

Herrn Martin Wallenstein,
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QUARTETT
(Es dur)

für
Pianoforte, Violine, Viola und Violoncell
componirt von

WILHELM HILL.

Op. 44

Eigenthum des Verlegers für alle Länder

FRANKFURT ^{AM} MAIN, TH. HENKEL

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QUARTETT.

1

Allegro appassionato.

I.
VIOLINE.

Wilh. Hill. Op. 44.

1.

f

tranquillo.

p espressivo

cresc.

f

p

f

f

decresc.

cresc.

ff

f

decresc.

1

p

f

6

cantando

mf

cresc.

p

f

f

decresc.

p

cresc.

f

p

f

1.

f

cresc.

1.

VIOLINE.

Violin score for page 2, measures 330-340. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The fifth staff shows a fortissimo (*ff*) dynamic, a fortissimo (*sf*) dynamic, and a decrescendo (*decresc.*). The sixth staff includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The seventh staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The ninth staff shows a fortissimo (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The score is marked with various dynamics, including *p*, *f*, *ff*, *cresc.*, *decresc.*, *dim.*, and *espressivo*. The music is characterized by rapid sixteenth-note passages, trills, and slurs.

VIOLINE.

3

Violin score for page 3, measures 1-12. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics including *p*, *f*, *ff*, *cresc.*, *decresc.*, *cantando*, *mf*, and *pp*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 1, 6, and 1 are indicated above the staff.

Poco Adagio

330

III.

5

Allegro animato.

VIOLINE.

p *cresc.* *f*
p
f
cresc. *ff*
mf
p *cresc.* *f*
cresc. *f* *cresc.*
cresc. *f* *sf* *p* *f* *Fine.* *mf*
cresc. *f*
mf *f*
mf *pp dolce.* *1.* *2.* *a tem.* *rit. mf*
p *cresc.* *mf*
dim. *p* *rit.* *2.* *D.C.*

IV.

VIOLINE.

Allegro con brio.

Violin part of a musical score, measures 325-330. The key signature is B-flat major (two flats). The tempo is Allegro con brio. The score includes various dynamics and articulations:

- Measure 325: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 326: *p* (piano), *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measure 327: *dim* (diminuendo), *cresc.* (crescendo).
- Measure 328: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano).
- Measure 329: *cresc.* (crescendo), *fp* (fortissimo piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 330: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *pizz.* (pizzicato).
- Measure 331: *pizz* (pizzicato), *f* (forte), *arco* (arco), *molto cresc.* (molto crescendo).
- Measure 332: *ff* (fortissimo), *3* (triple), *4* (quadruple), *p* (piano), *cresc.* (crescendo), *cen* (crescendo), *do* (crescendo), *f* (forte).

VIOLINE.

7

f *f* *p* *cresc.* *f*
p *con fuoco* *p* *4* *f* *marcato* *f* *p*
f *1* *2* *cresc.* *ff*
mf *1.* *2.* *p cantabile*
ff *3* *f* *p*
f *1* *2* *cresc.* *ff*
ff *f* *3*

VIOLINE.

pizz.
pp

arco.
p
2 *arco.*
1.

pizz.
f
molto cresc.
ff
4
p

cresc.
f
p
crescendo.
p
crescendo.
f
cresc. ff
ff
dim.
1
p
cresc.
ff
cresc.
330

This page contains a violin score for 11 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including 'pizz.' (pizzicato), 'arco.' (arco), 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'dim.' (diminuendo), 'cresc.' (crescendo), 'crescendo.', 'molto cresc.', and '330' (triplets). There are also first and second endings marked with '1.' and '2.'.

QUARTETT.

I.

Allegro appassionato.

VIOLA.

Wilh. Hill. Op. 44

1

f

p

espressivo. cresc.

f

p

f

cresc.

f

ff

decresc.

f

decresc.

1

p

f

6

mf

cantando.

cresc.

p

f

f

decresc.

p

cresc.

f

p

f

1

VIOLA.

