

SONATA in E MINOR

for String Ensemble

K. 291

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

6

11

16

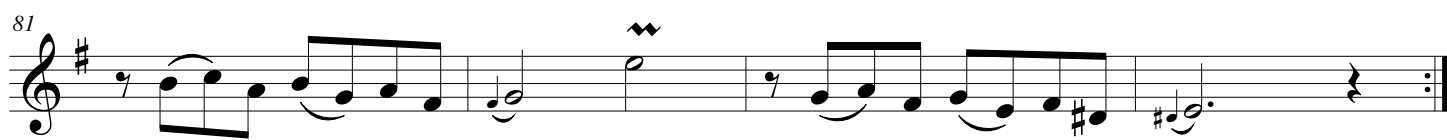
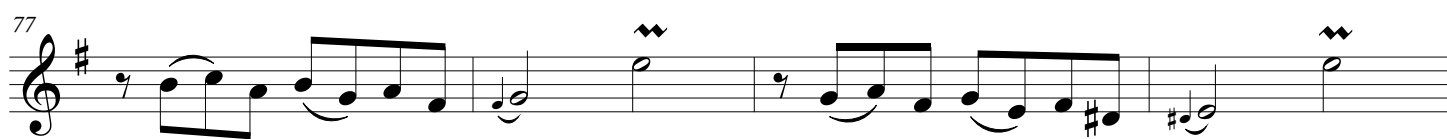
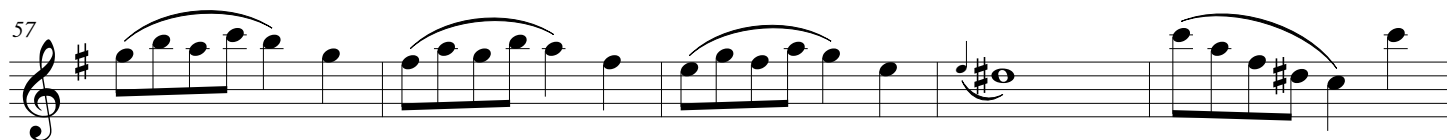
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SONATA in E MINOR - K. 291 - Scarlatti - Violin 1



SONATA in E MINOR

for String Ensemble

K. 291

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

4

9

14

19

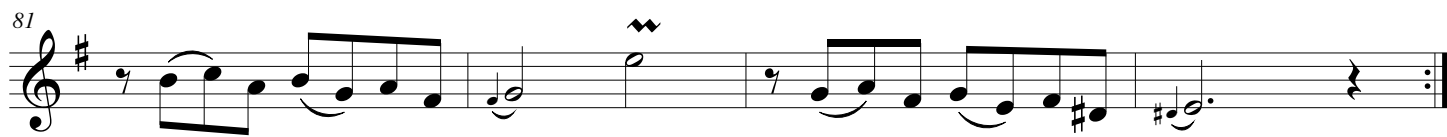
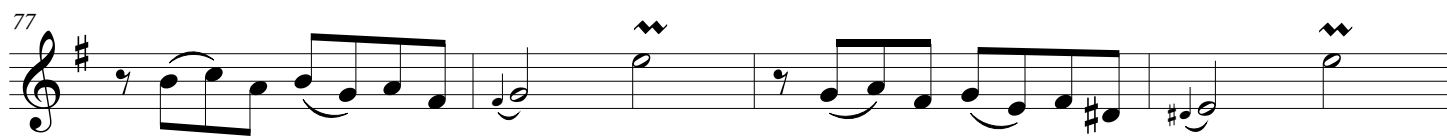
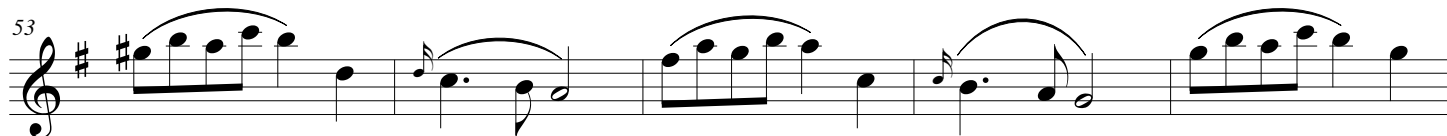
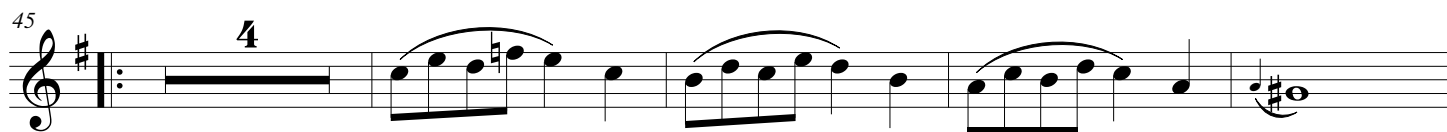
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SONATA in E MINOR - K. 291 - Scarlatti - Violin 2



