

# PIANO CONCERTO

in A minor

Op. 54

Allegro affettuoso. (♩ = 84.)

SOLO.

TUTTI.

R. Schumann

Flutes

Oboes

Clarinets in A

Bassoons

Horns in C

Trumpets in C

Timpani in A E

Piano

Violin I

Violin II

Viola

Violoncello

Bass

*Allegro affettuoso.*

7

SOLO

Ob.

Cl.

Bn.

Hn.

Piccolo

Vln I

Vln II

Vla.

Vc.

Cb.

17

sul G.

arco

22

Piano

Vln I

Vln IV

Vla.

Vc.

Cb.

26

Fl.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

30

FL. *cresc.*

CL. *cresc.*

Bn. *cresc.*

Piano *p*

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

35

Hn. **TUTTI.**

Piano *marc.*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*div.*

42 **A** SOLO.

FL.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

49

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*espress.*

*tra poco*

56 *ri - tar - dan - do* **a tempo**

Hn. *p*

Piano *ri - tar - dan - do* **a tempo**

Vln I *pizz.*

Vln II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

65 **Animato.**

Cl. *ri - tar - dan - do* *pp espress.*

Piano *dim.*

Vln I *arco*

Vln II *arco*

Vla. *arco*

Vc. *arco*

Cb. *p*

71

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

76

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

82

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

87

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

92

Ob.

Cl.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.



97

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

102

Ob.

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

107

Ob. *ritard.*

Cl.

Bn.

Hn.

Piano *ritard.*

Vln I

Vln II

Vla.

Vc.

Cb.

*arco*

*arco*

112 a tempo, animato

Piano

Vc.

a tempo, animato

*p*

117

Hn.

Piano *sempre cresc.*

Vln I

Vln II

Vla.

Vc.

Cb.

122

Musical score for measures 122-126. The score includes parts for Horn (Hn.), Piano, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part has a whole rest. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts (Vln I, Vln II, Vla., Vc., Cb.) play sustained notes with various dynamics including *p* and *div.* (divisi).

127

Musical score for measures 127-131. The score includes parts for Horn (Hn.), Piano, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part has a whole rest. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts (Vln I, Vln II, Vla., Vc., Cb.) play sustained notes with various dynamics including *p* and *div.* (divisi).

133 TUTTI.

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

in C.G.

Timp.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

141

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Tr.  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

149

Fl. *dim.* *p* ri - tar - dan - do  
Ob. *dim.* *p*  
Cl. *dim.* *p* in B<sup>b</sup>  
Bn. *dim.* *p*  
Hn. *dim.* *p*  
Tr. *dim.* *p*  
Timp.  
Vln I *dim.* *p* ri - tar - dan - do  
Vln II *dim.* *p*  
Vla. *dim.* *p*  
Vc. *dim.* *p*  
Cb. *dim.* *p*

SOLO.

156 Andante espressivo. (♩ = 72)

Cl. *p espress.*

Piano *p*  
*sempre con Ped.* *sempre legato*

Vln I *sempre pp*

Vln II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Cb.

Andante espressivo.

162

Fl. *p*

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

Musical score for measures 168-173. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex, rhythmic accompaniment with many slurs and ties. The strings play sustained notes with some movement in the lower register.

Musical score for measures 174-179. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Piano (Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have more active melodic lines in this section. The Piano part continues with its intricate texture. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

180

FL. *ri - tar - dan - - do*

Cl.

Bn.

Piano

Vin I *ri - tar - dan - - do*

Vin II

Vla.

Vc.

Cb.

185 **C** Allegro. (Tempo I)

FL.

Ob.

Cl.

Bn.

Hn.

Piano

Vin I **C** Allegro. (Tempo I)

Vin II

Vla.

Vc.

Cb.

**C** Allegro. (Tempo I)



190

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

195

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Fl. *ritardando* **Più animato.**  
*p poco a poco cresc.*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Tr. *pp*

Piano *ritardando* **Passionato.**  
*p poco a poco cresc. ascen.*

Vln I **Più animato.**  
*p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

207

Fl. *ritardando* **Più animato.**

Piano *do*

Vln I *p*

Vln II *p*

Vla. *pizz.* *p*

Vc. *pizz.*

Cb. *pizz.*

212

Fl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

217

Fl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

222

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

227

Fl. *p cresc.*

Piano

Vln I *poco a poco*

Vln II *poco a poco*

Vla. *poco a poco*

Vc. *poco a poco*

Cb. *poco a poco*

232

Fl. *p*

Bn. *p*

Piano

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

237

Fl.  
Bn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

242

Fl.  
Bn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

247

Fl.

