

SYLVAN SCENES SUITE.

1

1st Trumpet (or Cornet) in B $\flat$.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

20 2nd Clar. *mp* *pressing forward* *lingering* *mf* *A With graceful movement.* 1st Horn

mf 1st Horn 3 *mf*

f *slowing down* 1 *B Quickly. (with increasing animation.)* *p* 1st Horn 8 *mp*

C *p* 1st Horn *cresc.* *mf*

f *cresc.* *ff*

D *mf* *dim.*

slowing down gradually 1 *E Original time.* *p* 1st Horn 12

F Quickly. 2 *mf* *f* *sf*

II. SYLVIA DANCES.

Tacet.

1st Trumpet (or Cornet) in B $\flat$.

III. THE POOL OF NARCISSUS.

With placid movement. **A** *becoming animated*

19 *4 Muted* *mf*

slowing down **B** *regaining time* *2nd Ob.* *p*

3 *without mute* *mp* *cresc.*

rit. **C** *Original time.* *Oboe* *mf* *mf* *mf* *mf*

broadening out. *cresc.* *f*

D *With passionate intensity.* *mf* *dim.* *mf*

E *gradually slower* *4 Muted* **F** *5* *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick. *Solo (Muted)* *f* *1st Horn* *4 open* *f*

A *With gay vivacity.* *2nd Cl.* *mf* *mf* *Ob.* *2* *sf*

B *1st Horn* *p* *mp* *mp*

C *4* *mf marked* *f*

3 *sf* *1* *f* *sf*

1st Trumpet (or Cornet) in B $\flat$.

3

D 12 **E** In Waltz rhythm.

17 *mp*

F *more animated*

mf *cresc.* *mf* *sustained*

G Original time.

1 *sf* *Horns* *f*

3 *1st Horn* *mp* *mf* 9 *mf*

H

1 *f* *sf* *p*

I

1 *f* *sf* 5 *held back* *in time* *held back* 2 2 2

J In Waltz rhythm. **K**

15 *f* 3

accel. *mf* *cresc.*

L Very spirited.

ff *sf* *sf* 3 *ff* *sf*