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43.

THE MAY QUEEN
OR
Youth, Spring & Flowers,
Words by
Mrs. A. A. Phelps
The Music Composed
& respectfully dedicated to
Dr. J. G. Wood
by
HENRY ROHBOCK.

Baltimore,

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THE MAY-QUEEN.

H. ROHBOCK.

Allegretto.
8va

PIANO.

Flowers, spring, and young days, how hap - py we meet, On a mer - ry May - day, so

bright and so sweet! Winter's frost has gone by we're gladsome a - gain, And

Flo - ra's rich treasures en - - li - - ven the plain.

3

Bring flowers, spring flowers, so sweet and so gay, --- To crown the fair brow of the

The first system of the musical score. The vocal line (treble clef) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand.

young Queen of May. Flowers, spring, and young days! how hap - py are we! Like

ad lib.

The second system of the musical score. The vocal line continues with a triplet and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The text "ad lib." is written below the piano part.

spring birds we'll sing away, --- sing mer - ri - ly.

The third system of the musical score. The vocal line begins with a triplet and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The fourth system of the musical score. The vocal line begins with a triplet and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Dim shadows advance, and, 'be - hold us' then say, 'Will you still sing a - way "'tis a

The fifth system of the musical score. The vocal line begins with a triplet and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

mer - ry May - day? In hours of the future, all dark to the view, See

gray locks and fa - ded wreaths, these are for you!

poco moderato.

Oh! come not, oh! come not, ye shadowy throng! Nor mingle your gloom with our merry May song, For

accelerando.

youth, spring, and flowers are made to be gay, And we'll mer - rily dance and sing — sing away.

5

Bring ro - ses, sweet ro - ses, so bright and so gay, ... To wreath the fair brow of the

young Queen of May! Flowers, spring, and young days, how hap - py are we? Like

spring birds we'll sing away— sing mer - ri - ly.