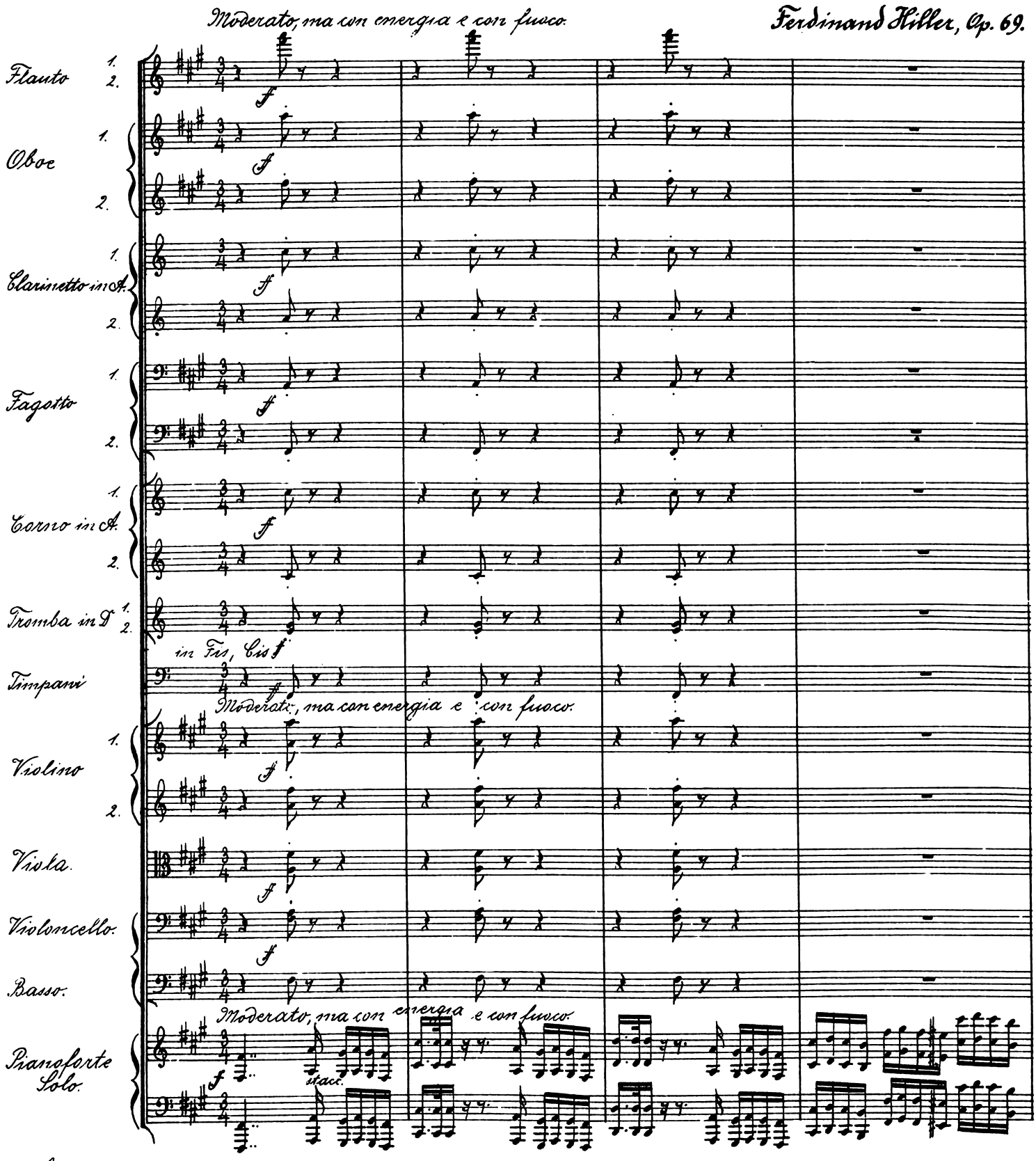
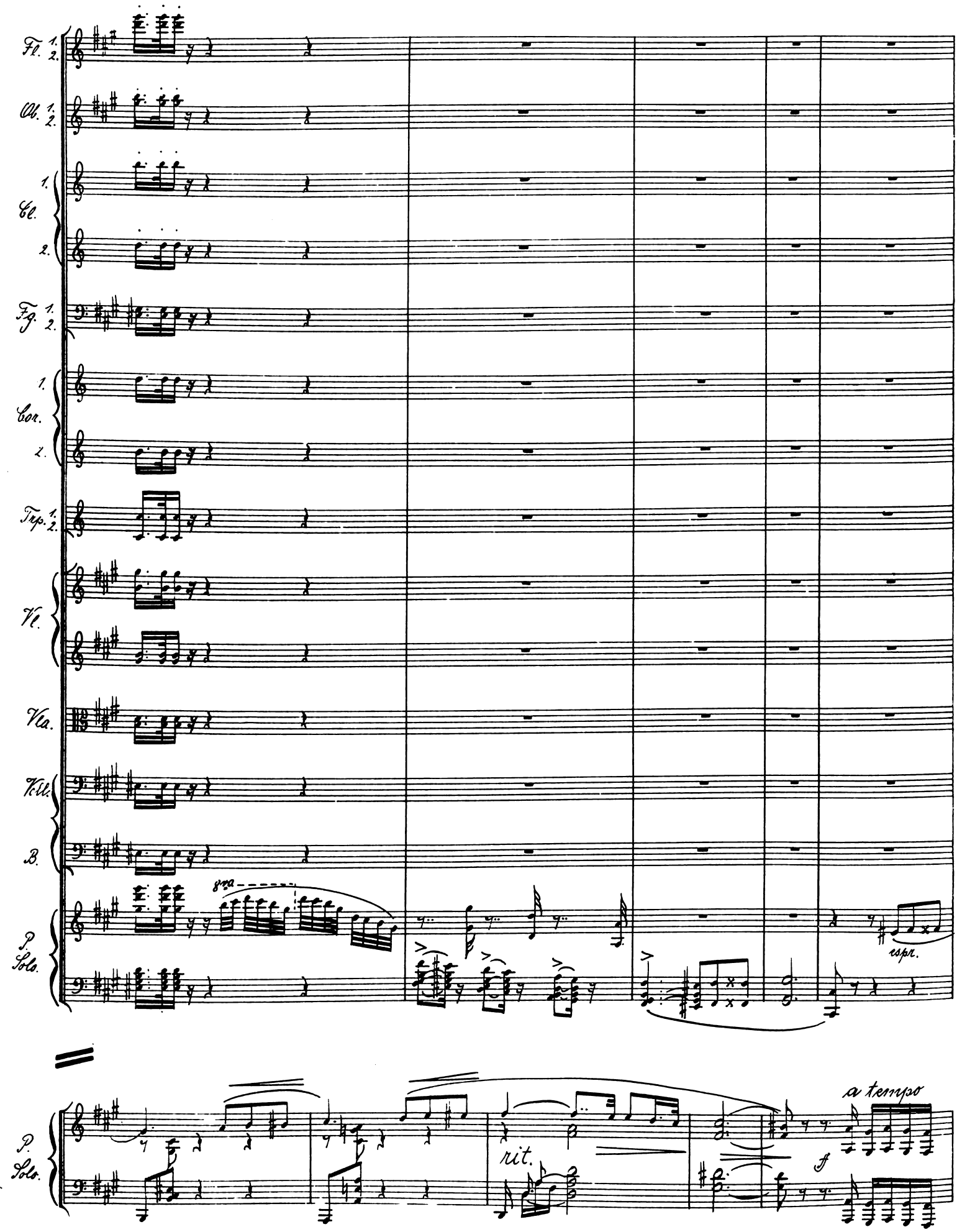
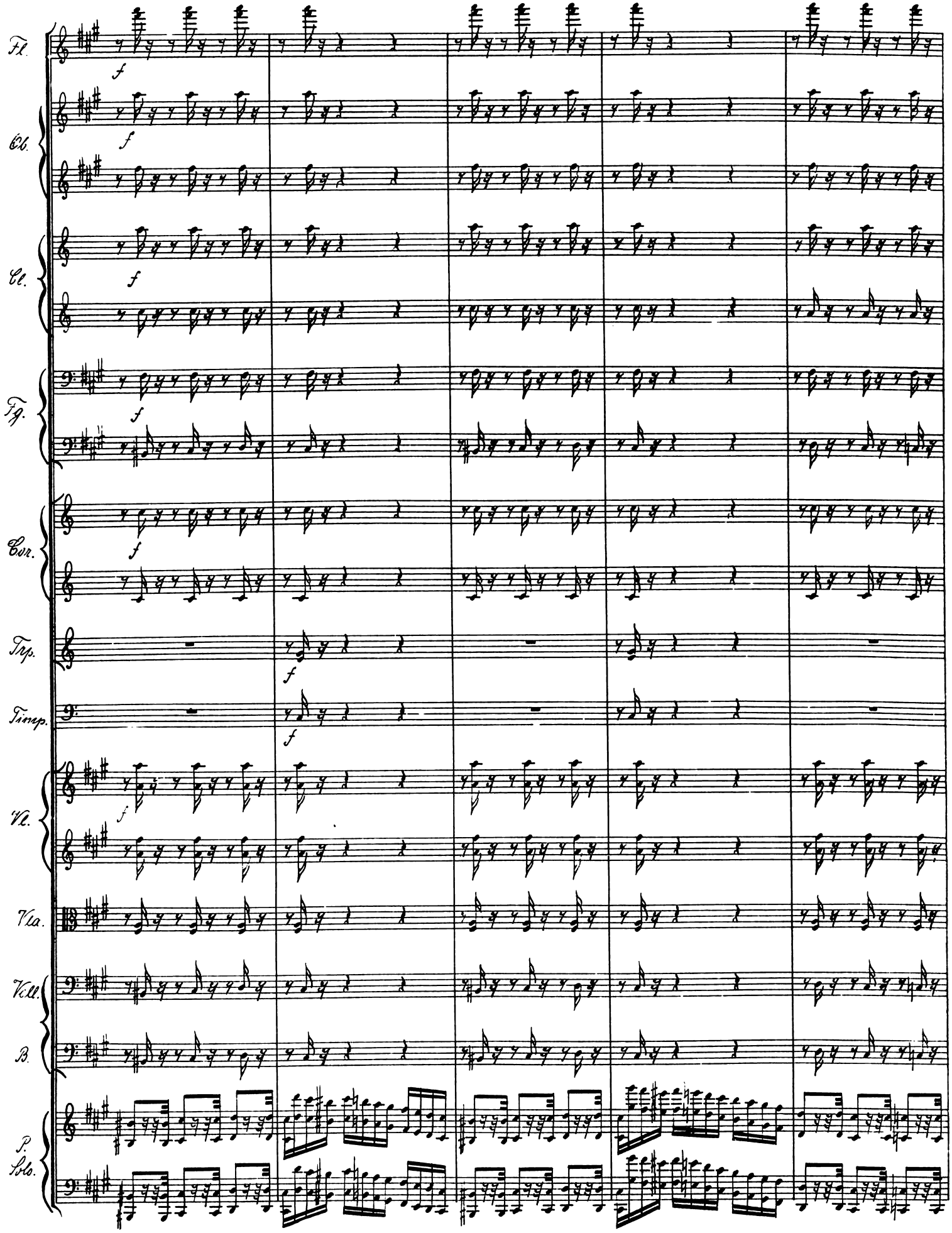
Concert
für das
Pianoforte.

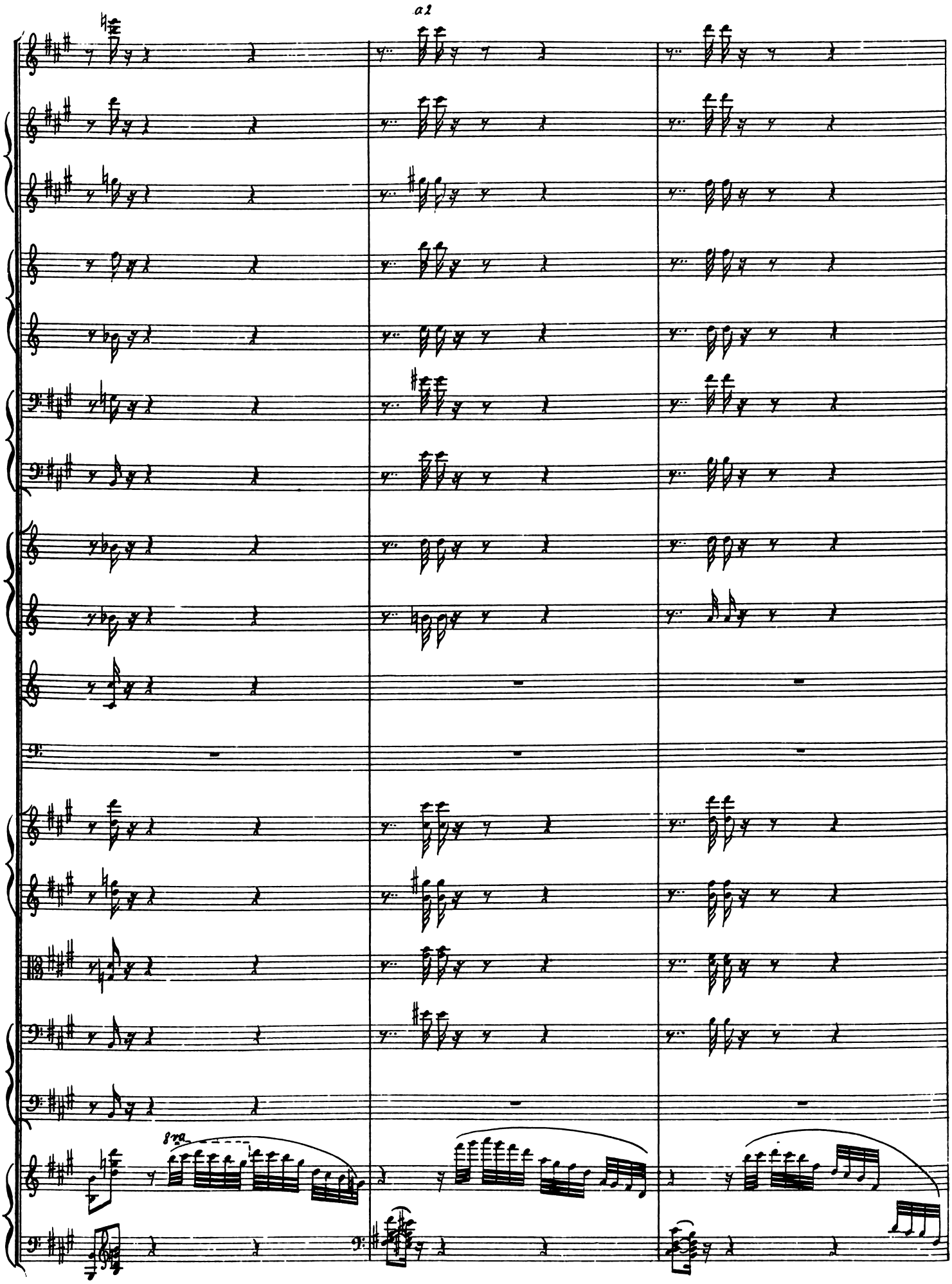
Ferdinand Hiller, Op. 69.

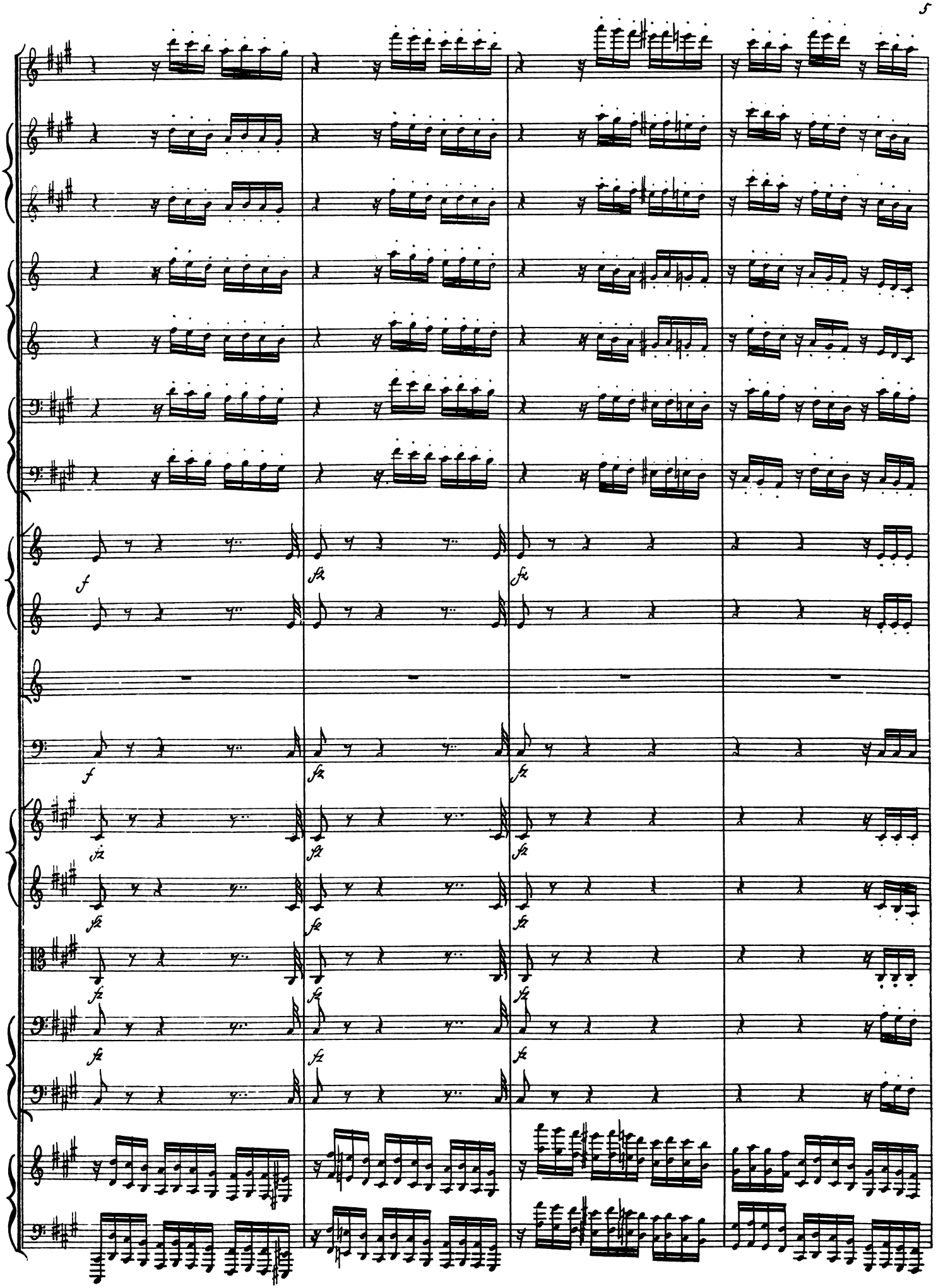


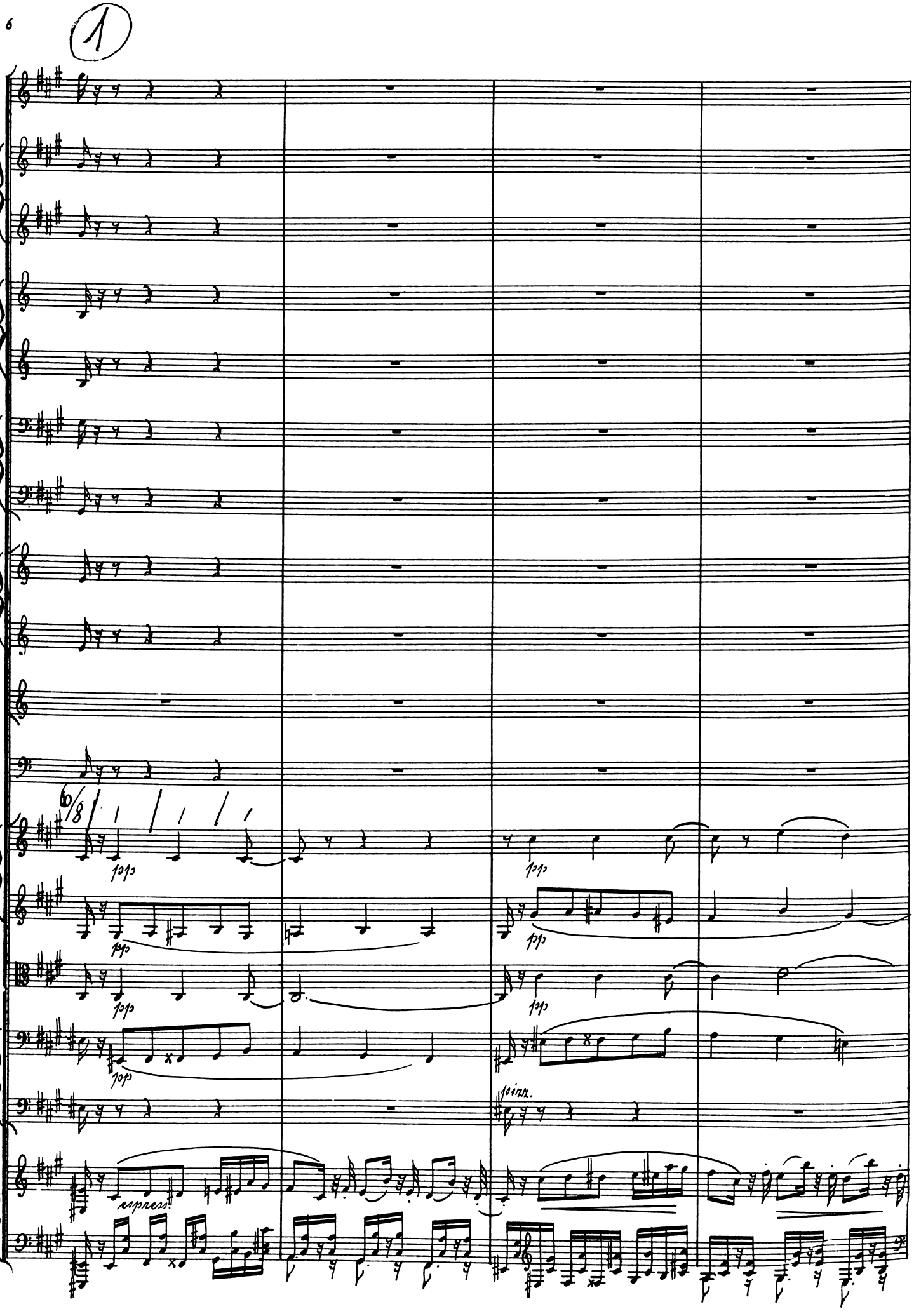
Leipzig, Aug. Cranz.
Aufführungsrecht vorbehalten.

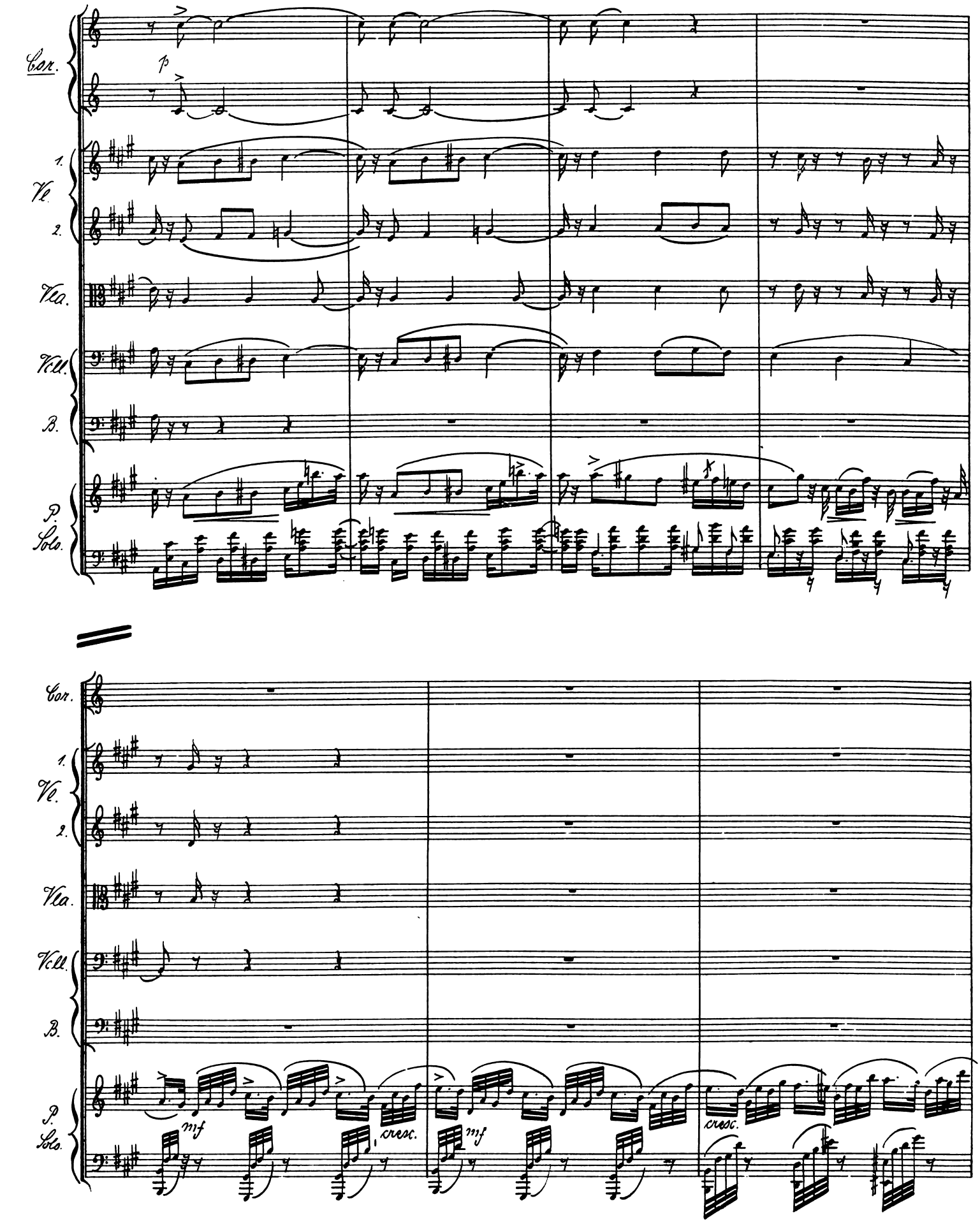

Fl. 1. 2.
Ob. 1. 2.
Cl. 1.
2.
Fg. 1. 2.
Cor. 1.
2.
Trp. 1. 2.
Vl.
Vla.
Vcl.
B.
P. Solo.
gva
espr.
P. Solo.
rit.
a tempo
f