Bn.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

252

Fl.

Cl.

Bn.

Hr.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

*ri - tar*

*dim.*

*ri - tar*

Tempo I.

**D** TUTTI.

257 *dan do*

Fl.

Ob.

Cl.

Bn.

Hrn.

Timp. *Timp. in A. E.*

*p*

**D** Tempo I.

*dan do*

Vln I

Vln II

Vla.

Vc.

Cb.

**D** Tempo I.

267 *dan do*

**SOLO.**

Piano

Vln I

Vln II

Vla.

Vc. *pizz.*

Cb. *pizz.*

*αω. \**

*pizz.*

*pizz.*

*sul G.*

275

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

279

Fl.

Cl.

Bn.

*p*

*A.*

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



283

FL. *cresc.*

Cl. *cresc.*

En. *cresc.*

Piano

Vln I *cresc.*

Vln II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *cresc.*

287

Piano *dim.*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

TUTTI.

FL.

Ob.

Cl.

Bn.

Piano *marc.*

Vln I

Vln II

Vla.

Vc.

Cb.

SOLO.

FL.

Ob.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

307 in A.

ri - tar - tan - do a tempo

Fl.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

a tempo

pizz.

pizz.

pizz.

314

ri - tar - dan - do

Cl.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

**E** Animato.

arco

arco

arco

arco

arco

322

Cl.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

**E<sup>p</sup>** Animato.

327

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

332

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

337

Ob.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

342

Ob.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

347

Ob.

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*fp*

*div.*

352

Ob.

Cl.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

357

Ob.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*ritard.* **F** a tempo, animato

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*ritard.* **F** a tempo, animato

*arco*

*arco*

*ritard.* **F** a tempo, animato

*ritard.* **F** a tempo, animato

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

372

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

378

Ob.

En.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.



TUTTI.

**G** Accelerando poco a poco.

384

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

This block contains the staves for the woodwind and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with grace notes. The Clarinet (Cl.) and Bassoon (Bn.) parts provide harmonic support with chords and moving lines. The Horns (Hn.) play sustained chords. The Trumpets (Tr.) play a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a simple rhythmic accompaniment. Dynamics include *p* and *mf*.

**G** Accelerando poco a poco.

Piano

The Piano part features a complex rhythmic accompaniment with sixteenth-note patterns in both hands, often beamed together. Dynamics include *p* and *mf*.

Accelerando poco a poco.

Vln I

Vln II

Vla. *div.*

Vc.

Cb.

This block contains the string staves. Violin I (Vln I) and Violin II (Vln II) play melodic lines with grace notes. The Viola (Vla.) part is marked *div.* (divisi) and plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained chords and moving lines. Dynamics include *p* and *mf*.

**G** Accelerando poco a poco.

390

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Tr.  
Timp.

This section of the score covers measures 390 to 395. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani. The woodwinds and brass instruments are primarily playing sustained chords with some melodic movement in the bassoon and horn parts. The timpani part features a rhythmic pattern of eighth notes.

Piano

The piano part consists of two staves, treble and bass clef. The right hand plays a continuous eighth-note pattern with a melodic contour, while the left hand provides a harmonic accompaniment with eighth notes.

Vln I  
Vln II  
Vla.  
Vc.  
Cb.

This section contains the string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are playing sustained chords, with the violins and violas having some melodic movement in the upper register, and the cellos and basses playing lower, sustained notes.

FL.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano

*ritard.*

Vln I

Vln II

Vla.

Vc.

Cb.

## Cadenza.

402

Piano *espressivo*  $\text{♩} = d$

*poco a poco più strin - gendo e cre -*

409

Piano *scen - do*

416

Piano

422

Piano

428

Piano *ri - tar - dan - do*

434 *Un poco Andante.*

Piano *dim.*

441

Piano

446

Piano

451

Piano

45a Allegro molto.

Ob.  
Cl.  
Bn.  
Piano

Musical score for measures 45a-46. The woodwinds (Oboe, Clarinet, Bassoon) and piano play a rhythmic pattern of eighth notes. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

Allegro molto.

Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Musical score for measures 46-47. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes. The strings are mostly in a sustained, rhythmic accompaniment role.

Allegro molto.

467  
Fl.  
Ob.  
Cl.  
Bn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

Musical score for measures 467-472. This section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), piano, and strings. The woodwinds and piano play a rhythmic pattern of eighth notes. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes.

