

Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Grave

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page contains three systems of music for a string quartet and two violins. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), Violoncello (Vc.), and Contrabasso (Bc.).

System 1 (Measures 8-10): Measure 8 is marked with a box containing the number 8. It features trills (tr) in the first violin and a melodic line in the second violin. The lower strings provide a steady accompaniment.

System 2 (Measures 11-14): Measure 11 is marked with a box containing the number 11. This system is characterized by a consistent piano (p) dynamic across all parts. The violins play a more active role with eighth-note patterns, while the violas and cellos continue their accompaniment.

System 3 (Measures 15-18): Measure 15 is marked with a box containing the number 15. The first violin part includes a trill (tr) in the final measure of the system. The music concludes with sustained notes in the lower strings.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

6

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

20

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

24

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

28

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

34

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

37

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

41

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

45 31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

48

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

52

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

Adagio

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

8

15

p

tr

The image displays a musical score for a string quartet and cello/contrabass, titled 'Adagio'. The score is written for six parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), Violoncello (Vc.), and Contrabasso (Bc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-14) starts at measure 8. The third system (measures 15-21) starts at measure 15 and includes a trill (*tr*) in the Violin 1 part at measure 15. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

22

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

14

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

20

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

25

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

37

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

43

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

49

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

55

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

61

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

67

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

72

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

77

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

82

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr.

tr.

87

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

93

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

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Violino 1

Grave

Musical score for Violino 1, Grave section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Grave'. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) on the final note. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a trill (tr) on the final note. The fourth staff has a piano (p) dynamic marking. The fifth staff ends with a trill (tr) on the final note.

Allegro

Musical score for Violino 1, Allegro section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and a triplet (3) marking. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning.

Violino 1

16

20

24

28

31

34

37

41

45

48

52

p

The image displays a musical score for the first violin part of a piece. It consists of ten staves of music, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dynamic marking of *p* (piano) is placed below the final staff. The score concludes with a double bar line at the end of the 52nd measure.

Adagio

Adagio section, measures 1 to 22. The music is in G major (three sharps) and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs and trills (*tr*). Measure numbers 8, 15, and 22 are indicated at the start of their respective staves.

Allegro

Allegro section, measures 23 to 31. The music is in G major (three sharps) and 6/8 time. It begins with a forte (*f*) dynamic. The tempo is faster, and the melody is more rhythmic, featuring many eighth and sixteenth notes. Trills (*tr*) are also present. Measure numbers 11, 17, 22, 26, and 31 are indicated at the start of their respective staves.

37 *tr.*

43

49

55 *tr.*

61

67

72

77 *tr.*

82

87

93 *p*

Sonata III a 5

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op. 2 Nr. 5

Violino 2

Grave

First system: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody begins with a half note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking *f* (forte) is placed below the first measure. The system ends with a half note G#4.

Second system: Continues the melody with quarter notes A4, B4, and C5, followed by a half note G#4. The system ends with a half note G#4.

Third system: Continues the melody with quarter notes A4, B4, and C5, followed by a half note G#4. The system ends with a half note G#4.

Fourth system: Continues the melody with quarter notes A4, B4, and C5, followed by a half note G#4. The system ends with a half note G#4.

Fifth system: Continues the melody with quarter notes A4, B4, and C5, followed by a half note G#4. The system ends with a half note G#4. A dynamic marking *p* (piano) is placed below the first measure of this system.

Allegro

First system: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody begins with a half note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking *f* (forte) is placed below the first measure. The system ends with a half note G#4.

Second system: Continues the melody with quarter notes A4, B4, and C5, followed by a half note G#4. The system ends with a half note G#4.

Third system: Continues the melody with quarter notes A4, B4, and C5, followed by a half note G#4. The system ends with a half note G#4.

Fourth system: Continues the melody with quarter notes A4, B4, and C5, followed by a half note G#4. The system ends with a half note G#4.

16

20

24

28

31

34

37

41

45

48

52

p

Detailed description: This image shows a page of a musical score for Violino 2, measures 16 to 52. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dynamic marking of *p* (piano) is placed below the final measure (measure 52). The page number 9 is in the top right corner, and the instrument name 'Violino 2' is at the top center.

Adagio

Adagio section, measures 1 to 22. The music is in G major (two sharps) and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs and ties. A trill (*tr*) is marked on the final note of the first line. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves.

