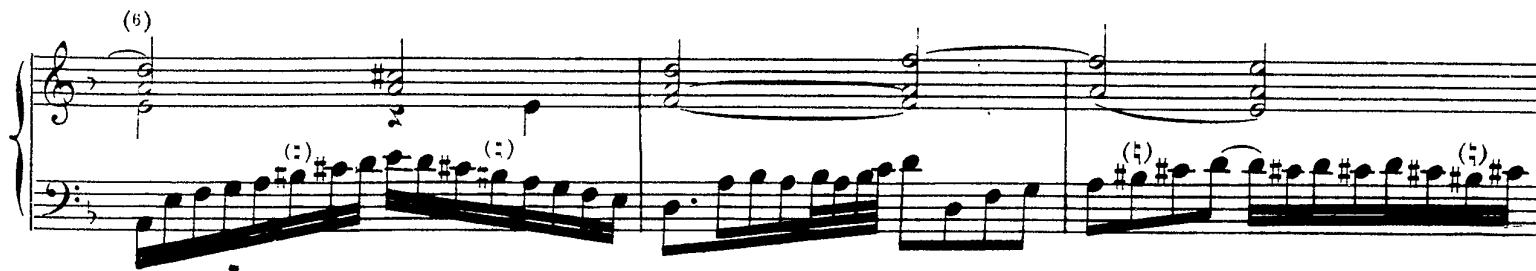
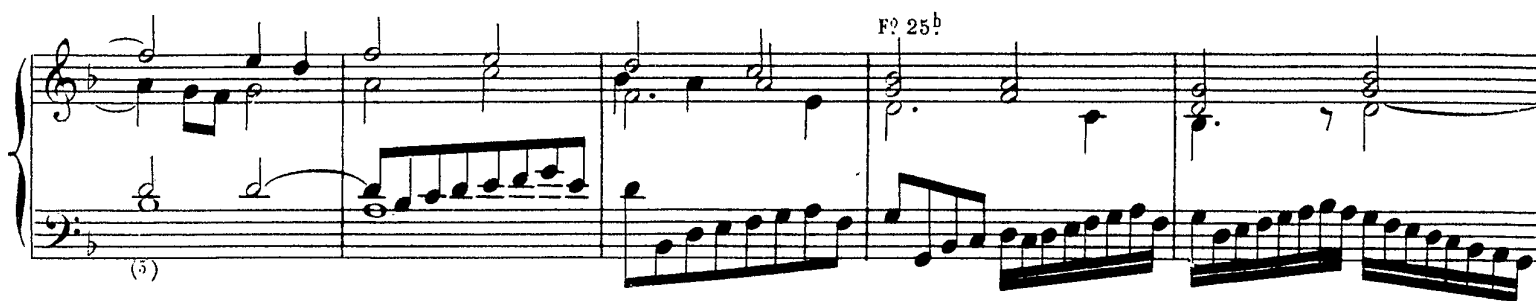
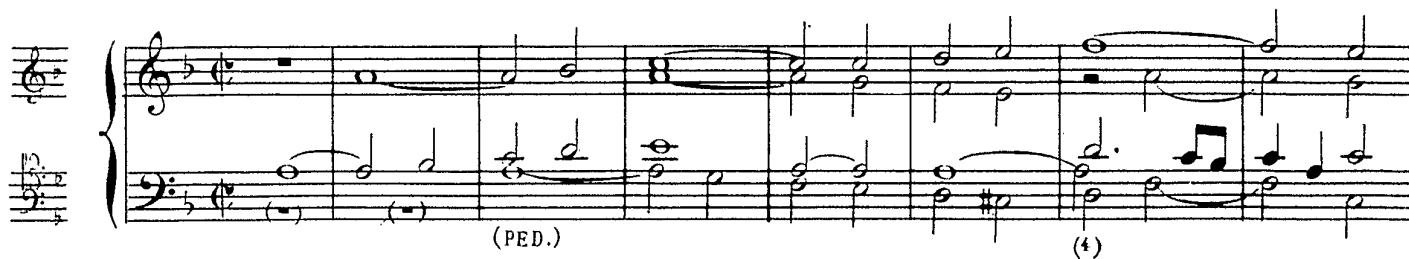


FANTASIE DE C. M.⁽³⁾



(3) Claudio Merulo, ouv. cité. Titre de cette pièce: *Quarto Tuono, Toccata ottava*, p. 33.

(4) Ms. Le LA manque.



(6) Ms.



(A.G. 149.)

(1)

(2)

F# 264

(3)

(4)

(PED.)

(1) Corrigé d'après l'édition orig.

(2) Ms.



(3) Ms. SI ♯.

(4) Ms. SI ♯.

(1)
 (b)
 (2)
 (2)
 (MAN.)
 (3) F^o 26^b
 (PED.)
 (MAN.)
 (4)
 (PED.)
 (b)

(1) Ms.

(2) Ms. FA #.

(3) Ms. FA # et SI b.

(4) Ms.

F# 273

(1)

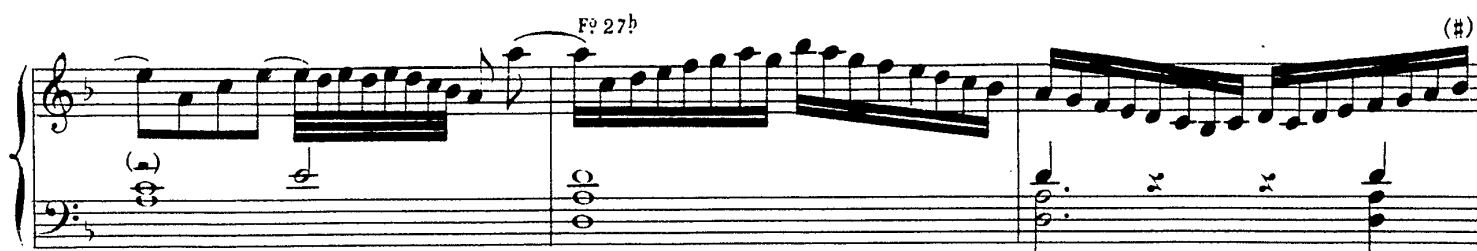
(b)

(b)

(b #)

(PED.)

(1) Ms.



(1) Ms. Sl r.

(2)  cet accord manque dans le Ms.

(1) Ms. D0 #. (2) Ms. SI $\flat$ et D0 naturel. (3) Ms. FA #. (4) Ms. Le LA noire manque.

(5) Ms.

(6) Ms.