

SYLVAN SCENES SUITE.

1st & 2nd Horns in F.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

7 1st Solo. 7 1st Solo. *cresc.*

A *With graceful movement.*

pressing forward *lingering* *mf*

cresc. *f*

slowing down **B** *Quickly. (with increasing animation)* 8

mp

1st & 2nd Trombs. **C**

mf *mp* *cresc.*

mf *cresc.* *f* *cresc.* *ff*

D

dim. *mp* *dim.* *slowing down gradually*

E *Original time.* 1st Solo. 1

mp expressive

F *Quickly.* 2 *mf* *f* *a 2* *sf*

II. SYLVIA DANCES.

Lightly and delicately.

8

mp *cresc.*

2nd Violins. (Play only if required to strengthen strings.)

slightly slower **A** Daintily rhythmic. 4 (Horns.) *mp*

dim.

B more animated 6 *mp*

gradually slower 4 *mp* 2 **C** Original time. 7 *p*

2nd Violins.

rall. (Horns.) *gradually slower dim.* *mp* 1 2nd Violins.

III. THE POOL OF NARCISSUS.

A With placid movement. 19 *p* *cresc.* *becoming animated* *cresc.*

dim. *slowing down.* 2 **B** regaining time *p*

mf *cresc.* *mp* *crescendo*

rit. **C** Original time. *mf* *mf*

broadening out *cresc.* *f* **D** With passionate intensity. 1 a 2 3 *ff*

1st & 2nd Horns in F

3

dim. *a 2* *3* *3* *mp* **E**

gradually slower Muted *mf* *p* *pp* **F** *5*

IV. CUPID'S CARNIVAL.

Moderately quick.

1st Trpt. *f* *mp* 1st Solo. (Muted)

A With gay vivacity. *f* *mf* *sf* *mf*

cresc. **C** *f* *sf* *f* **D** *mf* **E** In Waltz rhythm. *mf* *7* *13*

1st & 2nd Horns in E.

The musical score is written for 1st and 2nd Horns in E. It consists of eleven staves of music, each with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics: *mp*, *cresc.*, *mf*.
- Staff 2:** Dynamics: *mf*, *sustained*, *cresc.*, *f*. Instruction: **F** more animated.
- Staff 3:** Dynamics: *sf*, *f*.
- Staff 4:** Dynamics: *f*, *sf*, *mp*, *mf*, *mf*, *f*. Instruction: **G** Original time.
- Staff 5:** Dynamics: *sf*, *mf*. Instruction: **H**.
- Staff 6:** Dynamics: *mp*, *mf*, *cresc.*.
- Staff 7:** Dynamics: *f*, *sf*, *mf*. Instruction: **I**. *held back* 1.
- Staff 8:** Dynamics: *in time*, *held back* 1, *mp*, *cresc.*, *mf*. Instruction: **J** In Waltz rhythm.
- Staff 9:** Dynamics: *f*, *mf*, *cresc.*. Instruction: **K**.
- Staff 10:** Dynamics: *mf*, *cresc.*. Instruction: **L** Very spirited.
- Staff 11:** Dynamics: *ff*, *sf*, *sf*. Instruction: **1st & 2nd Trombs.**