

SYLVAN SCENES SUITE.

Celesta.

(This part may be played on a Piano 8va higher throughout.)

I. IN BEAUTY'S BOWER.

Tacet.

II. SYLVIA DANCES.

PERCY E. FLETCHER.

Lightly and delicately. *slightly slower* **A** Daintily rhythmic.

14 2 *mf* 7 7

cresc. *f* 7

mf 7 7

cresc. *f* *more animated* 4

Celesta.

The first system of the Celesta part consists of two staves. The upper staff contains a series of chords and melodic fragments, with dynamic markings *f* and *dim.*. The lower staff provides a harmonic accompaniment with chords and a few melodic lines.

The second system continues the Celesta part. It includes performance instructions: *gradually slower*, *mf*, *sf*, *Original time.*, *rall.*, and *gradually slower*. The system concludes with a double bar line and a repeat sign. Below the staves, there are fingerings: 1, 11, 1, 3.

III. THE POOL OF NARCISSUS.

With placid movement.

The first system of 'The Pool of Narcissus' is written on a single staff. It begins with a 2/4 time signature and includes dynamics *p* and *cresc.*. Fingerings 1, 2, 1, 1, 1 are indicated below the notes.

The second system continues the single-staff piece. It includes dynamics *dim.*, *mp*, and *cresc.*. Fingerings 1, 1, 1 are indicated below the notes.

becoming animated.

The third system of 'The Pool of Narcissus' is written for two staves. It includes dynamics *f* and *mf*. Fingerings 3 and 4 are indicated below the notes. The system is marked with a large 'A' and includes a repeat sign.

Celesta.

slowing down

B *regaining time*

dim. *mp* *p* 1 1 1

C *Original time.*

mf *cresc.* *f* *ff* *rit.* *f* 1

broadening out

D *With passionate intensity.*

1 3 4 1 *ff* 1

E *gradually slower*

f 1 *mf* *dim.* *mp* *dim.* 1

F

p *pp* 1 *pp* 2 *pp* *ppp*

Ed. *

IV. CUPID'S CARNIVAL.

Tacet.