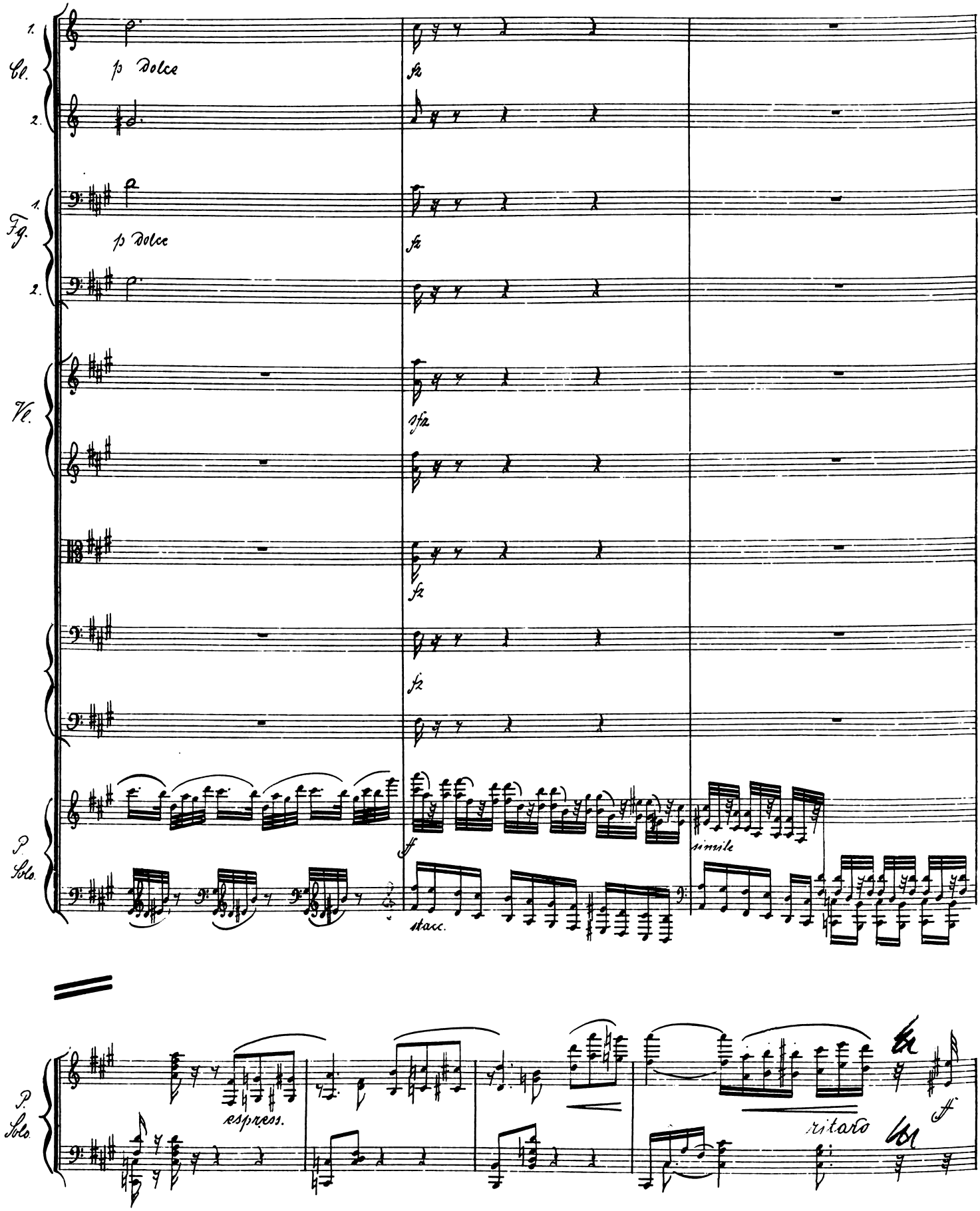

Fl.
Ob.
Cl.
Fg.
Cor.
Trp.
Timp.
Vl.
Vla.
Vcl.
B.
P.
Solo.
f

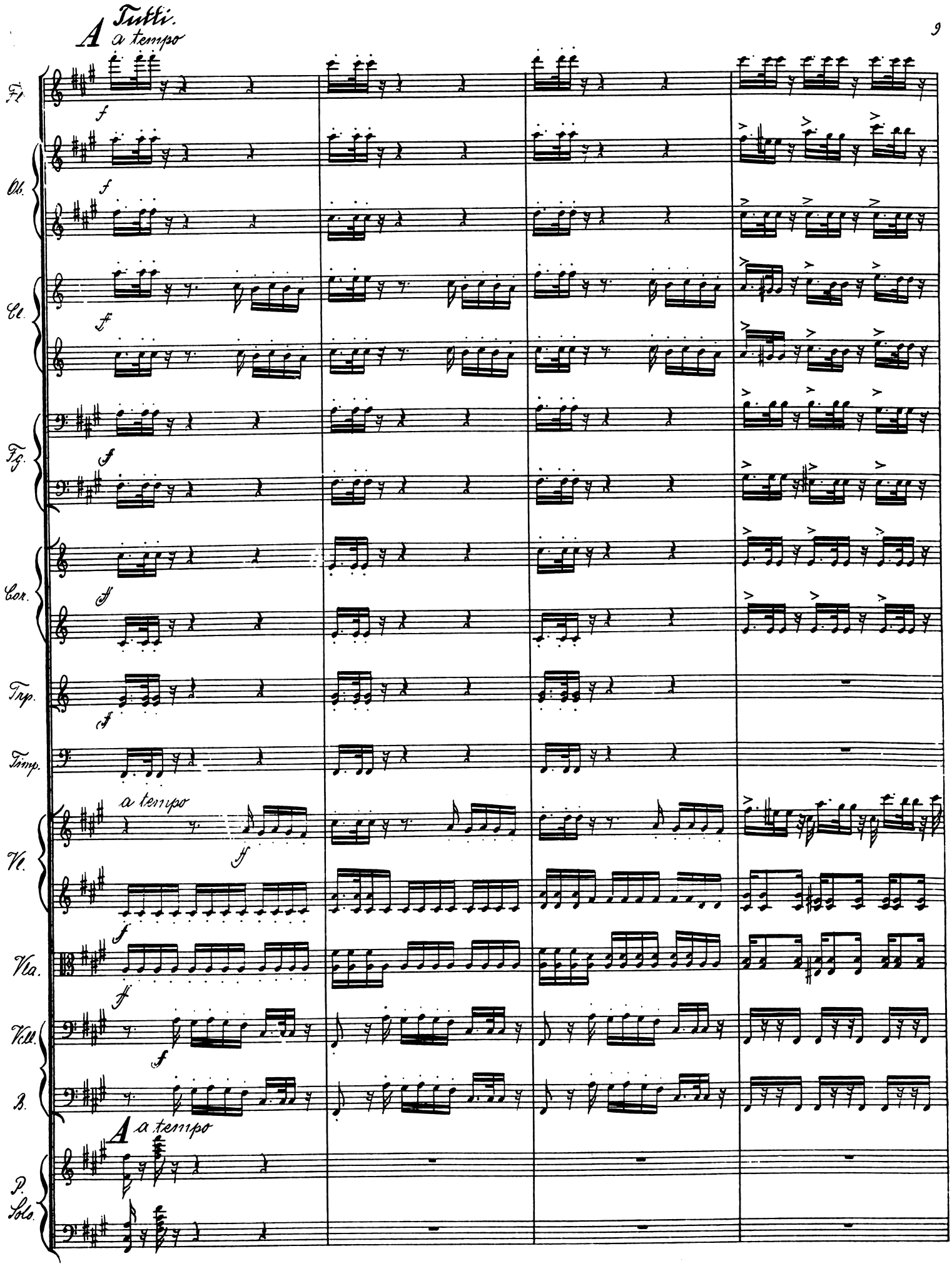

a2
8va

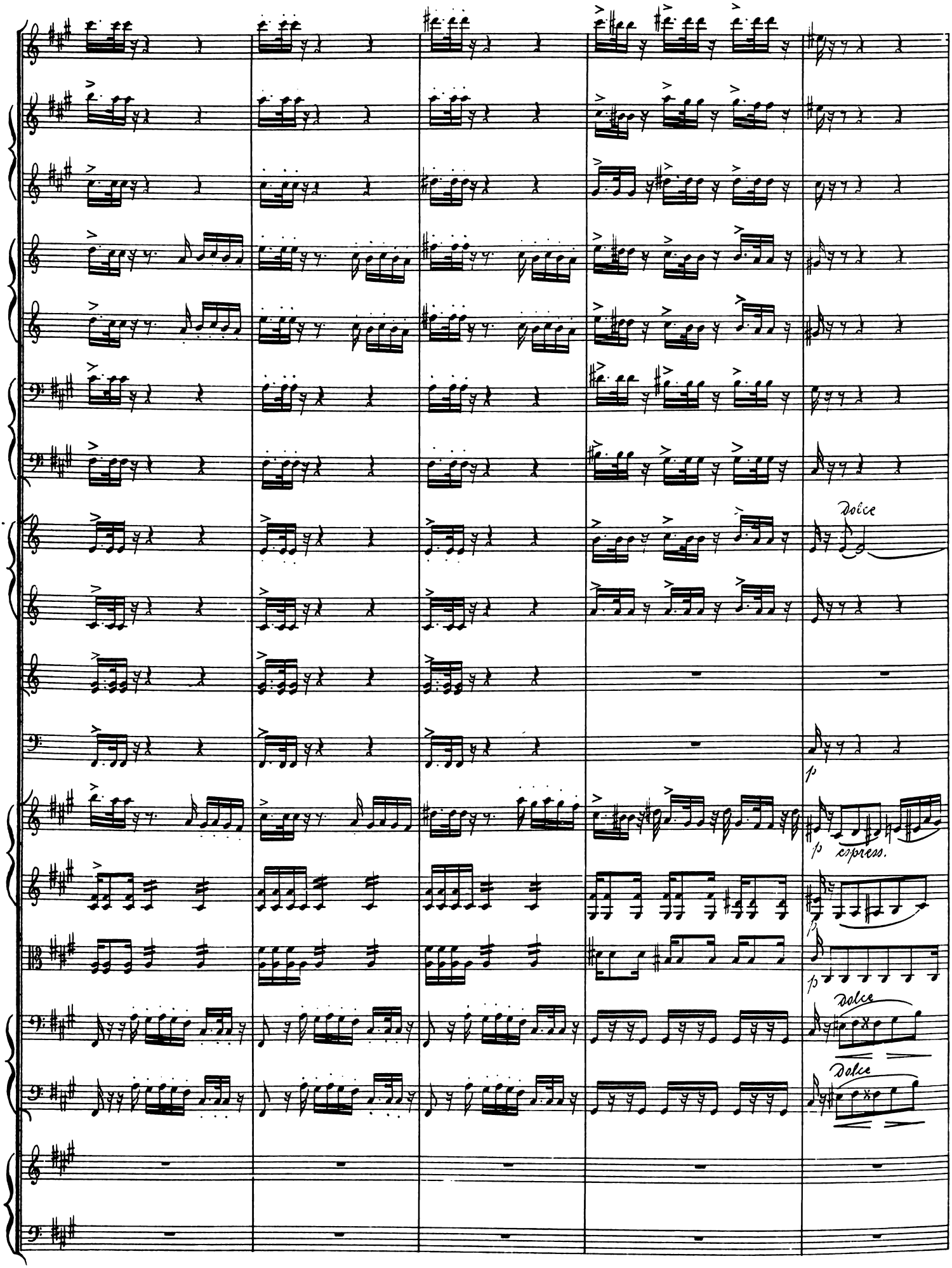

f
fz

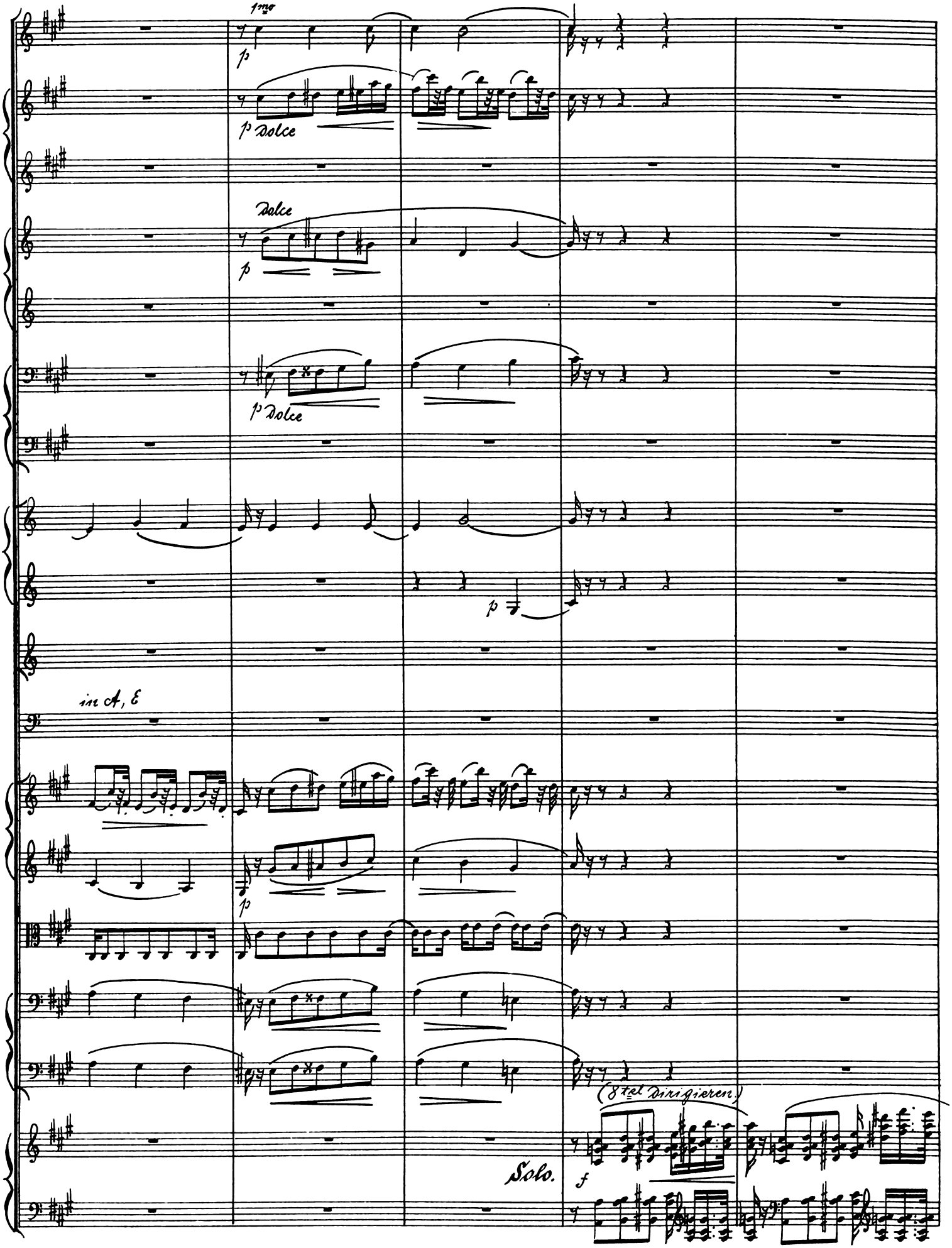

1
6/8
pp
espress.
poco

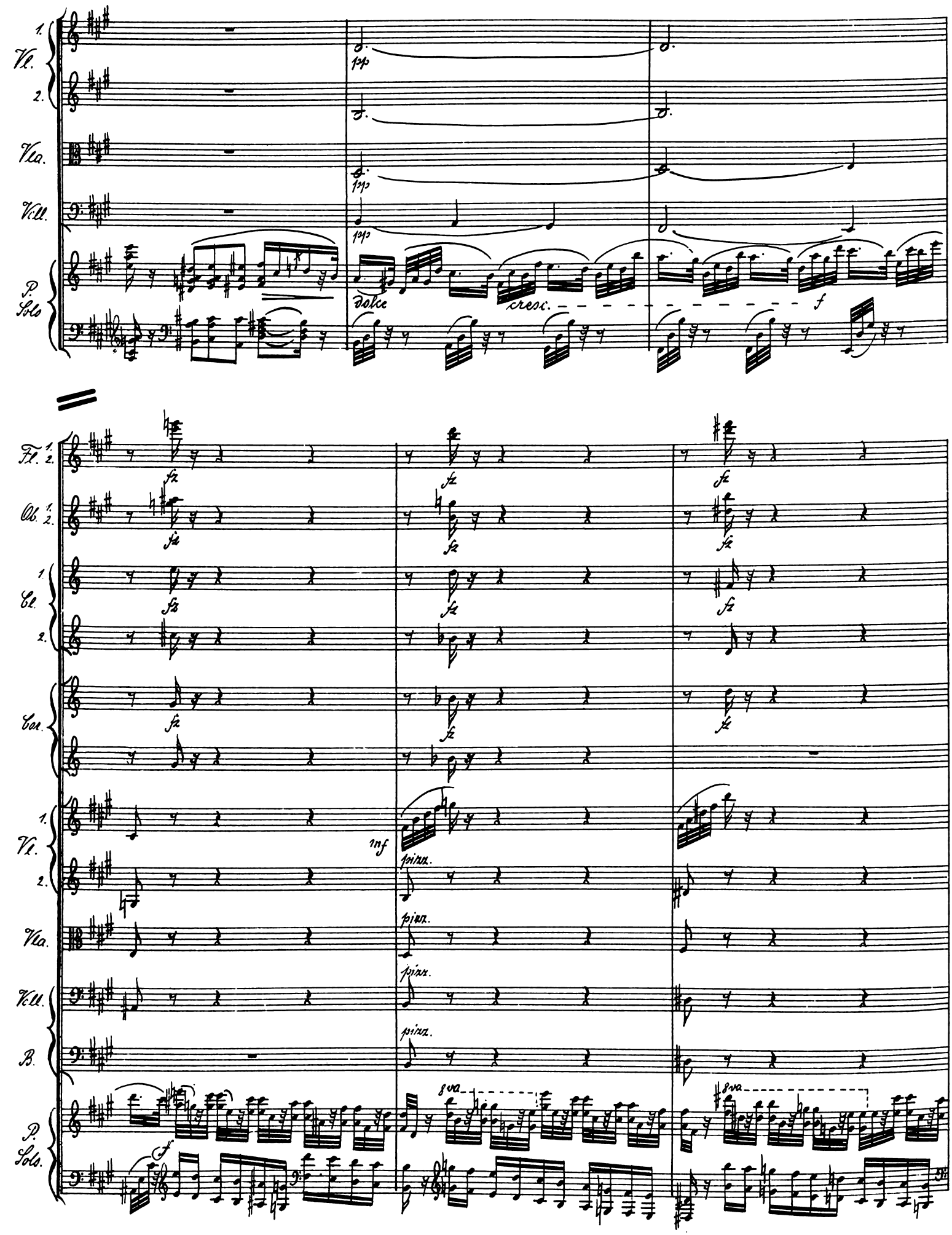

Cor.
p
1.
Ve.
2.
Vla.
Vcll.
B.
P.
Solo.
Cor.
1.
Ve.
2.
Vla.
Vcll.
B.
P.
Solo.
mf
cresc.
mf
cresc.

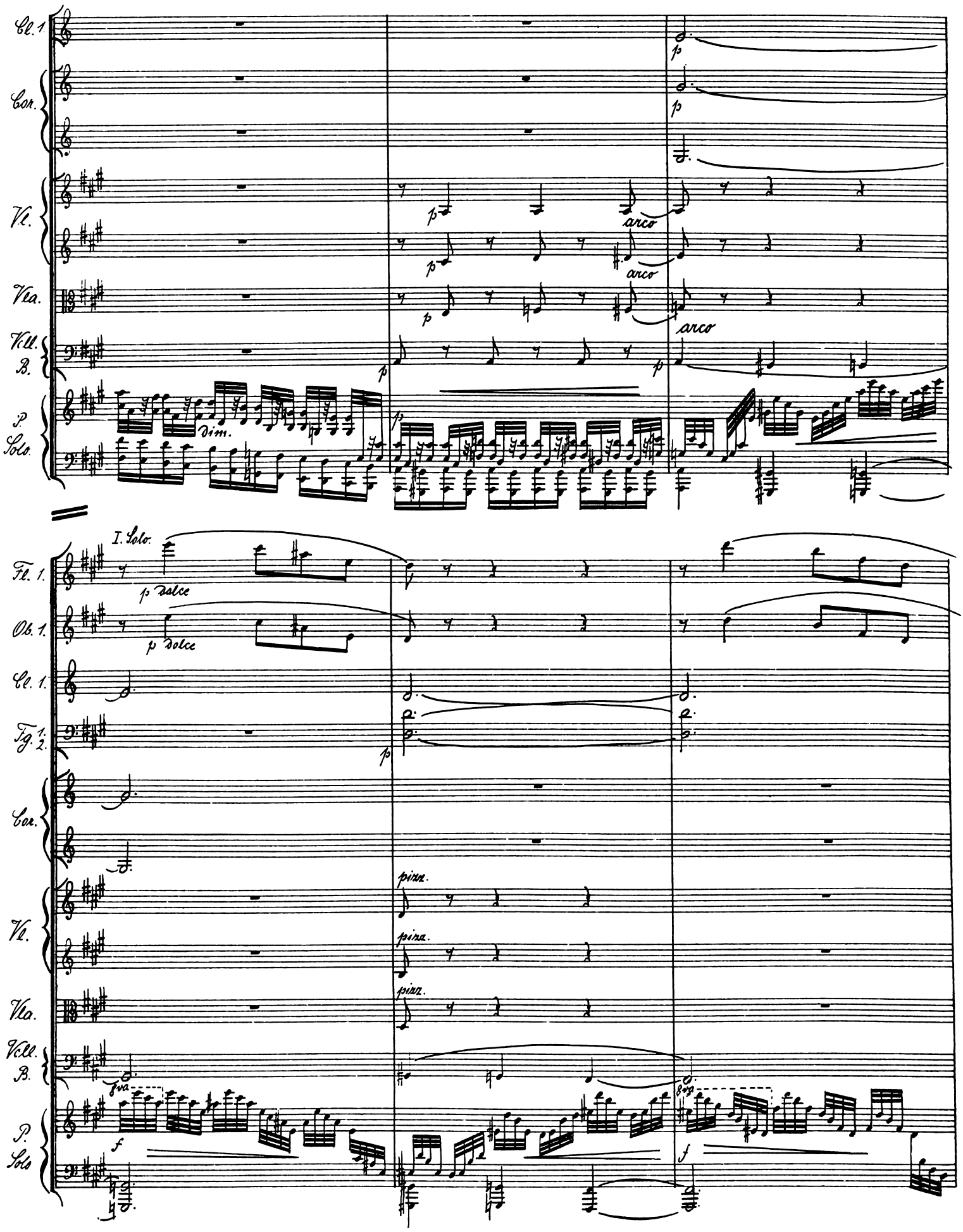

1.
Cl.
2.
p Dolce
fz
1.
Fg.
2.
p Dolce
fz
Vc.
sfz
fz
fz
P.
Solo
f
simile
stacc.
P.
Solo
espress.
ritard
f

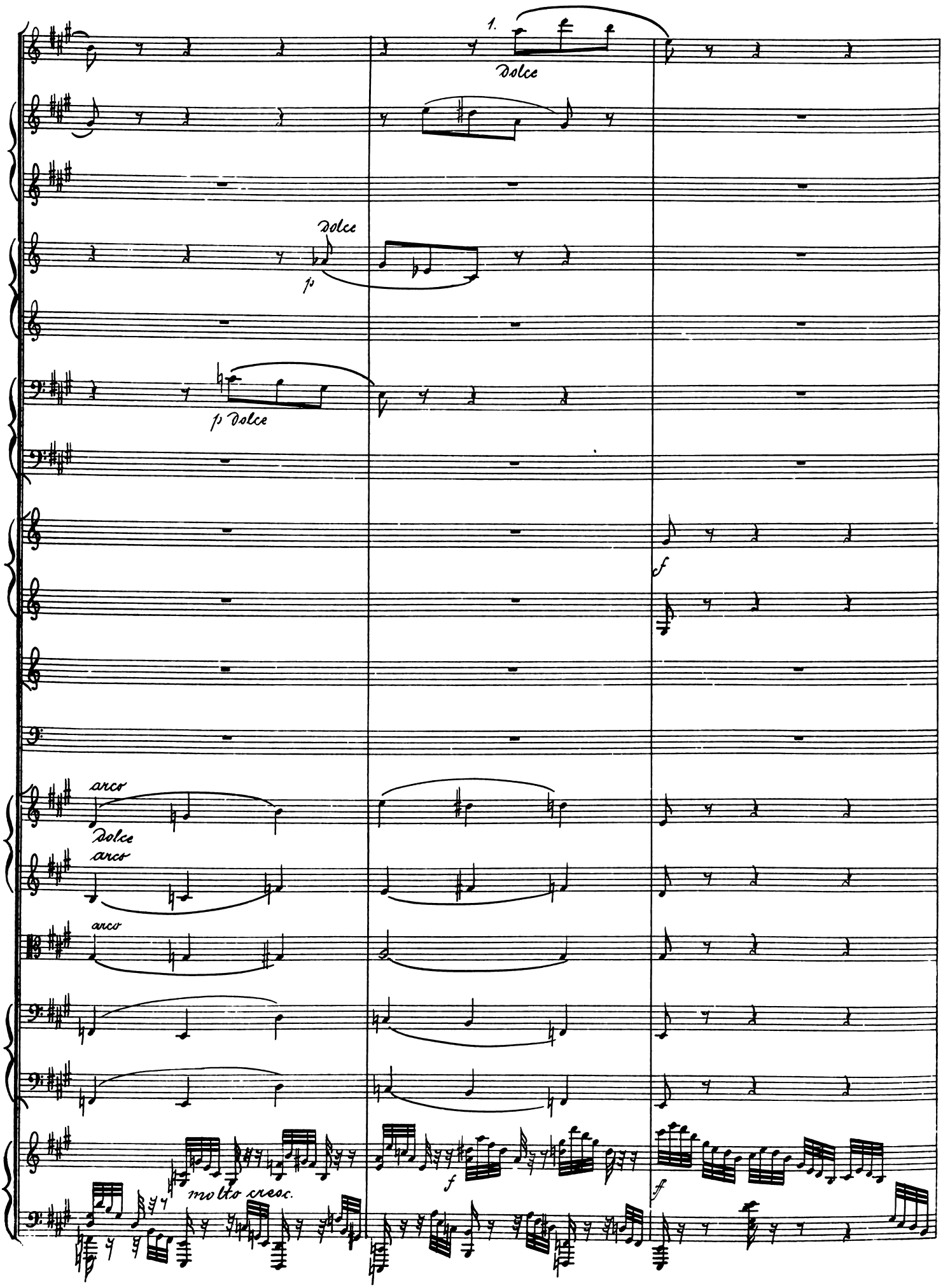

A Tutti.
a tempo
Fl.
Ob.
Cl.
Fg.
Cor.
Trp.
Timp.
a tempo
Vl.
Vla.
Vcll.
B.
A a tempo
P.
Solo.


Dolce
p
p espress.
p
p
Dolce
Dolce


1mo
p
p Dolce
Dolce
p
p Dolce
p
in A, E
p
(8tel Dirigieren)
Solo.
f

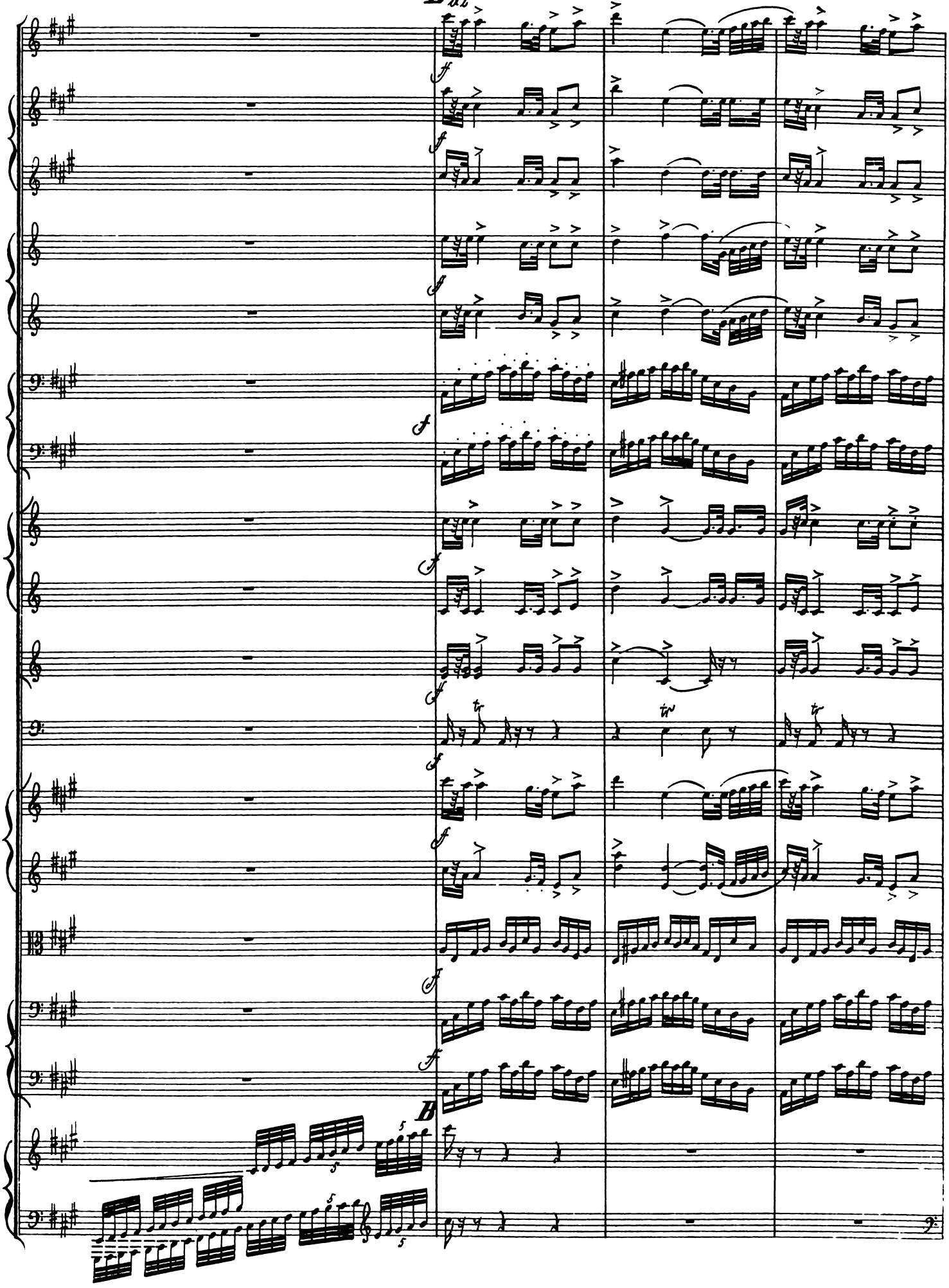

1.
Vl.
2.
Vla.
Vcll.
P.
Solo
pp
Dolce
cresc.
f
Fl. 1. 2.
Ob. 1. 2.
Cl. 1
2.
Cor.
fz
1.
Vl.
2.
Vla.
Vcll.
B.
mf
pizz.
8va
P.
Solo

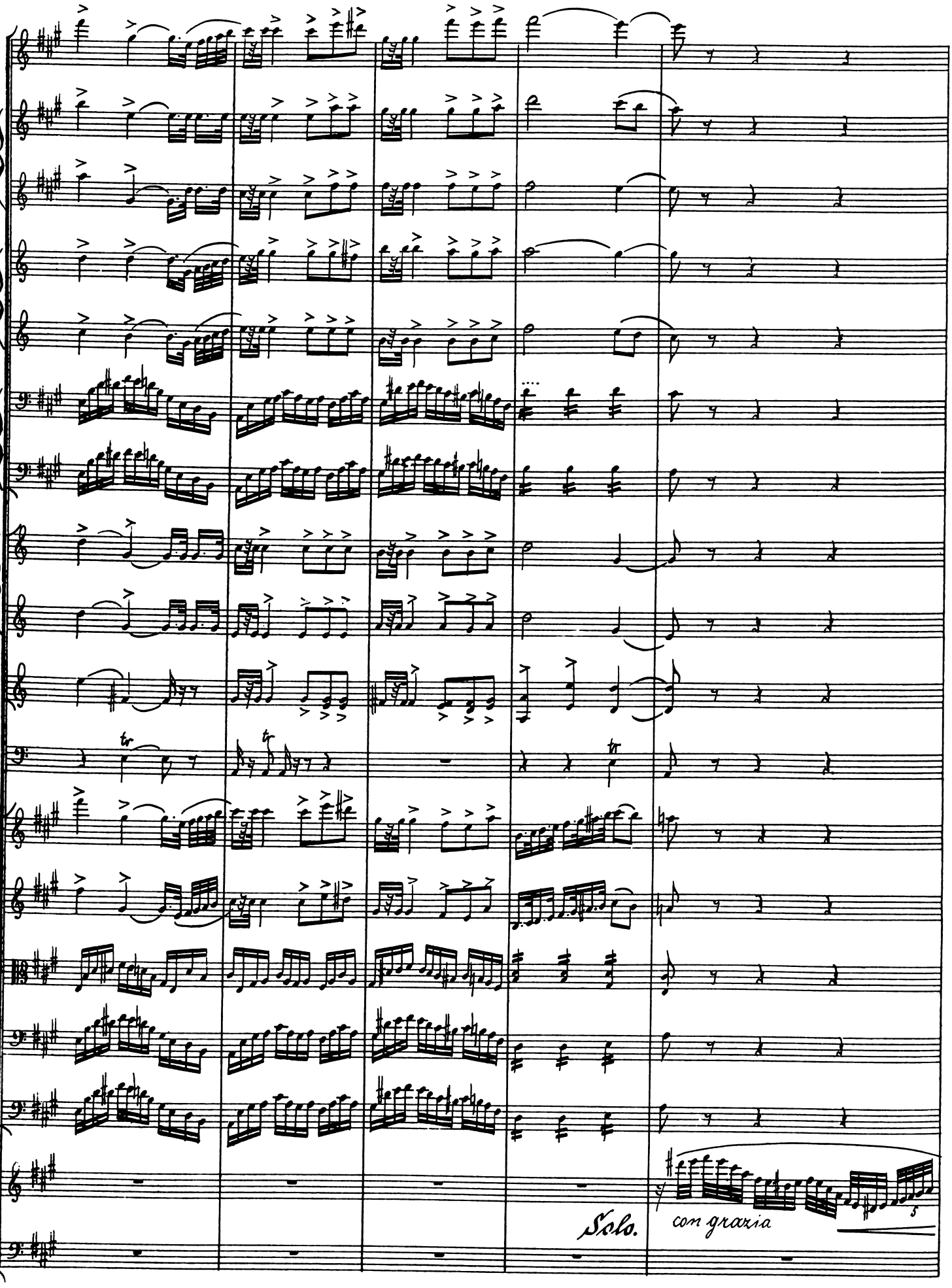

Cl. 1.
Cor.
Vl.
Vla.
Vcll. B.
P. Solo
p
arco
dim.
I. Solo.
Fl. 1.
Ob. 1.
Cl. 1.
Fg. 1. 2.
p dolce
pizz.
fz
f

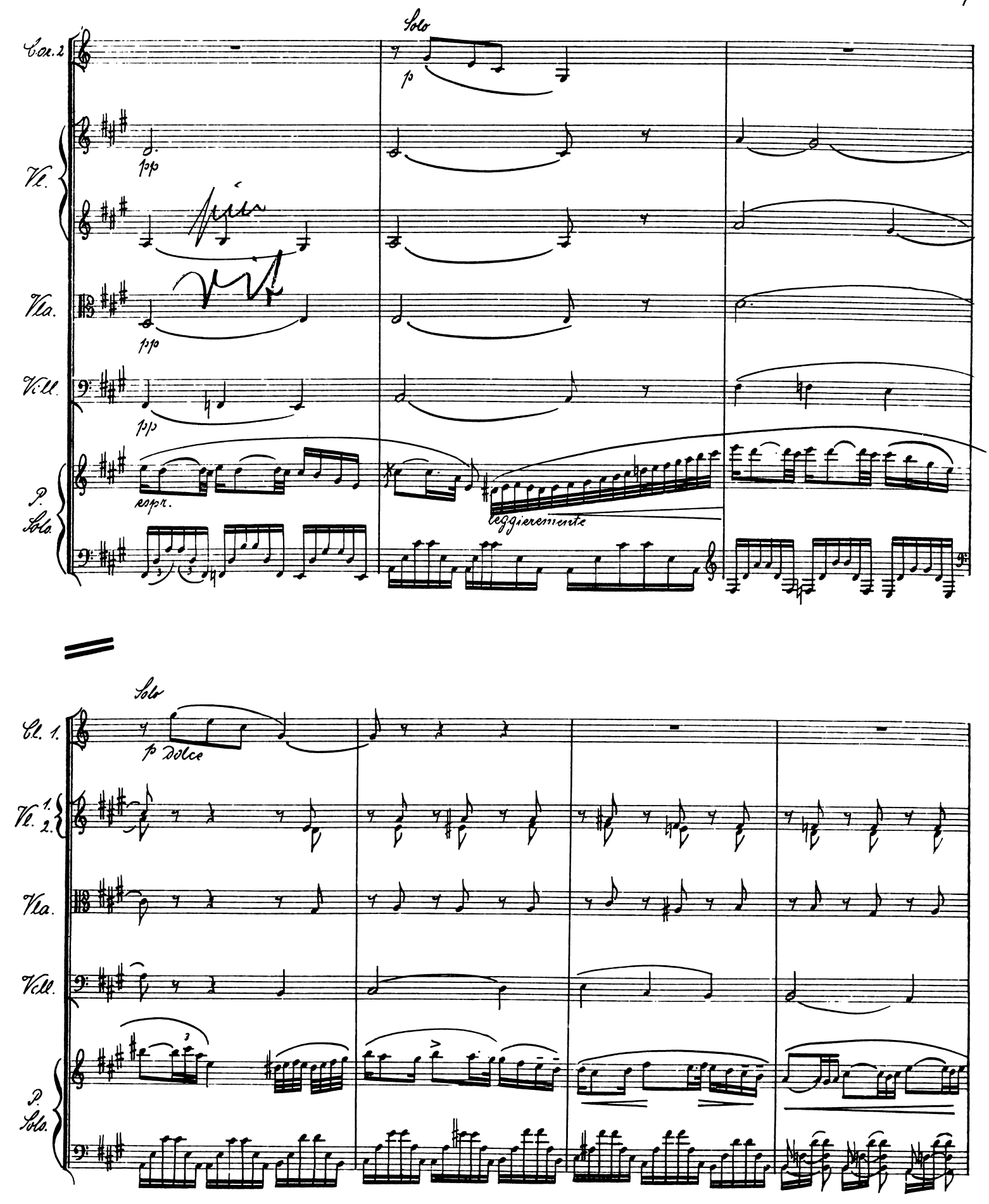

1.
Dolce
Dolce
p
p Dolce
f
arco
Dolce
arco
arco
molto cresc.
f
f

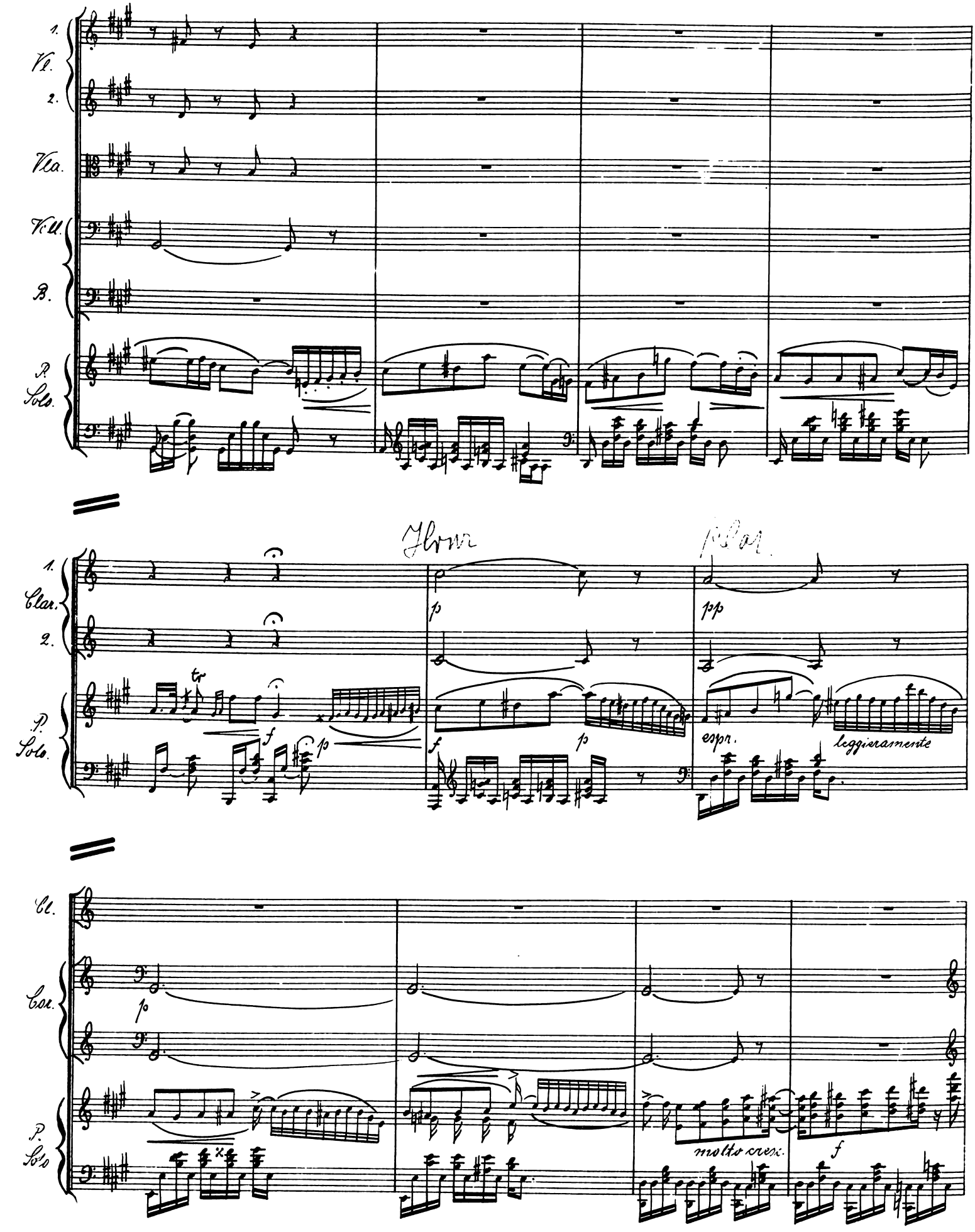
B Tutti.

