

String Quartet No 1

1. Grave ($\text{♩} = 46$)

Violin I

The musical score consists of ten staves of music for Violin I. The first staff begins with a forte dynamic (**f**) and a 3/2 time signature. The second staff starts with a piano dynamic (**p**). The third staff features a grace note at measure 12. The fourth staff includes a dynamic instruction **GP** and *legato*. The fifth staff shows a dynamic **pp**. The sixth staff has a dynamic instruction **GP**. The seventh staff includes a dynamic **p**. The eighth staff features a dynamic instruction **p**. The ninth staff includes a dynamic **p**.

54

61

71

78

83

89

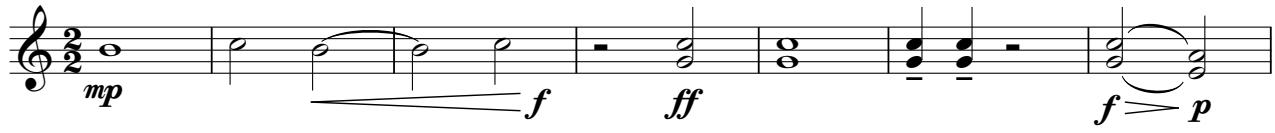
93

97

102

106

2. Moderato ($\text{♩} = 72$) (Con sord.)



8

16

23

cresc.

30

37

47

senza sord.

