

QUARTI

The main musical score is written for piano in G major, 3/4 time. It consists of three systems of staves. The first system has a treble and bass staff with a grand staff. The second system has a treble and bass staff with a grand staff. The third system has a treble and bass staff with a grand staff. The score includes various musical notations such as chords, scales, and dynamic markings. Specific markings include (PED.) for pedal, (MAN.) for manual, and (5) for a fifth. There are also accidentals like sharps and naturals.

(4) Ms.

(5) Ms. Corrigé d'après B.S.

(6) Cet accord manque dans le Ms.;
je corrige d'après B.S.
(A.G. 149.)

(7) Ms. Corrigé d'après B.S.

. F $\sharp$ C $\sharp$
 (MAN.)
 (1)
 (3)
 (5)
 (#)
 (6)
 (PED.)

(1) Ms.

(2) Ms.

(3) Ms.

(4) Ms.

(5) Ms. Je corrige d'après B.S. .

(6) Version de B.S.