46, and 50. The music is written in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 50th measure.

Grave**Allegro**



Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Alto Viola

Largo

f

4

7

10

13

16

19

22

p

Allegro

f

5

9

13

17

21

25

29

34

38

42

46

50

Grave

6



11

**Allegro**

21



31



41



50



59



68



77



86



95



104



113



122

*p*

Sonata II a 5

Tenore Viola

Tomaso Albinoni
op. 2 Nr. 3

Largo

The Largo section is written for Tenore Viola in C major, 2/5 time. It consists of 22 measures. The first measure is marked with a forte *f* dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The section concludes with a piano *p* dynamic marking in the 22nd measure.

4

7

10

13

16

19

22

Allegro

The Allegro section is written for Tenore Viola in C major, 2/5 time. It begins with a triplet of eighth notes marked with a forte *f* dynamic. The melody continues with eighth and sixteenth notes, including a sharp sign (#) on the eighth note of the fourth measure.

6



9



13



17



21



25



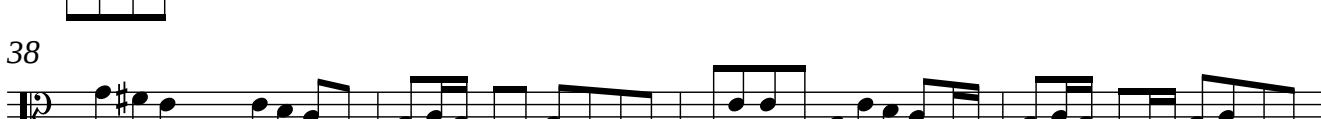
29



34



38



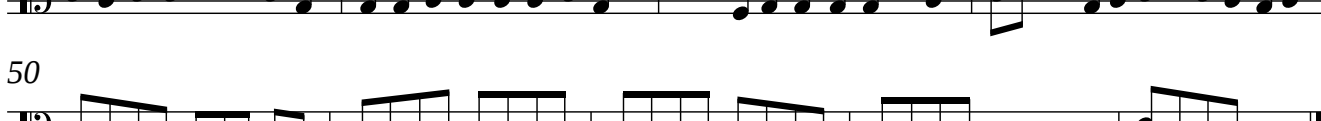
42



46



50



59



68



77



86



95



104



113



122



Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Violotta

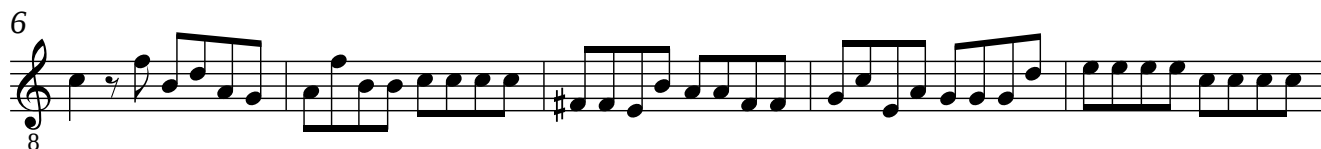
Largo

Musical score for Violotta, Largo movement, measures 1-22. The score is written in treble clef, common time (C), and 8/8 time signature. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some slurs. The score is divided into measures 1-4, 4-7, 7-10, 10-13, 13-16, 16-19, 19-22, and 22-25. The final measure (25) ends with a piano (p) dynamic.

Allegro

Musical score for Violotta, Allegro movement, measures 23-25. The score is written in treble clef, common time (C), and 8/8 time signature. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 23. The score is divided into measures 23-24 and 24-25. The final measure (25) ends with a sharp sign (#).

This musical score is for a Violotta, spanning measures 6 to 50. It consists of ten staves of music, each beginning with a measure number and a common time signature of 8. The notation is in treble clef and includes various musical symbols such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The score is written in a single system, with measures 6, 9, 13, 17, 21, 25, 29, 34, 38, 42, 46, and 50 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals (sharps and naturals).

