

FLEURS EMBLEMATIQUES N°1.

LA VIOLETTE
POLKA REDOWA
as performed by
MUNCK'S BAND
and Respectfully Inscribed to the
Misses Mary & Sara Hardenburgh
OF NEW-YORK
JOHANN MUNCK.

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LA VIOLETTE.

POLKA REDOWA.

by JOHANN MUNCER.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems, each containing two measures. The first system begins with a forte (*fz*) dynamic and a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic and a forte (*fz*) dynamic. The third system features a piano (*p*) dynamic and a forte (*fz*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*fz*) dynamic. The score concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.



La Violette, Polka Mazurka.



La Violette, Polka Mazurka.

Fearson Eng'rs.