475

FL.  
Ob.  
Cl.  
Bn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

482

FL.  
Ob.  
Cl.  
Bn.  
Hn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

489

Fl.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

499

Fl.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

508

Ob. *pp*

Cl. *pp*

Bn. *pp*

Piano *p*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

517

Ob. *dim.*

Cl. *dim.*

Bn. *dim.*

Piano *dim.*

Vln I

Vln II

Vla.

Vc.

Cb.



526

Ob. *cresc.*

Cl. *cresc.*

Bn. *ffresc.*

Piano *pp*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb.

534

Fl. *cresc.*

Ob.

Cl.

Bn.

Hr. *cresc.*

Tr. *cresc.*

Timp. *cresc.*

Piano

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

**INTERMEZZO.**  
Andantino grazioso.  $\text{♩} = 120.$

**II**

FL. *In B $\flat$*

Cl.

Bn.

Hn. *in F*

*sp* *sp*

Piano

*p* *αω.* *\* αω.* *\**

**Andantino grazioso.**

Vln I *p* *sp* *sp* *sp*

Vln II *p* *sp* *sp* *sp*

Vla. *p* *sp* *sp* *sp*

Vc. *p* *sp* *sp* *sp*

Cb. *p* *sp* *sp* *sp*

*Andantino grazioso.*

FL. *p* *p* *p* *p*

Bn. *p* *p* *p* *p*

Hn. *p* *p* *p* *p*

Piano *p* *αω.* *\** *αω.* *\**

Vln I *p* *p* *p* *p*

Vln II *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *divisi*

Vc. *p* *p* *p* *p*

Cb. *pizz.* *p* *p* *p*

44

Musical score for measures 16-23. The score includes parts for Flute (Fl.), Bassoon (Bn.), Horn (Hn.), Piano, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Measures 16-23, starting with a *pp* dynamic. A first ending bracket is present above measure 23.
- Bn.**: Measures 16-23, starting with a *pp* dynamic.
- Hn.**: Measures 16-23, starting with a *pp* dynamic.
- Piano**: Measures 16-23. Includes markings *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. A *tr. a.c.* marking is present in measure 16, and an asterisk is in measure 17.
- Vln I**: Measures 16-23, starting with a *pp* dynamic.
- Vln II**: Measures 16-23, starting with a *pp* dynamic.
- Vla.**: Measures 16-23, starting with a *pp* dynamic.
- Vc.**: Measures 16-23, starting with a *pp* dynamic.
- Cb.**: Measures 16-23, starting with a *pp* dynamic.

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Piano, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.**: Measures 24-31, starting with a *pp* dynamic. A first ending bracket labeled *A* is present above measure 24.
- Cl.**: Measures 24-31, starting with a *pp* dynamic.
- Bn.**: Measures 24-31, starting with a *pp* dynamic.
- Hn.**: Measures 24-31, starting with a *pp* dynamic.
- Piano**: Measures 24-31. Includes markings *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. A *tr. a.c.* marking is present in measure 24, and asterisks are in measures 25, 26, 27, and 28.
- Vln I**: Measures 24-31, starting with a *pp* dynamic.
- Vln II**: Measures 24-31, starting with a *pp* dynamic.
- Vla.**: Measures 24-31, starting with a *pp* dynamic. A *divisi* marking is present in measure 30.
- Vc.**: Measures 24-31, starting with a *pp* dynamic and *arco* marking. An *espress.* marking is present in measure 30.
- Cb.**: Measures 24-31, starting with a *pp* dynamic.

33

Bn.

Piano

Vln I

Vln II

Vla. *divisi.*

Vc.

Cb.

40

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

Cl.   
 Bn.   
 Hn.   
*F*

Piano   
 \* 9.0. \* 9.0. \* 9.0. \* 9.0. \* 9.0. \* 9.0. \* 9.0. \*

Vln I   
 Vln II   
 Vla.   
 Vc.   
 Cb.

Cl.   
 Bn.   
 Hn.

Piano   
 \* 9.0. \* 9.0. \* 9.0. \* 9.0. \* 9.0. \*

Vln I   
 Vln II   
 Vla.   
 Vc.   
 Cb.