Grave**Allegro**

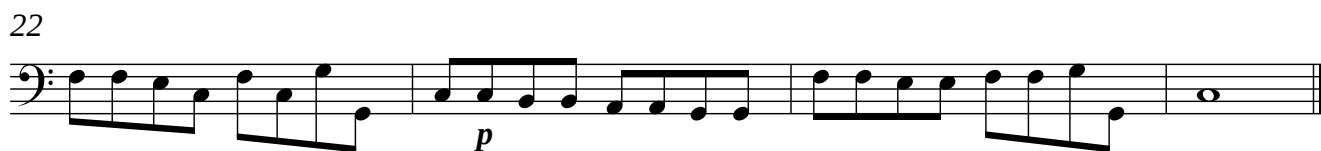


Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

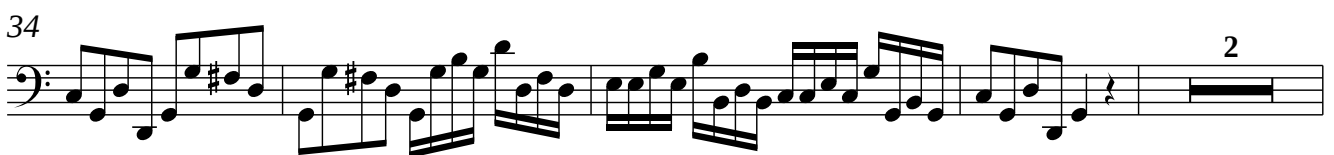
Violoncello

Largo



Allegro

5



40



44



47



51

**Grave**

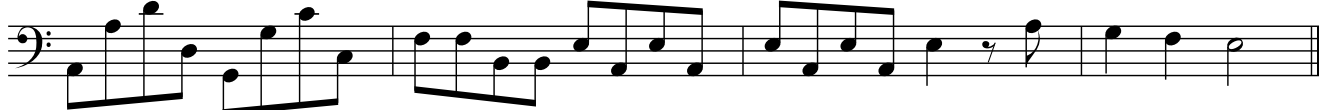
5



9



13



Allegro

25

f

31

41

6

57

68

77

86

95

104

113

122

p

Detailed description: This is a musical score for a cello, specifically for the second movement of a sonata by Albinoni. The tempo is marked 'Allegro'. The score is written in bass clef with a 3/8 time signature. It begins at measure 25 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '6' above them, likely indicating a sixteenth-note pattern. The score ends at measure 122 with a piano (*p*) dynamic. The page number 7 is in the top right corner.

Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Basso

Largo

f

4

7

10

13

16

19

22

p

Allegro

5

f

9

14

17

21

25

29

34

2

40



43



47



51

**Grave**

5



9



13



Allegro

25

f

32

41

6

57

68

77

86

95

104

113

122

p

Detailed description: This is a musical score for the Bassoon part of a piece. It is in 3/8 time and marked 'Allegro'. The score consists of ten staves of music. The first staff begins at measure 25 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, notably to one sharp (F#) and one flat (Bb). The piece concludes at measure 122 with a piano (*p*) dynamic. Measure numbers 25, 32, 41, 57, 68, 77, 86, 95, 104, 113, and 122 are indicated at the start of their respective staves. Dynamics *f* and *p* are placed below the staves at measures 25 and 122 respectively. A fingering number '6' is shown above a note in measure 41.

Sonata II a 5

Cembalo/ Organo

Tomaso Albinoni
op. 2 Nr. 3

Largo

5

9

13

17

21

f

p

Allegro

The musical score is written for Cembalo/Organo and consists of six systems of music, each with a treble and bass staff joined by a brace. The time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a five-measure rest in both staves, followed by a forte (f) dynamic marking. The first system (measures 1-8) features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 9-13) includes a key signature change to one sharp (F#) in measure 10 and ends with a two-measure rest in both staves. The third system (measures 14-16) continues the intricate melodic and harmonic patterns. The fourth system (measures 17-20) shows a continuation of the fast-moving lines. The fifth system (measures 21-24) includes a key signature change to two sharps (F# and C#) in measure 22. The sixth system (measures 25-28) concludes the page with a final chord in measure 28.

