

Duet for Piano and Cello

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$\text{♩} = 120$

Bass

Piano

4

7

10

The musical score consists of four systems of music. System 1 (measures 1-3) starts with a bass line in 7/8 time, dynamic f, followed by a piano line in 8/8 time, dynamic mf. System 2 (measures 4-6) continues the bass line with eighth-note patterns and the piano line with sixteenth-note patterns. System 3 (measures 7-9) shows the bass line with quarter notes and eighth-note pairs, and the piano line with sixteenth-note chords. Measure 10 begins with a bass line in 10/8 time, dynamic f, followed by a piano line in 8/8 time, dynamic f.

13

17

20

23

28

34

40

45

49

Bass: *f* *p* *cresc.*

Middle: *mf*

Bass: *p* *mf*

52

Bass: *f* *pp*

Middle: *mf* *f* *mf* *f*

Bass: *p* *#p* *p* *#p*

56

Bass: *pp* *cresc.*

Middle: Chords (various sharps and flats)

Bass: Chords (various sharps and flats)

61

Bass: *ff* > *pp* *cresc.*

Middle: Chords (various sharps and flats)

Bass: Chords (various sharps and flats)

66

Musical score page 66. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 66 ends with a fermata over the bass line.

71

Musical score page 71. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 71 ends with a fermata over the bass line.

76

Musical score page 76. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 76 ends with a fermata over the bass line.

80

Musical score page 80. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 80 ends with a fermata over the bass line.

84

f

89

pp

cresc.

93

pp

cresc.

98

102

ff

f

106

pp

mf

pp cresc.

8vb

113

8vb

118

f

mf

8vb

122

Bassoon: eighth-note patterns with grace notes.

Piano: sixteenth-note chords.

125

Bassoon: eighth-note patterns with grace notes.

Piano: sixteenth-note chords.

128

Bassoon: eighth-note patterns with grace notes. Dynamics: *p*, *cresc.*, *f*, *pp*.

Piano: sixteenth-note chords.

132

Bassoon: eighth-note patterns.

Piano: sixteenth-note chords.

136

140

mf 8va

ff

143

8va

146

f

8va

149

p

ff

ff

ad libitum...

8va

153

8va

d. = 160

p

f

p

f

8vb

158

8vb

p

f

p

f

162

p

f

p

f

8vb

165

p *f*

p *f* *p* *f*

p *f*

8vb-----

168

ff

f

8va-----

f

8vb-----

171

8va-----

174

f