Allegro

Allegro section, measures 23 to 31. The music is in G major (two sharps) and 6/8 time. It begins with a forte (*f*) dynamic. The tempo and energy increase significantly, with rapid sixteenth-note passages and frequent slurs. A trill (*tr*) is marked on the first note of the second line. Measure numbers 8, 14, 20, 25, and 31 are indicated at the start of their respective staves.

37

43

49

55

61

67

72

77

82

87

93

tr

p

Detailed description: This image shows a page of a musical score for Violino 2, measures 37 to 93. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Trills are indicated by 'tr' above notes in measures 37 and 72. A piano dynamic marking 'p' is at the end of measure 93. The page number '11' is in the top right corner.

Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Violino 3

Grave

Grave movement, measures 1-14. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The melody is written on a single staff. Measure 1 starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, 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17

20

24

27

31

34

37

41

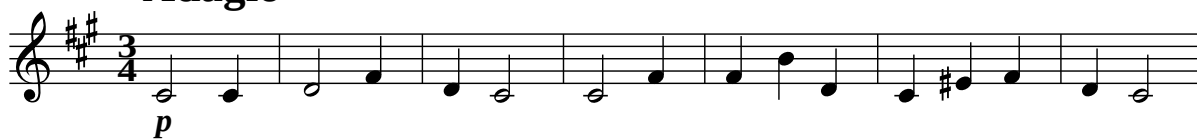
45

49

52

p

This musical score is for Violino 3, measures 17 to 52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is on a single staff with a treble clef. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at measure 52.

Adagio**Allegro**

43



49



55



61



67



72



77



82



87



93



Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Alto Viola

Grave



Allegro



17



20



24



27



31



34



37



41



45



49



52

*p*

Adagio**Allegro**

43



49



55



61



67



72



77



82



87



93

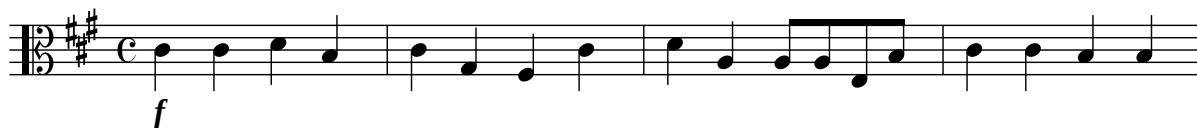


Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Tenore Viola

Grave



16



20



24



28



31



34



37



41



45



49



52

*p*

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The staff is marked with a piano (*p*) dynamic.

[illegible][illegible]

49



55



61



67



72



77



82



87



93



Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Violotta

Grave

First movement: Grave. The score is written for Violotta in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and ends with a piano (p) dynamic. The fourth staff starts at measure 14 and concludes the movement with a double bar line. The tempo is marked 'Grave'.

Allegro

Second movement: Allegro. The score is written for Violotta in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The first staff begins with a forte (f) dynamic and a second ending bracket. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 13. The tempo is marked 'Allegro'.

Violotta

16

20

24

28

31

34

37

41

45

49

52

p

The image displays a musical score for a piece titled "Violotta". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered 16, 20, 24, 28, 31, 34, 37, 41, 45, 49, and 52. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A dynamic marking of *p* (piano) is present at the bottom of the final staff.

Adagio**Allegro**

49



55



61



67



72



77



82



87



93



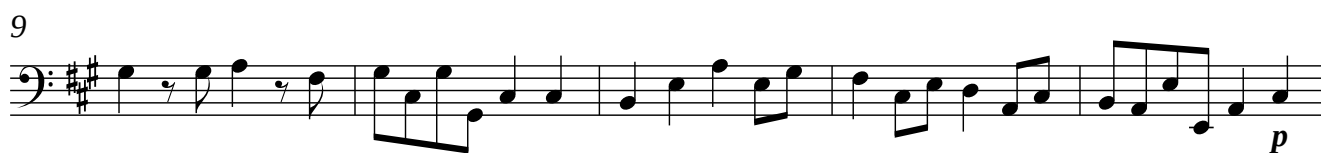
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Sonata III a 5

