

SYLVAN SCENES SUITE.

I. IN BEAUTY'S BOWER.

Piano Conductor.

PERCY E. FLETCHER.

In moderate time ($\text{♩} = 60$)

Fl. Cl. & Bsn.

p Strings and Harp.

hurry

sustained

Ob.

lingering

Tri.

Viola & Horn.

Harp.

express.

mp Strings & Harp.

Fl. Cl. & Bsn.

hurry

sustained

Ob.

lingering

Tri.

Viola & Horn.

Harp.

expressive

cresc.

Bsns. sustain

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pressing forward **A** *With graceful movement.*

Fl. added *cresc.* *lingering* *mf* Tutti Timp.

Cl. & 1st V. *cresc.* Fl.

Strings. Horns & Bsns. *expansive* *slowing down* *f* Tutti *Strings & Clars.*

Timp. *mp* *Fls.* *Obs.* *Cl.* *Strings pizz.* *Bsns. sustain.* *Cello & Bsn.*

B *Quickly (with increasing animation)* *Fl.* *Obs. sustain.* *cresc.*

$\text{♩} = 144$

Piano Conductor.

Cl. & 1st V. Wood Wind.

Bsn. & Vla. Brass & Harp (Str. pizz.) Tambourine.

mf.

C 1st V. & Wood Wind.

Horns sustain.

mf

Tamb.

Brass added. *cresc.*

f Tri. & Tamb.

Harp added.

sf

cresc.

ff Trpts.

D

Trombs.

Tutti brilliantly

dim.

5

Horns & Bsns. sustain.

Fl.Cl.& Bsn.

sustained

Strings only.

Tamb.

Cymb.

Piano Conductor.

II. SYLVIA DANCES.

Lightly and delicately (♩ = 120)

1st Violin (Muted)

p

Muted Strings & Harp (cued into Wood Wind to strengthen Strings if required)

p

Cello sustains.

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

Cello sustains

divisi *dim.*

dim. *slightly slower*

A Daintily rhythmic.

W. Wind. Celesta or Harp. W. Wind. Celesta or Harp.

mp Str. pizz.

(cued in W. Wind)

Piano Conductor.

7

W. Wind. Celesta. W. Wind. Celesta. W. Wind & Celesta. > Harp added.

Horns. Str. arco

W. Wind. Celesta or Harp. W. Wind. Celesta or Harp.

Str. pizz.

W. Wind. Celesta. W. Wind. Celesta. W. Wind & Celesta. Harp added.

cresc. Str. arco

B *more animated* W. Wind & Violins.

mf Cello Vla. & Bsns. Timp. roll Horns sustain.

cresc.

1st Violin.

W. Wind & Celesta.

Bsn. & Cello.

dim.

Piano Conductor.

gradually slower
Viols. pizz. *arco*

Cls. & Horn. *mp*

Fls. & Ob. *sf*

Fl. *sf*

Cl. *sf*

Harp. *sf*

Horns & Str.

Bsns.

C Original time.

1st V. *p*

Str. & Harp. *p*

Cello sustains.

cresc.

Fl. & Clar. added. *mp*

cresc.

cresc.

mp

cresc.

Cello sustains.

rall.

gradually slower
Fl. Ob. Cl. with 1st V. *dim.*

Horns added. *dim.*

p

Harp & Str. pizz.

2nd Cl.

Bsn.

III. THE POOL OF NARCISSUS.

With placid movement (♩ = 66)

1st V. (Muted) *p*

pp Flutes.

Celesta.

Harp. *mp* *expressively*

Muted Str. sustain.

Cello solo. (not muted)

Celesta.

2nd V. added.

Harp & Str. pizz.

cresc.

dim.

Vla.

Ob. & Ban. added.

cresc.

cresc.

Detailed description: This is a piano conductor score for the piece 'The Pool of Narcissus'. It consists of four systems of music. The first system includes staves for 1st Violin (Muted), Flutes (pp), Celesta, Harp (mp, expressively), Muted Strings (sustain), and Cello solo (not muted). The second system adds the 2nd Violin and features Harp and Strings playing pizzicato. The third system introduces the Viola and Oboe/Bassoon, with dynamic markings for crescendo and decrescendo. The fourth system continues the orchestration with further crescendo markings. The music is in 3/4 time with a key signature of one flat (B-flat).

Piano Conductor.

2nd Cl. & Bsns.

A *sensitive*

Clars.

mp Horns.

Obs.

cresc.

becoming animated

Fls.

cresc. Trpts. (muted)

slowing down

mf Cello

dim.

Horns sustain

B *regaining time*

Fls. & Cl.

Horns sustain.

p

Bsn. & Harp.

Basses & Timp. roll

Fl. added
cresc.
mf
 Brass added
 B. Dr. & Timp.

This system features a piano accompaniment with a treble and bass staff. The treble staff includes a flute part marked 'Fl. added'. The bass staff has a piano part with triplets and a crescendo marking. A brass section is added in the middle, marked 'Brass added' and 'mf'. The system concludes with a bass drum and timpani part marked 'B. Dr. & Timp.'.

cresc.
 Harp added.
rit.
f

This system continues the piano accompaniment. It includes a harp part marked 'Harp added.' and a ritardando marking '*rit.*'. The system ends with a forte marking '*f*'.

Original time.
 Tutti.
mf
ecstatic and amorous

This system is marked 'Original time.' and 'Tutti.'. It features a piano accompaniment with a mezzo-forte marking '*mf*' and a descriptive note '*ecstatic and amorous*'.