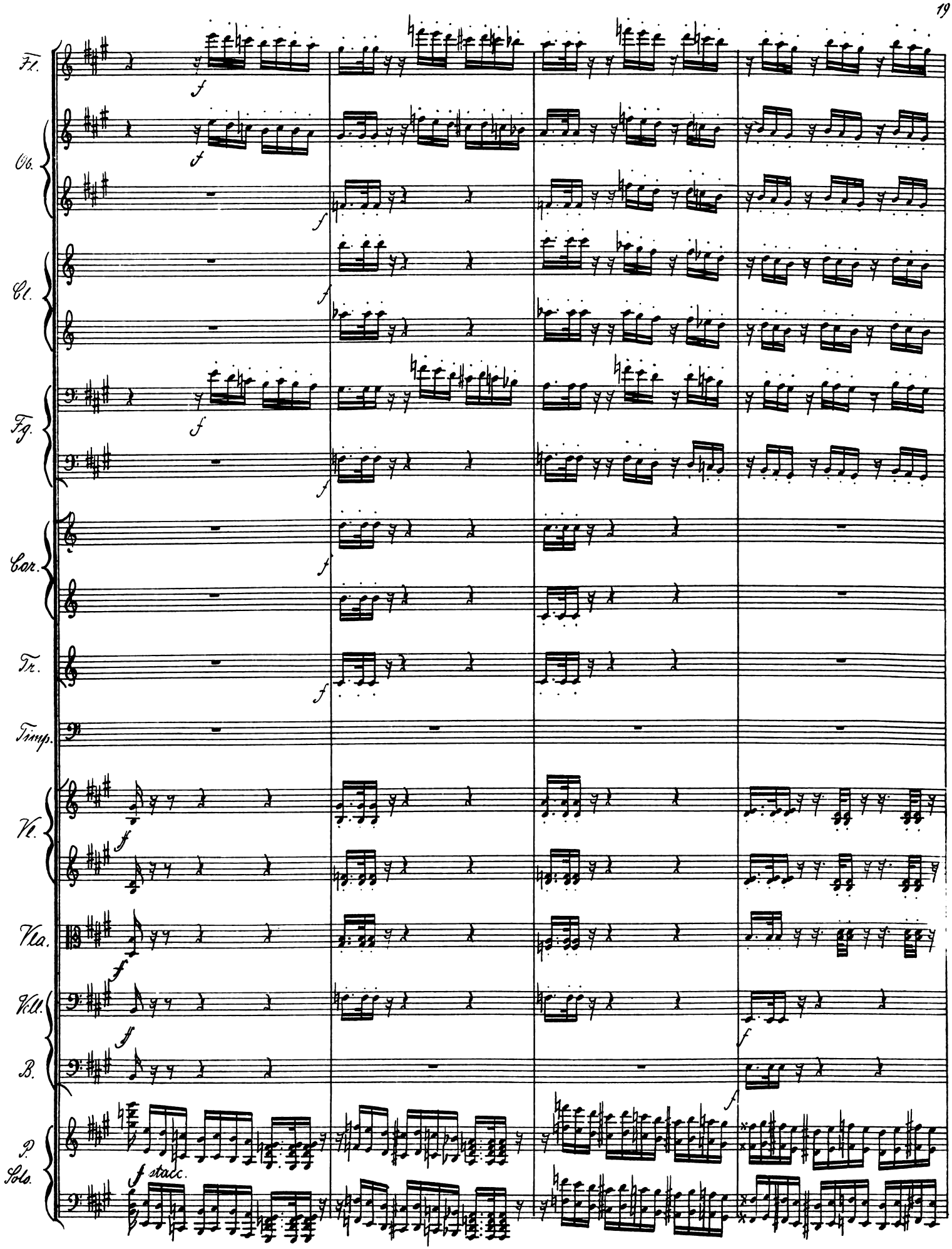
a2

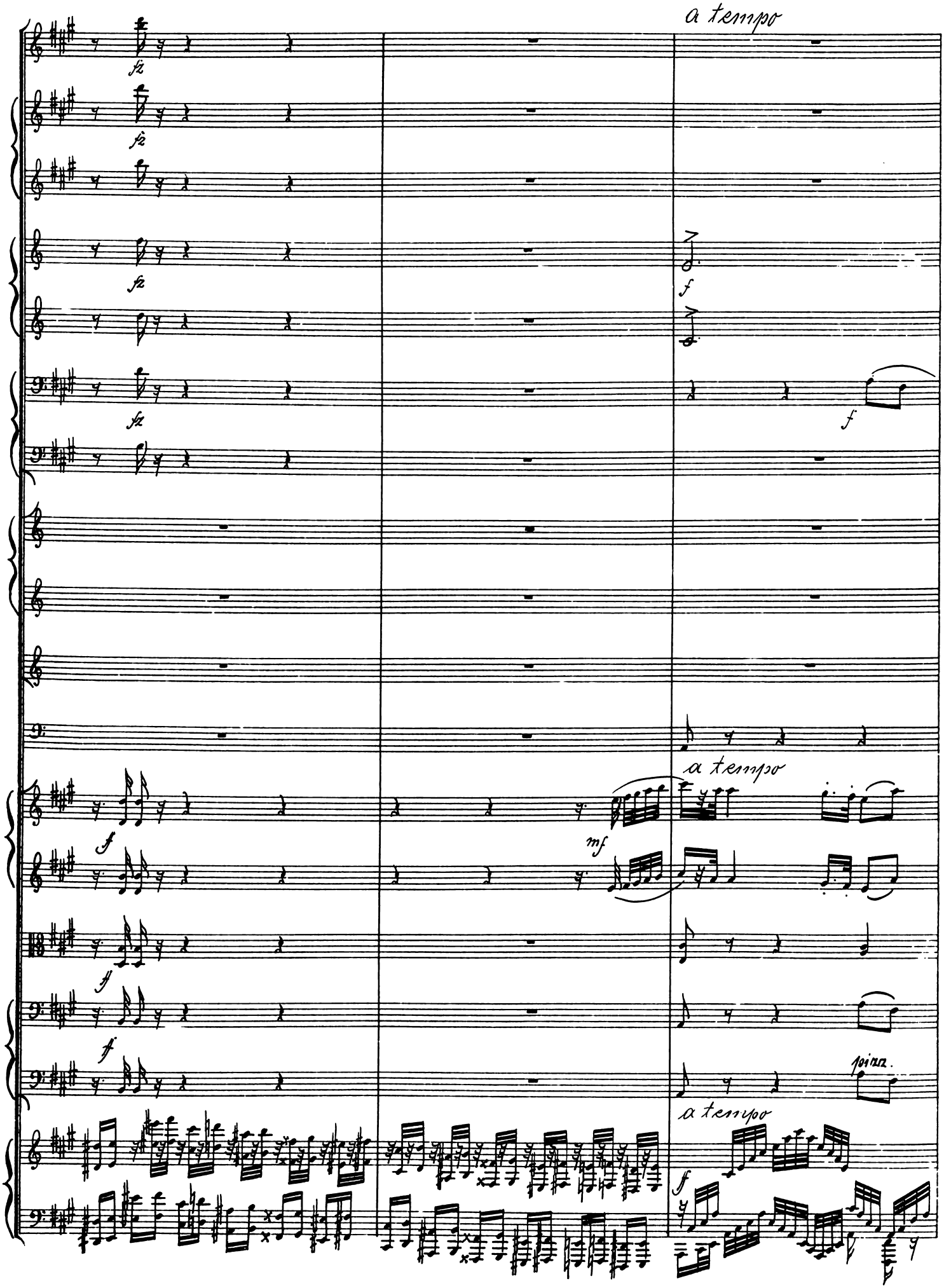


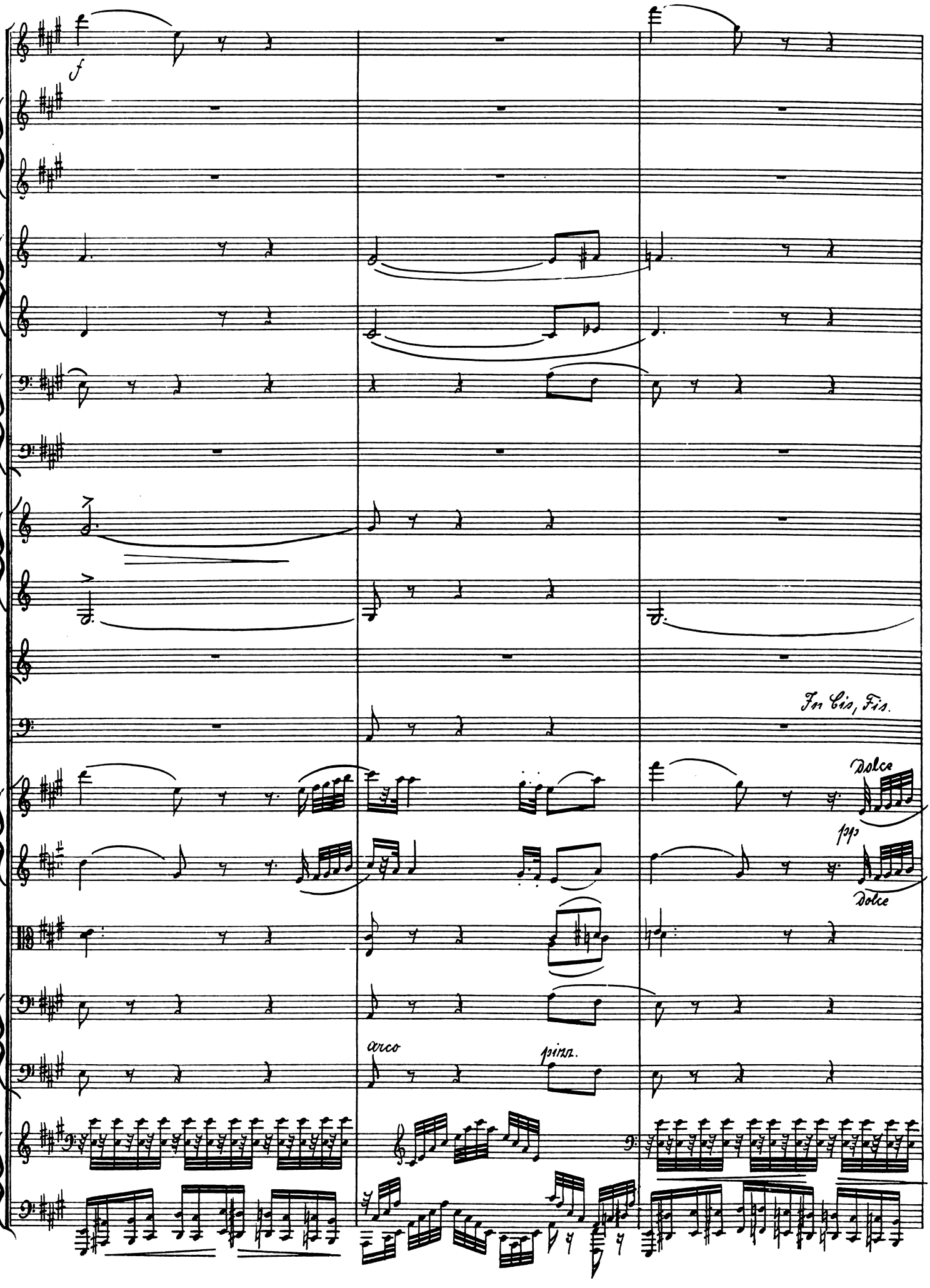

Solo.
con grazia

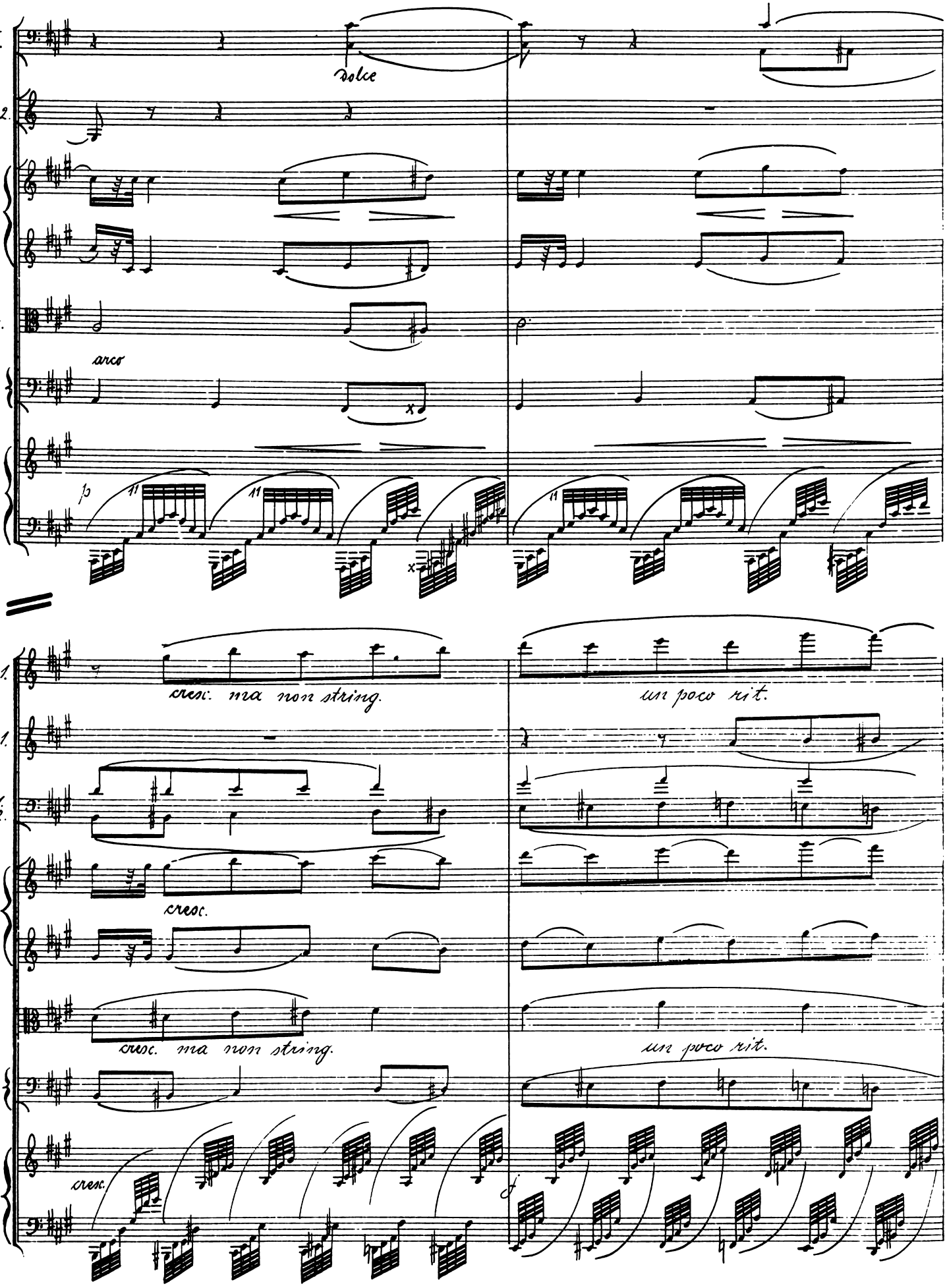

Cor. 2
Solo
p
Vl.
pp
Vla.
pp
Vcll.
pp
P. Solo
espr.
leggieremente
Cl. 1.
Solo
p dolce
Vl. 1. 2.
Vla.
Vcll.
P. Solo


1. Vl.
2.
Vla.
V.C.
B.
P. Solo.
1. Clar.
2.
P. Solo.
Cl.
Cor.
P. Solo.
p
pp
espr.
leggieramente
molto cresc.
f


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.
Vla.
Vcl.
B.
P. Solo
f
f stacc.


a tempo
fz
fz
fz
fz
f
f
a tempo
mf
f
ff
ff
a tempo
f


f
For Cis, Fis.
Dolce
pp
Dolce
arco
pizz.


Fg.
dolce
Cor. 2.
Vl.
Vla.
V.C. B.
arco
P. Solo.
Fl. 1.
cresc. ma non string.
un poco rit.
Ob. 1.
Fg. 1. 2.
cresc.
Vla.
cresc. ma non string.
un poco rit.
Vcl. B.
P. Solo.
cresc.
f

(2)

a tempo

p

f

p

p

Tromba.

p

a tempo

f

f

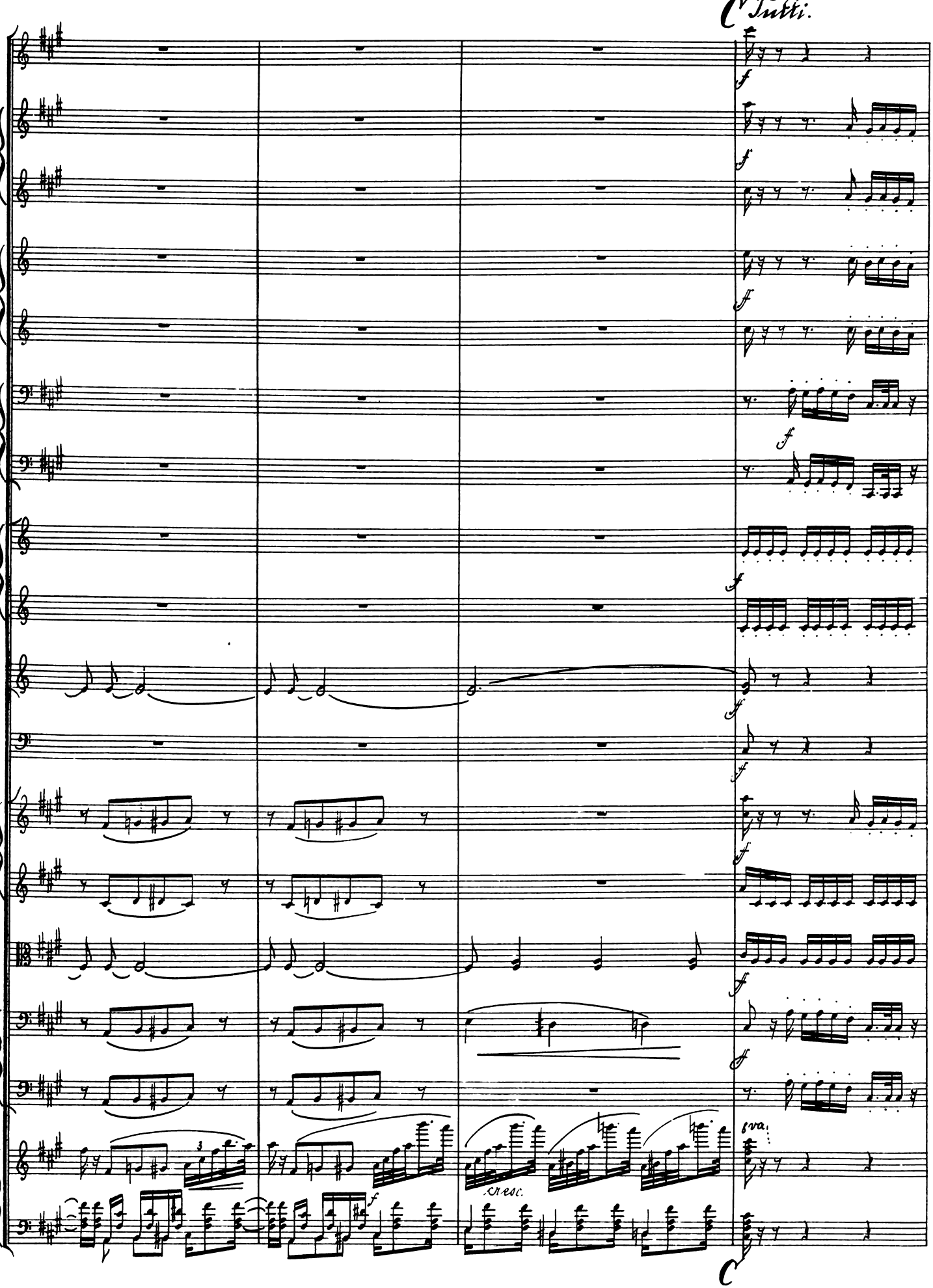
p

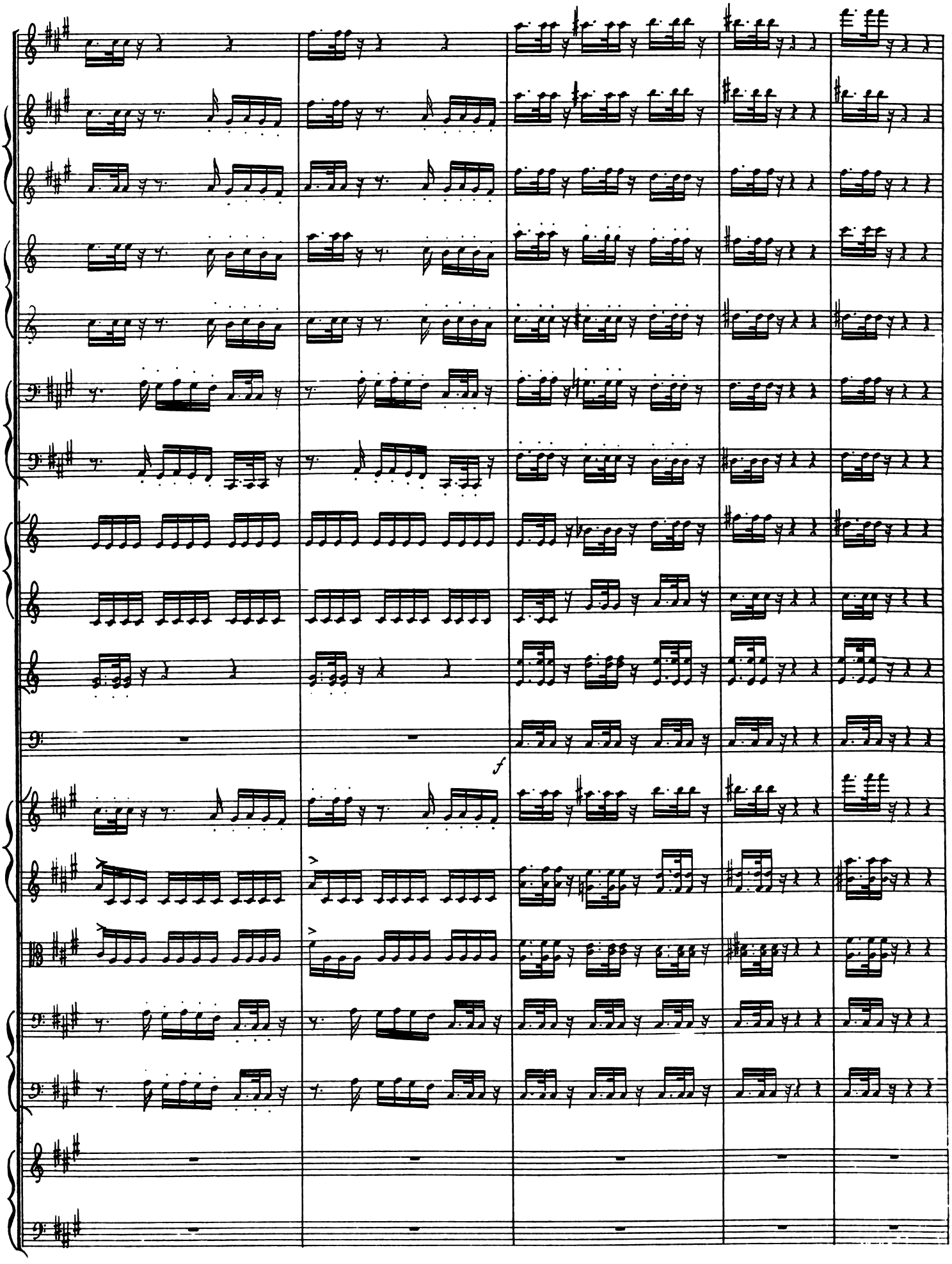
p

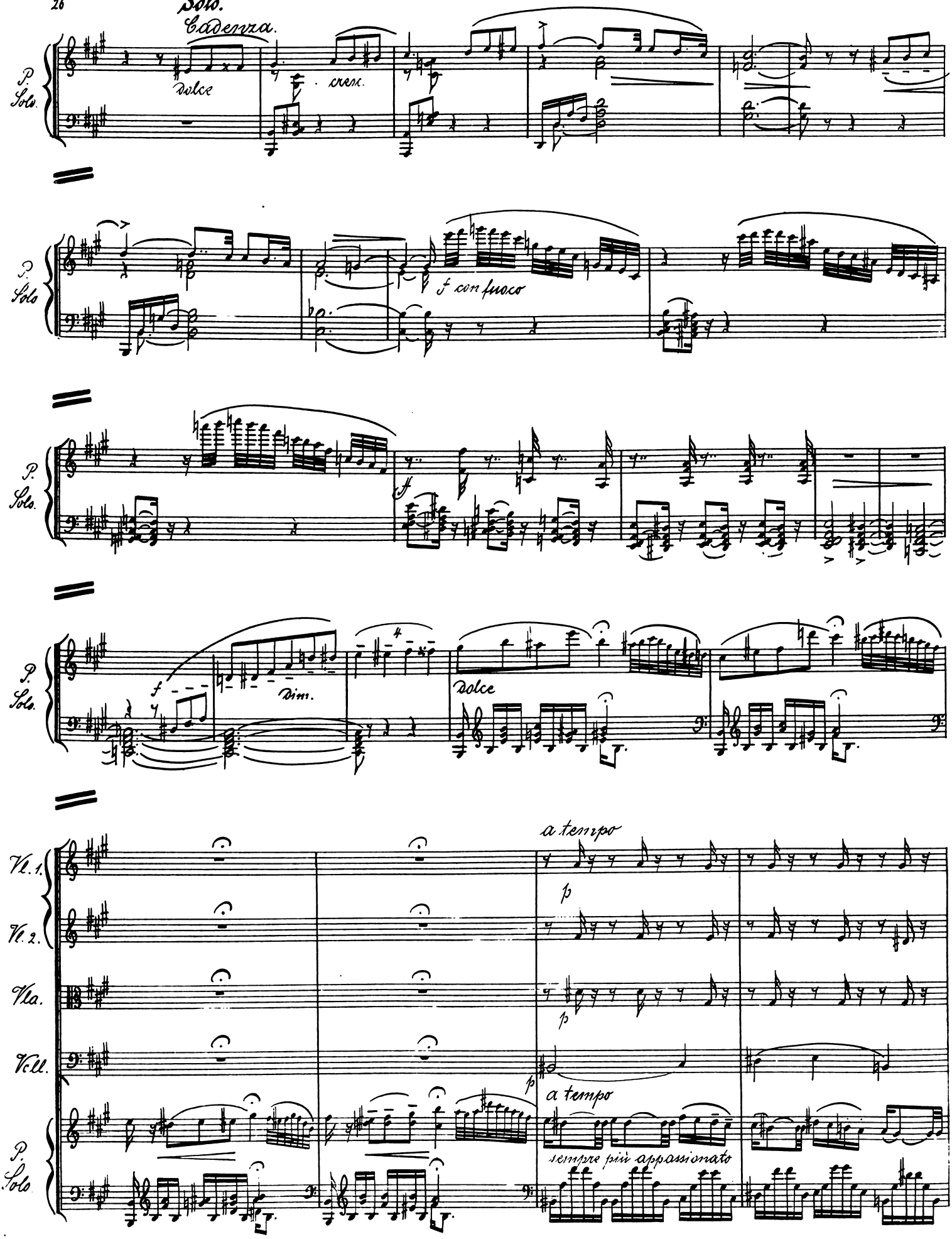
p

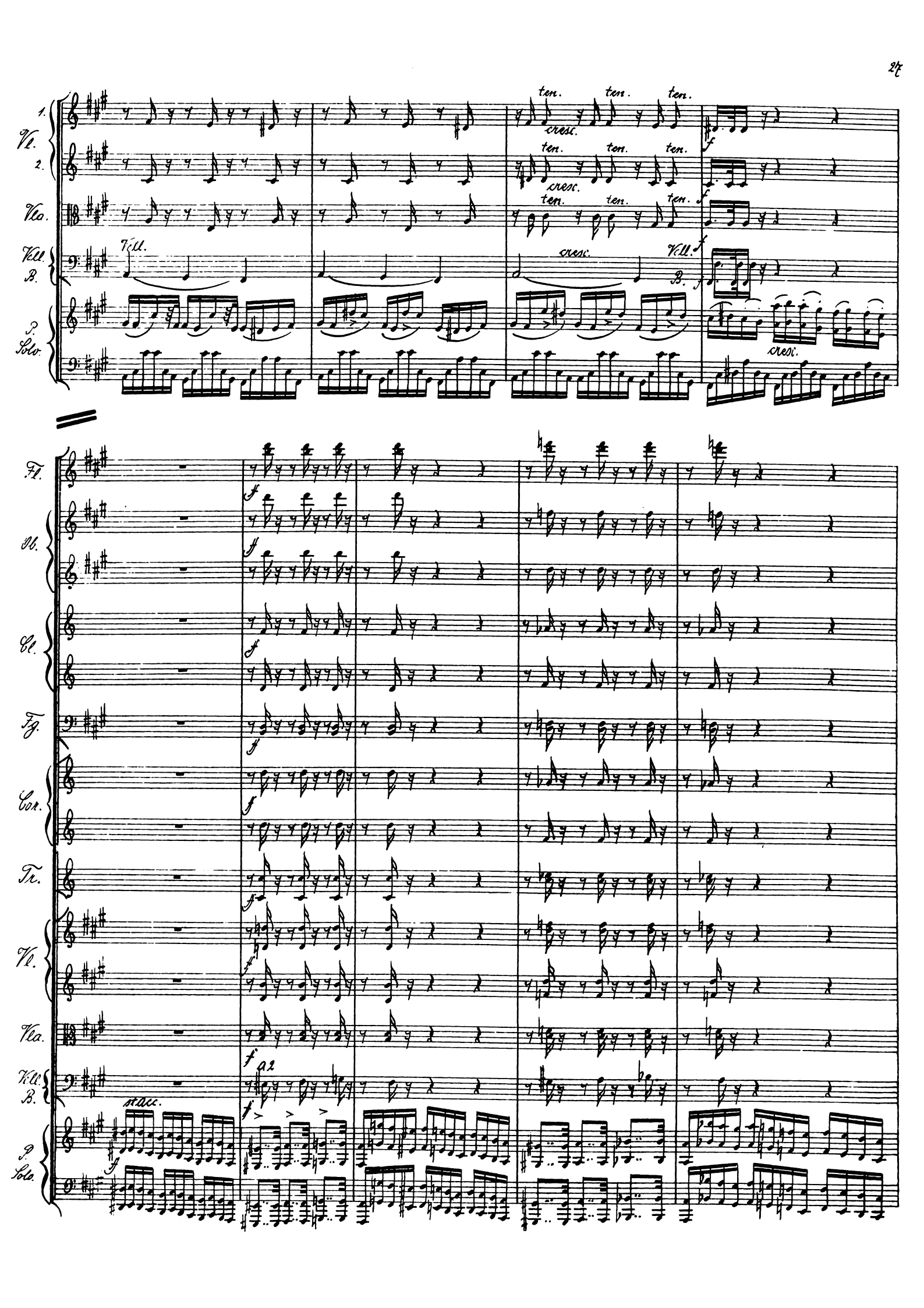
p

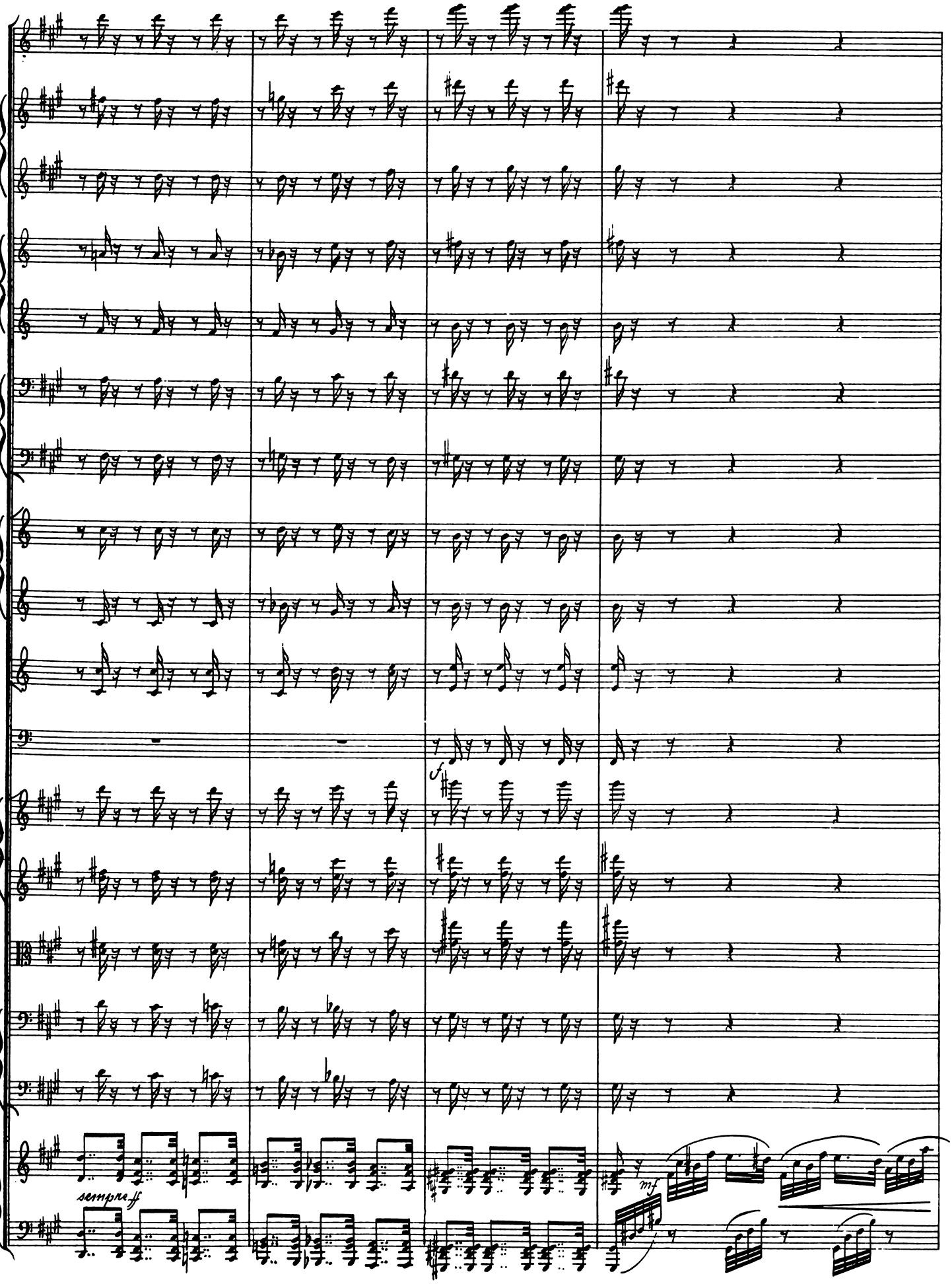
asp.

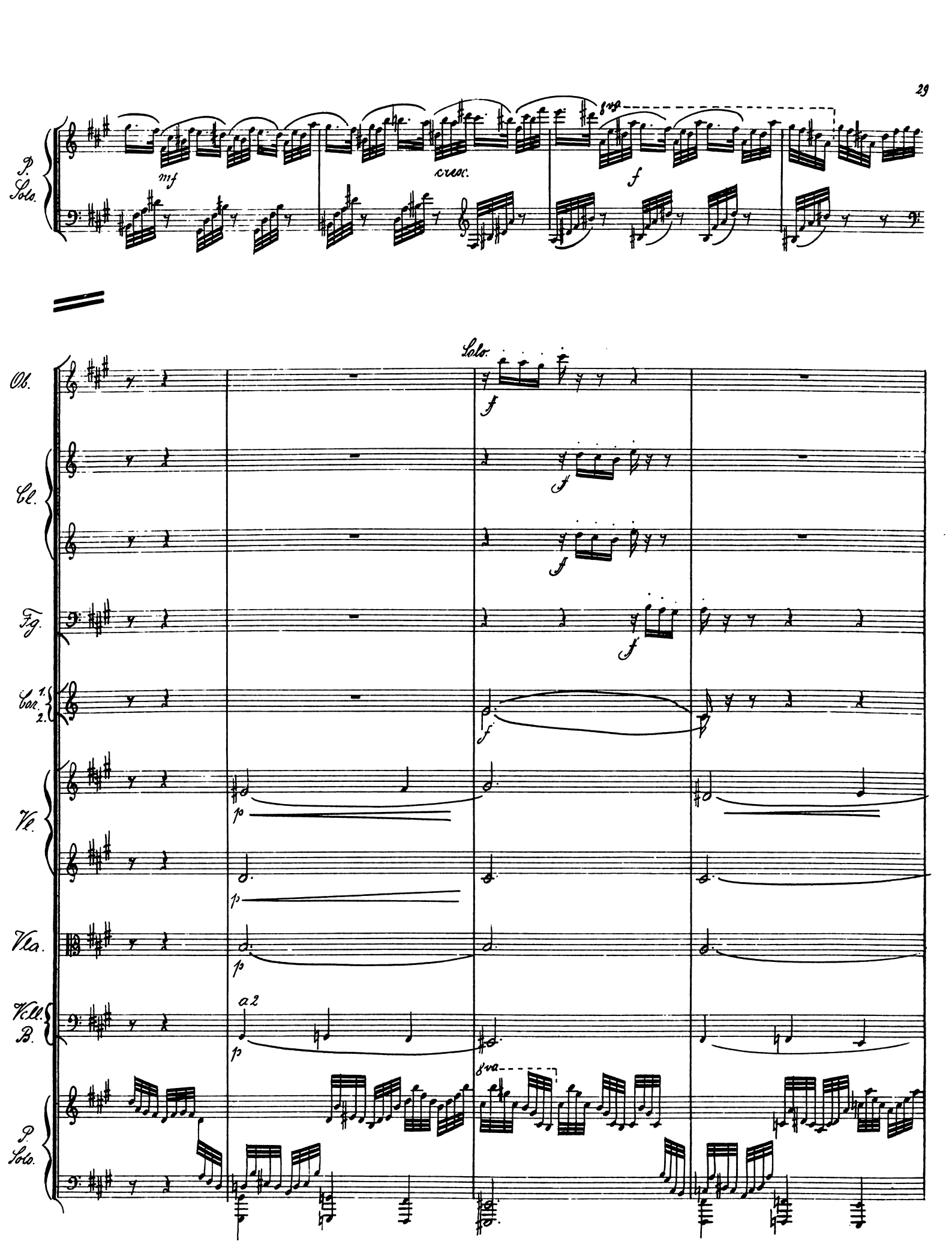

C Tutti.
cresc.
8va
C

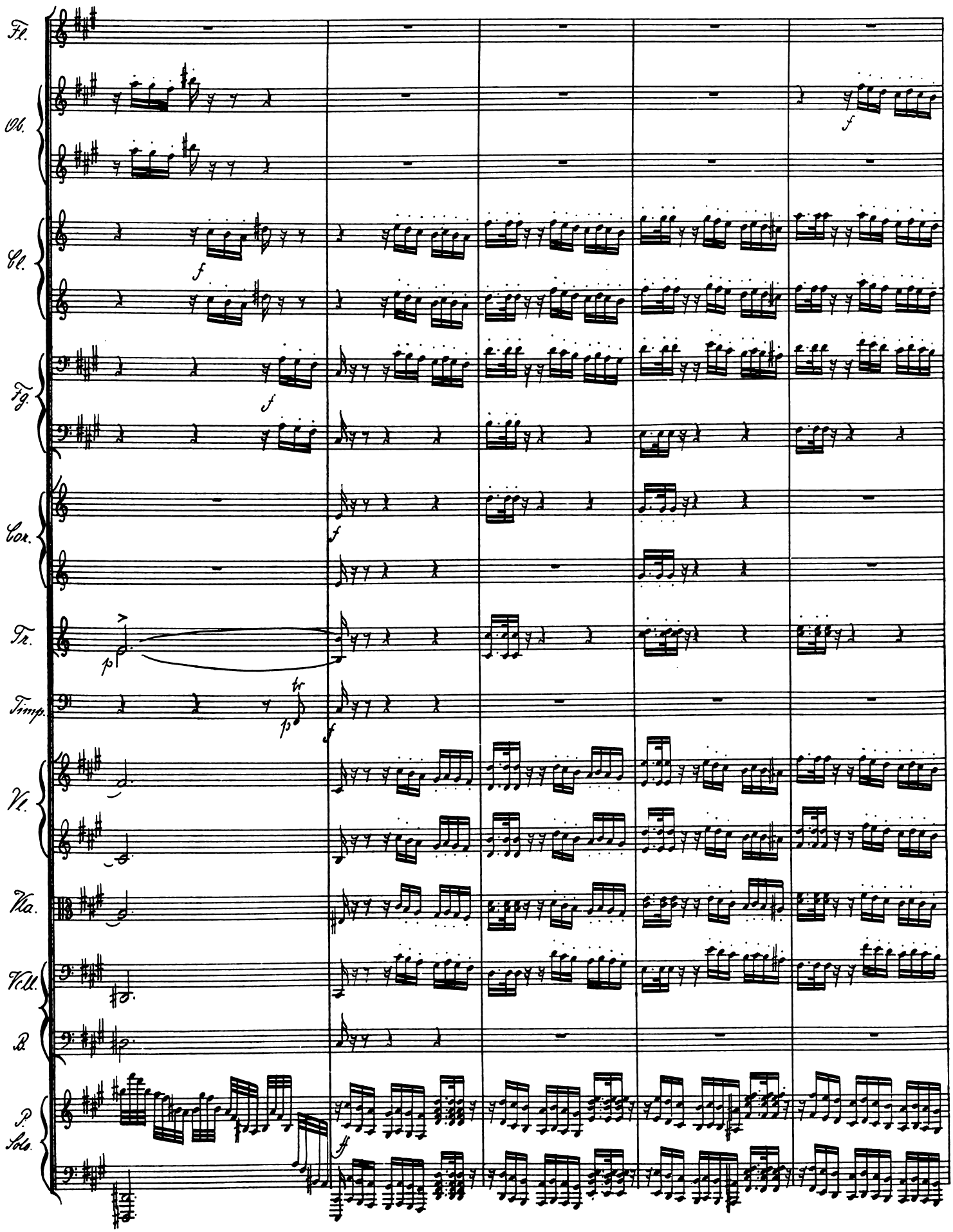

f

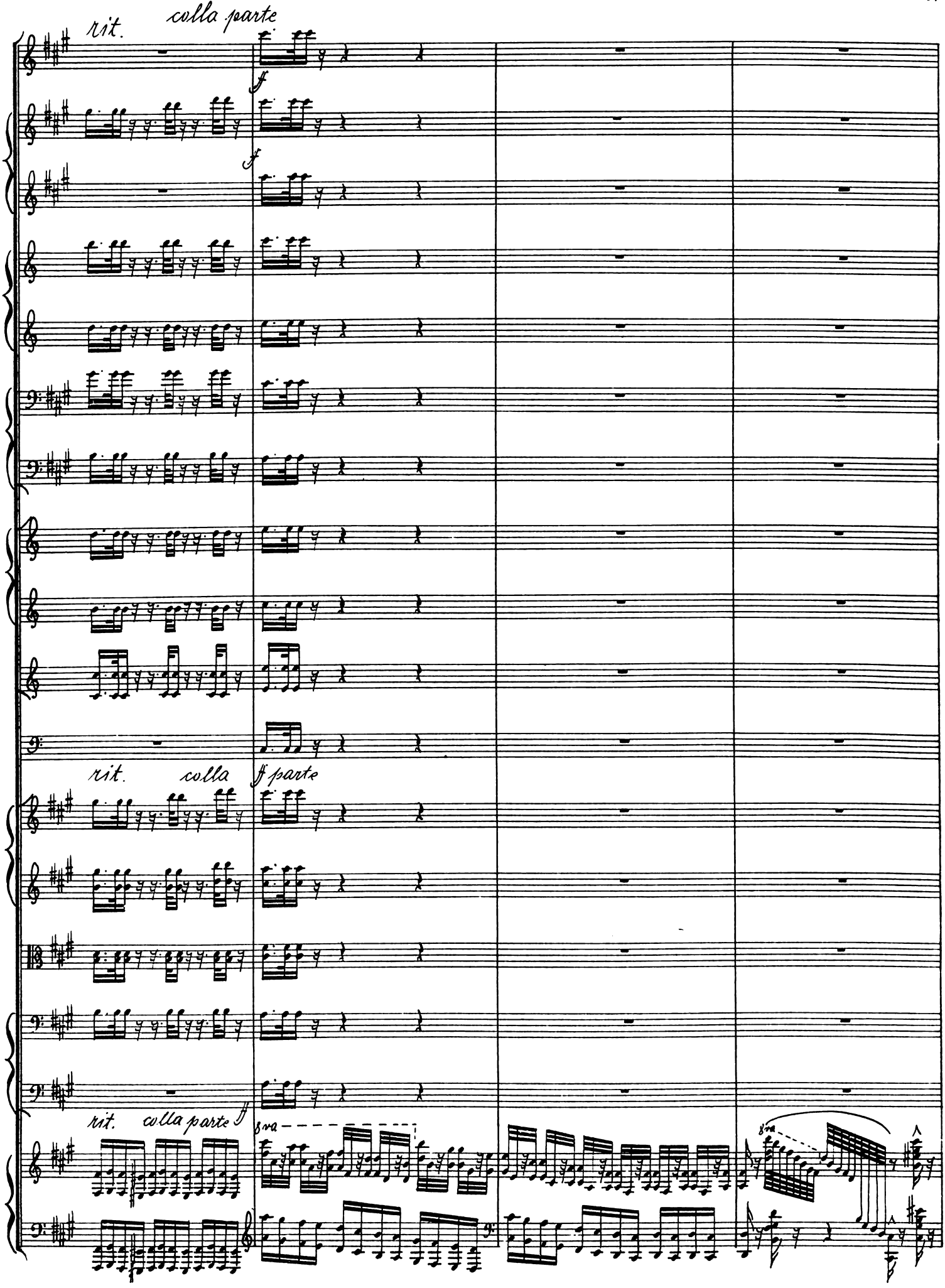

Solo.
Cadenza.
P. Solo.
dolce
cresc.
f con fuoco
ff
f
dim.
dolce
a tempo
Vl. 1.
Vl. 2.
Vla.
Vcl.
p
a tempo
sempre più appassionato