56

63

mf

68

81

89

98

106

115

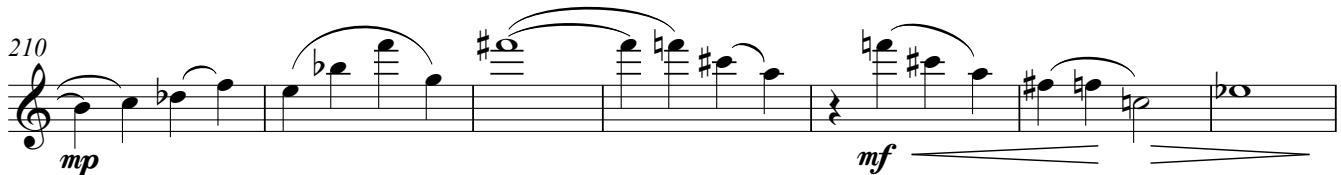
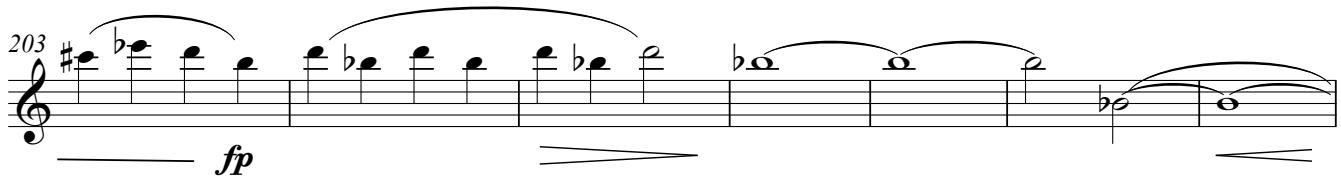
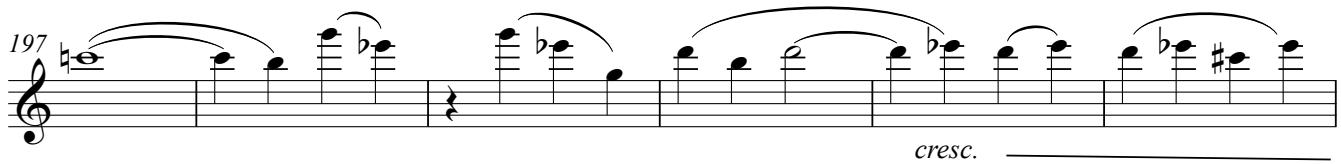
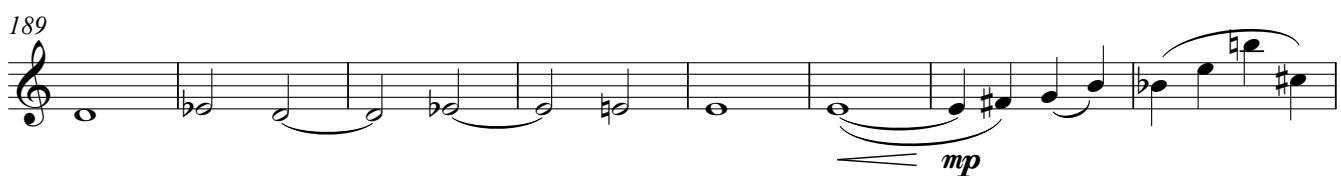
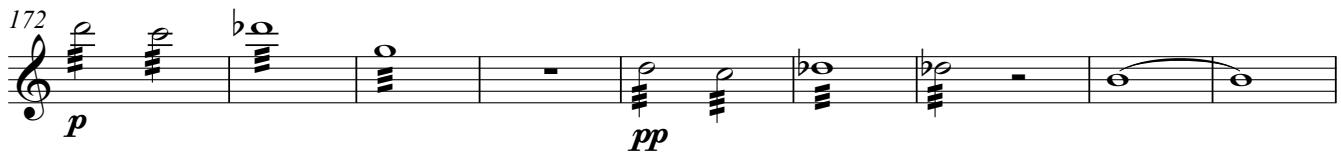
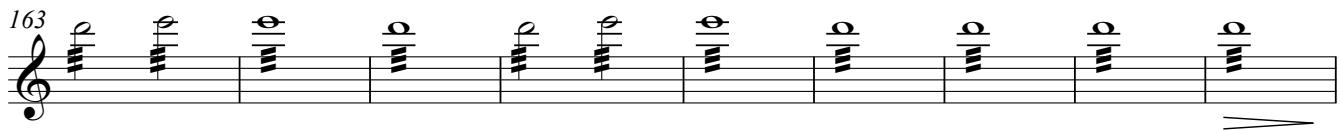
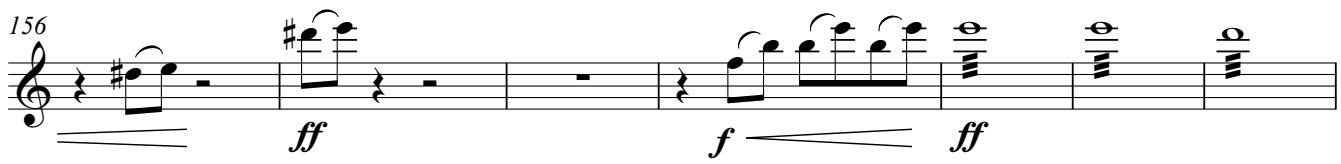
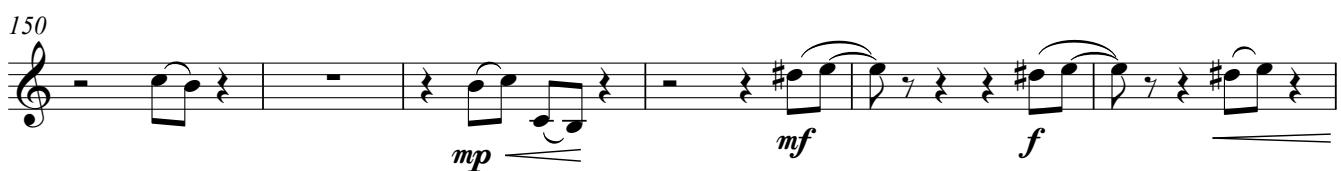
123

129

134

140

145



217

p

pp

225

ff

><

sfz

233

pp

f

molto ff

241

f

p

pp

16 con sord.

265

273

p

f

f

282

290

pp

6

pp

304

ppp

3. Andante ($\text{♩} = 92$)

senza sord.

2

mp

10

2

p

19

animato

ff

25

Allegretto ($\text{♩} = 108$)