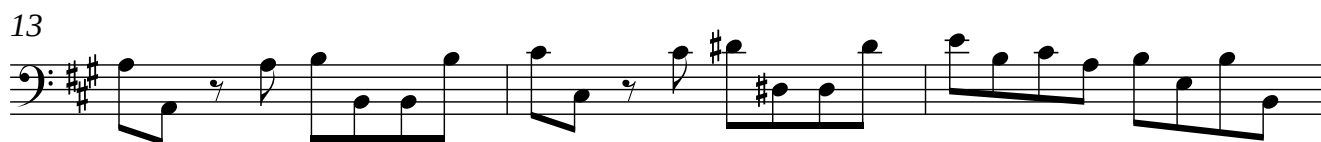
Tomaso Albinoni
op. 2 Nr. 5

Violoncello

Grave



Allegro



20



24



28



31



34



37



41



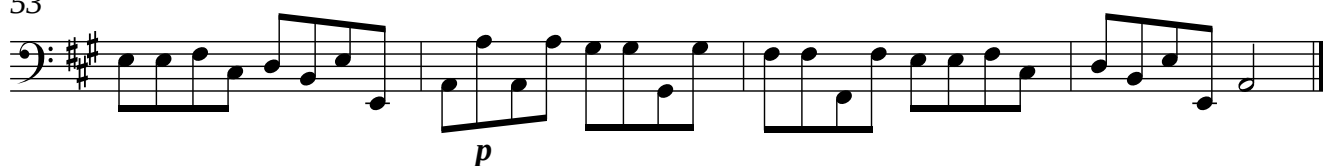
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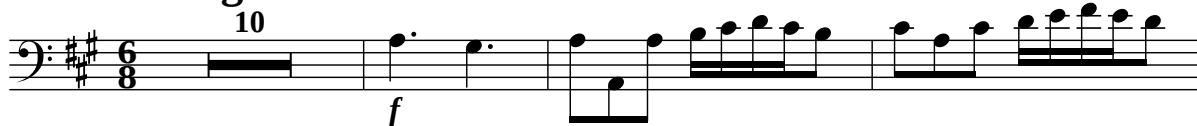


49



53



Adagio**Allegro**

37



43



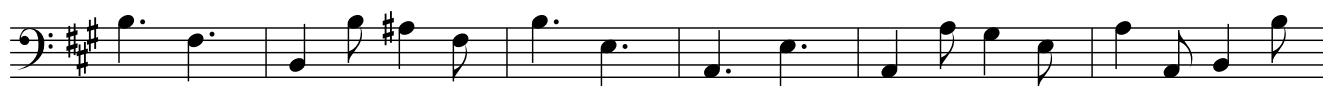
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55



61



67



72



77



82



87



93



Sonata III a 5

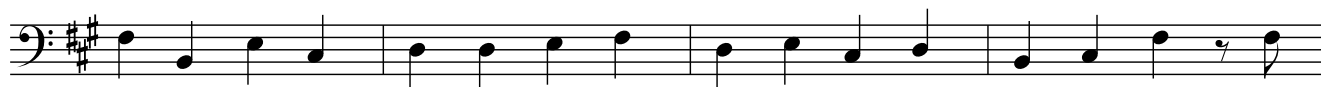
Tomaso Albinoni
op. 2 Nr. 5

Basso

Grave



5



9



14



Allegro

6



10



13



16



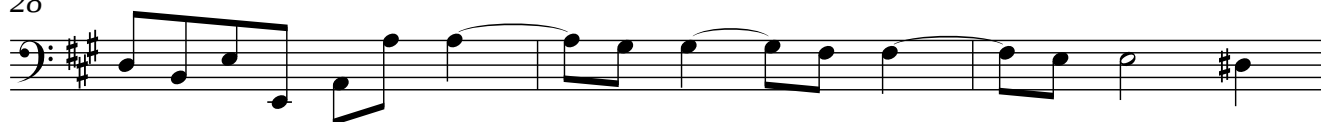
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24



28



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37



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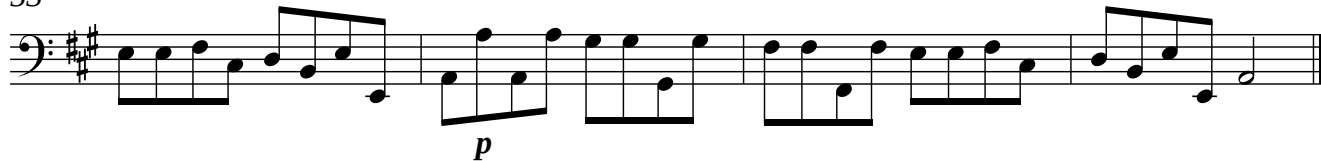
45