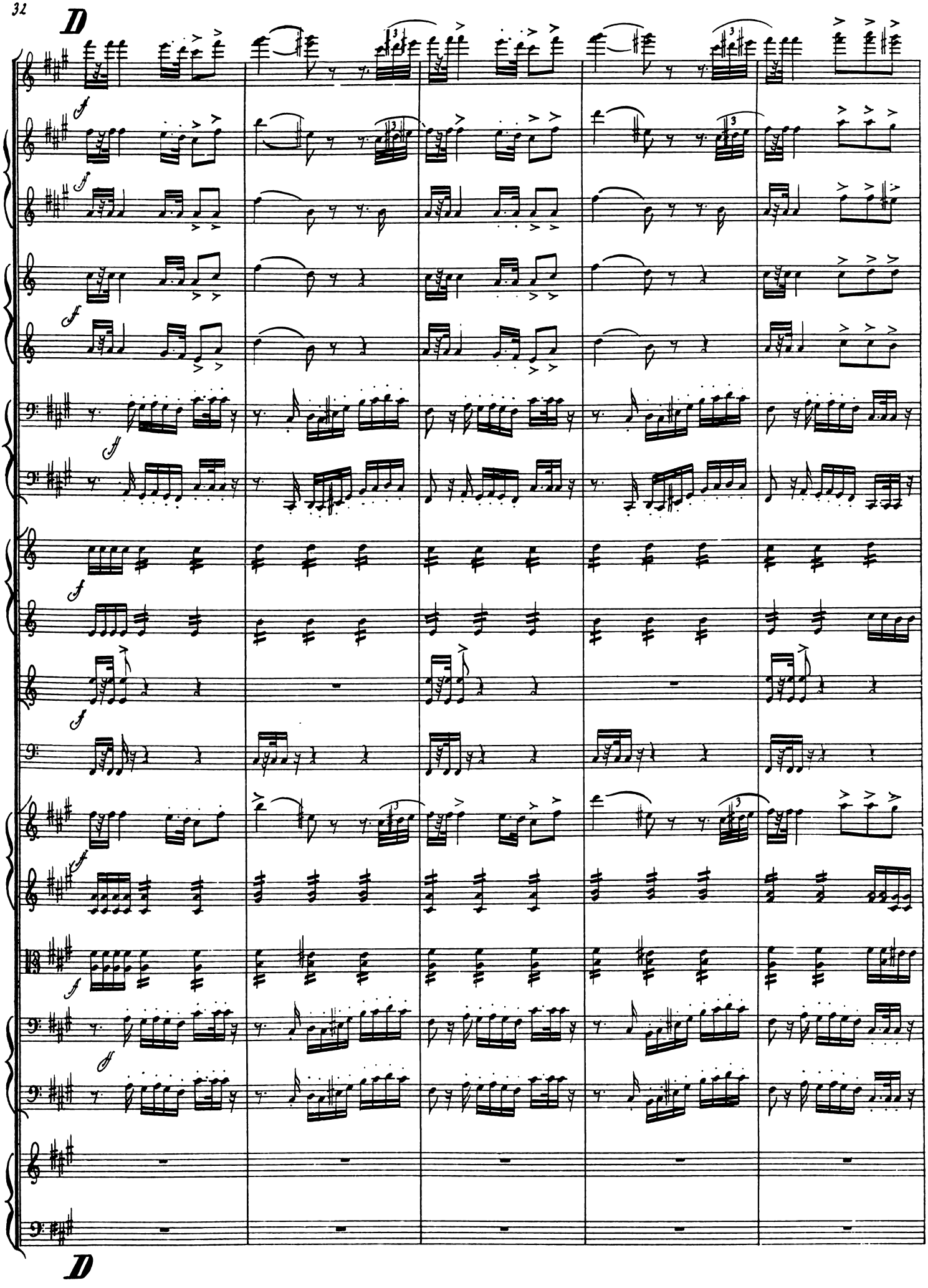

1. Vl.
2. Vl.
Vla.
Vcll. B.
P. Solo.
Vcll.
ten.
cresc.
f
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.
Vla.
Vcll. B.
P. Solo.
a2
stacc.

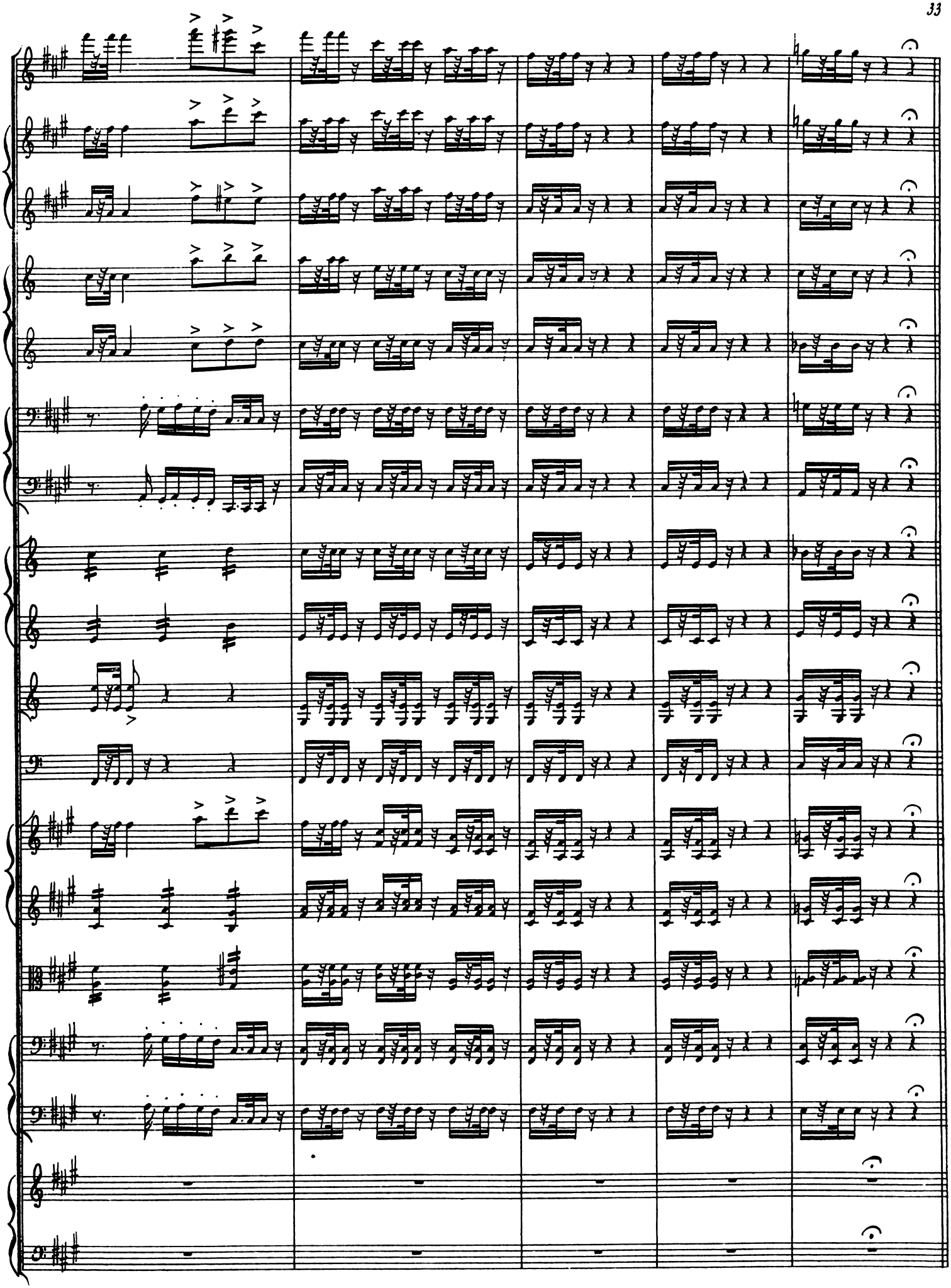

sempre ff
f
mf

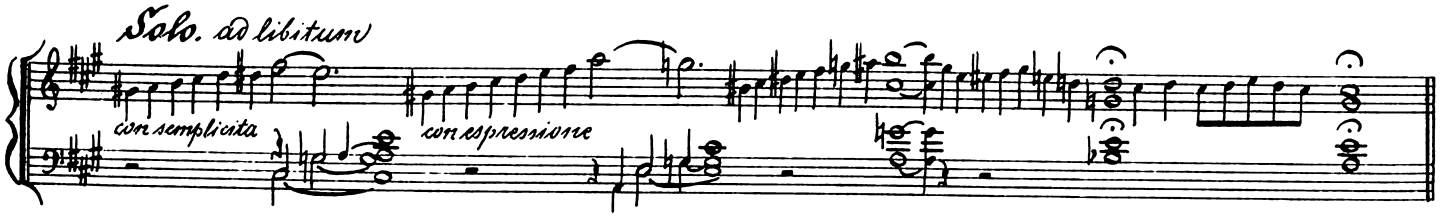

P. Solo.
mf
cresc.
f
Solo.
Ob.
Cl.
Fg.
Cor. 1. 2.
Vl.
Vla.
V.cl. B.
a 2
P. Solo.


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.
Vla.
Vcll.
B.
P. Solo.

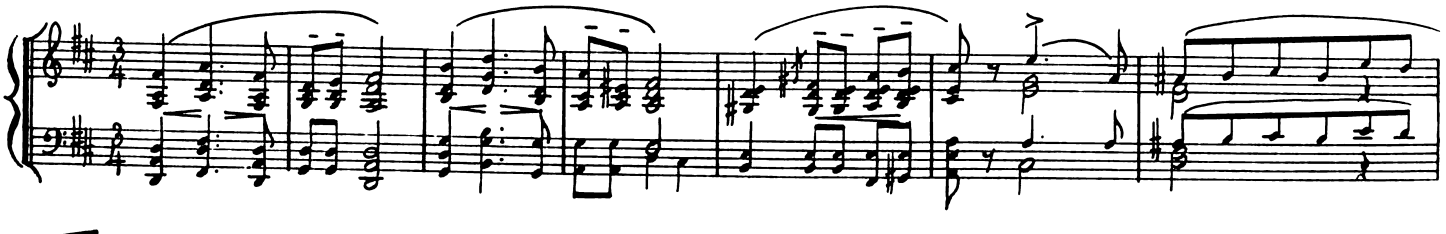

rit.
colla parte
ff
rit.
colla
ff parte
rit.
colla parte
ff
8va

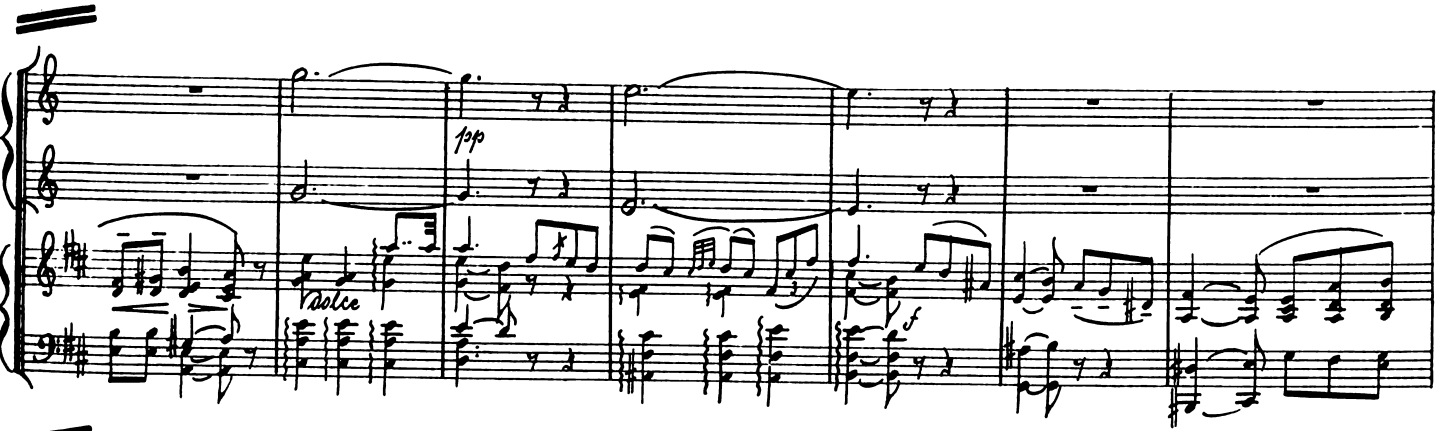

D
f
D

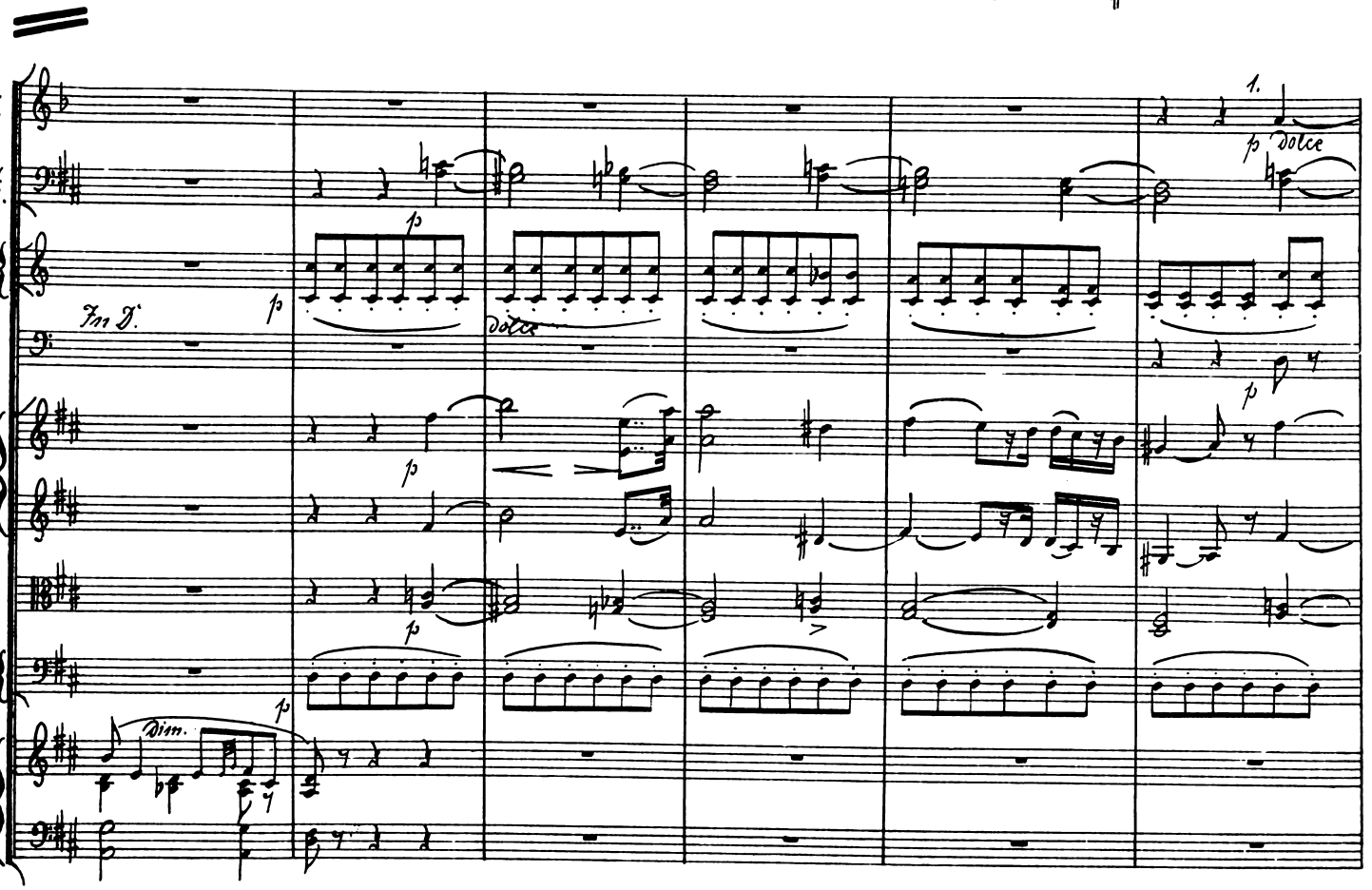


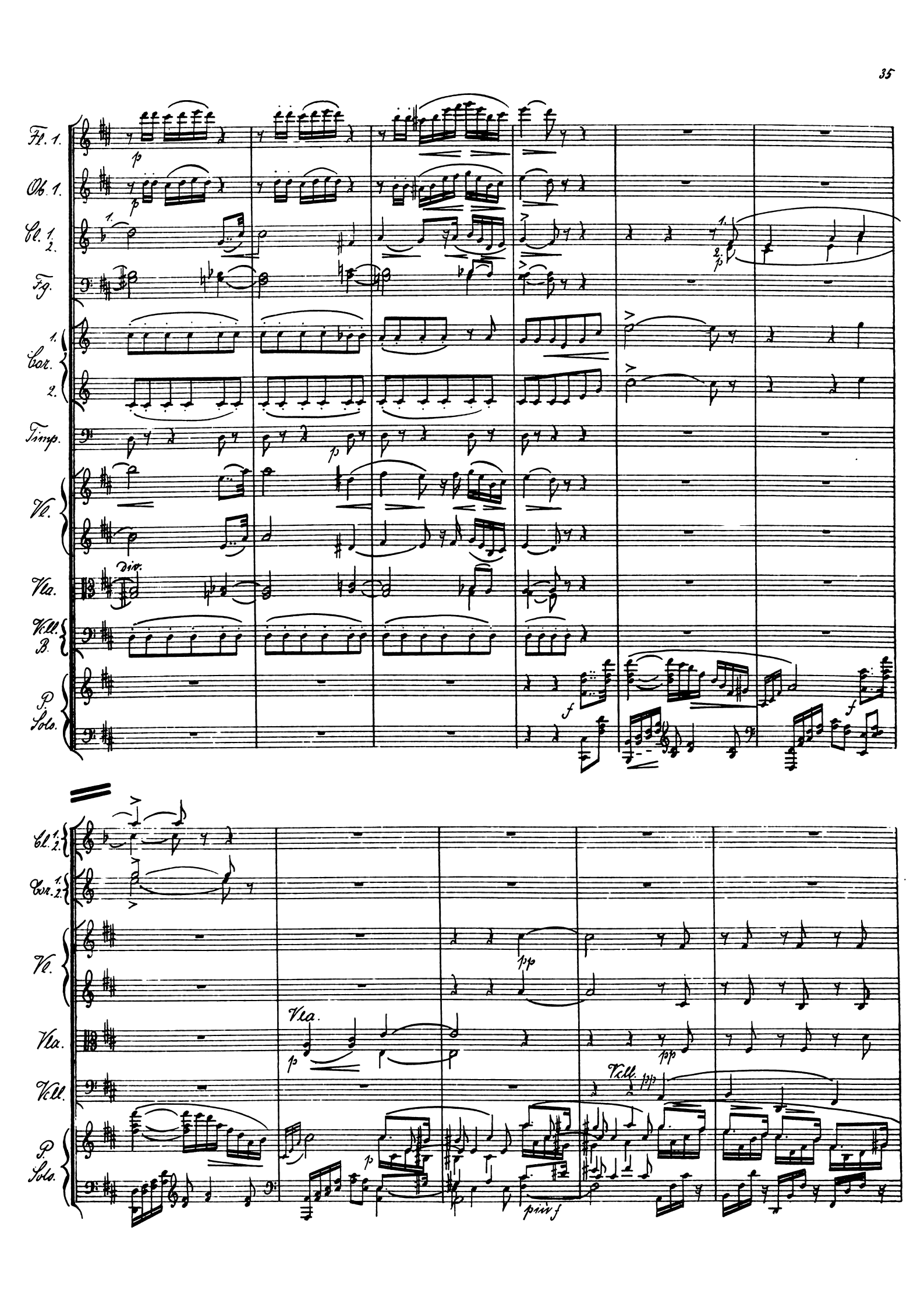


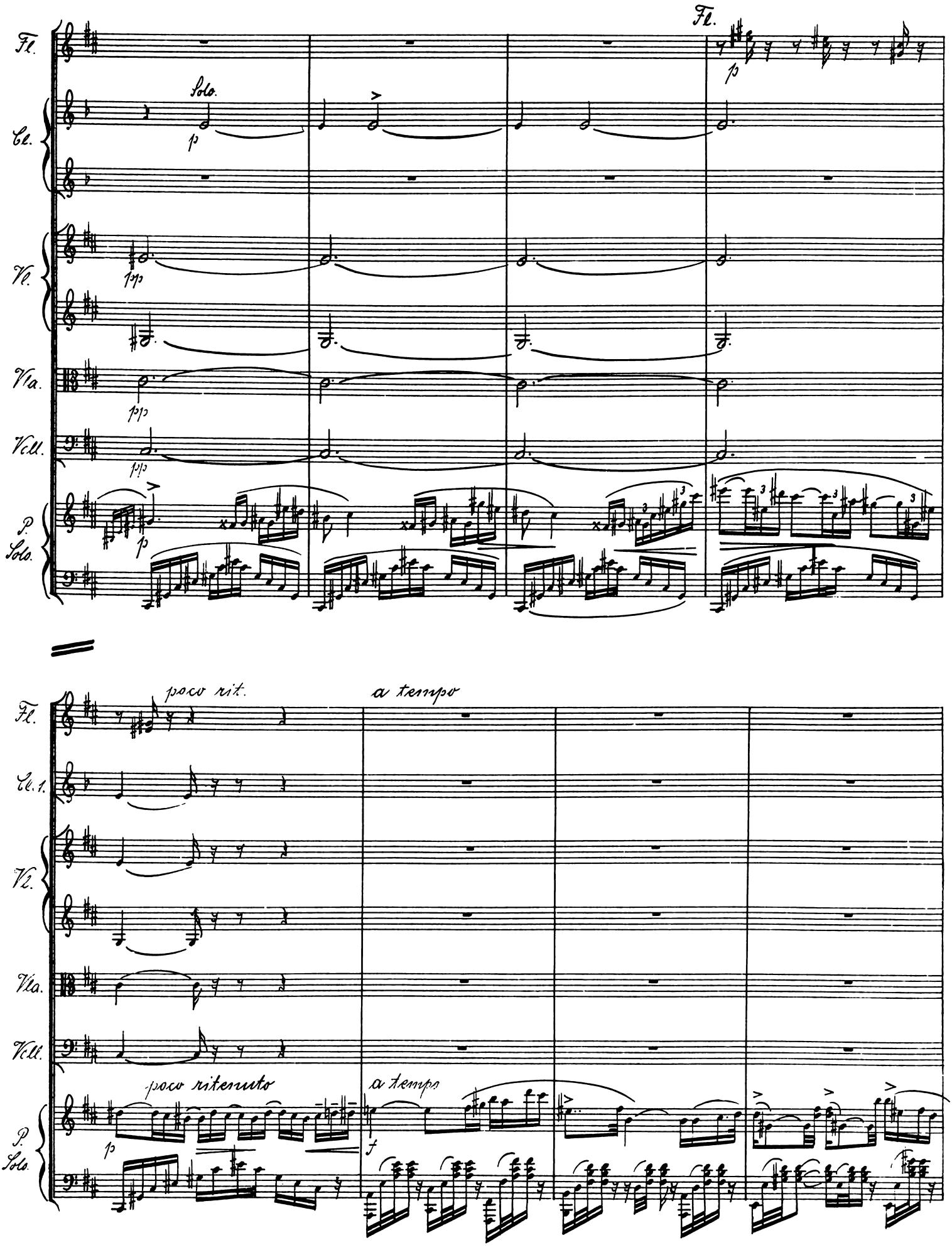
Andante espressivo.

