



Frohsinn Walzer



Componirt
und dem Gesangsverein
"FROHSINN"
von Philadelphia
achtungsvoll gewidmet von

Composed
and respectfully dedicated
to the German vocal Society
"FROHSINN"
by

H. ALBERT KULLING.



2. GALOP, ★ Op. 29. 3. POLKA, ★
4. MAZURKA, 5. SCHOTTISCH,
6. QUADRILLE, ★

Philadelphia: G. ANDRE & CO. 1104 Chestnut St.

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FROHSINN WALZER.

INTRODUCTION.

F. ALBERT KULLING, Op. 29.

Allegro.

Andantino quasi Allegretto.

G. A. & Co. 296-10.

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p *rit. e dimin.*

Ped * *Ped* *

a tempo.

pp

mf

molto rit. e dimin.

Tempo di valse.

WALZER.

1.

p



2.

p *f* *mf*

Ped *

p

f *mf*

Ped *

mf

Ped *

f *mf*

Ped *

1. 2.

1. 2.

3. *Adagio*

p dolce.

mf

ff Ped

f

ff Ped

f

Schluss.

4.

The musical score consists of 12 measures. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a forte (*f*) dynamic and a pedal (*Ped*) marking. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic and includes first and second endings. The piece concludes with a final chord in the second ending.

5. *mf* *mf* *p* *f*

Ped

mf *mf* *p*

Ped

*

1. 2. *mf* *mf*

ff *Ped* * *Ped* *

Ped * *Ped* * *decresc.* 1. 2. *mf*

FINALE

p

9

dim. *p* *dolce.*

mf *p*

Ped *

mf *p*

Ped *



mf
ff
f
ff
f
Presto.
ff
fff

Ped * *Ped* * *Ped* * *Ped* *
Ped * *Ped* *
Ped *
Ped *
Ped *

G. A. & Co. 296-10.