29

Measures 29-33. Treble clef: Chords and eighth notes. Bass clef: Eighth notes.

34

Measures 34-37. Treble clef: Chords and eighth notes. Bass clef: Eighth notes.

38

Measures 38-42. Treble clef: Chords and eighth notes. Bass clef: Eighth notes.

43

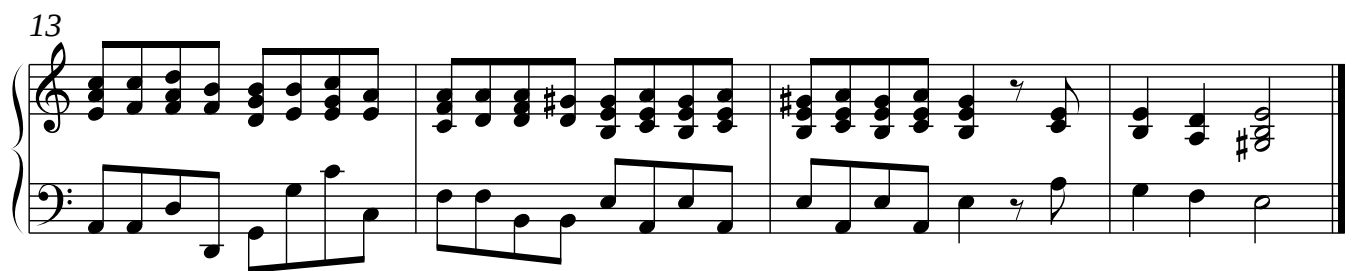
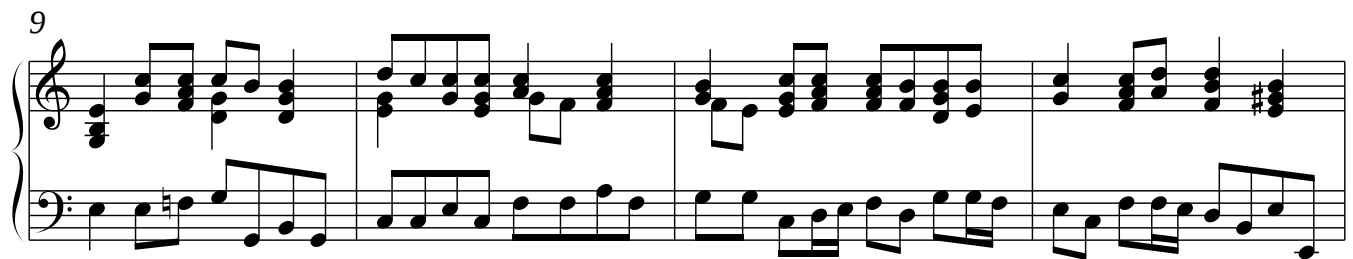
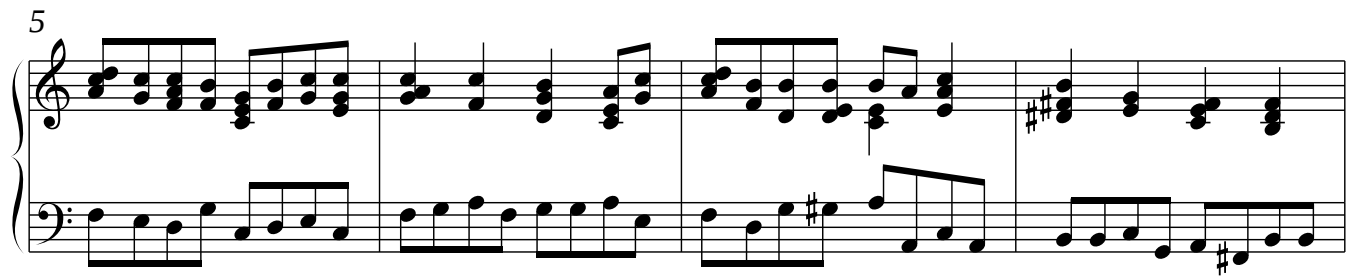
Measures 43-45. Treble clef: Chords and eighth notes. Bass clef: Eighth notes.