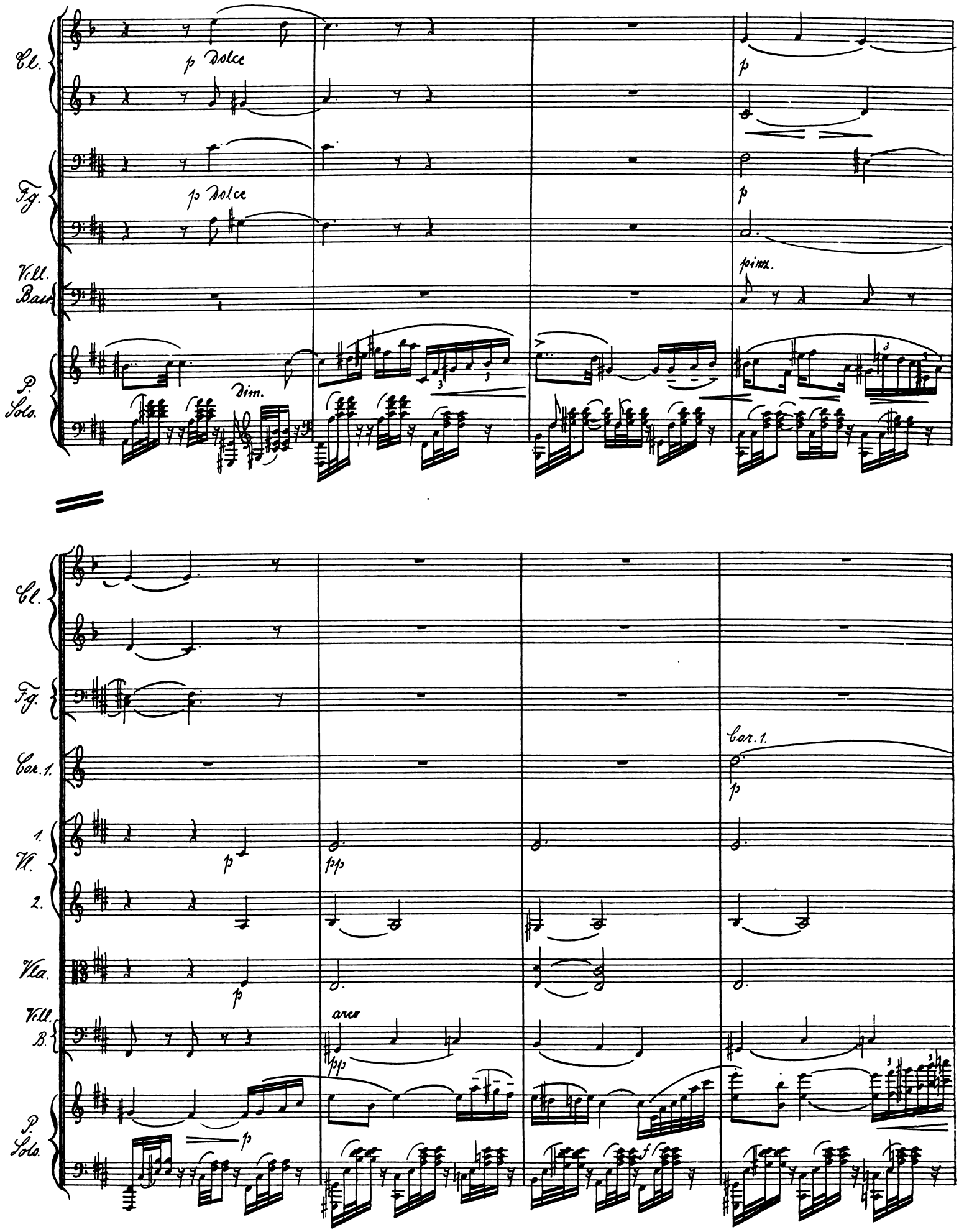


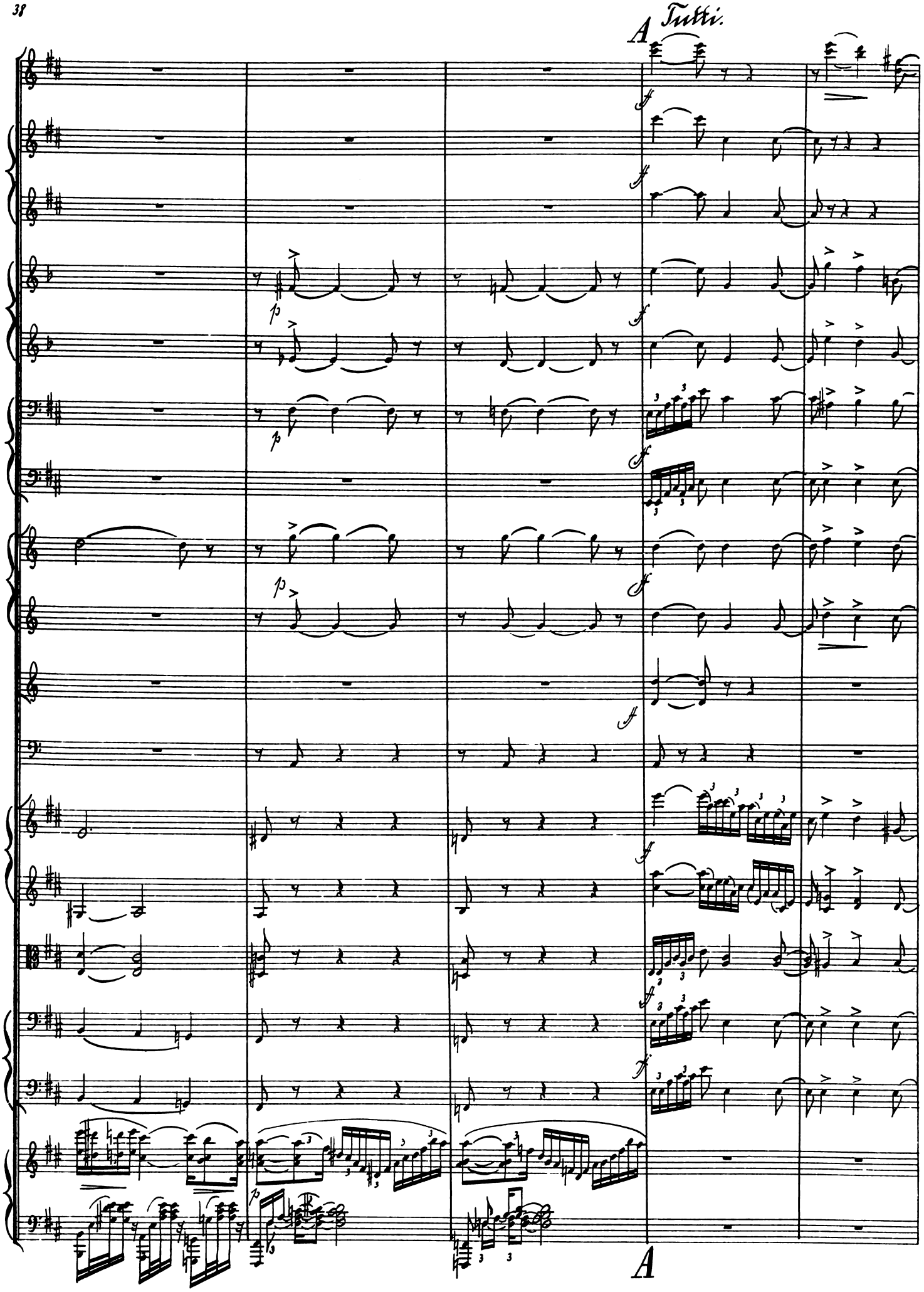


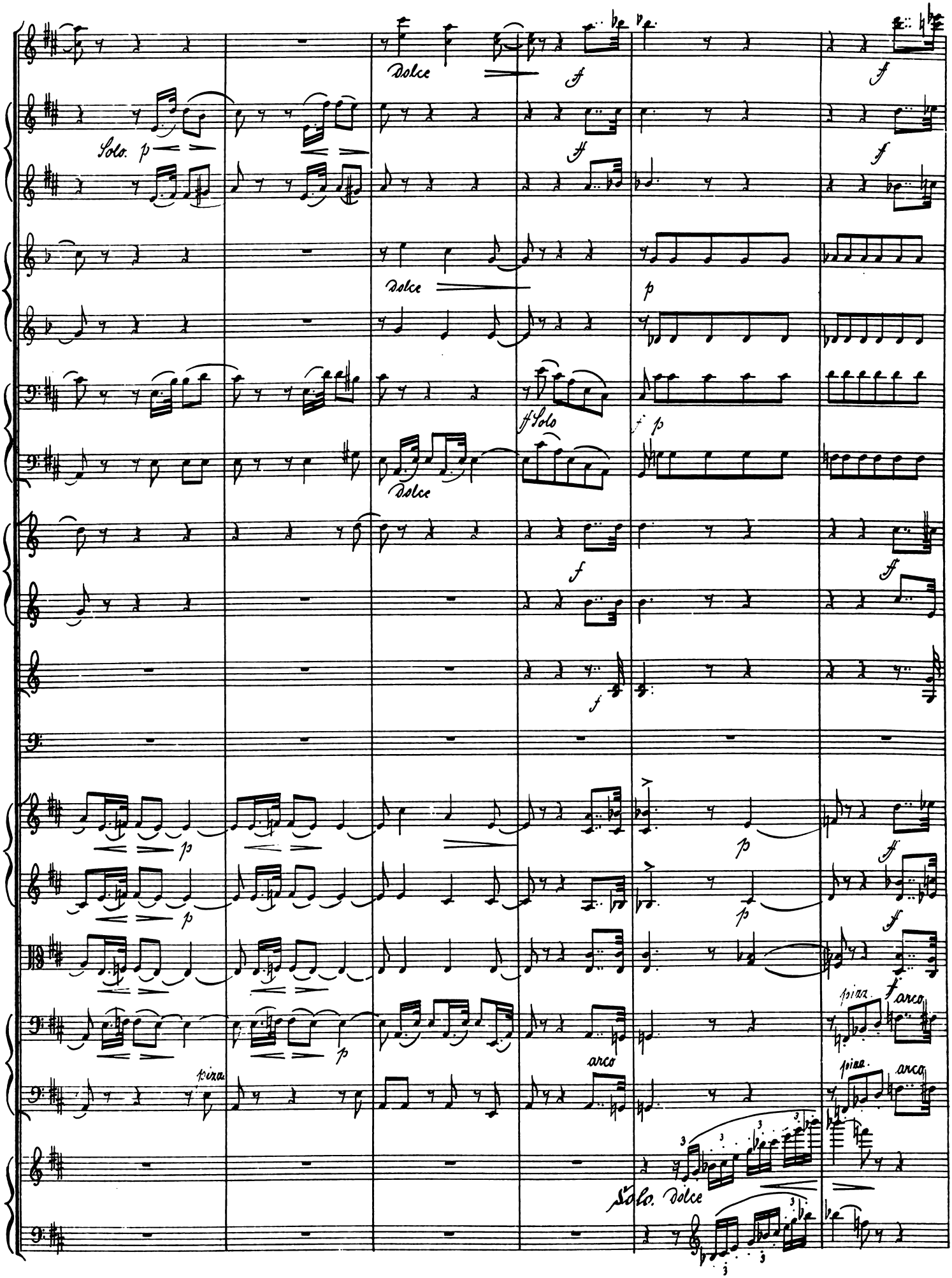


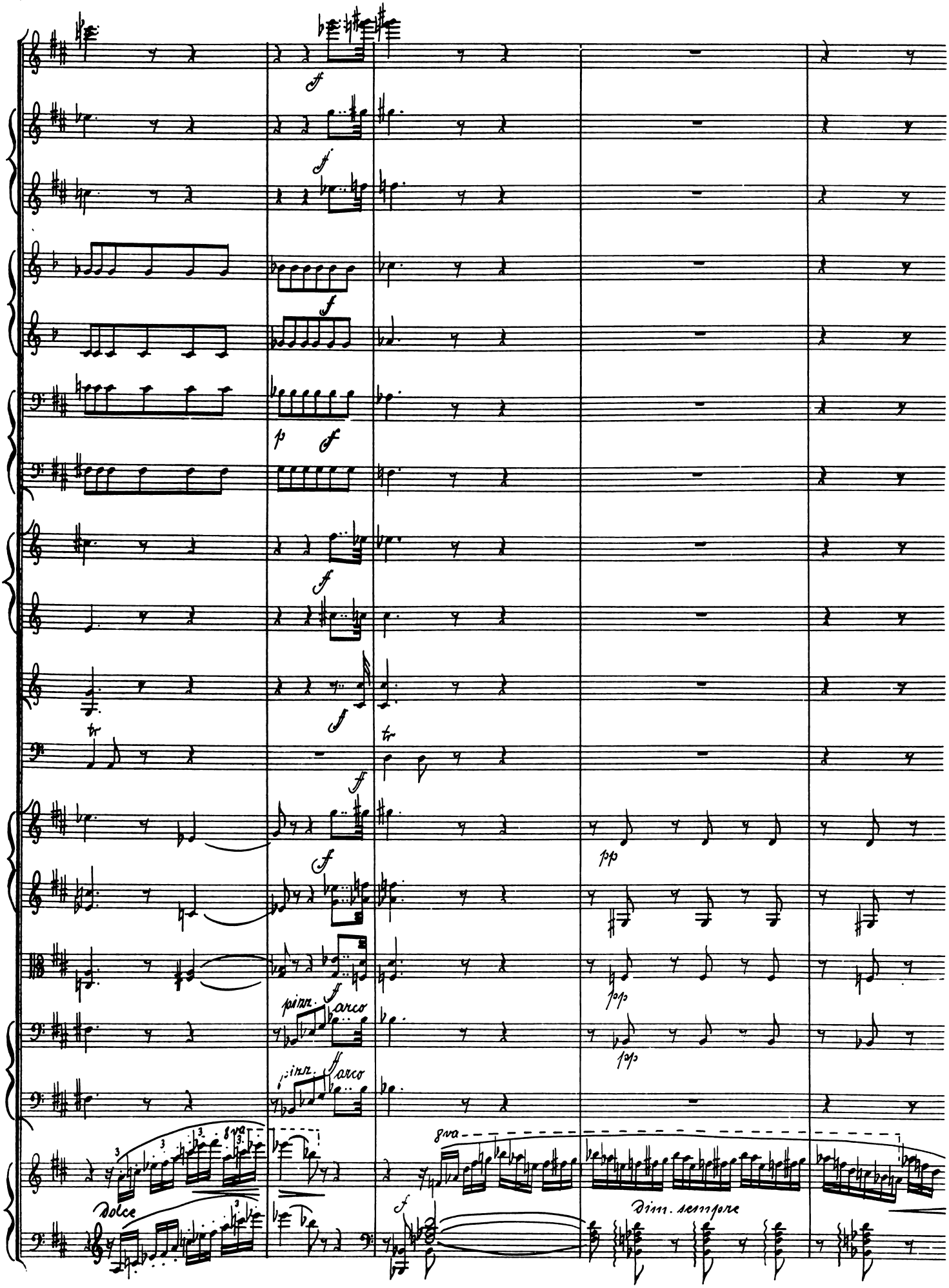

Fl. 1.
Ob. 1.
Cl. 1. 2.
Fg.
Cor. 1. 2.
Timp.
Vl.
div.
Vla.
Vcll. B.
P. Solo.
p
f
Cl. 1. 2.
Cor. 1. 2.
Vl.
Vla.
Vcll.
P. Solo.
pp
Vla.
Vcll.
pp
p
pizz f

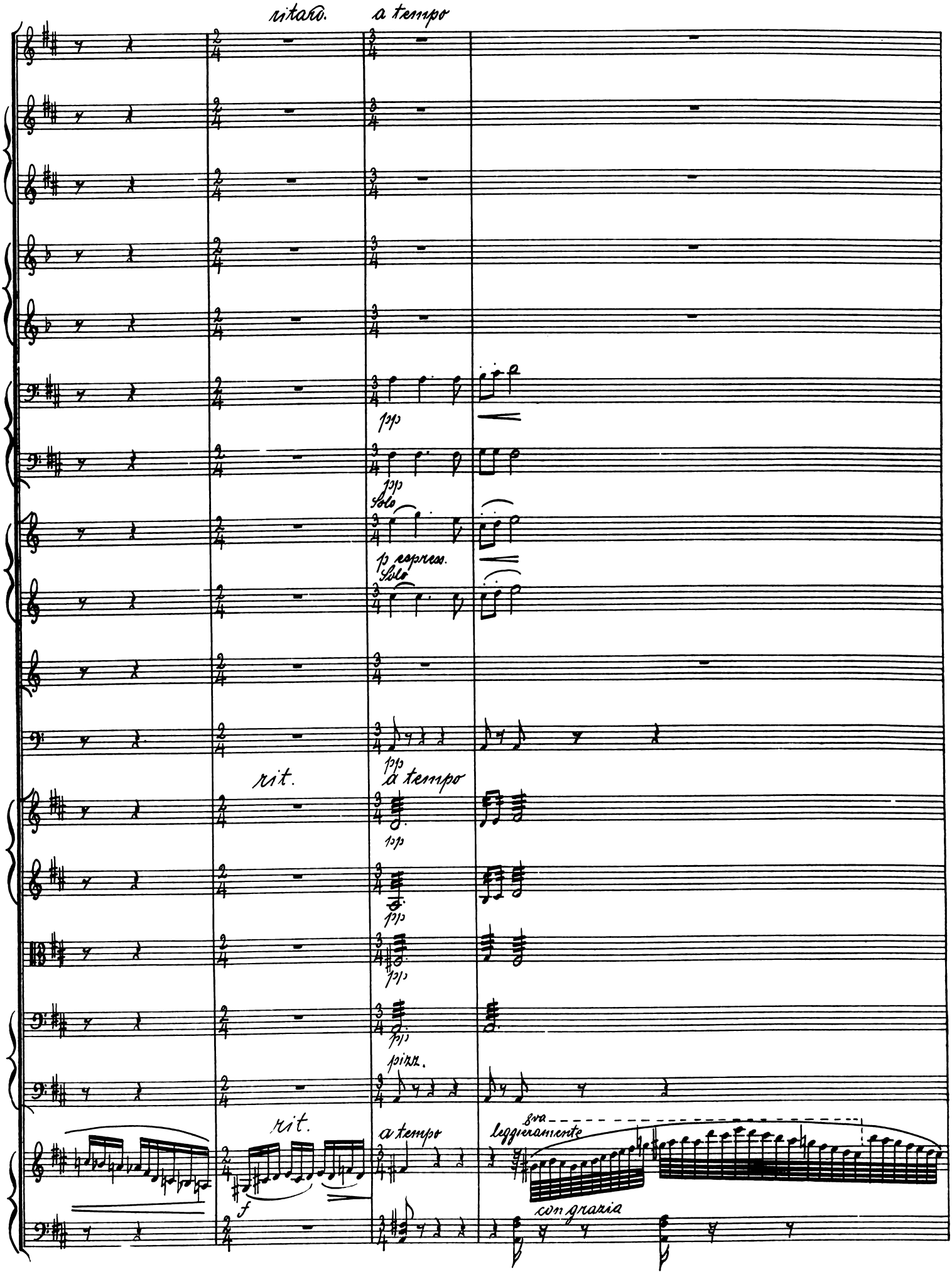

Fl.
Solo.
Vc.
Vl.
Vla.
Vcll.
P.
Solo.
poco rit.
a tempo
Vc. 1.
poco ritenuto
a tempo

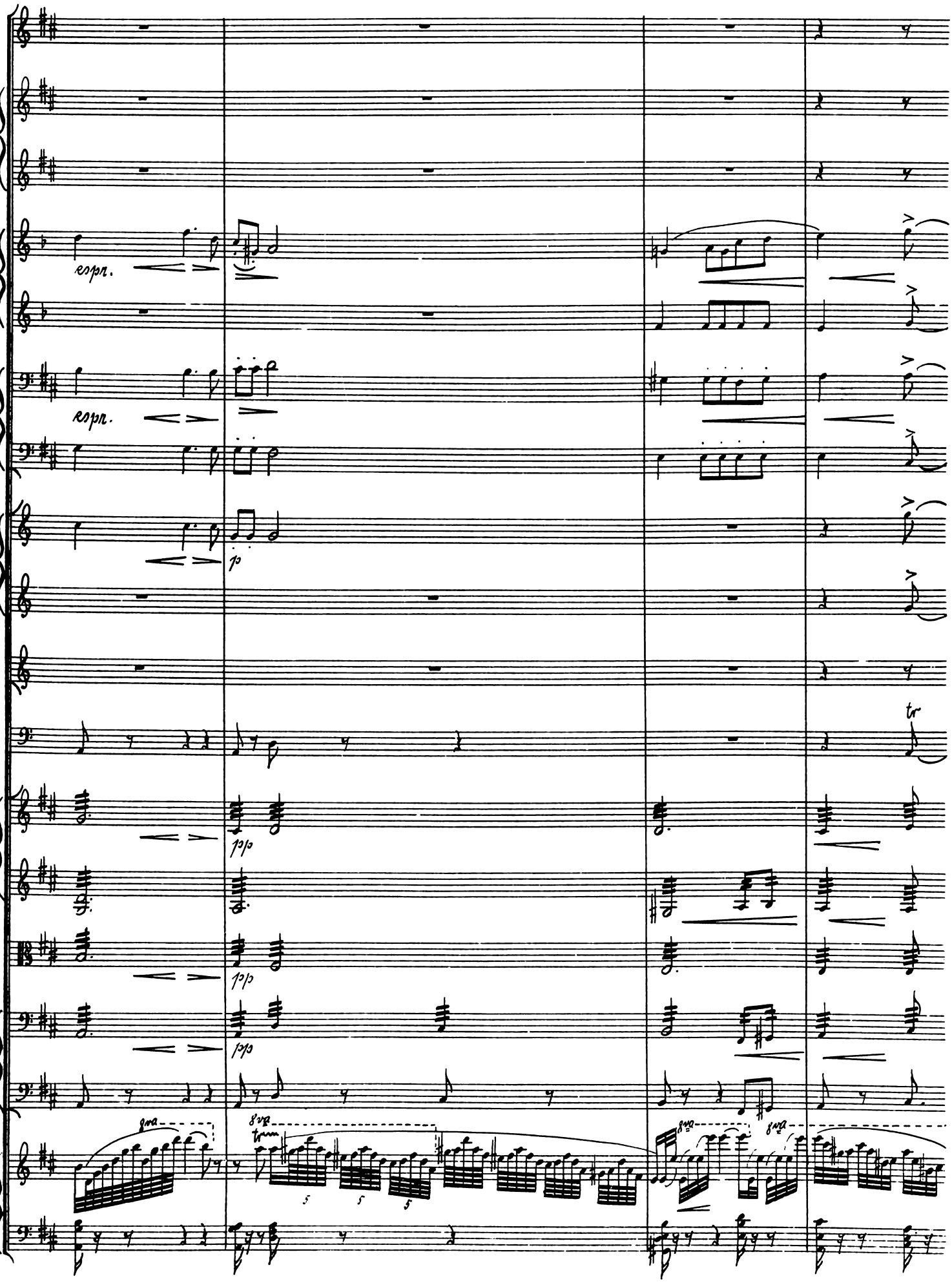

Cl.
p dolce
p
Fg.
p dolce
p
Vcll. Bass
pizz.
P. Solo.
dim.
Cl.
Fg.
Cor. 1.
Cor. 1.
p
1. Vl.
2.
p
pp
Vla.
p
Vcll. B.
arco
pp
P. Solo.
p
f

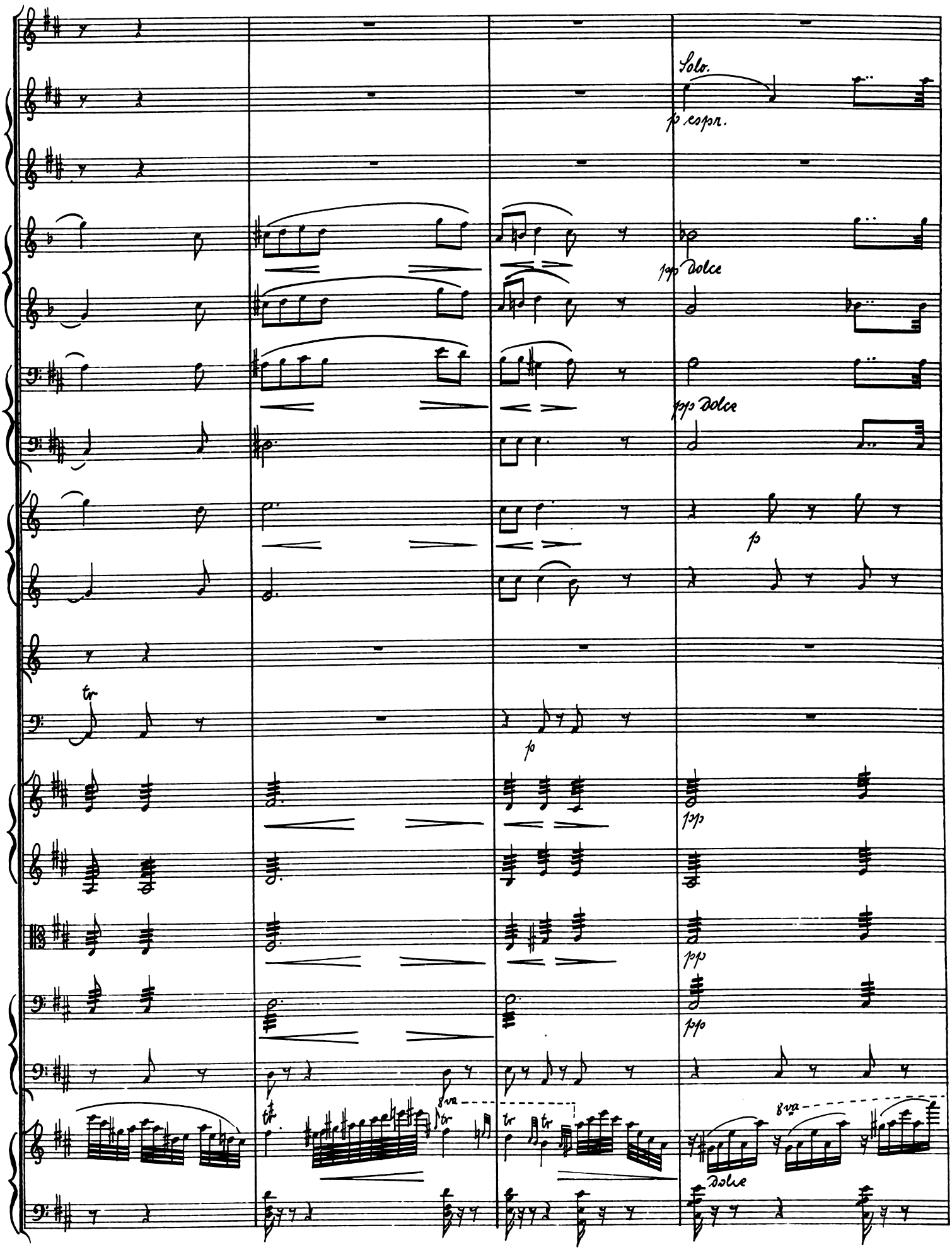

A Tutti.
A

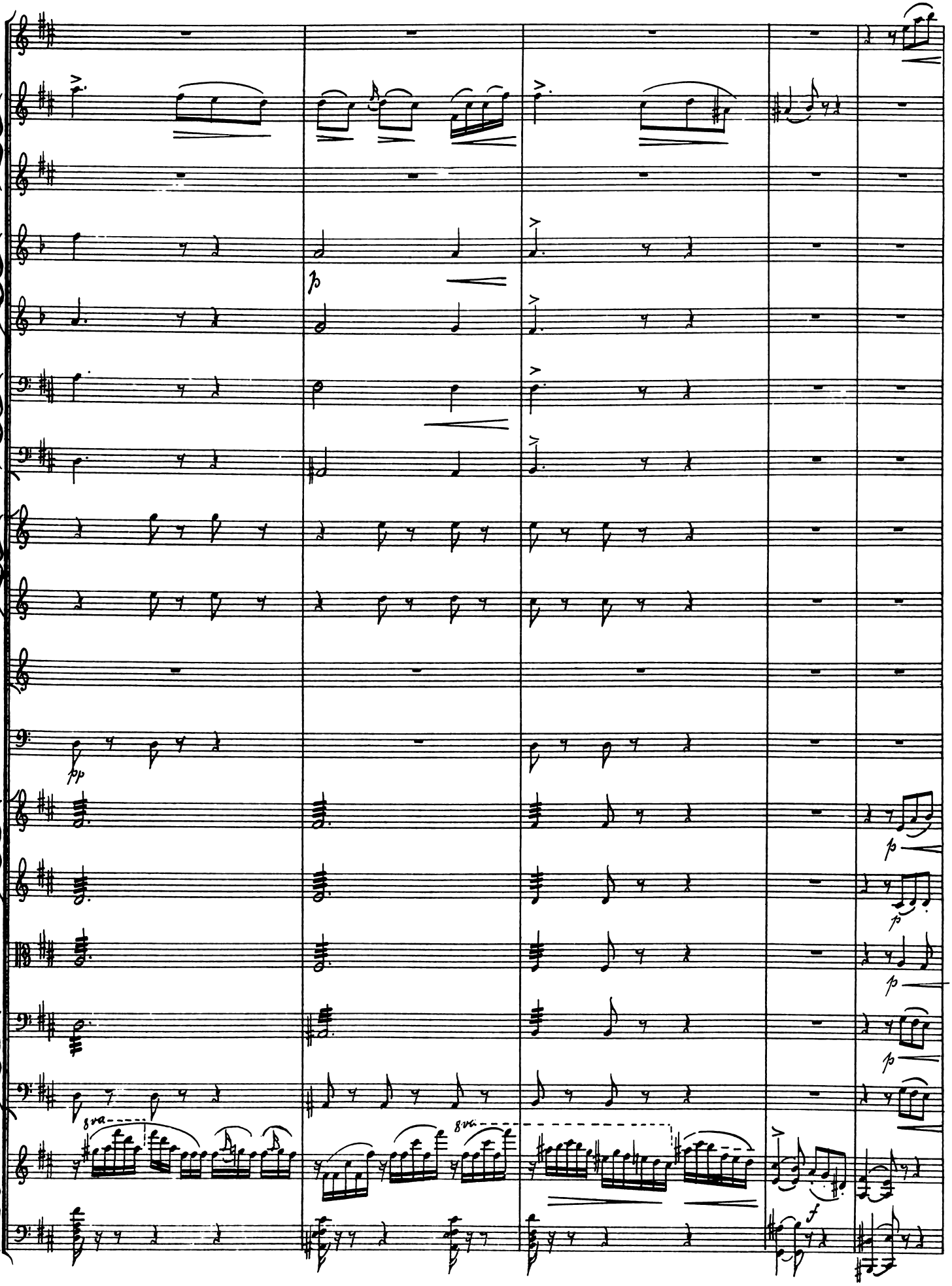

Dolce
Solo. p
Dolce
Solo
Dolce
pizz.
arco
pizz.
arco
pizz.
arco
Solo. Dolce

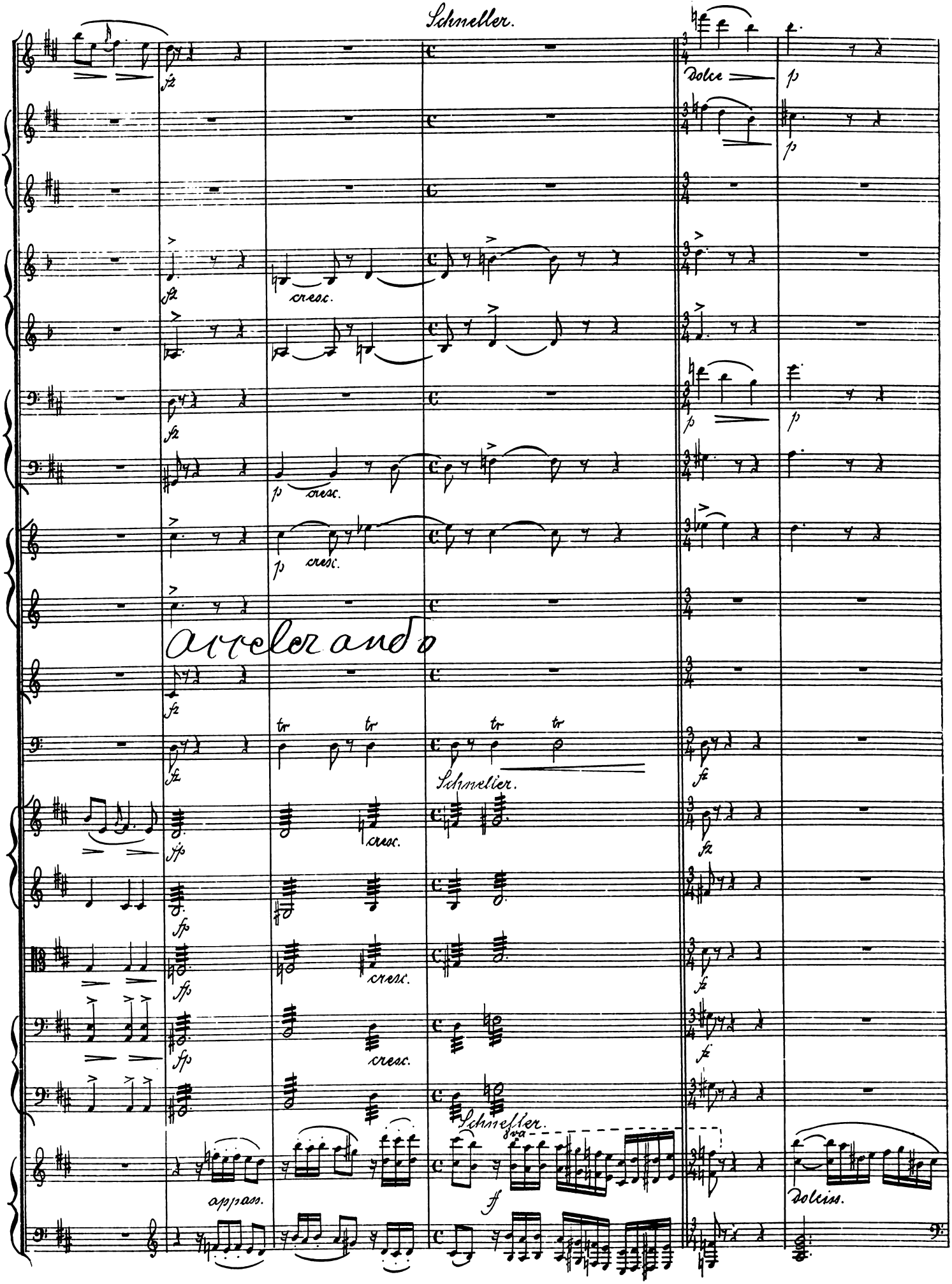

pizz.
arco
pizz.
arco
8va
Dolce
8va
Dim. sempre

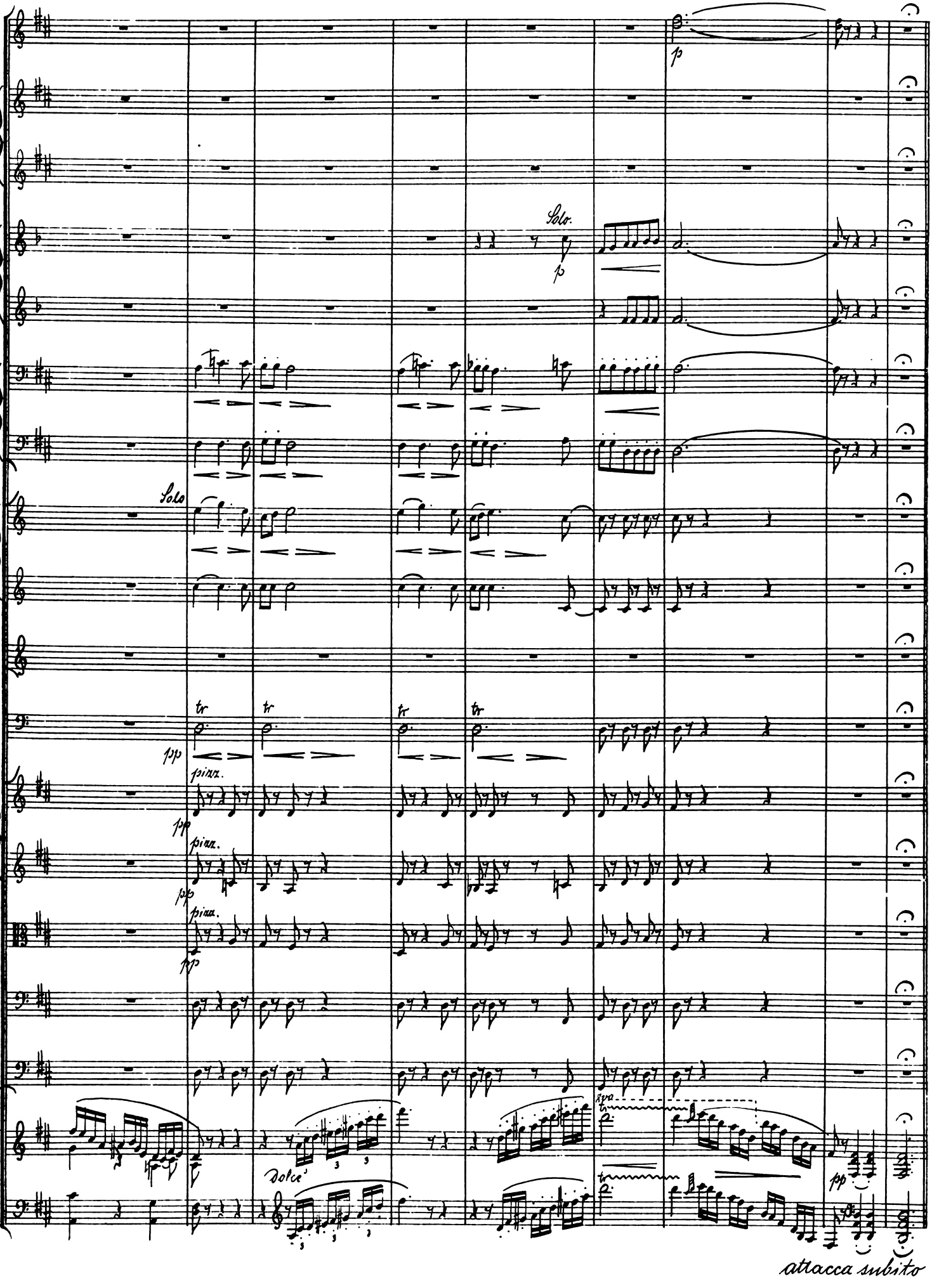

ritard.
a tempo
pp
Solo
p espress.
Solo
rit.
a tempo
pp
pizz.
rit.
a tempo
f
8va
leggieramente
con grazia


espr.
espr.
p
tr
8va
8va
8va
8va

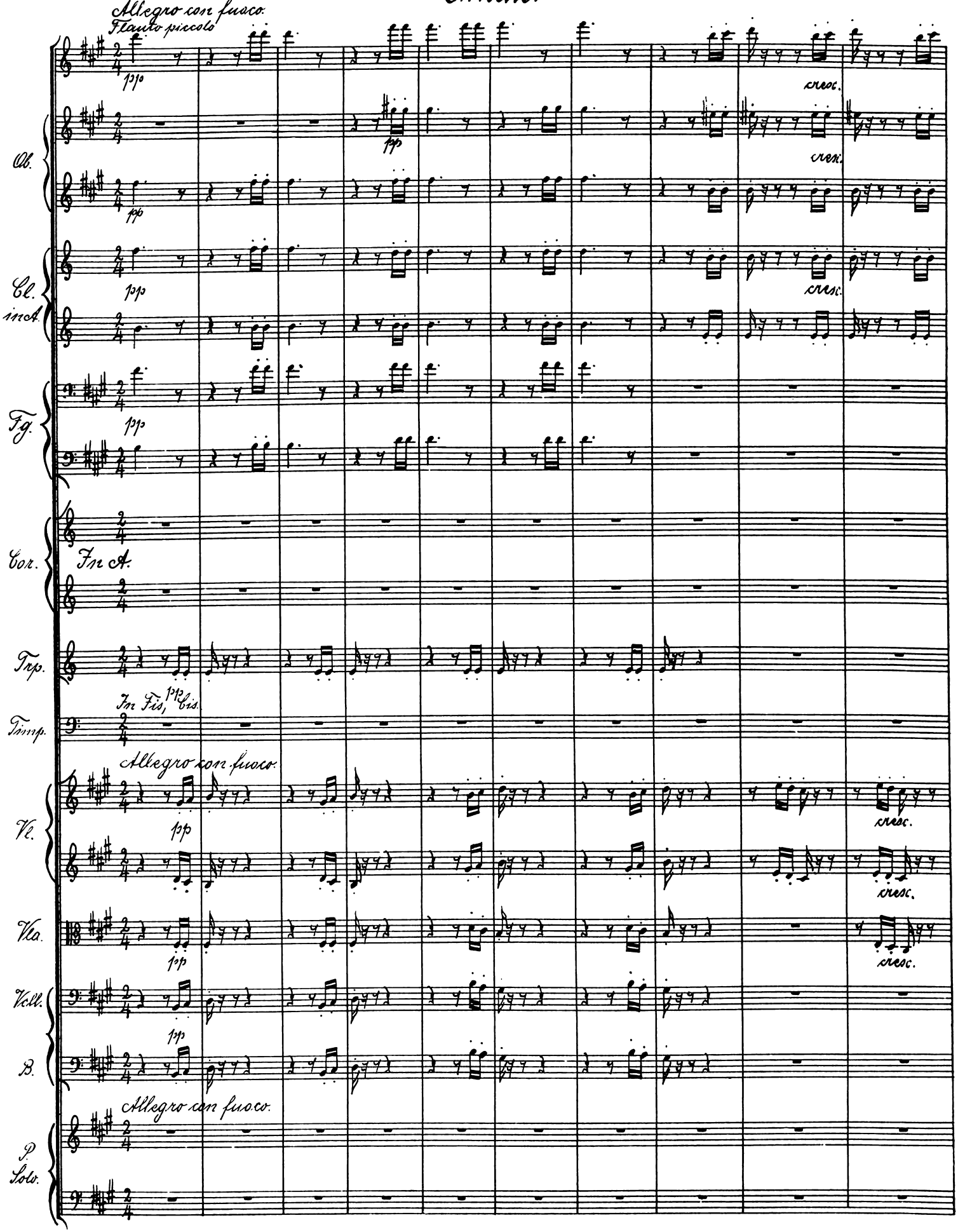

Solo.
p espr.
pp dolce
ppp dolce
p
pp
pp
pp
8va
8va
dolce

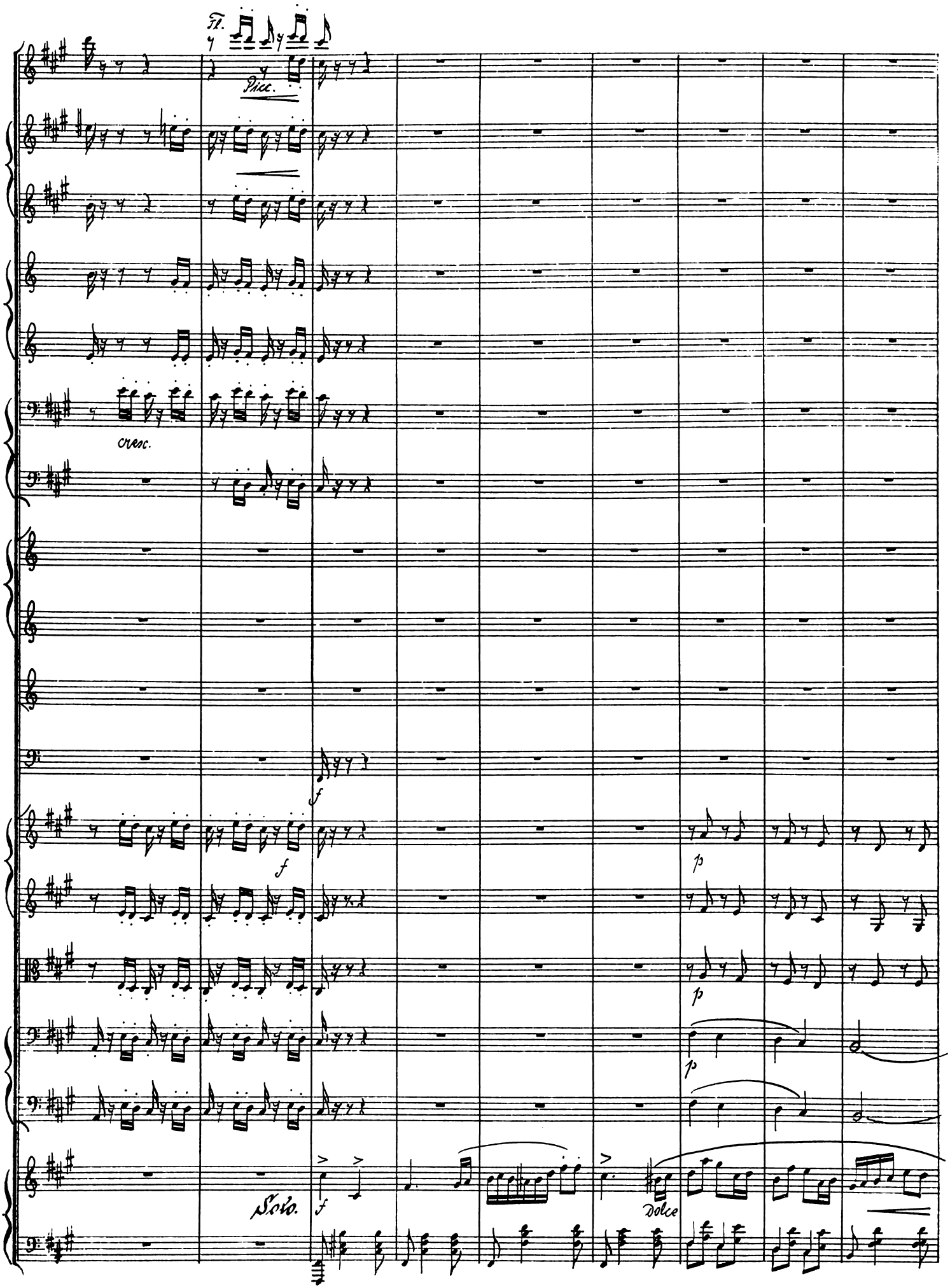

pp
8va
8va
f

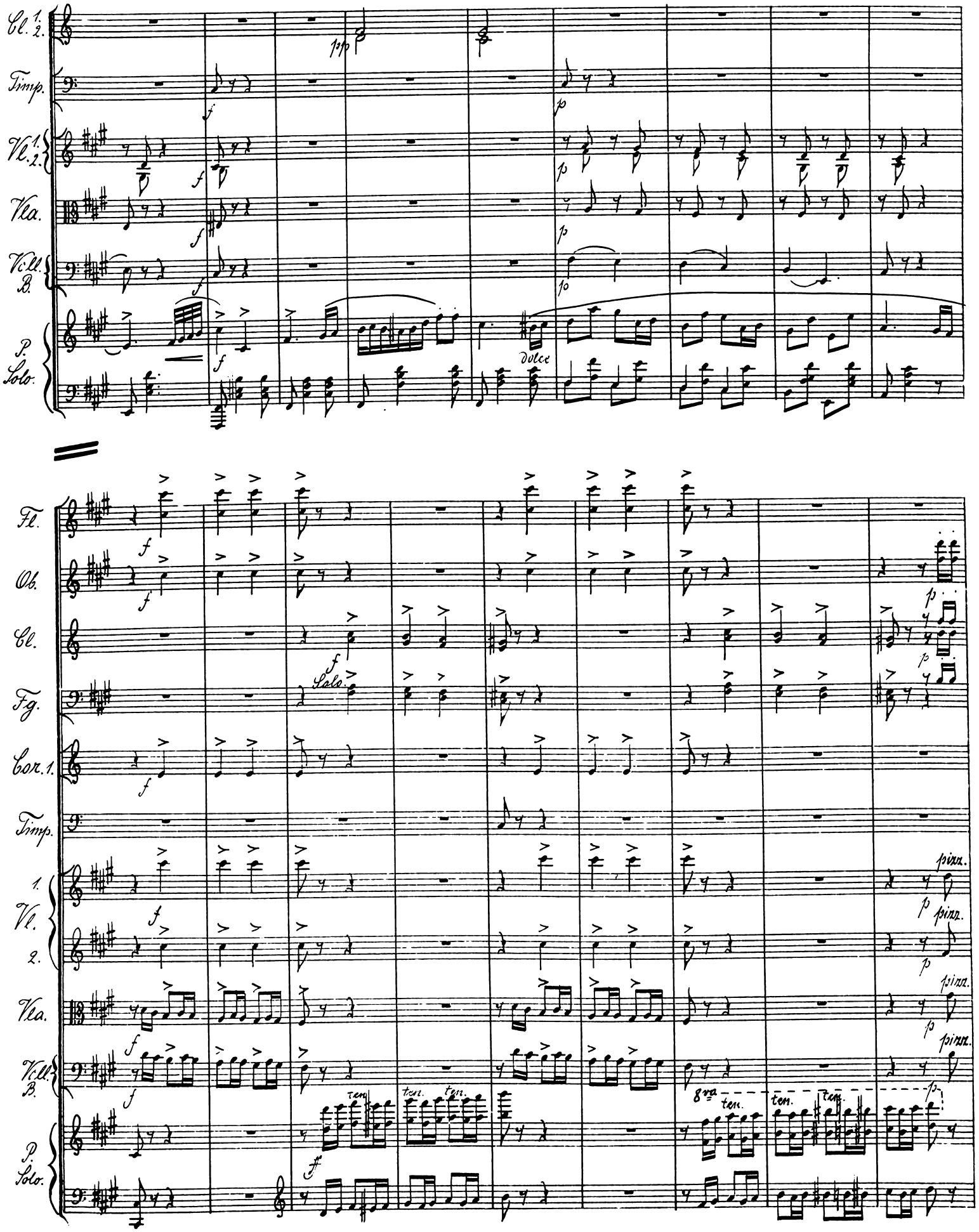

Schneller.
fz
Dolce
p
cresc.
Accelerando
tr
fp
Schneller.
appass.
8va
ff
Dolciss.

