

50

45

p legg.

p legg.

pp

24

1 4

1 2

25

70

8

8

26

76

27

28

29

30

31

32

72

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

33

34

35

36

37

38

46 51

cresc.

f

cresc.

f

Red.

ff risoluto

ff risoluto

ff

ff

Red.

** con Ped.*

meno f

ff

Red.

** Red.*

** Red.*

meno f

e cresc. poco a poco

e cresc. poco a poco

ff

Red.

** Red.*

** Red.*

** Red.*

75

ff

ff

ff

Led.

* Led.

* Led.

* Led.

* Led.

82

ff

pizz.

Led.

* Led.

* Led.

89

pizz.

f

Led.

* sempre

95

pizz.

ff

Led.

* Led.

107

ff risoluto

109

cresc. *fff* *Poco meno.* *pp* *senza battere* *legato tranq.*

112

p *pp* *con Ped.* 49

112

140

148

50

poco a poco cresc.

156

164

cresc.

Tempo I.

pp subito

Tempo I.

p subito, grazioso

170

51

55

170

51

pizz.

pizz.

sempre stacc.

Red.

Red.

177

177

arco

p spicc.

p sempre stacc.

senza Ped.

Red.

Red.

Red.

Red.

185

185

arco

spicc.

Red.

Red.

Red.

Red.

195

195

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Red *

Red *

sempre

52

201 8

202 *f*

203 *f*

204 *ff*

205 *mp* *cresc. molto*

206 *mp* *cresc. molto*

207 *p* *cresc. molto*

208 *Red.* *sempre*

209 *fff* *ff* *ff* *ff* *1*

210 *fff* *ff* *ff* *1*

161

254

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system consists of two staves, both with treble clefs and a key signature of one sharp. The melody continues on the upper staff, while the lower staff provides a harmonic accompaniment using chords and single notes. The score is written in ink on aged, slightly yellowed paper.

298

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The top two staves are for the vocal melody, with the treble staff in G major (one sharp) and the bass staff in G major. The bottom two staves are for the piano accompaniment, with the treble staff in G major and the bass staff in G major. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes, with some chords and arpeggios. The score is written in a clear, legible hand, with some corrections and erasures visible. The title "The Rose Tree" is written in a decorative, cursive font at the top left. The number "255" is written in the top left corner.

261

268

276

55

284

292

300

56

308

poco avanti e cresc.

316

57 *fff*

224 *fff*

232 *fff*

279 58 *sempre ff*

sempre ff

ff largamente

246 *Red.* *

Red. *

Red. *

101

257

260

59

fff risoluto

fff risoluto

ff sempre

con Ped.

267

risoluto

277

sempre fff allarg.

sempre fff allarg.

allarg.

229

287 *Red.* * *Red.* *

ff

fff furioso

288 *Red.* *

297 *Red.* 60

fff

fff

fff

8^{va} bassa

101 * *Red.*

Detailed description: This is a page of a musical score, page 62. It contains measures 229 through 297. The score is written for voice and piano. The vocal part is in a single line at the top. The piano part consists of two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 229 starts with a vocal line and piano accompaniment. Measure 287 has a vocal line and piano accompaniment, with a 'Red.' marking. Measure 288 has a vocal line and piano accompaniment, with a 'Red.' marking. Measure 297 has a vocal line and piano accompaniment, with a 'Red.' marking and a '60' marking. The score ends with a 'Red.' marking and a '101' marking.

dim. *pp*

dim. *pp*

dim. *pp*

707 *Andante, chiaro.*

pp

Andante, chiaro.

ppp *p* *poco cresc.*

708

mf *pp* *pp*

mf *pp* *pp*

dolciss. *pp*

709 **62**

poco accel. *pp sempre*

poco accel. *pp sempre*

poco accel. *con Ped.*

740

accel. sempre

accel. sempre

accel. sempre

744

748

63 *Tempo I.*

pp

Tempo I.

pp

And.

752

And.

And.

And.

And.

758

763

Ped. *

764

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

769

Ped. *

770

64

cresc.

cresc.

777

Ped. *

777

ff risoluto

ff risoluto

ff risoluto

con Ped.

161

784

791

meno f e cresc. poco a poco

meno f e cresc. poco a poco

797

804

65

411

67

411

pizz. *f*

pizz.

And.

418

arco *ff risoluto*

arco *ff risoluto*

ff risoluto

425

cresc.

cresc.

fff

cresc.

fff mp senza battere

472

66

Poco meno.

Poco meno.

mp tranq.

447

p

pp

con Ped.

457

467

67

poco a poco cresc.

And. * *And.*

477

* *sempre*

540

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Andante *Andante* *sempre*

548

f

555

69

ff

ff

ff

Andante

562

fff

fff

fff

Andante

ff sempre

ff sempre

ff largamente

Red.

Red.

Red.

70

Red.

Red.

Red.

8

Red.

Red.

Red.

Red.

564

572

577

585