Violin score for Viola, page 2, measures 330-340. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *cres - - cen - - do.*
- Staff 3: *p*, *cresc.*, *sf*, *p*, *cres - cen - do.*, *f*
- Staff 4: *cresc.*, *p*, *f*
- Staff 5: *p*, *f*, *cresc.*
- Staff 6: *ff*, *f*, *decresc.*, *sf*, *ff*
- Staff 7: *cresc.*
- Staff 8: *ff*, *cresc.*, *f*
- Staff 9: *dim.*, *p*, *1*
- Staff 10: *espressivo.*, *cresc.*, *f*
- Staff 11: *p*, *f*, *1*, *f*

VIOLA.

3

decresc.
cresc. *ff*
f *decresc.* 1 1 6
mf *cantando.* 4 4 1 3 *p* *cresc.*
f *f* *f* *decresc.*
p *mp*
cres *cen* *do.* *f*
cresc. *f* *p* *cresc.*
f
ff *decresc.*
f *mf*
cresc. *f* *dim.* *ff*

II.

Poco Adagio.

VIOLA.

12 13 14

Pfte. *f*

dim. *mf espress.*

dim. *p* *cresc.* *mf* *cresc.*

p *cresc.* *p*

1 cresc. *p* *dim.*

p

pizz. *arco* *p*

dolce. *p* *1*

cresc. *f* *cres - - cen - - do.*

ff *p espress.* *cresc.* *p*

1 cresc. *p* *1* *p* *rall.* *pp*

III.

5

Allegro animato.

VIOLA.

The musical score for Viola, III. Allegro animato, consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 2:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Staff 3:** Starts with a *cresc.* leading to a *ff* (fortissimo) dynamic.
- Staff 4:** Continues the *ff* dynamic.
- Staff 5:** Starts with a *mf* (mezzo-forte) dynamic, followed by a *p* dynamic, then a *cresc.* leading to a *f* dynamic.
- Staff 6:** Starts with a *cresc.* leading to a *f* dynamic.
- Staff 7:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic, then a *sf* (sforzando) dynamic.
- Staff 8:** Starts with a *p* dynamic, followed by a *f* dynamic, then a *Fine.* marking, followed by a *p* dynamic, then a *pizz.* (pizzicato) dynamic, then an *arco.* (arco) dynamic.
- Staff 9:** Starts with a *f* dynamic, followed by a *f* dynamic.
- Staff 10:** Starts with a *mf* dynamic, followed by a *pp* (pianissimo) dynamic, then a *dolce.* (dolce) dynamic.
- Staff 11:** Starts with a *f* dynamic, followed by a *rit.* (ritardando) marking, then a *p* dynamic, then a *a tempo.* (a tempo) marking, then a *pizz.* dynamic, then an *arco.* dynamic, then a *f* dynamic, then a *dim.* (diminuendo) marking, then a *p* dynamic, then a *rit.* marking, then a *D.C.* (Da Capo) marking.

IV.

VIOLA.

Allegro con brio.

f *p* *cresc.* *f* *espress.* *p*

p *f* *p* *mf* *SOLO*

cresc. 3 8 2 2 2 1 1 4 2 1 1 4 *cresc.*

f *p* *cresc.* *f* *fp*

cresc. *fp* *cresc.* *mf* *cresc.*

f *sf* *pizz.* *pp*

arco 2 3 2 *p*

cresc. 1 *pizz.* *arco* *f* *molto cresc.* 3 3 3

ff 3 3 3 3

fpp *p*

2 1 *pp* *cres. - cen. - do*

VIOLA.