49



53



Adagio**Allegro**

37



43



49



55



61



67



72



77



82



87



93



Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Cembalo/ Organo

Grave

Grave

Measures 1-14:

Measures 1-4: Treble clef, key of D major (two sharps), common time. Bass clef, key of D major (two sharps), common time. Measure 1 starts with a forte (*f*) dynamic. The music consists of chords in the treble and a simple bass line.

Measures 5-8: Treble clef, key of D major (two sharps), common time. Bass clef, key of D major (two sharps), common time. Measure 5 starts with a measure rest. The music continues with chords and a simple bass line.

Measures 9-13: Treble clef, key of D major (two sharps), common time. Bass clef, key of D major (two sharps), common time. Measure 9 starts with a measure rest. The music continues with chords and a simple bass line. Measure 13 ends with a piano (*p*) dynamic marking.

Measure 14: Treble clef, key of D major (two sharps), common time. Bass clef, key of D major (two sharps), common time. Measure 14 starts with a measure rest. The music continues with chords and a simple bass line.

Allegro

Allegro

Measures 15-18:

Measures 15-18: Treble clef, key of D major (two sharps), common time. Bass clef, key of D major (two sharps), common time. Measure 15 starts with a forte (*f*) dynamic. The music consists of chords in the treble and a simple bass line.

10

The musical score for Example 10 is written for piano. It features a melody in the right hand and a piano accompaniment in the left hand. The key signature is D major (two sharps: F# and C#). The melody is composed of eighth and quarter notes, while the piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The piano part is marked with a 'p' (piano) dynamic.

13

Example 13 shows measures 13-15. The notation continues with a treble and bass staff. Measure 13 features a treble staff with a half note chord (F#4, A#4) and a bass staff with a half note chord (F#3, A#3). Measure 14 has a treble staff with a half note chord (F#4, A#4) and a bass staff with a half note chord (F#3, A#3). Measure 15 has a treble staff with a half note chord (F#4, A#4) and a bass staff with a half note chord (F#3, A#3).

16

Example 16 continues with measures 16 through 19. The notation is in treble and bass staves with a key signature of two sharps (F# and C#). The melody in the treble staff consists of chords and single notes, while the bass staff features a more active line with eighth and sixteenth notes. Measure 16 starts with a treble chord of F#4 and C#5, and a bass line of F#3, A3, and C4. The piece concludes in measure 19 with a final treble chord of F#4 and C#5, and a bass line of F#3, A3, and C4.

20

Example 10

24

Musical score for measures 24-27. The key signature is D major (two sharps). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass line in the bass clef features a steady eighth-note accompaniment. Measure 24 starts with a quarter rest in the treble and a quarter note in the bass. Measure 25 has a quarter rest in the treble and a quarter note in the bass. Measure 26 has a quarter rest in the treble and a quarter note in the bass. Measure 27 has a quarter rest in the treble and a quarter note in the bass.

28

31

Measures 31-33. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note accompaniment.

34

Measures 34-36. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note accompaniment.

37

Measures 37-40. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note accompaniment.

41

Measures 41-44. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note accompaniment.

45

Measures 45-48. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note accompaniment.

49

Measures 49-52. Treble staff: Chords and single notes. Bass staff: Continuous eighth-note accompaniment.

53

p

Adagio

p

8

15

22

Allegro

The musical score is written for Cembalo/Organo in A major (three sharps) and 6/8 time. It begins with a tempo marking of **Allegro**. The first system (measures 1-10) features a treble and bass staff. The treble staff has a 10-measure rest in the first measure, followed by a series of chords and eighth notes. The bass staff has a 10-measure rest in the first measure, followed by a series of eighth notes. The first measure of the bass staff is marked with a forte *f* dynamic. The second measure of the bass staff is marked with a trill *tr*. The score continues with six systems of two staves each, containing various musical notations including chords, eighth notes, and sixteenth notes. The measures are numbered 16, 21, 27, 33, 39, and 45 at the beginning of their respective systems.

52

59

66

72

79

85

92

tr

p