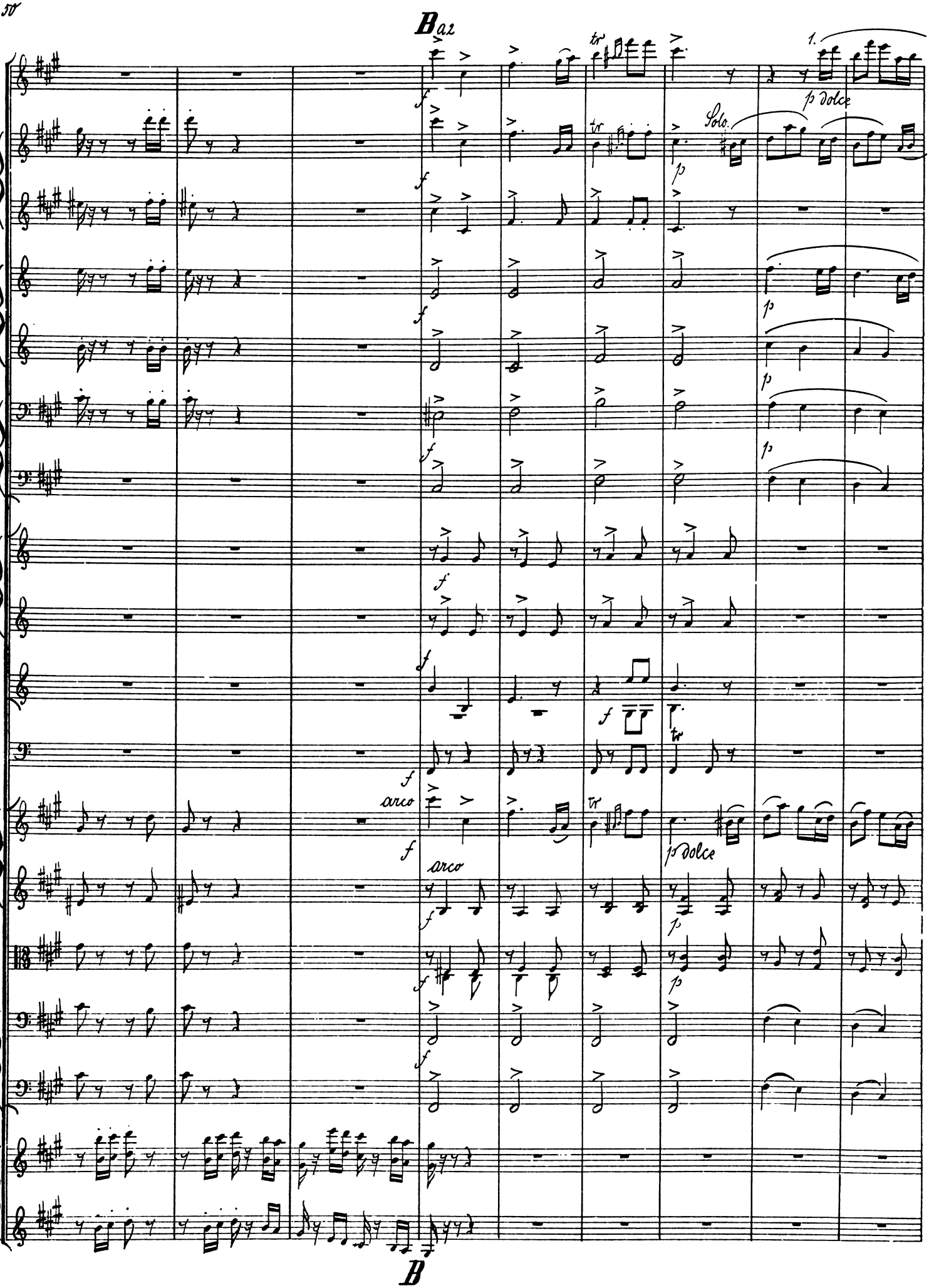

Solo.
Solo
tr
pizz.
Dolce
8va
attacca subito

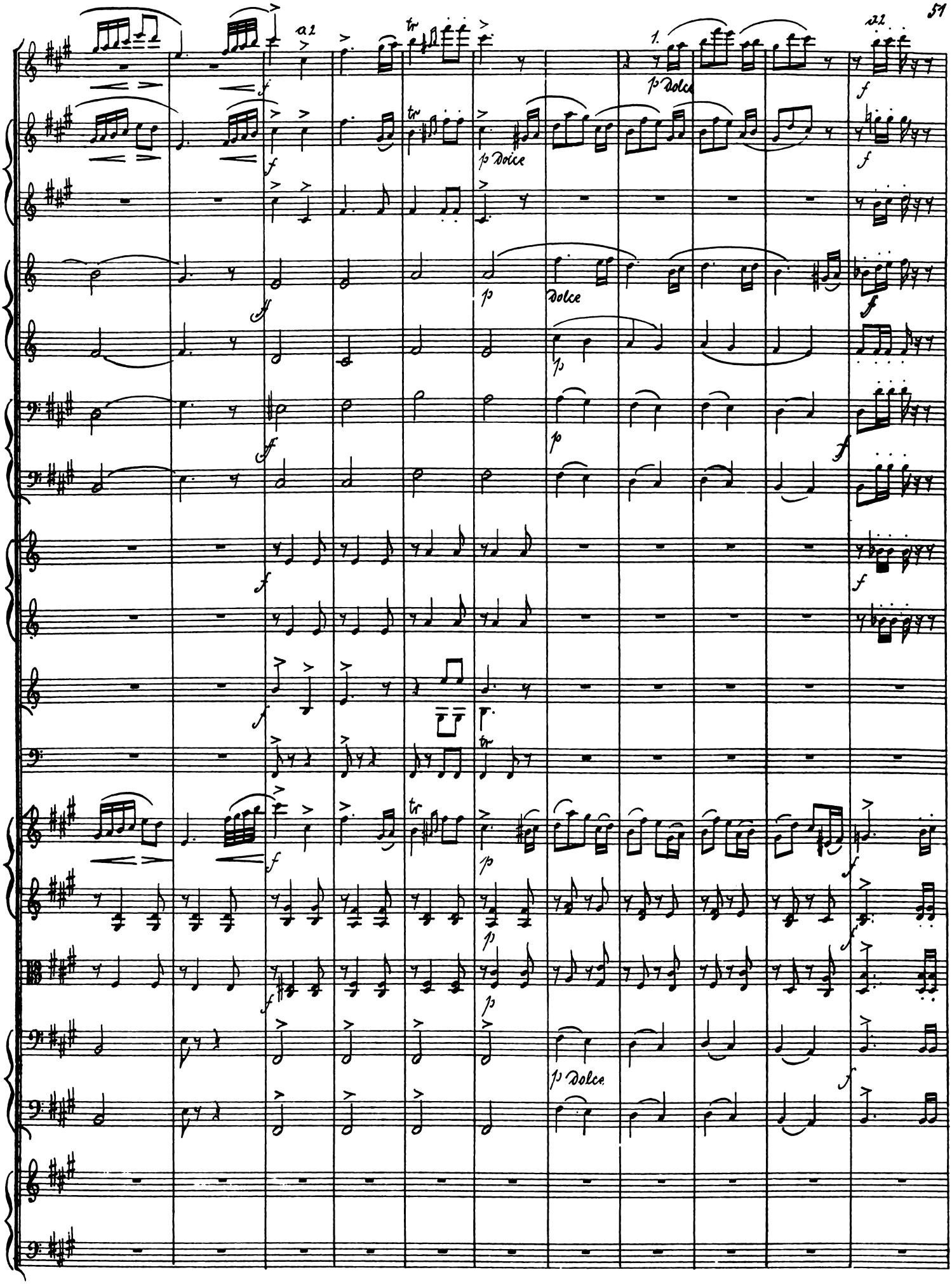
Finale.

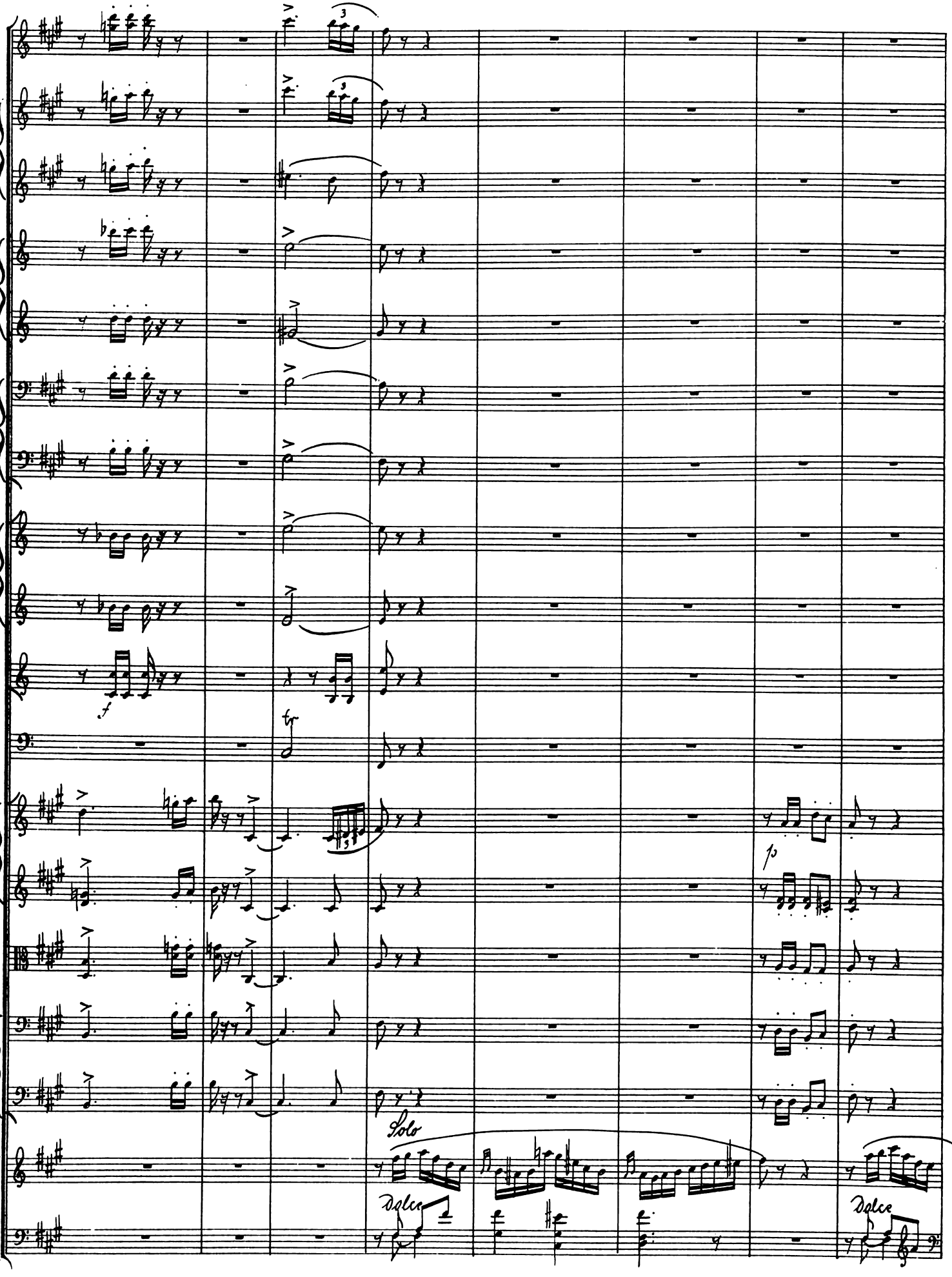

Allegro con fuoco.
Flauto piccolo
pp
cresc.
Ob.
Cl. in A.
Fg.
Cor.
In A.
Trp.
In Fis, Cis.
Timp.
Allegro con fuoco.
Vl.
Vla.
Vcll.
B.
Allegro con fuoco.
P. Solo.

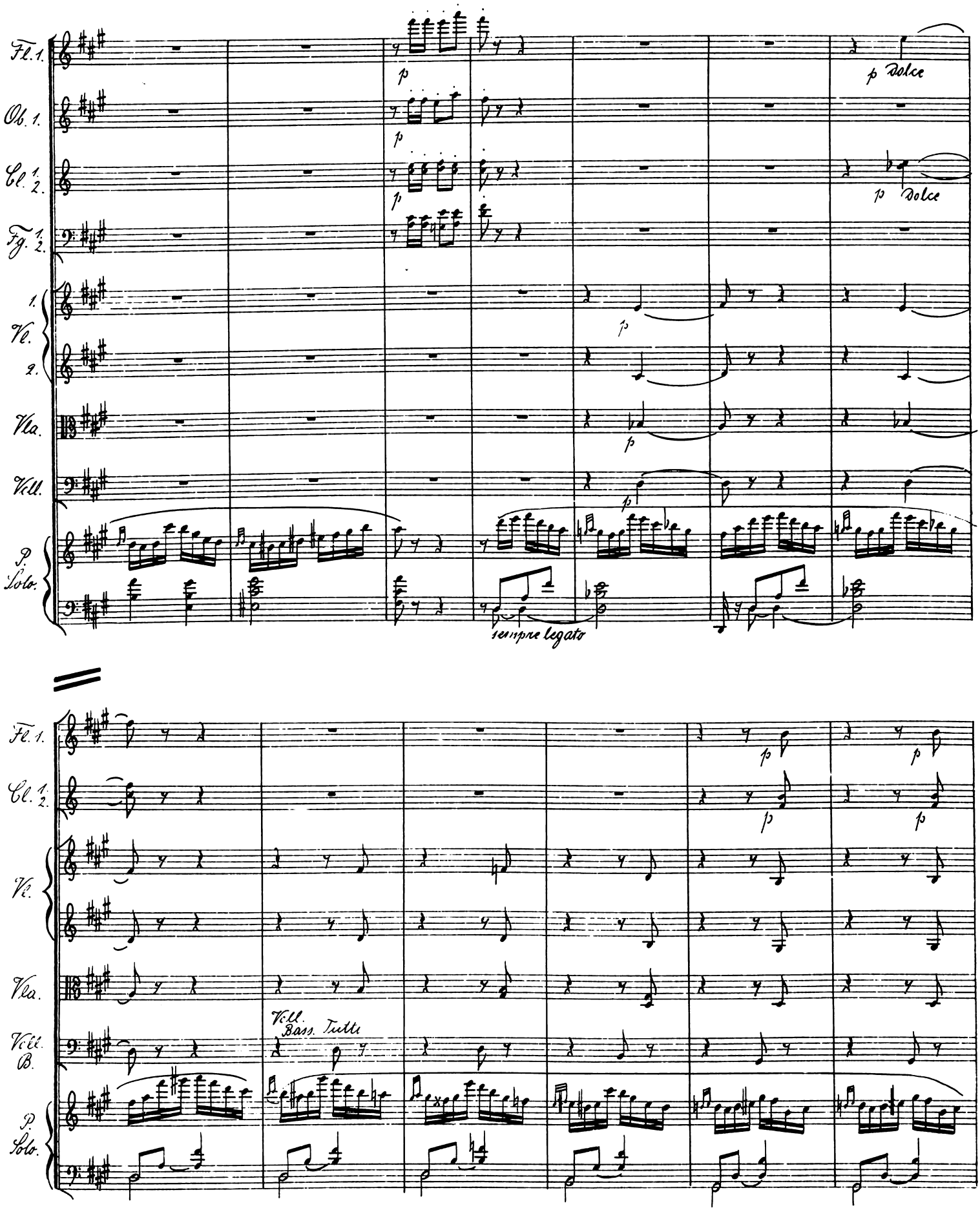

Fl.
Picc.
cresc.
f
f
p
p
p
Solo.
f
Dolce


Cl. 1. 2.
Timp.
Vl. 1. 2.
Vla.
Vcll. B.
P. Solo.
dolce
Fl.
Ob.
Cl.
Fg.
Cor. 1.
Timp.
1. Vl. 2.
Vla.
Vcll. B.
P. Solo.
Solo.
ten.
8va
pizz.


B a2
1.
Solo.
p dolce
arco
B


a2
tr
1.
2.
p Dolce
Dolce


f
tr
p
Solo
Dolce
Dolce


Fl. 1.
Ob. 1.
Cl. 1. 2.
Fg. 1. 2.
1. Vl.
2.
Vla.
Vcll.
P. Solo.
p
p Dolce
p Dolce
p
p
p
sempre legato
Fl. 1.
Cl. 1. 2.
Vl.
Vla.
Vcll. B.
P. Solo.
Vcll. Bass. Tutti
p
p
p
p

1

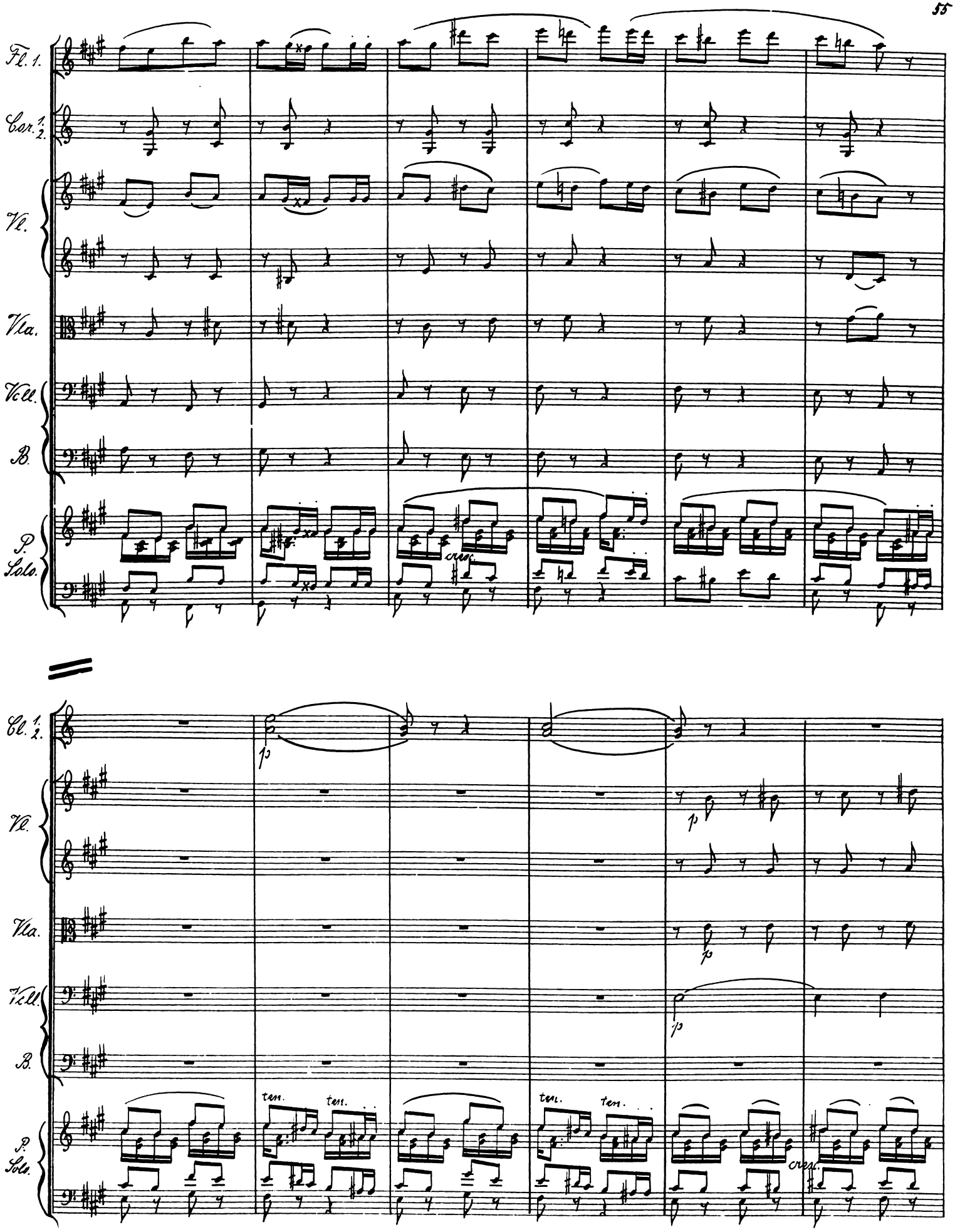
rit. a tempo

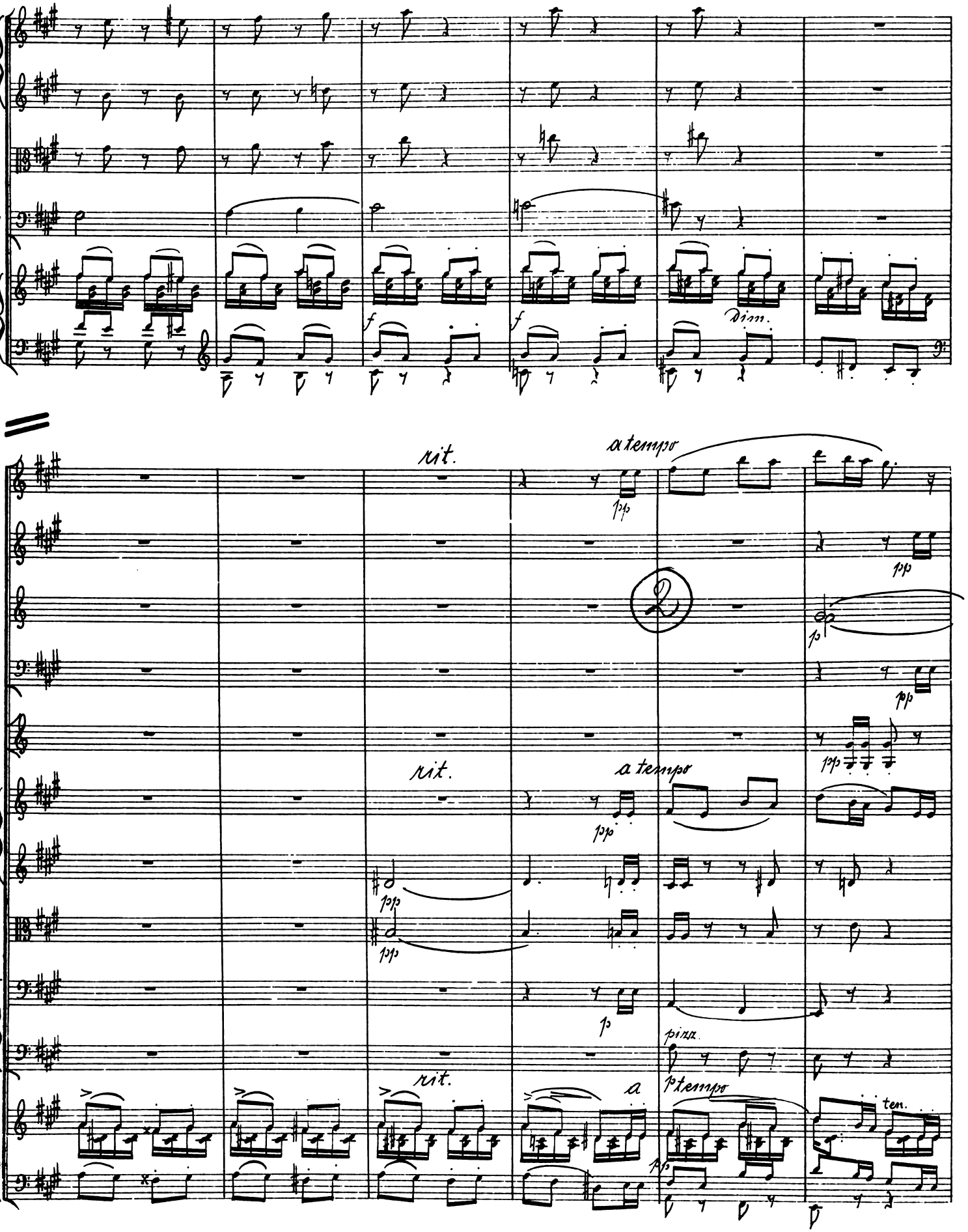
Fl. 1.
Cl. 1. 2.
Vl.
Vla.
Vcll.
B.
P. Solo.

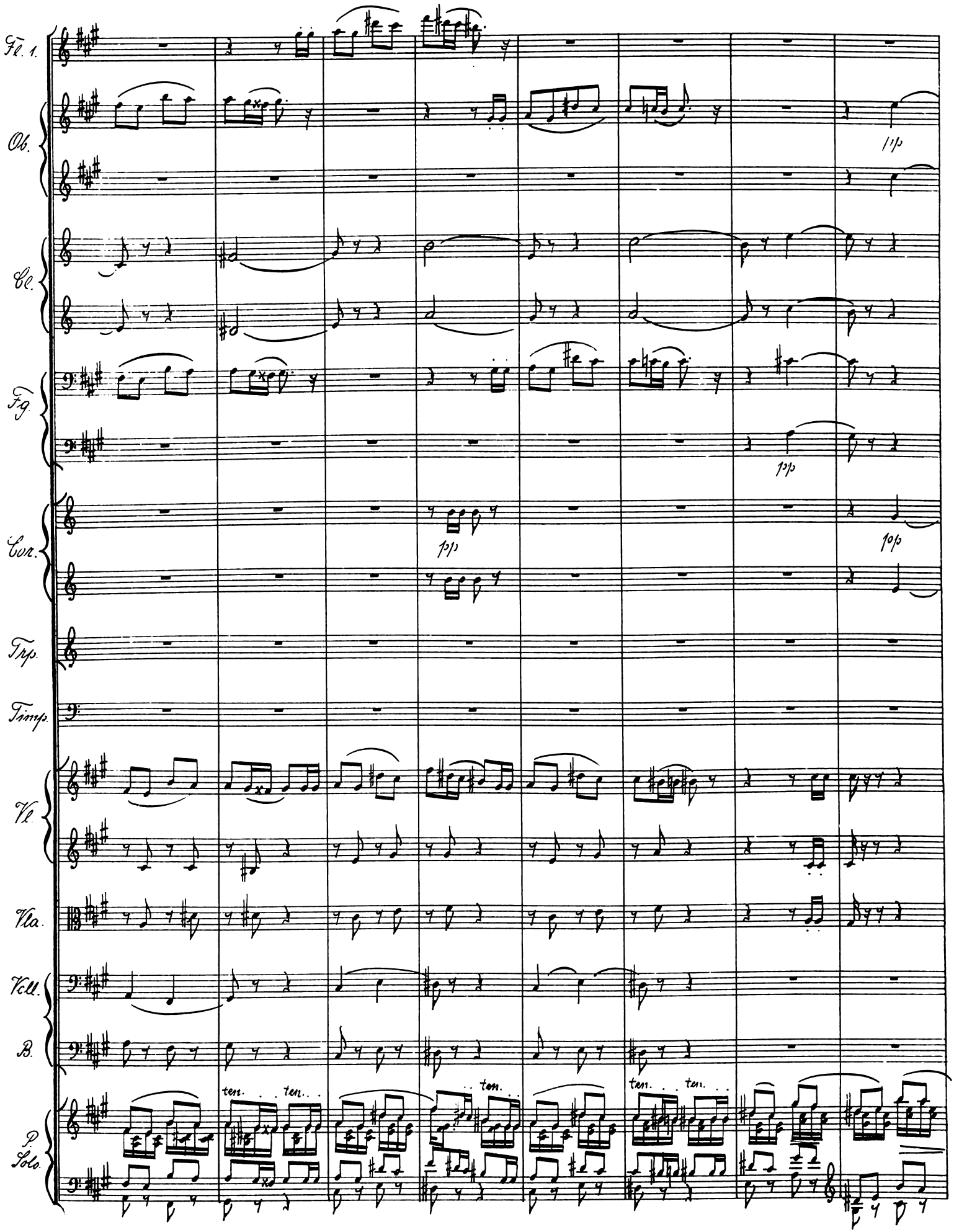
pizz. pizz. rit. a tempo dolce ten.

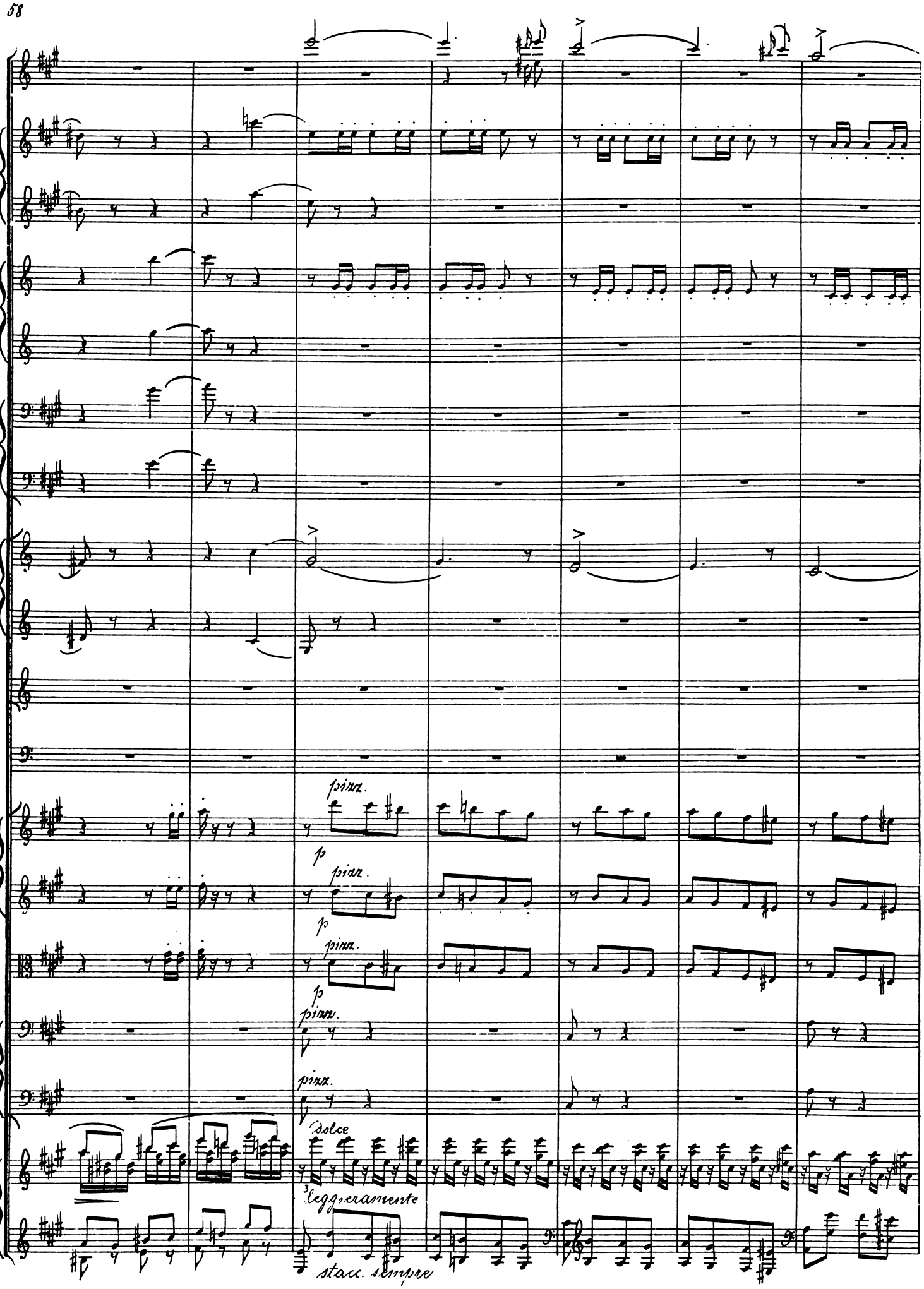
Fl. 1.
Cor. 1. 2.
Vl.
Vla.
Vcll.
B.
P. Solo.

