

SYLVAN SCENES SUITE.

Flutes & Piccolo.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

1st Fl. *p* *hurry*

5 *mp* *hurry* 5

1st Fl. *pressing forward* *cresc.* *mf* *With graceful movement.*

2nd Fl. *lingering*

3 *cresc.* *f* *slowing down* 1

Flutes & Piccolo.

Quickly. (with increasing animation)

B

1st Fl. Solo

cresc.

mp

Oboes

1st Basson

Change to Piccolo

1st Fl.

mf

C unis.

(Picc.)

cresc.

f

cresc.

ff

D

Fl. #

brilliantly

Picc.

dim.

mf

1st Fl.

slowing down gradually

Oboe

dim.

E Original time.

1

Flutes & Piccolo.

3

1st Fl. **F** Quickly.

mp *hurrying*

mf cresc. *Picc.* *f* *sf* *Change to Flute*

II. SYLVIA DANCES.

Lightly and delicately.

1st Violin *Play only if required to strengthen strings*

cresc. *dim.* *slightly slower*

A **Daintily rhythmic.**

Oboe *mp* *Celesta or Harp* *Ob.* *Celesta or Harp*

Cel. *Fl.* *Ob.*

Flutes & Piccolo.

Ob. *cresc.*
Celesta or Harp

2nd Fl. *B more animated*
mf

mf

Ob. *dim.* *gradually slower*
mp *sf*

C Original time.
p 1st Viol.

1st Fl. *p*

rall. *gradually slower*
mp *dim.* *p*

III. THE POOL OF NARCISSUS.

With placid movement.

pp
2nd Fl.

cresc.

dim. *p*

cresc.

A
1

Flutes & Piccolo.

becoming animated

cresc.

mp

Ob.

dim.

mp

p

B *regaining time*

rit.

mp cresc.

cresc.

f

C *Original time.*

mf

broadening out

cresc.

f

D *With passionate intensity.*

ff

Flutes & Piccolo.

7

dim.

gradually slower

mp

dim.

p

pp

Change to Piccolo

IV. CUPID'S CARNIVAL.

Moderately quick.

1st Trpt.

1st Horn

1st Fl. Solo

Ob.

Picc.

mf

f

A With gay vivacity.

Flutes & Piccolo.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is a two-staff score, with the upper staff for the piano (piano) and the lower staff for the celesta (celesta). The score is written in 3/4 time and begins with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante'.

The score is divided into sections labeled A, B, and C. Section A (measures 1-16) features a gentle, flowing melody in the piano, with the celesta providing a soft, shimmering accompaniment. Section B (measures 17-32) introduces a more rhythmic and melodic theme, with the piano playing a series of eighth notes and the celesta providing a steady, rhythmic accompaniment. Section C (measures 33-48) features a more complex and rhythmic theme, with the piano playing a series of eighth notes and the celesta providing a steady, rhythmic accompaniment.

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The piano part is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The celesta part is marked with 'p' (piano) and 'sf' (sforzando) dynamics. The score also includes a 'cresc.' (crescendo) marking in measure 28.

Flutes & Piccolo.

9

D *mf* *Ob.*

E *In Waltz rhythm.* *cresc.* *mf* *2nd Fl.*

F *more animated* *f*

5 *Change to Picc.*

Flutes & Piccolo.

G
Original time.

mp

Picc.

mf

cresc.

sf

H

mf

1

1

1st Fl.

cresc.

f

4

held back

in time

held back

sf

2 2 2

11

1st Fl.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the next four measures, ending with a double bar line. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features a prominent triplet of eighth notes in the melody, which is repeated throughout. The accompaniment consists of a simple bass line with a few chords. The tempo is marked 'Andante' and the mood is 'Moderato'. The piece is in the key of D major and is in 2/4 time. The score is written for a single melodic line and a single accompaniment line.

unis.