

Dedicated to Dr. Virginia Steen

Horn in F
Horn in F
Horn in F

Wind Quintet in C Major

I. Sarabande

Anthony Verbalis
March, 2014
Revised Feb. 2017
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♩=84
Andante

mp *f*

rit. ♩=88

11

mf *f*

20

f *mp*

3

rit. ♩=72

28

mf *f*

34

f

41

♩=108
Andantino

p

50

59

♩=112

p

68

♩=100

p *f*

3

V.S.

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Horn in F

77

♩=88

rit. . . .

Musical staff 77-83. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *p* at the start and *mp* later. A *slower* marking is present. Hairpins show a gradual increase in volume followed by a decrease.

84

♩=80

Musical staff 84-89. Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *f* at the start and *pp* at the end. A hairpin shows a gradual decrease in volume.

90

mf ♩=84
Andante

Musical staff 90-96. Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *mf* at the start and *ff* at the end. A hairpin shows a gradual increase in volume.

97

♩=76

Musical staff 97-103. Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *ff* at the start and *f* later. A *a little slower* marking is present. A triplet of notes is shown at the end of the staff.

104

rit. . . .

♩=80

Musical staff 104-108. Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *ff* at the start and *f* later. A hairpin shows a gradual increase in volume.

109

Musical staff 109-115. Treble clef, key signature of three sharps. The staff contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamics include *f* at the start. A hairpin shows a gradual increase in volume.

Wind Quintet in C Major
II. Adagio Doloroso III Allegro-Tranquillo

Horn in F
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Anthony Verbalis
March, 2014 3

♩=60
Adagio
p

119
mf *mp*

125
mf *f* *p rit.*

131
mf *mp* *mf*

137
p *♩=176*
Allegro
p

143
mf *mp* *mf* *mf* *f*

149

153

157
♩=144
A bit slower
f *mf* *f* *ff* *f* *mf* *f*

163
♩=152
somewhat faster
f

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V.S.

Horn in F

169 *f* *mf* *mp*

176 *ff* *mf* *mf* *rit.*

180 *mf* *mp* $\text{♩} = 108$

186 *p* *mp* *p* *tranne, but expressive*

194 *mf* *mp*

201 *mf*

208 $\text{♩} = 96$ *mp* *mf* *f* *accel.*

213 *mp* *mf* *f*

220 $\text{♩} = 112$ *mf*

226 $\text{♩} = 92$ *mp*

accel.
 =100 in F

232 ♩=96
mf

237 ♩=124 ♩=112
Triumphantly
ff

241
ff *f*

246 ♩=132
playfully
f

250
mf

254 ♩=88 rit. ♩=88
Andante
f *p*

261 ♩=200
Vivace
f

267 ♩=144
rit.
ff

273 ♩=180
mf *f* *ff*