SONATA in E MINOR

for String Ensemble
K. 291

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

7

13

19

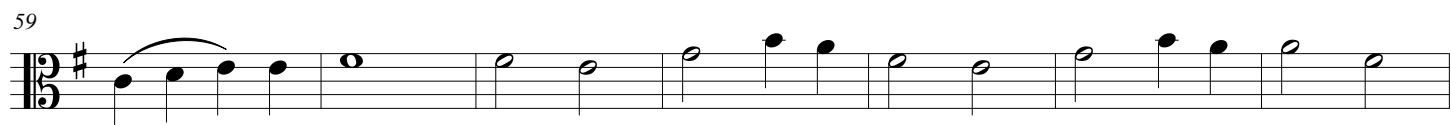
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47

SONATA in E MINOR - K. 291 - Scarlatti - Viola



SONATA in E MINOR

for String Ensemble

K. 291

Violin III (Viola)

Andante $\text{♩} = 90$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

7

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47

SONATA in E MINOR - K. 291 - Scarlatti - Violin 3

53

59

66

73

79

SONATA in E MINOR

for String Ensemble
K. 291

Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante $\text{♩} = 90$



[illegible][illegible]

The first staff of music is written in bass clef with a key signature of one sharp (F#). It contains eight measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (half note). The piece ends with a double bar line and repeat dots.

SONATA in E MINOR

for String Ensemble

K. 291

Double Bass

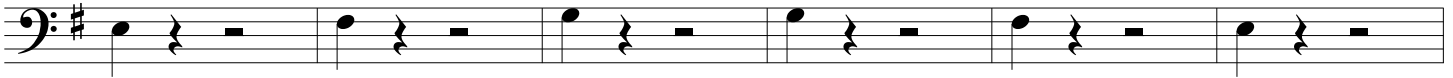
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante $\text{♩} = 90$



10



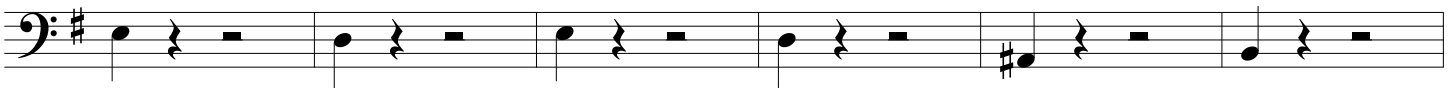
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22



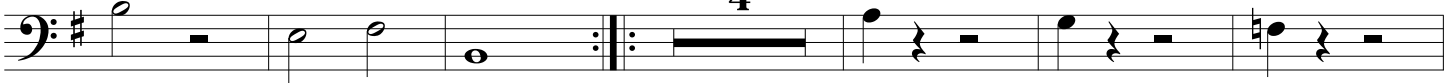
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42



52



SONATA in E MINOR - K. 291 - Scarlatti - Double Bass

58



64



71



78