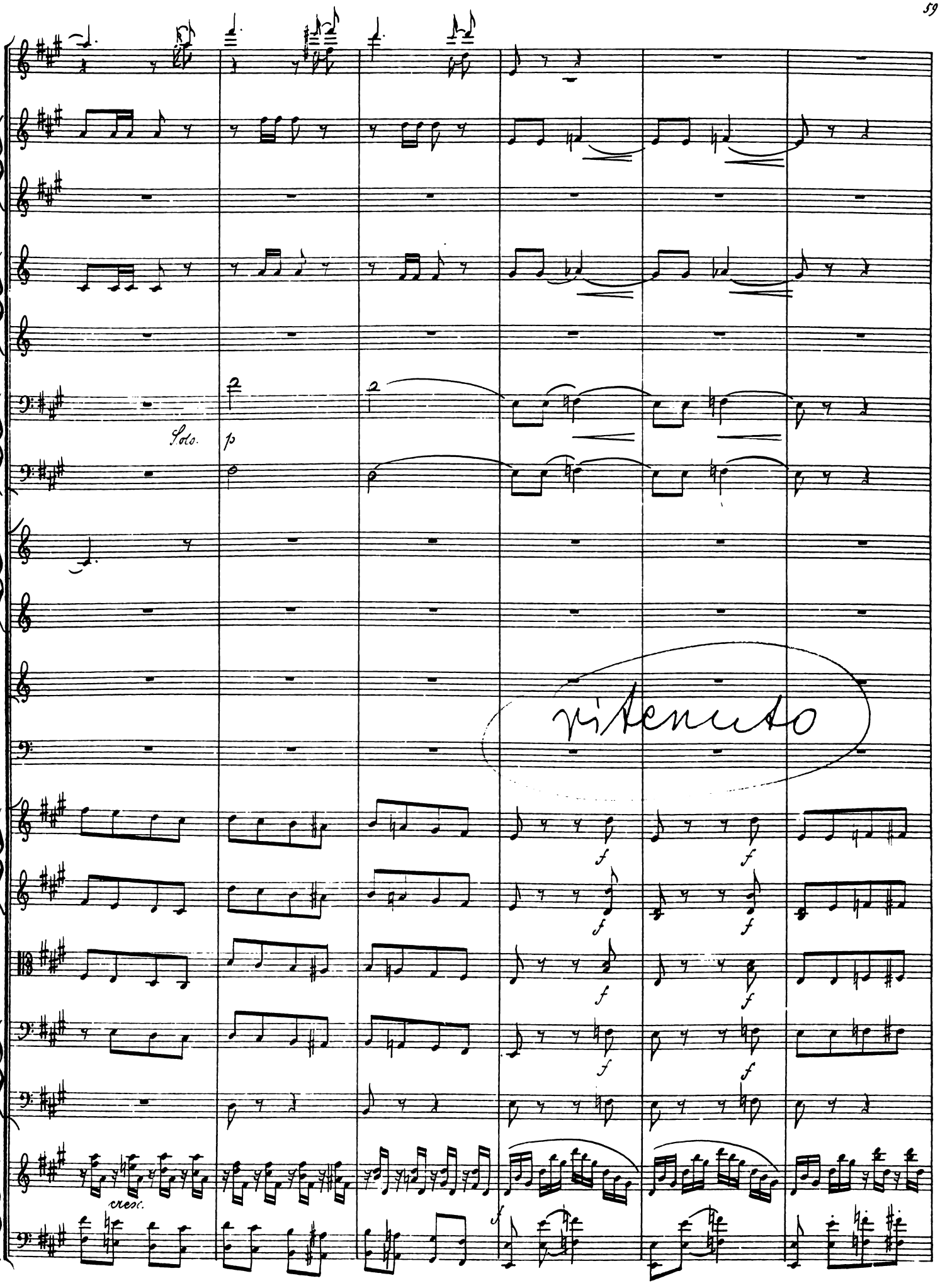
p dolce p dolce p p p arco ten.

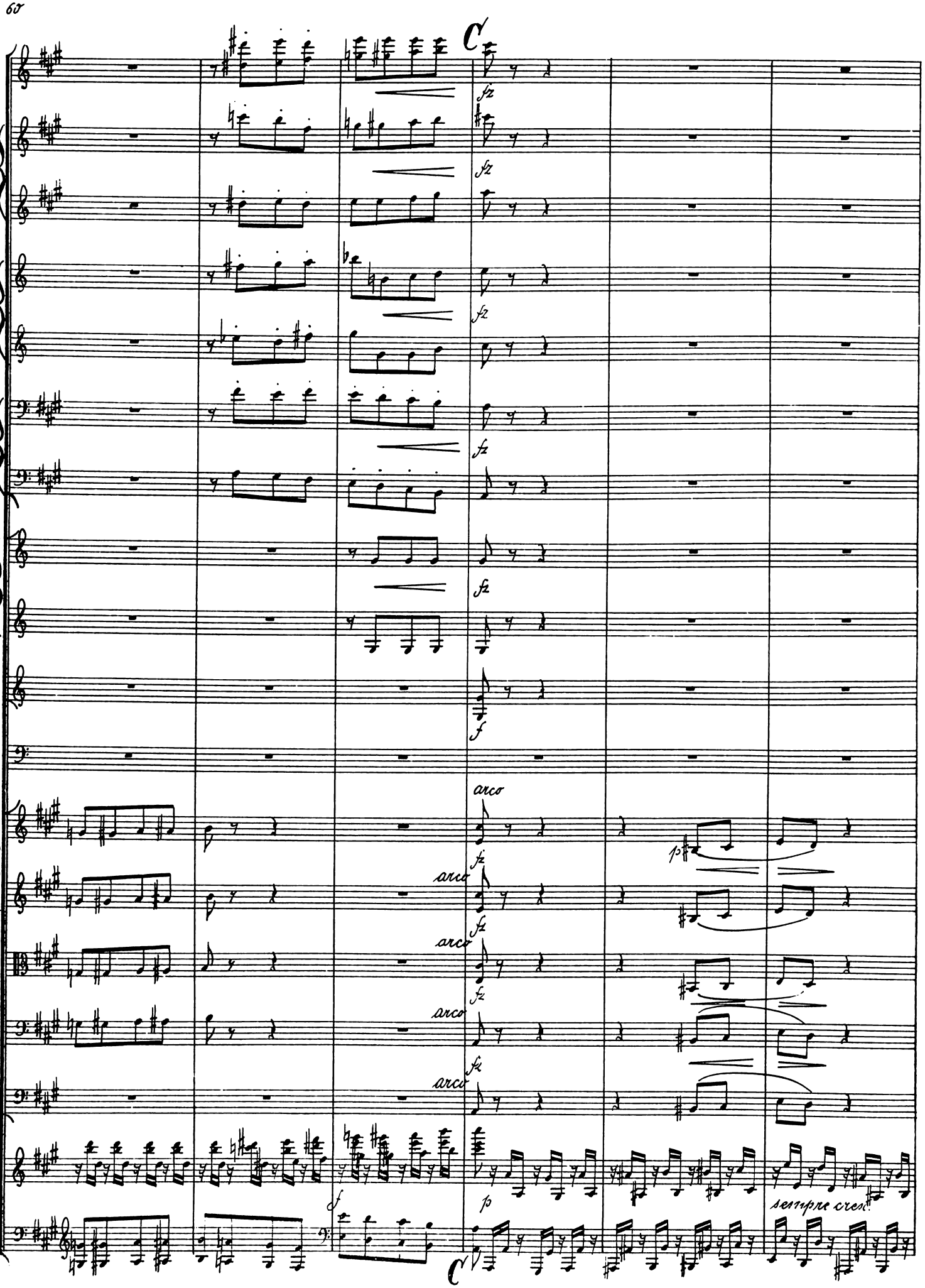

Fl. 1.
Cor. 1/2.
Vl.
Vla.
Vcll.
B.
P. Solo.
cresc.
Cl. 1/2.
p
Vl.
Vla.
Vcll.
B.
P. Solo.
ten.
ten.
ten.
ten.
cresc.

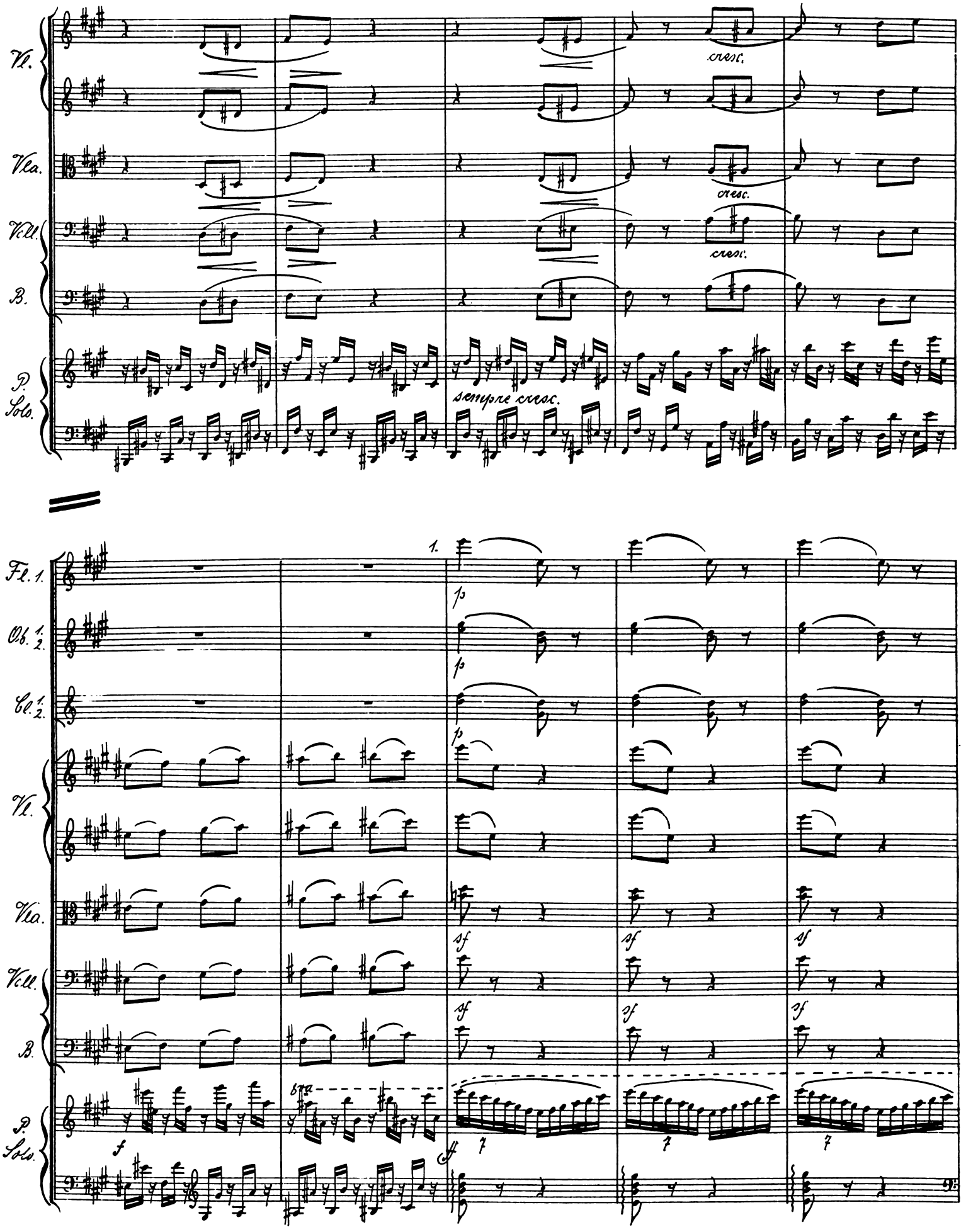

Vl.
Vla.
Vcll.
P. Solo.
f
dim.
Fl. 1.
Ob. 1.
Cl. 1. 2.
Fg. 1.
Cor. 1. 2.
rit.
a tempo
pp
p
Vl.
Vla.
Vcll.
B.
pizz.
P. Solo.
a
ten.

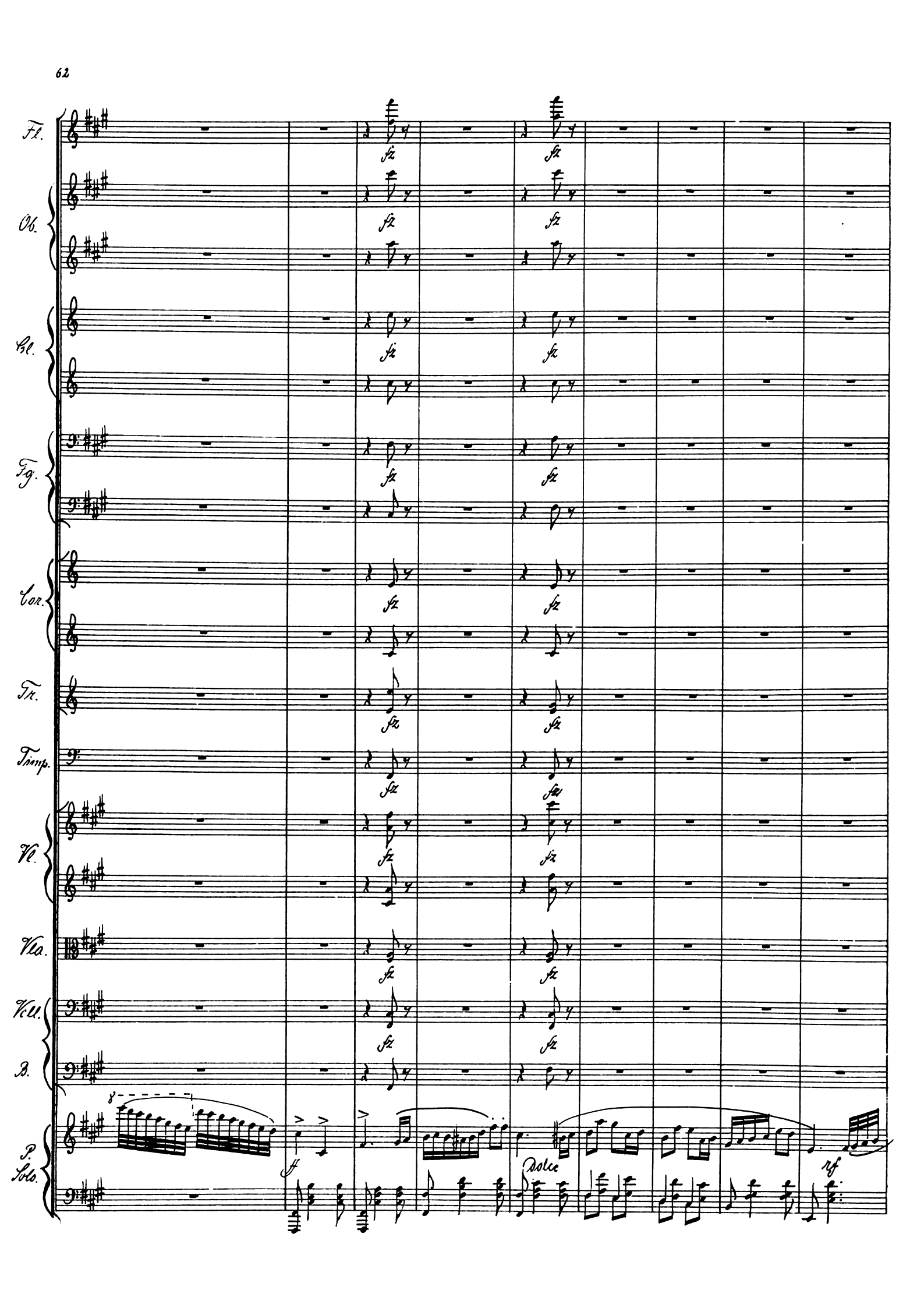

Fl. 1.
Ob.
Cl.
Fg.
Cor.
Trp.
Timp.
Vl.
Vla.
Vcll.
B.
P. Solo.
pp
pp
pp
pp
ten.
ten.
ten.
ten.
ten.

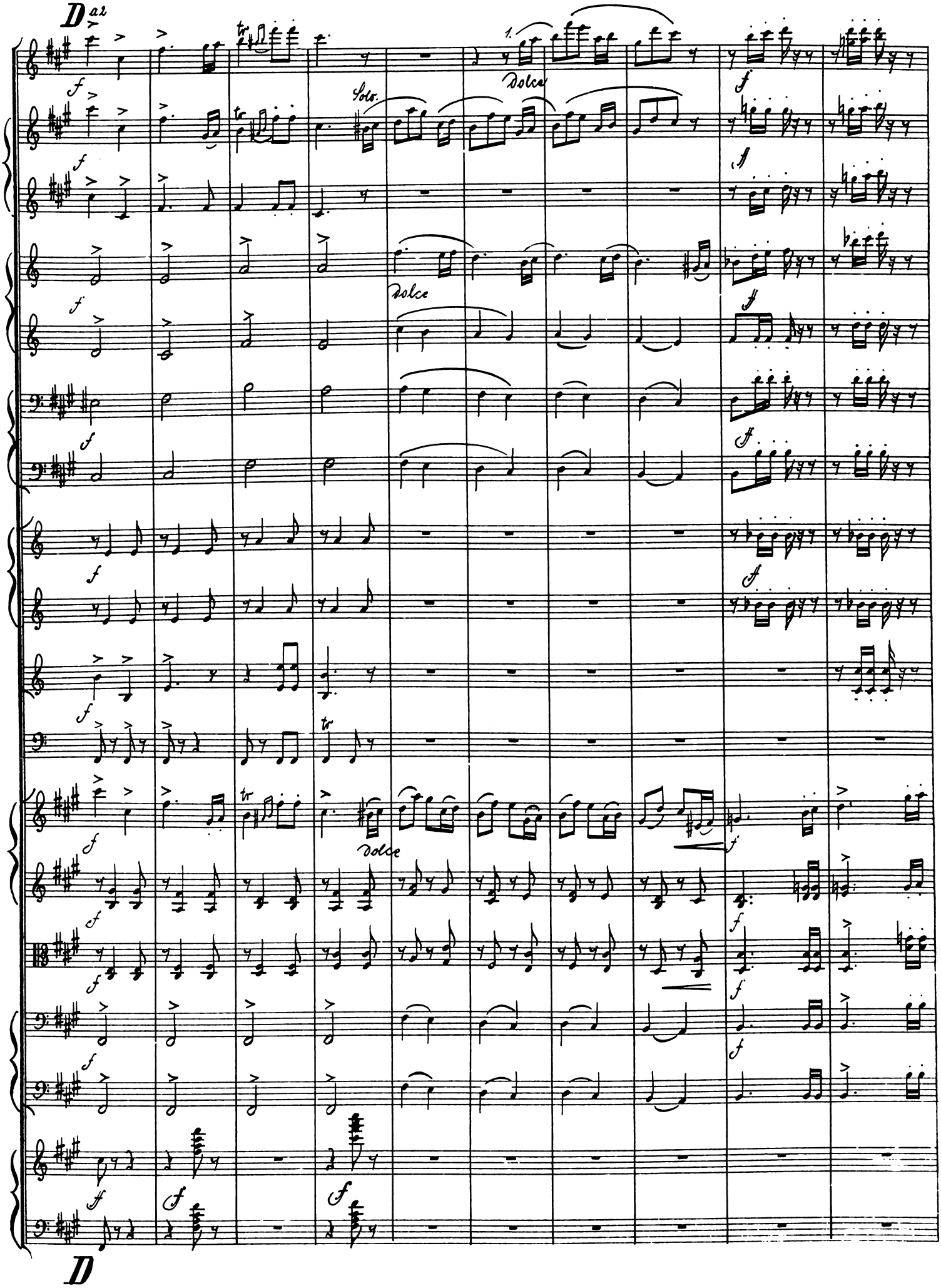

pizz.
p
pizz.
p
pizz.
p
pizz.
pizz.
dolce
leggieramente
stacc. sempre

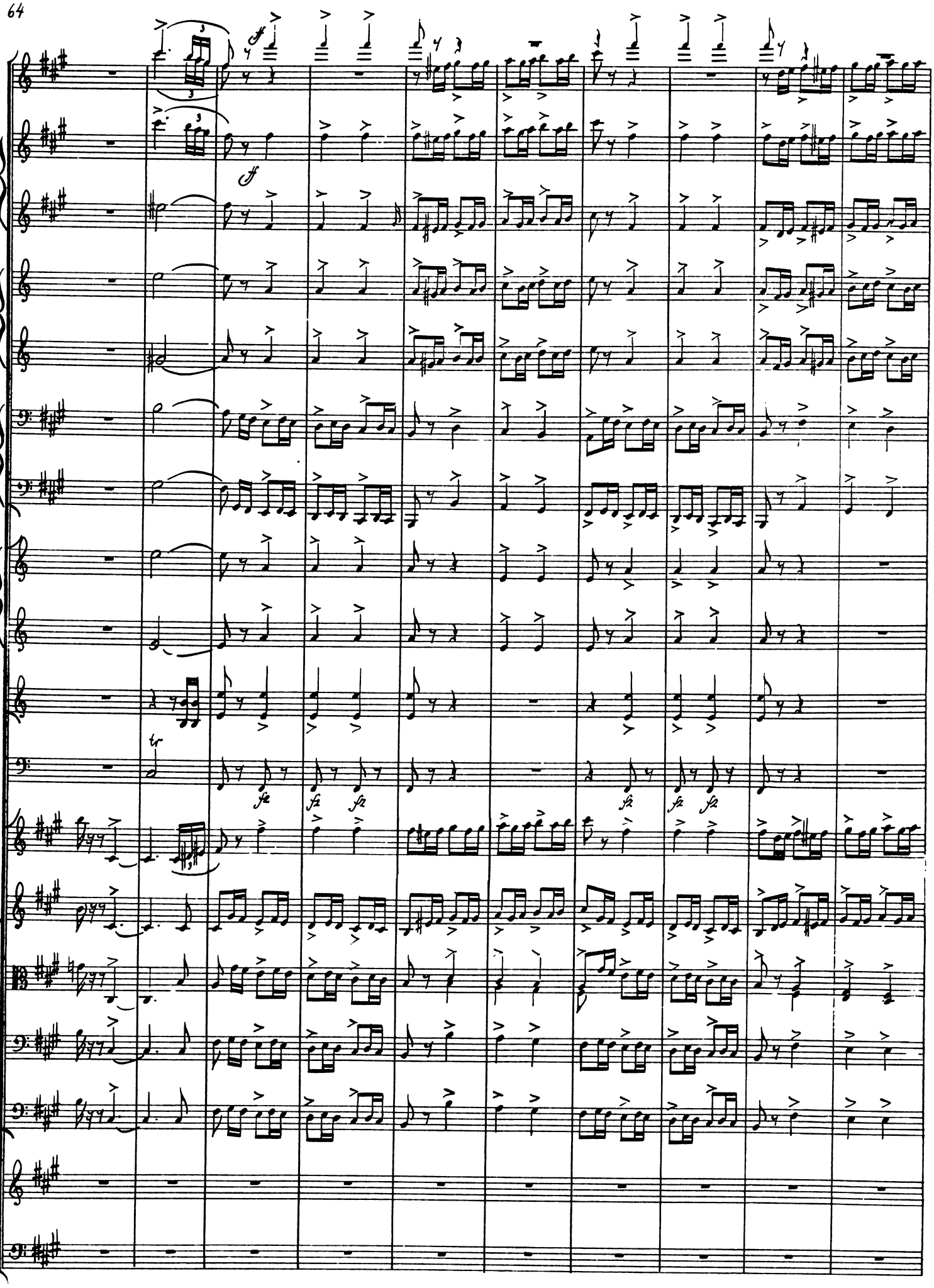

Solo.
p
2
2
ritenuto
f
f
f
f
f
cresc.
f

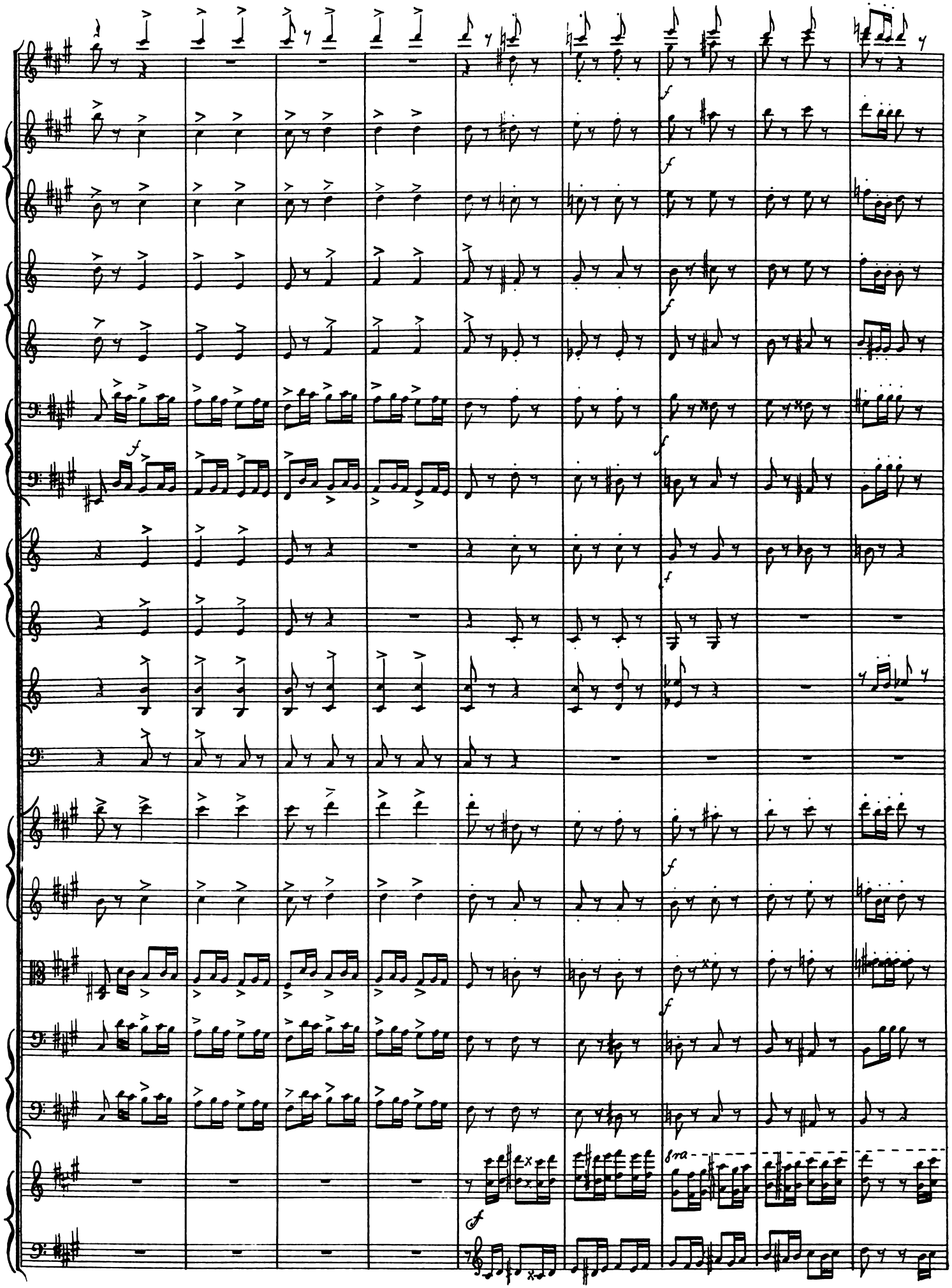

C
fz
arco
p
sempre cresc.

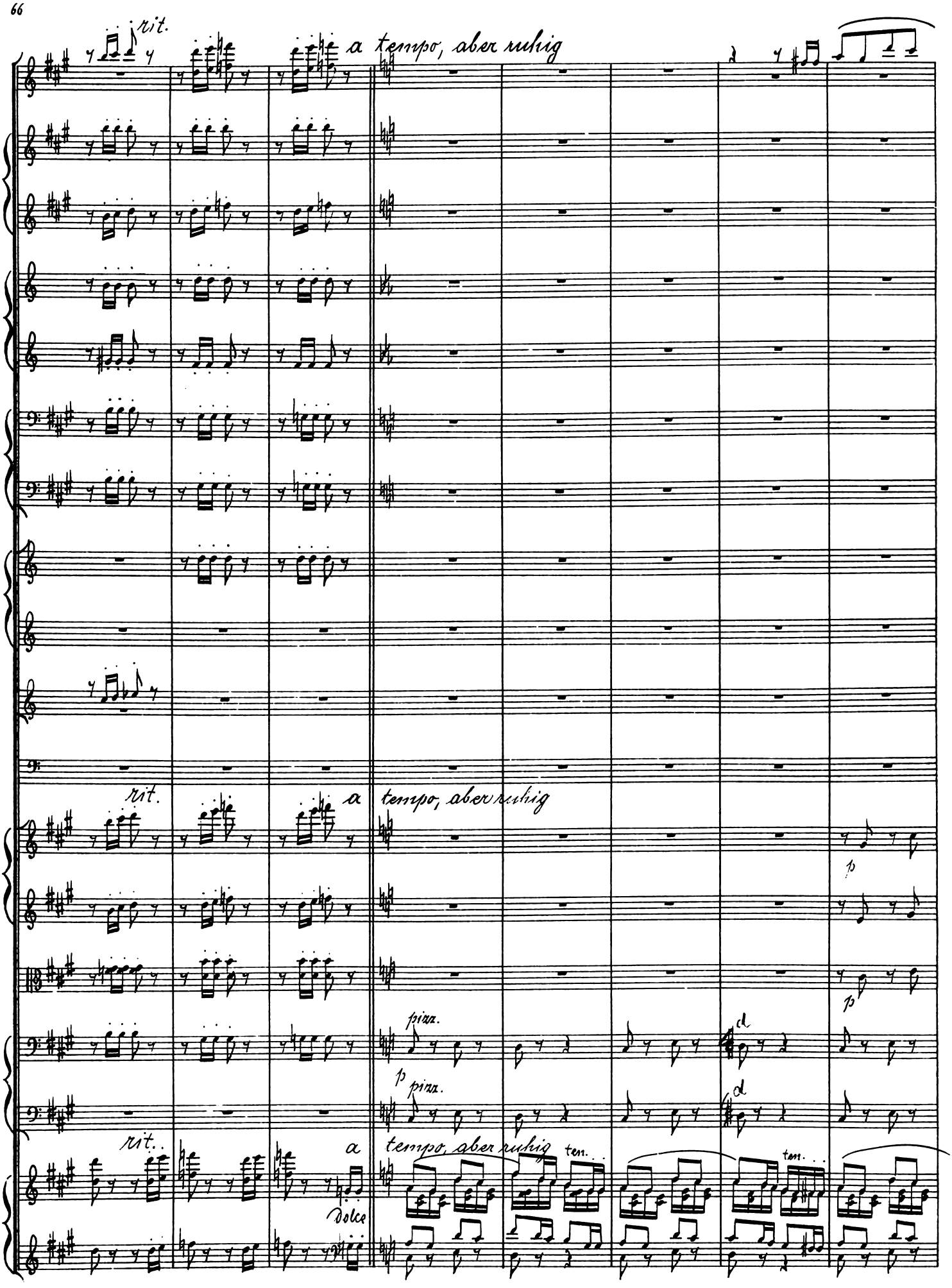

Vl.
Vla.
Vcll.
B.
P. Solo.
cresc.
cresc.
cresc.
sempre cresc.
Fl. 1.
Ob. 1. 2.
Cl. 1. 2.
Vl.
Vla.
Vcll.
B.
P. Solo.
1.
p
p
p
sf
sf
sf
sf
sf
sf
f
ff
7
7
7

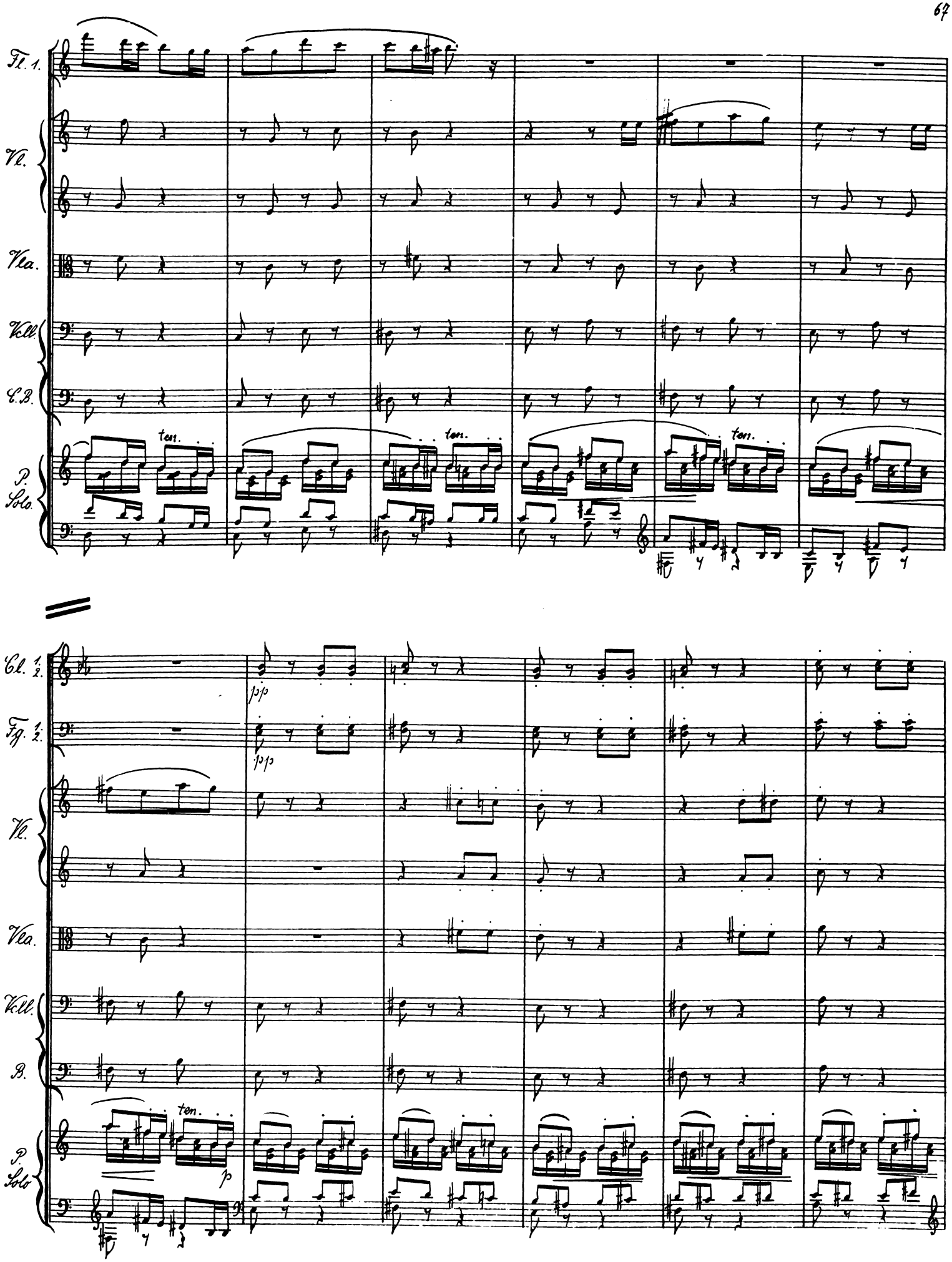

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.
Vla.
Vcl.
B.
P. Solo.
fz
ff
Dolce
rf