7

f *f* *p* *cresc.*
f *p* *p* *f* *mf*
con fuoco
cresc. *p* *f*
f *cresc.*
p *f* *p* *cresc.* *p*
ff *mf*
2. *p cantabile*
3 *ff*
f
p *f* *p* *cresc.* *p*
cresc. *ff*
ff *f* *3*

VIOLA.

pp *2* *2* *1* *p*

plzz. *arco* *f* *molto cresc.*

ff *3* *3*

fpp

p *p* *cresc.*

f

fp *f* *cresc.*

ff *cresc.*

dim. *ff*

1 *p* *cresc.* *ff*

QUARTETT.

I.

Allegro appassionato.

VIOLONCELL.

Wilh. Hill. Op. 44.

f 1

p 2

espressivo. 3 *cresc.* 3

f *p* *f* 1

cresc. *decresc.* 1 *decresc.* *f*

SOLO cantando 1 1 *tranquillo* *p*

mf

p *cresc.* *f* *f*

f *decresc.* *p*

cresc. 1

VIOLONCELL.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The second staff features first endings marked with '1' and includes *f*, *p*, and *cresc.* markings. The third staff contains the lyrics 'cres- - cen- - do' and 'p cresc.' with a *f* dynamic at the end. The fourth staff continues the 'cres- - cen- do' lyrics and includes *f* and *cresc.* markings. The fifth staff starts with *p*, followed by *f*, *p*, *f*, and *cresc.* The sixth staff begins with *ff* (fortissimo) and includes *f* and *ff* dynamics. The seventh staff starts with *cresc.* and ends with *f*. The eighth staff begins with *ff* and ends with *p*. The ninth staff includes *cresc.*, *f*, and *dim.* markings, ending with a second ending marked '2'. The tenth staff starts with *p* and includes *espress.* (espressivo) and *cresc.* markings, ending with *f*. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings.

VIOLONCELL.

3

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo) are used throughout. The score also includes a *SOLO cantando* section and a *p tranquillo* marking. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a final *ff* dynamic.

Dynamics and markings include: *p*, *f*, *cresc.*, *decresc.*, *ff*, *SOLO cantando*, *p tranquillo*, *f*, *pp*, *cres.*, *dim.*, *ff*.

II.

VIOLONCELL.

Poco Adagio.

12 13 14

Pfte. *f* *espressivo* *dim.*

p *dim.* *p* *mf* *cresc.* *f* *p*

cresc. *p* *dimtn.* *p*

pizz. *arco*

p *p dolce.*

p *cresc.*

f *cresc.*

ff *p* *espress.* *cresc.*

p *cresc.* *p*

p *rall.*

III.

5

Allegro animato.

VIOLONCELL.

p *cresc.* *f* *cresc.*

p *cresc.*

f *cresc.*

ff *mf* *p* *cresc.*

f *cresc.*

f *cresc.* *f* *sf*

p *f* *Fine.* *p* *pizz.* *arco*

pizz. *arco* *f*

mf *dolce.* *pp*

a tempo *p* *pizz.* *arco*

pizz. *arco* *f* *rit.* *p* *pizz.* *arco*

f *dim.* *rit.* *D.C.*

IV.

Allegro con brio.

VIOLONCELL.

cresc.
f *p* *f* *p*
p *p* *p*
cresc. *dim.* *cresc.*
f *p* *cresc.* *f* *fp* *cresc.*
fp *mf marc.* *cresc.* *f*
sf *pizz.*
2 arco *1* *p*
pizz. *arco* *f* *molto cresc.*
ff
4 *p*
2 *1* *pp* *cres.* *cen.* *do* *f*

VIOLONCELL.

7

Violoncello musical score page 7. The page contains 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *pizz.* (pizzicato). There are also performance instructions like *con fuoco* and *con fuoco*. The score features several trills, slurs, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and a repeat sign.

VIOLONCELL.

arco *p* *molto cresc.* *ff* *arco* *f*

pizz. 1 3 4

p *molto cresc.* *ff* 3 4

p *p* *p*

cresc. *f*

p *fp* *f* *cresc. ff* 4 2

cresc. 1 2 4 2 4 1 2

ff *dim.* *mf*

crescendo *p* *ff*

Fine.