61

Cl. *p* *dim.*  
*dyn.*  
2

Bn. *dim.*

Hn. *dim.*

Piccolo *mf.* \* *mf.* \* *mf.* \* *mf.* \* *mf.* \* *mf.* \* *mf.* \* *mf.* \*

Vln I *dol.* *dim.*

Vln II *dol.* *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

68 **B**

Fl. *sf.*

Cl. *sf.*

Bn. *sf.*

Hn. *sf.*

Piccolo *mf.* \* *mf.* \*

Vln I *p* *sf.*

Vln II *p* *sf.*

Vla. *p* *sf.*

Vc. *p* *sf.*

Cb. *sf.*

**B**

Fl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.



Fl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

92

FL. *in A.*

CL.

Bn.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

100

FL.

Ob.

Cl.

Bn.

Hr.

Piano

Vln I.

Vln II.

Vla.

Vc.

Cb.

*poco a poco ritard.*

*a tempo*

*string.*

*cresc.*

*espress.*

*mf*

*p*

*mf*

*cresc.*

*una corda*

*poco a poco ritard.*

*a tempo*

*string.*



Allegro vivace. d. = 72.

# III

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano

Allegro vivace.

Vln I

Vln II

Vla.

Vc.

Cb.

Allegro vivace.

10

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

22

Fl.  
Ob.  
Cl.  
Bn.  
Hn.

Picno

Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*divisi*

36

Fl.  
Ob.  
Cl.  
Bn.  
Hn.

Picno

Vln I  
Vln II  
Vla.  
Vc.  
Cb.

**C**

46

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

54

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

62

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*crenc.*

70

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

79

TUTTI.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

91

SOLO.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

105

Fl. *pp*

Cl. *pp*

Bn. *pp*

Hr. *pp*

Piano *pp*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

113

TUTTI.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hr. *pp*

Piano *pp*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

122 **D** SOLO TUTTI SOLO

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hrn. *f*

Piccolo *f*

**D**

Vln I *p*

Vln II *p*

Vla. *p* *divisi*

Vc. *p*

Cb. *p*

**D**

134

Piccolo *f*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

143

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*al. sempre*

151

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

159

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*al.*

167 *8'*

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

175

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

183

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*crac.*

*p*



191

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

Measures 191-198. The piano part features a complex, flowing melodic line with many accidentals. The strings play a steady, rhythmic accompaniment. A dotted line above measures 195-198 indicates a section of music that is not written out on this page.

199

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

Measures 199-206. The piano part continues with intricate passages. The string parts show some rhythmic variation, with some measures containing rests.

207

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

Measures 207-214. The piano part includes a section marked *crac.* starting at measure 207. The strings have dynamic markings: *ten.* (tension) and *crac.* (crack). The violin II part has a *divisi.* marking in measure 211.

215

TUTTI.

Fl.

Ob.

Cl.

Bn.

Hr.

Piano *crec.*

Vln I

Vln II

Vla.

Vc.

Cb.

226

SOLO.

Fl.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

235

FL. *fl.*

CL. *cl.*

Hn. *hn.*

Piano *brillante*

Vln I

Vln II

Vla.

Vc.

Cb.

246

**E TUTTI.**

Fl. *fl.*

Ob. *ob.*

Cl. *cl.*

Bn. *bn.*

Hn. *hn.*

Tr. *tr.*

Timp. *tr.*

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

257

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Bn. *dim.* *p*

Hn. *p*

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

270

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

283

## SOLO

Fl.

Ob.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

293

Fl.

Ob.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

303

**F**

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

313

**F**

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

321

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

330

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

338

Fl.

Cl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

347

Musical score for measures 347-356. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Piano, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The score is written in a key with one flat and a 2/4 time signature. There are dynamic markings such as *p* and *f* throughout the passage.

356 8

Musical score for measures 356-364. This section continues the orchestral texture from the previous page. The Piano part has a more active role with frequent sixteenth-note patterns. The string parts provide a consistent harmonic and rhythmic foundation. The score is written in the same key and time signature as the previous section. Dynamic markings like *f* and *p* are used to indicate volume changes.



FL.

CL.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

FL.

CL.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

382

Fl. *cruc.*

Ob.

Cl. *cruc.*

Bn.

Hr. *cruc.*

Tr. *in D.*

Timp.

Picno.

Vln I *cruc.*

Vln II *cruc.*

Vla. *cruc.*

Vc. *cruc.*

Cb. *cruc.*

**G TUTTI**

391

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano

Vln I

Vln II

Vla. *div.*

Vc.

Cb.

404

SOLO

TUTTI

SOLO

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

417

Fl.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

427

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

436

Musical score for measures 436-443. The score includes parts for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Piano part features a complex, rhythmic melody with many sixteenth notes and slurs. The string parts provide harmonic support with sustained notes and some movement.