46

Measures 46-49. Treble clef: Chords and eighth notes. Bass clef: Eighth notes.

50

Measures 50-54. Treble clef: Chords and eighth notes. Bass clef: Eighth notes.

Grave

Allegro

Measures 25-30. The piece is in 3/8 time. Measure 25 features a whole rest in both staves. Measure 26 begins with a forte (f) dynamic. The right hand plays chords, while the left hand plays a descending eighth-note scale.

Measures 31-40. The right hand continues with chords, including a sharp sign in measure 32. The left hand plays a continuous eighth-note accompaniment.

Measures 41-50. Measures 41-49 continue the previous texture. Measure 50 features a whole rest in both staves, with a '6' written above and below the staff.

Measures 51-60. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

Measures 61-68. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

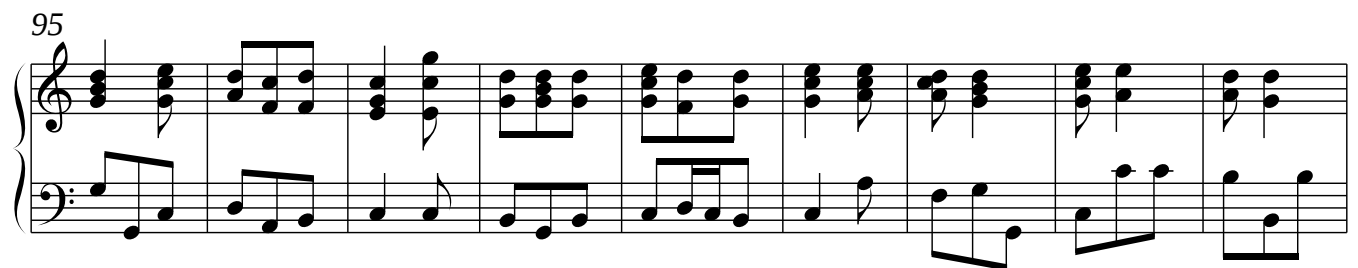
77



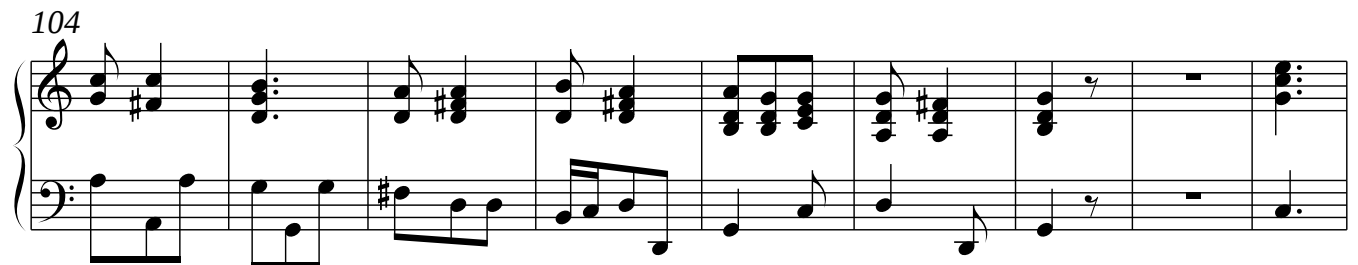
86



95



104



113



122

