

Dedicated to Dr. Virginia Steen

Clarinet in B $\flat$
Clarinet in B $\flat$
Clarinet in B $\flat$

Wind Quintet in C Major

I. Sarabande

Anthony Verbalis

March, 2014

Revised Feb. 2017

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$\text{♩} = 84$
Andante

9
16
21
27
33
40
46
55

mf *f* *p* *mp* *rit.* *f* *rit.* *f* *mf* *ff* *Andantino* *mp* *p*

$\text{♩} = 88$
 $\text{♩} = 72$
 $\text{♩} = 108$
 $\text{♩} = 112$

V.S.

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Clarinet in Bb

64

♩=100



73

♩=88

slower

82

rit.

♩=80



90

♩=84

Andante

97

p

♩=76

a little slower

103

rit.

108

♩=80



Wind Quintet in C Major
II. Adagio Doloroso III Allegro-Tranquillo

Clarinet in Bb
Clarinet in Bb

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March, 2014 3

Clarinet in Bb

♩=60
Adagio

p *mf*

119 *mp*

125 *mf* *f* *p*

131 *mf* *p* *rit.* **5/4**

137 **♩=176**
Allegro
p *mf*

142 *mf* *mp* *mf* *mf*

147 *f*

152

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Clarinet in Bb

153

157 $\text{♩} = 144$
A bit slower

163 $\text{♩} = 152$
somewhat faster

170

175

180 rit.

186 $\text{♩} = 108$
tranquillo, but expressive

193

200

206

mf *f* *ff* *mf* *f* *mp* *mf* *f* *ff* *ff* *mf* *mf* *mp* *f* *p* *mp* *p* *mf* *mp* *mf* *mf*

Clarinet in B $\flat$ *mp* $\text{♩}=96$ *mf* *accel.* 5

211 *f*

218 *f* $\text{♩}=112$

224 *mf* $\text{♩}=92$ *f* $\text{♩}=96$

230 *mp* $\text{♩}=100$ *mf*

234 *accel.*

237 $\text{♩}=124$ $\text{♩}=112$ *Triumphantly* *f* *f*

243 $\text{♩}=132$ *f* *ff* *f* *playfully* 3 3 3 3

247 3 3 3 3 3 3 3

250 *mf* $\text{♩}=88$ *f* 3 3 3 3 3 3

254 *Andante* *f* *rit.*

Clarinet in Bb

257 $\text{♩} = 88$

mf *f*

262 $\text{♩} = 200$
Vivace

rit.

268 $\text{♩} = 144$

ff

273 $\text{♩} = 180$

mf *f* *ff*