This system continues the piano accompaniment with various musical notations including triplets and slurs.

broadening out
cresc.
f
 Roll on Cymb.
 Harp glissando

This system includes a piano accompaniment with a crescendo marking '*cresc.*' and a forte marking '*f*'. It also features a cymbal part marked 'Roll on Cymb.' and a harp glissando marked 'Harp glissando'.

Piano Conductor.

With passionate intensity.

D *sf* *ff* Strs. W. Wind & Trpts. *Tutti.* *dim.* *Timp.*

E *gradually slower* W. Wind & 2 Solo Violins. *mp* Muted Horns. *dim.* Muted Violins & Vlas. join. *Roll on Cymb. pp* *Harp & Cello.*

F *p* Muted Brass. *pp* 1st & 2nd Violins. *Clar Solo.* *tenderly expressive* *Timp.*

Celesta. *pp* *Viols. divisi* *pppp* *Violas & Cello.*

IV. CUPID'S CARNIVAL.

Moderately quick (♩ = 144)

f Muted Trumpet.

mp Muted Horn.

Fl. Ob. Cl. Harp. & W. Wind. *gliss.* 15

mp Str. pizz. *cresc.* Tutti *fz*

Bsns. Timp.

A With gay vivacity.

Str. & W. Wind. *sf* *mf*

Brass added.

Horns. Tambourine.

gliss. *f* *sf*

Timp. Tamb.

The musical score is written for piano and orchestra. It begins with a tempo marking of 'Moderately quick' and a metronome indication of 144 quarter notes per minute. The key signature has one sharp (F#). The score is divided into five systems. The first system features a piano introduction with a forte (f) dynamic for the strings and muted trumpets, and mezzo-piano (mp) for the muted horns. The second system introduces woodwinds (Flute, Oboe, Clarinet) and strings playing pizzicato (pizz.) with a mezzo-piano (mp) dynamic. A crescendo (cresc.) leads to a tutti section (Tutti fz) where the harp and woodwinds play a glissando (gliss.) over a 15-measure rest. The third system, marked with a repeat sign and 'With gay vivacity', features a forte (sf) dynamic for strings and woodwinds. The fourth system adds brass instruments (Brass added) and a tambourine (Tambourine). The fifth system continues with a forte (f) dynamic and includes a glissando (gliss.) for the harp and woodwinds, and a sf dynamic for the strings and woodwinds. The score concludes with a final chord marked sf.

Piano Conductor.

B 1st V. Fl. & Cl. 1st Trpt. Str. W. Wind

mf Bsn. sustain. Brass. & Harp. Tri.

1st V. Fl. & Cl. 1st Trpt. *mf* Bsn. sustains.

Ob. added *cresc.* Trpts.

C Tutti. Trombs. Tamb. Harp gliss. Timp.

Str. W. Wind & Horns. *sf* Tutti. Brass. Tamb. Timps.

gliss.

D

mf W. Wind & Strings pizz.

Horns.

1st Viol. & Fl.

Vla. & Clar.

Horn.

E In Waltz rhythm (♩ = 72)

1st V. & Clar.

mp (held back)

(in time)

Ob.

Str. pizz. & Harp.

2nd Cl. & Bsn. sustains.

Ob.

Fl.

Horns. *cresc.*

Brass added.

mf Cello.

Timp.

Tri.

Tri.

Cello & Horn.

Piano Conductor.

F *more animated*
Ob. & V.I.

Fls. & Cls.

Trpts.

Ob. & V.I.

cresc.

sf

Trombs. (*mp*)

Fls. & Cls.

1st V. Fl. & Cls.

Trpts.

sf

f Trpt. & Cello sustains.

Bsn. sustains

Obs.

W.W. & Str.

Timp.

Brass only.

Horns & Bsns.

f

G Original time.

Fl.

sf

p Harp & Str. pizz.

Tamb.

Cl.

Picc. added

Horn sustains.

Fl. & Picc.

mf Harp & Vls. pizz.

Obs. added

Cls.

cresc.

Cello added.

1st V.

Horns & Bsn. added.

Tamb.

Timp.

Tutti.

gliss.

sf

1st V. Fl. & Cl.

1st Trpt.

mf

Bsn. sustains.

Str.

W. Wind.

Brass & Harp.

Tri.

1st V. Fl. & Cl.

1st Trpt.

mf

Bsn. sustains.

Ob. added.

cresc.

Horns sustain.

f

1st Trpt.

sf

Piano Conductor.

Str. & W. Wind. *held back* *in time* *held back*

mf Horns.

J In Waltz rhythm.
W. Wind & 1st V.

mf Harp & Str. pizz.

Picc. *Picc.*

Ob. Bsn. & Cello sustain

cresc.

Horns added

K Tutti.

Trpt.

S. Dr.

B. D. & Cymb.

accel.

mf

Timp. roll.

First system of the musical score. It features a grand staff with a treble and bass clef. The music includes triplets and a crescendo marking. The key signature has one sharp (F#).

L Very spirited (♩=160)

Viols. & W. Wind.

Second system of the musical score. It features a grand staff with a treble and bass clef. The music is marked *ff* (fortissimo). The key signature has one sharp (F#).

S. Dr.
B. Dr. & Cymb.

Third system of the musical score. It features a grand staff with a treble and bass clef. The music includes a cymbal with stick marking and a *sf* (sforzando) marking. The key signature has one sharp (F#).

Cymb. with stick

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The music includes a *sf* (sforzando) marking. The key signature has one sharp (F#).

Strings & W. Wind.

Brass.

S. Dr.

Fifth system of the musical score. It features a grand staff with a treble and bass clef. The music includes a *sf* (sforzando) marking. The key signature has one sharp (F#).

Str. & W. Wind.

Timp.

B. D. & Cymb.

S. D. & Timp.

B. D.

Cymb.