mf

34

f

mf

41

p

f

47

p

4

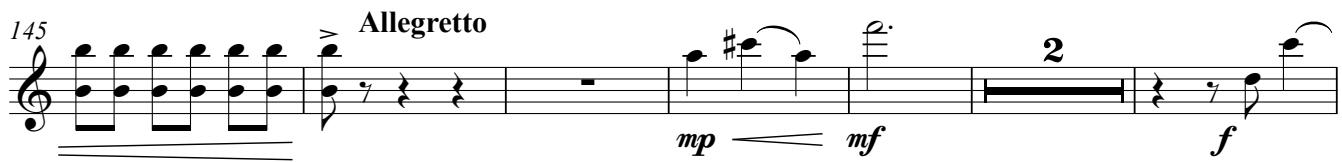
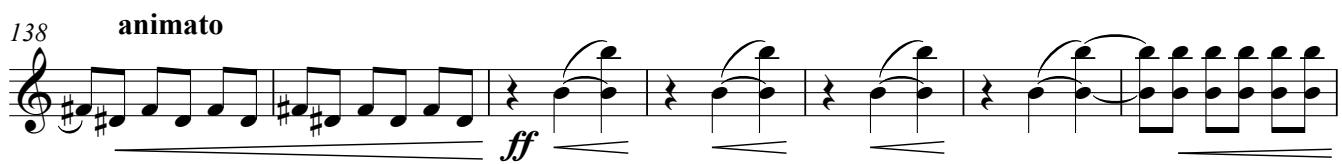
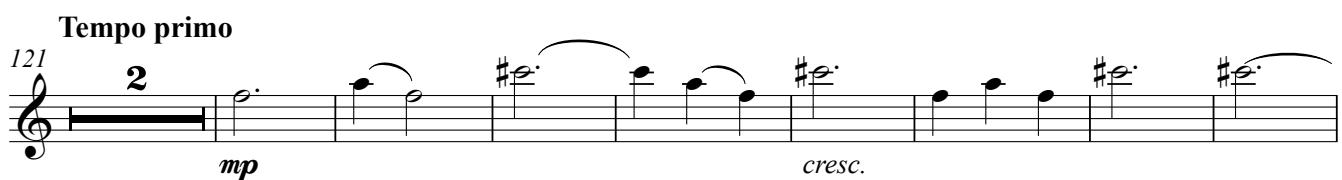
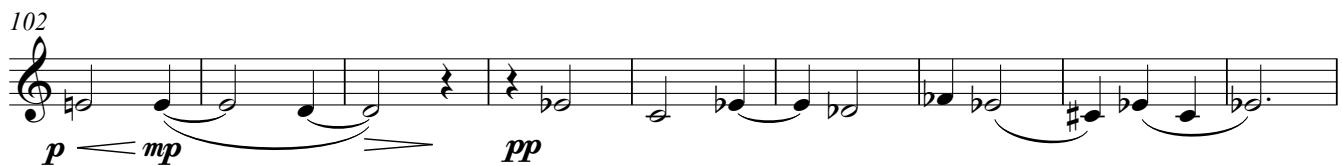
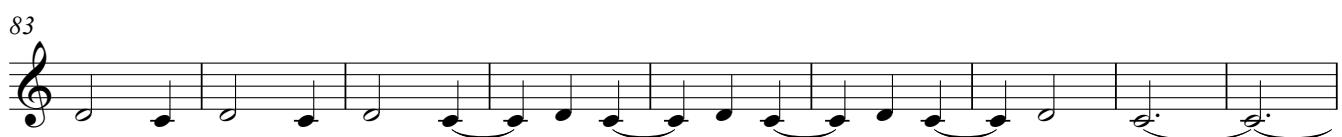
57

65

3

pp

75



10 4. Adagio

10

Sheet music for cello, page 15, measures 15-75. The music is in 5/4 time, treble clef, and key signature changes throughout. Measure 15 starts with a long note followed by eighth notes with dynamics **p**, *cresc.*, **mf**. Measures 20-25 show eighth-note patterns with **p** dynamics. Measures 26-31 continue with eighth-note patterns. Measures 32-37 show eighth-note patterns with **mp** dynamics. Measures 38-43 show eighth-note patterns with **mp**, *cresc.*, **pp**, and **f** dynamics. Measures 44-49 show eighth-note patterns with **ff** dynamics. Measures 50-55 show eighth-note patterns with **ff** dynamics. Measures 56-61 show eighth-note patterns with **pesante** dynamic. Measures 62-67 show eighth-note patterns with **pizz.**, **2**, **con sord.**, **arco**, **pp**, and **p** dynamics. Measures 68-73 show eighth-note patterns with **pp** and **p** dynamics. Measures 74-79 show eighth-note patterns with **mf**, *cresc.*, **f**, and **>p** dynamics.

81

pp

p

87

mp

92

pp

p

98

p

mp

104

f

p

109

pp

116

122

128