444

Musical score for measures 444-451. The Piano part continues with its intricate melodic line. The string parts remain active, with some changes in dynamics and articulation.

452

Musical score for measures 452-459. The Piano part features a dense texture with many sixteenth notes and slurs. The string parts have a more static role in this section, with some dynamics markings like *pp* and *p*. There are also some performance markings like *ca.* and *\* ca.* above the string staves.

*p*

*pp*

461 **H** TUTTI

*pp*

**En.**

**Piano**

**Vln I**

**Vln II**

**Vla.**

**Vc.**

**Cb.**

**H**

474 **SOLO**

**Fl.**

**Cl.**

**En.**

**Hn.**

**Piano**

**Vln I**

**Vln II**

**Vla.**

**Vc.**

**Cb.**

486

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

494

TUTTI

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.



503 **I SOLO** **TUTTI** **SOLO**

Fl.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

515

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

525

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

533

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

541

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

549

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

557

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*ritenc.*

*ritenc.*

*ritenc.*

*ritenc.*

565

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

573 *8*

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

581

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*cresc.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*p*

589

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

*cresc.*

*ten.*

*ten.*

*ten.*

*ten.*

*cresc.*

*cresc.*

*cresc.*

*div.*

*cresc.*

TUTTI

597

SOLO

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *p cresc.*

Hn. *f* in E *p*

Picmo *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

608

Cl. *f*

Bn. *f*

Picmo *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hn.

Picc.

Vln I

Vln II

Vla.

Vc.

Cb.

*tr.*

*sf brillante*

*sf*

*p*

629

**TUTTI**

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Picc.

Vln I

Vln II

Vla.

Vc.

Cb.

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

640

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Tr.  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

div.

div.

div.

This musical score covers measures 640 to 651. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, a percussion section with Timpani, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Viola part includes a 'div.' (divisi) marking.

652

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Tr.  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

div.

This musical score covers measures 652 to 663. The instrumentation remains the same as in the previous system. The woodwinds and strings continue with their respective parts, and the brass instruments provide harmonic support. The Viola part includes a 'div.' (divisi) marking.

663 SOLO

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Tr. *p*

Piano *mf*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

671

Piano

Vln I

Vln II

Vla.

Vc.

Cb.



679

*creac.*

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

687

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

695

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

703

Fl.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

712

Fl.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

Musical score for measures 721-730. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Piano, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), and articulation markings like accents (>) and slurs. A first ending bracket labeled 'L' spans measures 721-725. The piano part includes complex rhythmic patterns with many beamed notes.

Musical score for measures 730-739. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Piano, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), and articulation markings like accents (>) and slurs. A first ending bracket labeled 'L' spans measures 730-734. The piano part continues with complex rhythmic patterns.

739

Fl.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

747

Fl. *p cresc.* *dolce*

Cl. *p cresc.* *dolce*

Bn. *p cresc.* *p*

Tr. *p*

Piano

Vln I *p cresc.* *p dolce*

Vln II *p cresc.* *p dolce*

Vla. *p cresc.* *p dolce*

Vc. *p cresc.* *p*

Cb. *p cresc.* *p*

755

Fl.

Bn.

*p dolce*

Piano

Vln I

Vln II

Vla.

Vc.

Co.

*div.*

763

Fl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Co.

*ffrac.*

*div.*

771

Fl.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

779

Ob.

Bn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

787

**M**

FL.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

794

**M**

FL.

Ob.

Cl.

Bn.

Hn.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

801

Fl. *p dolce*

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano *cresc.* *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

810

Fl.

Cl. *p dolce*

Bn. *p dolce*

Piano *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



FL.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano *f* *sempre brillante*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

835

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hr. *f*

Tr. *f*

Timp. *f*

Woodwind and Percussion section staves. Each staff contains rhythmic patterns of eighth and sixteenth notes, often with rests. The dynamic marking *f* (forte) is present at the beginning and end of each staff.

Piano

*f*

*sempre f*

Piano staves. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. Dynamic markings include *f* and *sempre f*.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

String section staves. Violins I and II play rhythmic eighth-note patterns. Viola, Violoncello, and Contrabasso provide harmonic support with chords and moving lines. Dynamic markings include *f* and *p* (piano).

844

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Timp.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.

MB 249

853

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

Tr. *p* *cresc.*

Timp. *f* *p* *cresc.*

Piano *f*

Vln I *p* *f* *p* *f*

Vln II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

862

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tymp.

Piano

Vln I

Vln II

Vla.

Vc.

Cb.