

Entr'acte zu dem Drama „Rosamunde“

von Franz Schubert.

Für Flöte, Oboe, Klarinette und Klavier
oder für Flöte, Violine, Viola und Klavier.

Eingerichtet von Max Laurischkus.

Andantino.

Flöte.

Oboe.
(Violine.)

Klarinette in B.
(Viola.)

Musical score for the first system, featuring three staves: Flöte (Flute), Oboe (Violine) (Oboe/Violin), and Klarinette in B (Viola) (Clarinet in B/ Viola). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The Flöte part is mostly rests. The Oboe/Violine part has a melodic line starting with a piano (*p*) dynamic. The Klarinette/ Viola part is mostly rests.

Andantino.

Klavier.

Musical score for the Piano part, consisting of two staves (treble and bass clef). The tempo is marked 'Andantino'. The music is in 2/4 time with a key signature of two flats. The piano part features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic.

rit. poco *a tempo*

rit. poco *a tempo*

rit. poco *a tempo*

rit. poco *a tempo*

Musical score for the second system, featuring three staves: Oboe (Violine), Klarinette in B (Viola), and Klavier. The tempo markings *rit. poco* and *a tempo* are indicated above the first three staves. The piano part continues with its accompaniment. The Oboe/Violine and Clarinet/ Viola parts have melodic lines with dynamics like *p*.

A

poco rit.

p

pp

poco rit.

p

poco rit.

pp

poco rit.

4 2 3 5 5 5 5

a tempo

p

a tempo

a tempo

p

p

p

p a tempo

legato

B

mf

p cresc.

cresc.

f

pp

cresc.

f

mf

cresc.

f

First system of musical notation. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat). The first two staves have rests for the first four measures, then enter with notes. Dynamics include *pp*, *p*, *fp*, and *f*. The piano part starts with *pp* and features a melodic line with various dynamics.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. Dynamics include *p*, *p cresc.*, *cresc.*, and *f*. The piano part starts with *mf* and features a melodic line with various dynamics.

Third system of musical notation. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. Dynamics include *pp*, *p*, *fp*, and *f*. The piano part starts with *pp* and features a melodic line with various dynamics.

C Minore I. Poco più mosso.

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*, *mp*, and *p*.

Minore I. Poco più mosso.

Musical notation for the second system, primarily piano accompaniment. It features a rhythmic pattern of eighth notes in both hands. Dynamics include *pp* and *quasi pizzicato*.

Musical notation for the third system, featuring a vocal line and piano accompaniment. The piano part has a more complex texture with triplets and slurs. Dynamics include *pp*, *mp*, and *espr.*

Musical notation for the fourth system, primarily piano accompaniment. It continues the eighth-note rhythmic pattern. Dynamics include *pp*.

Musical notation for the fifth system, featuring a vocal line and piano accompaniment. The piano part includes triplets and slurs. Dynamics include *f* and *p*.

Musical notation for the sixth system, primarily piano accompaniment. It features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

poco rit. **D** *a tempo*

poco rit. *a tempo* *a tempo* *p* *pp*

rit. poco *a tempo*

rit. poco *a tempo* *mp* *mp* *mp* *pp a tempo*

dim. *pp*

dim. *pp* *pp* *pp* *pp* *pp* *dim.* *pp*

E Maggiore. Tempo I.

Three staves of music. The top staff is empty. The middle and bottom staves contain rests. A *poco rit.* marking is present in the right margin.

Maggiore. Tempo I.

poco rit.

Piano accompaniment for the second system. The right hand plays a melodic line with eighth notes and slurs. The left hand plays chords and single notes. A *p* dynamic marking is at the start. Fingerings 1, 2, 3, 4, 5 are indicated below the left hand.

Piano accompaniment for the third system. The right hand has a melodic line with slurs. The left hand has chords and moving lines. A *a tempo* marking is above the first measure, and a *p* marking is above the fifth measure.

Piano accompaniment for the fourth system. The right hand has a melodic line with slurs. The left hand has chords and moving lines. A *p a tempo* marking is above the first measure, and a *legato* marking is above the second measure. A *124* marking is above the fifth measure.

Piano accompaniment for the fifth system. The right hand has a melodic line with slurs. The left hand has chords and moving lines. *mf* markings are above the first and third measures, and a *p* marking is above the fifth measure.

Piano accompaniment for the sixth system. The right hand has a melodic line with slurs. The left hand has chords and moving lines. *mf* markings are above the first and third measures, and a *p* marking is above the fifth measure.

rit. poco *a tempo*

pp *p* *fp* *a tempo* *p* *fp*

rit. poco *a tempo* *p* *fp*

rit. poco *a tempo* *p* *fp*

pp *rit. poco* *f* *p*

3 2 3 4 5 1

F Minore II. Allegro, ma non troppo.

p *p* *p*

Minore II. Allegro, ma non troppo.

pp *3*

p *p*

Musical score system 1, featuring three staves. The top staff has a melodic line with a *mf* dynamic. The middle and bottom staves have accompaniment with a *mp* dynamic. The system concludes with a *mf* dynamic marking.

Musical score system 2, featuring three staves. A chord symbol 'G' is placed above the second measure. The system includes dynamics of *p* and *fp*.

Musical score system 3, featuring three staves. The system includes dynamics of *p* and *fp*.

Musical score system 4, featuring three staves. The system includes dynamics of *p*.

Musical score system 5, featuring three staves. Handwritten numbers '134' and '125' are written above the first two measures. The system concludes with a double bar line.

H Maggiore. Tempo I.

poco rit. *a tempo*
p

Maggiore. Tempo I.

p *poco rit. a tempo*
p

p *mf* *p*
mf

dim. *mf*

f *p* *fp* *pp*
f *p* *fp* *pp*
p *fp* *pp*

cresc. *f* *pp* *fp* *pp*
f *pp* *fp* *pp*