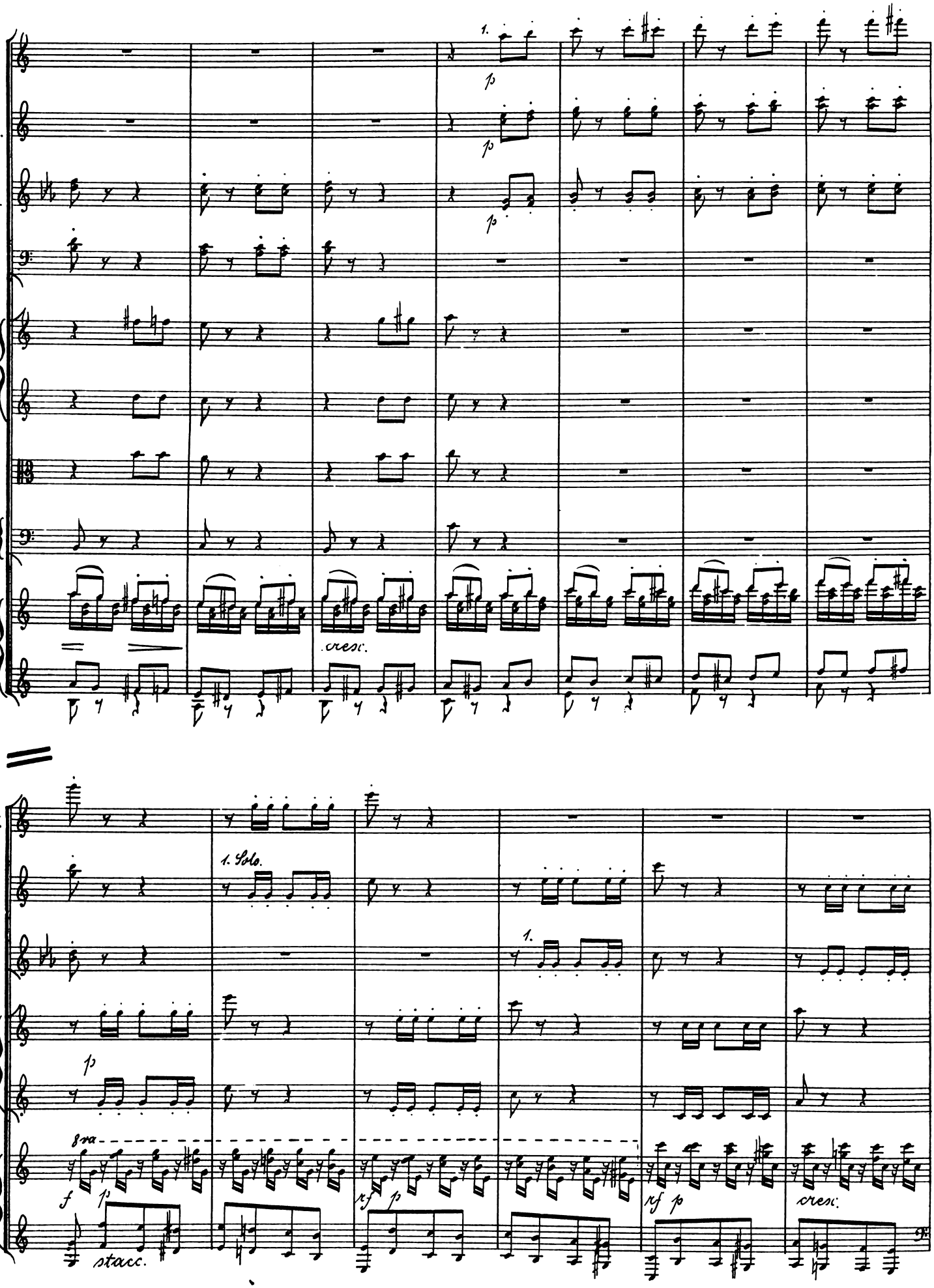

D
a2
Solo.
Dolce
1.
D

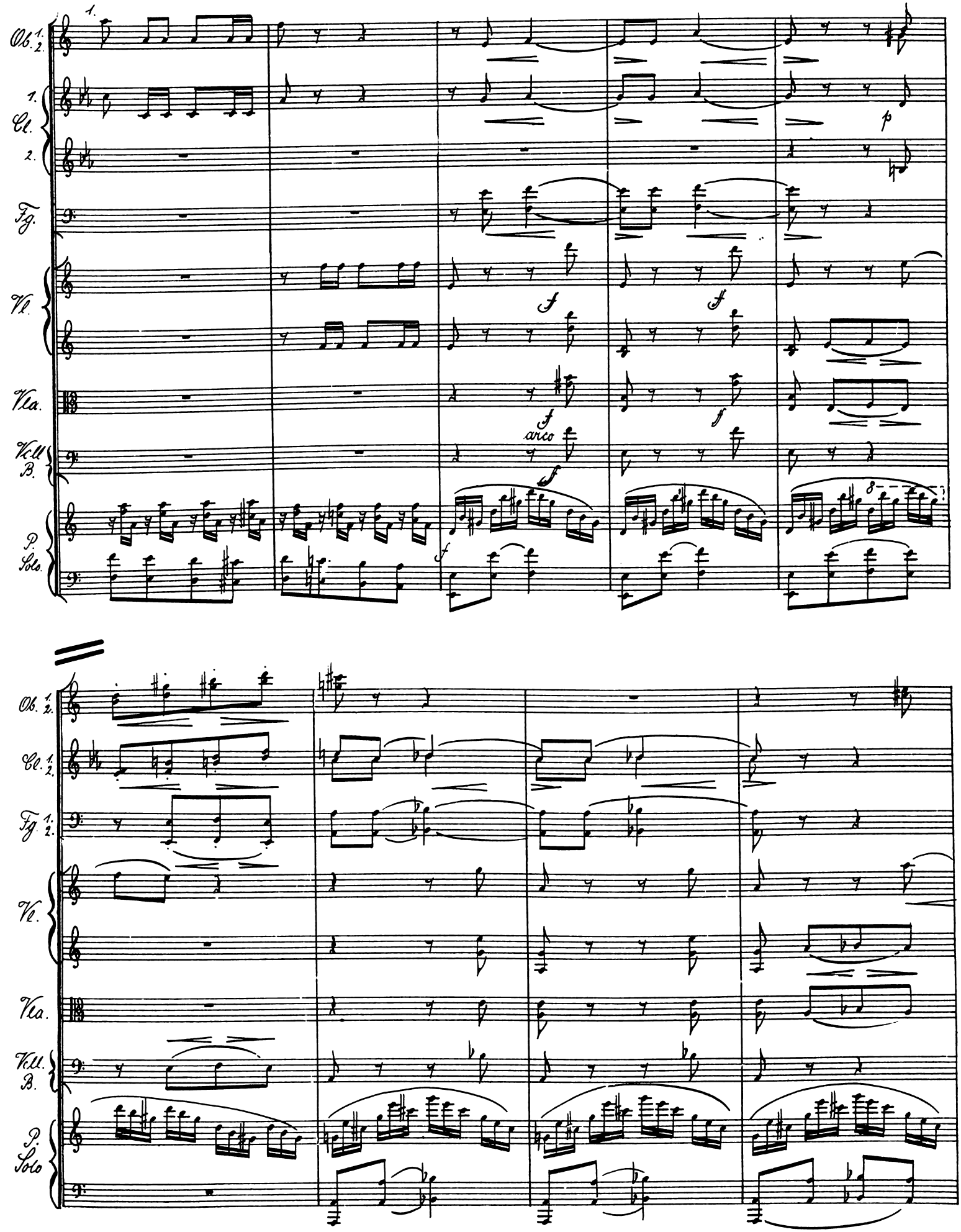


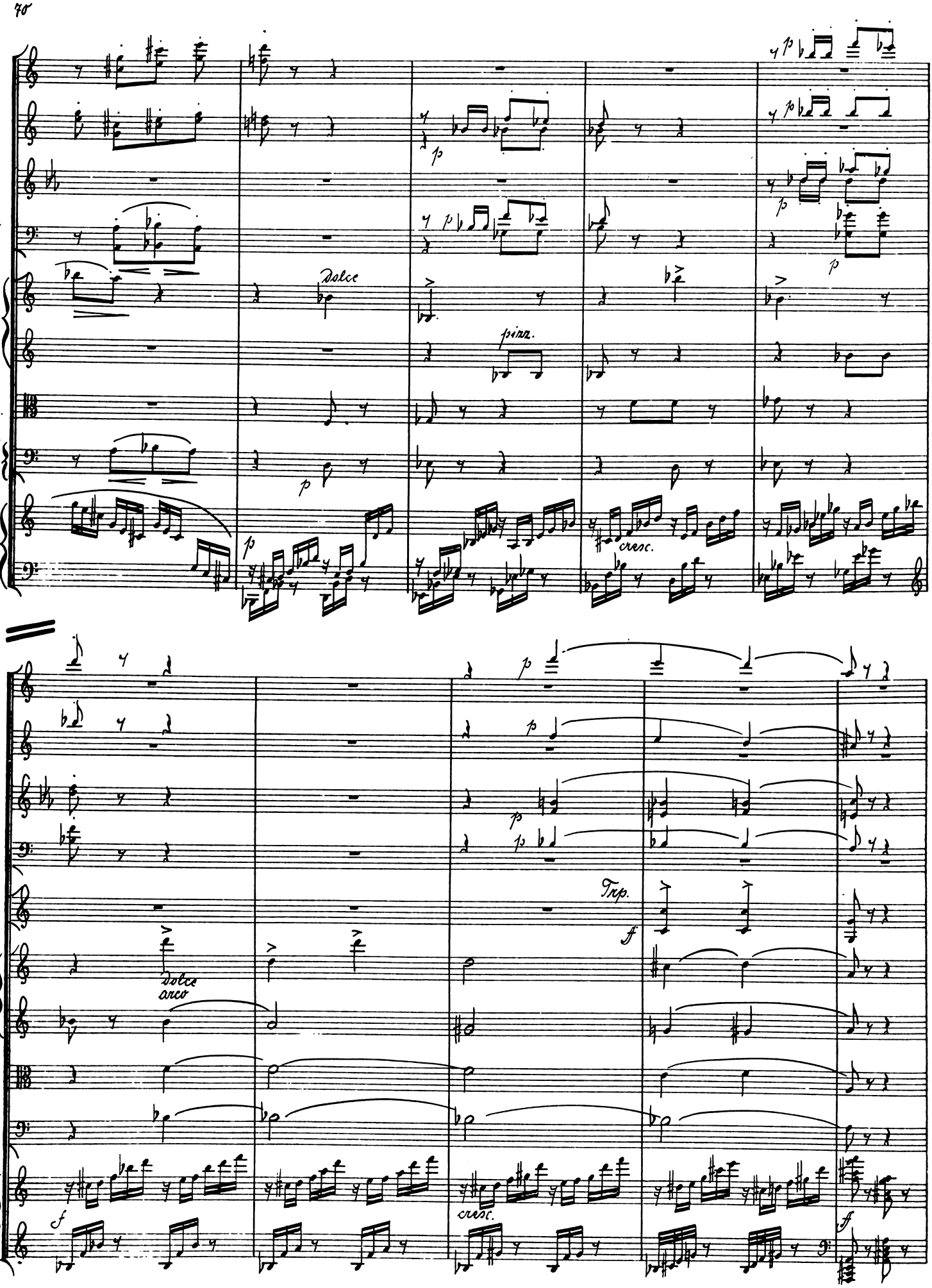


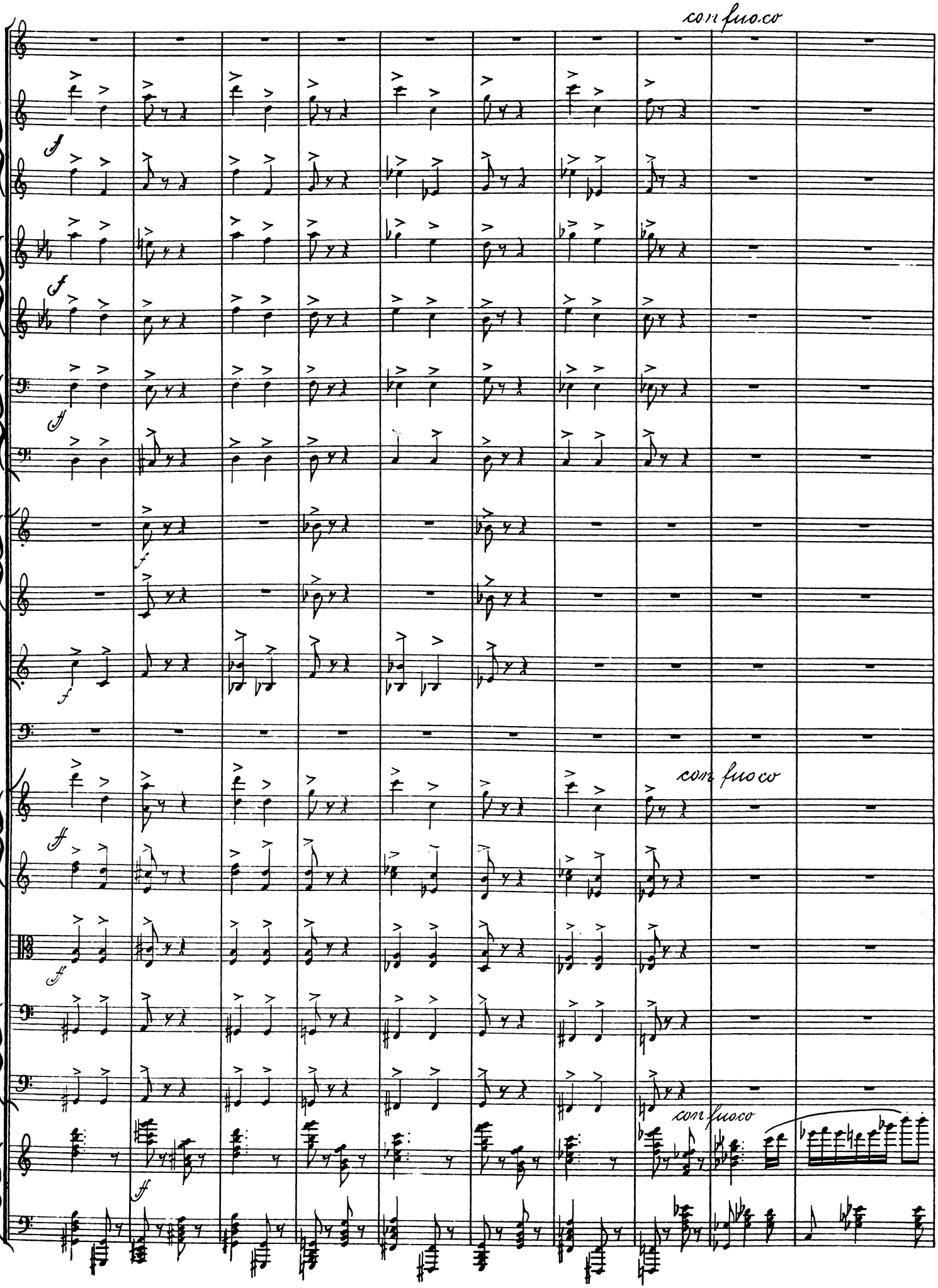

rit.
a tempo, aber ruhig
rit.
a tempo, aber ruhig
p
pizz.
p
pizz.
d
d
rit.
a tempo, aber ruhig
ten.
ten.
Dolce

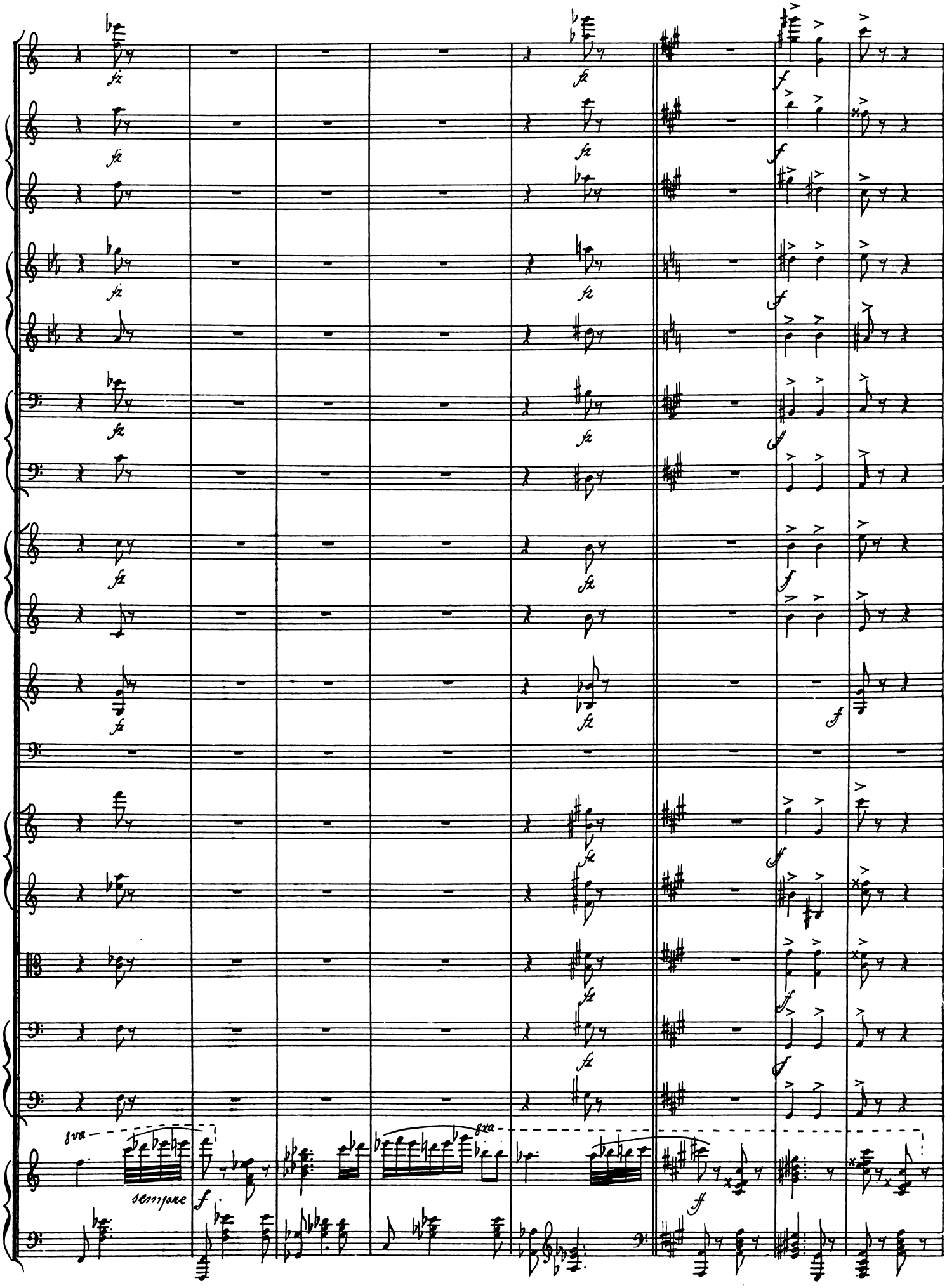

Fl. 1.
Vl.
Vla.
Vcll.
C.B.
P. Solo
ten.
ten.
ten.
Cl. 1/2.
Fg. 1/2.
pp
pp
Vl.
Vla.
Vcll.
B.
P. Solo
ten.
p

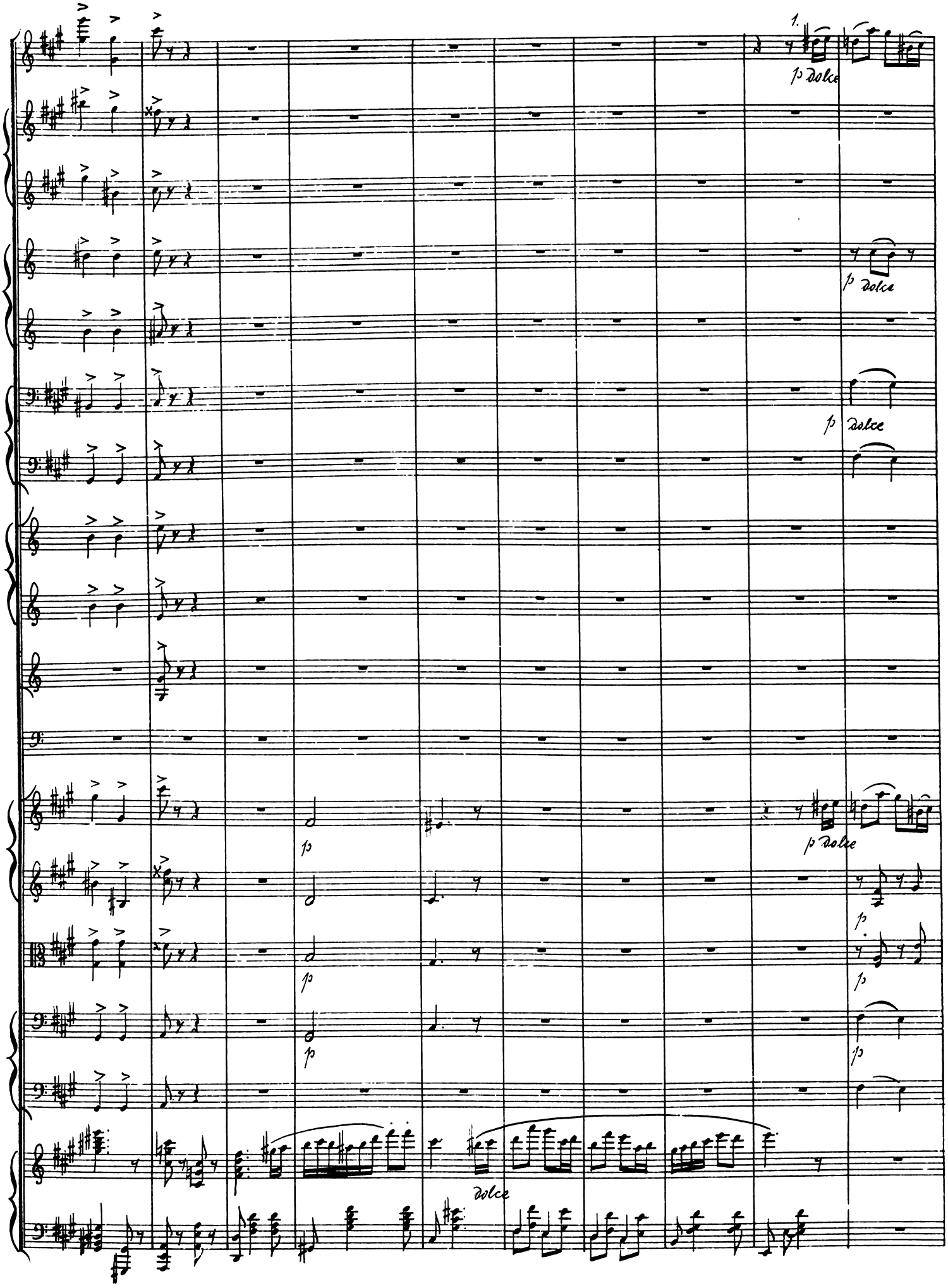

Fl. 1.
Ob. 1. 2.
Cl. 1. 2.
Fg.
Vl.
Vla.
Vcll. B.
P. Solo.
cresc.
1. Solo.
8va
stacc.
cresc.

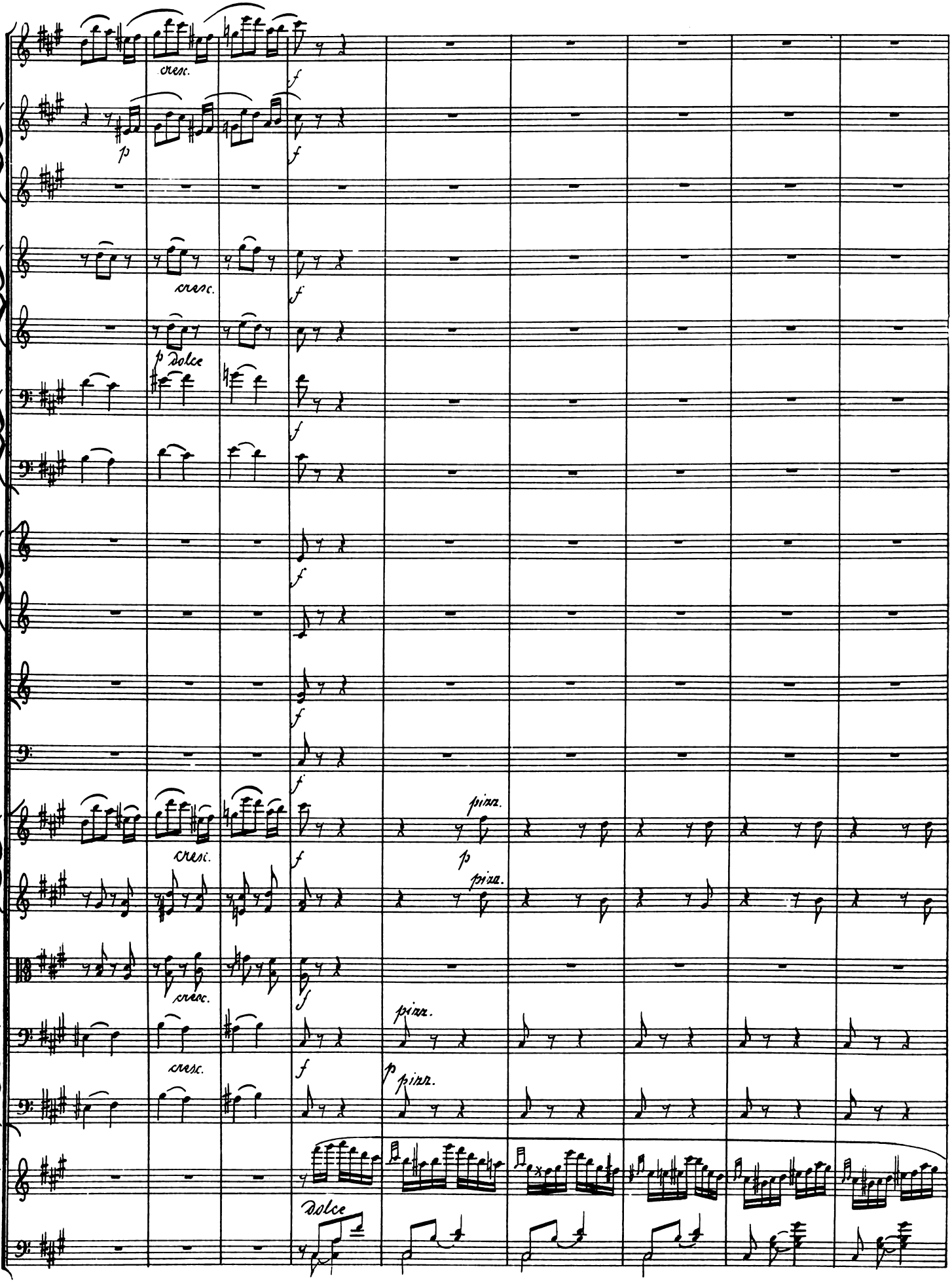

Ob. 1. 2.
Cl. 1.
2.
Fg.
Vl.
Vla.
Vc. II B.
P. Solo
arco
Ob. 1. 2.
Cl. 1. 2.
Fg. 1. 2.
Vl.
Vla.
Vc. II B.
P. Solo

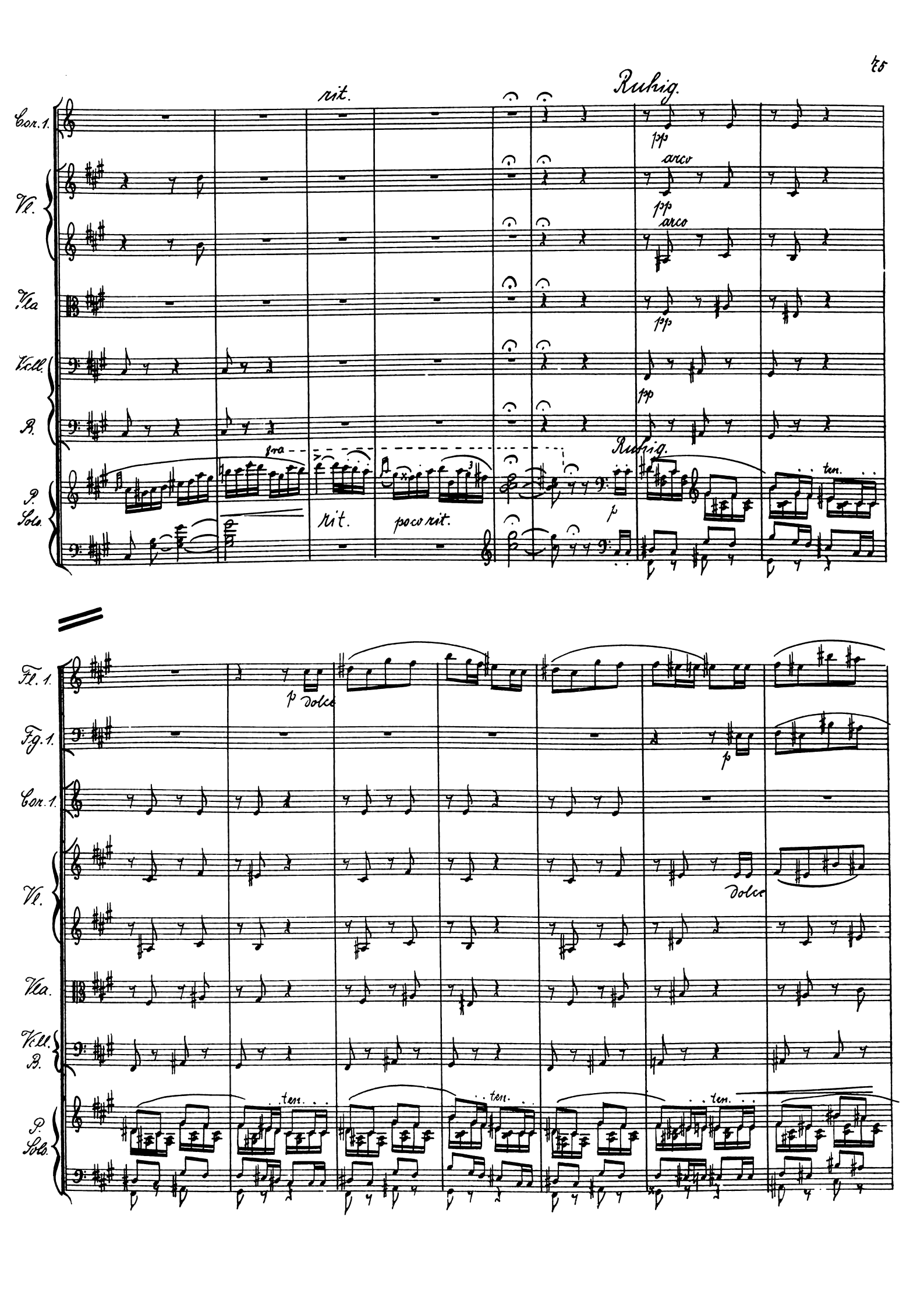

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vcll.
B.
P. Solo
dolce
pizz.
cresc.
Tr.
Trp.
dolce arco
cresc.

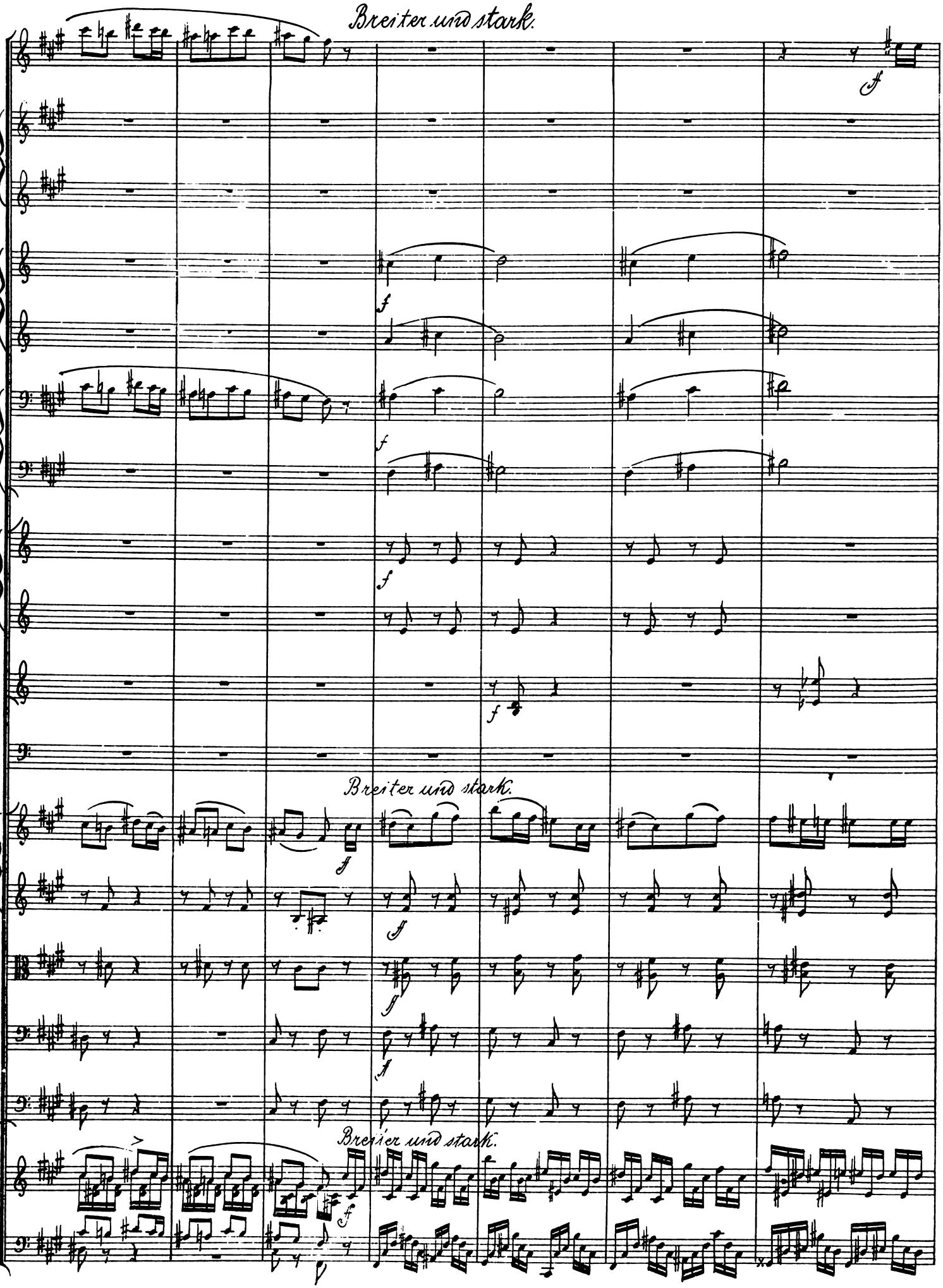

con fuoco
con fuoco
con fuoco

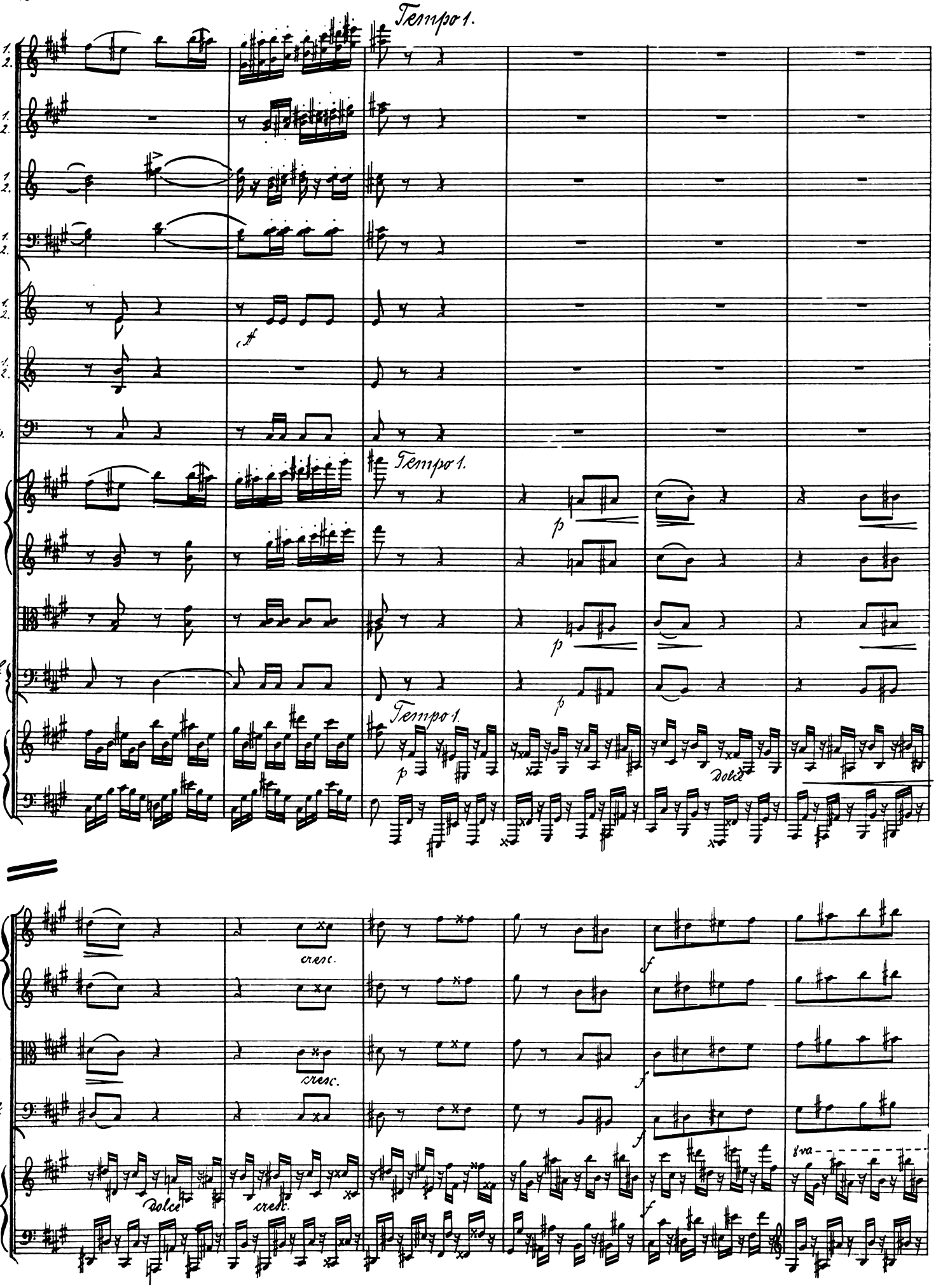

8va
sempre
8va

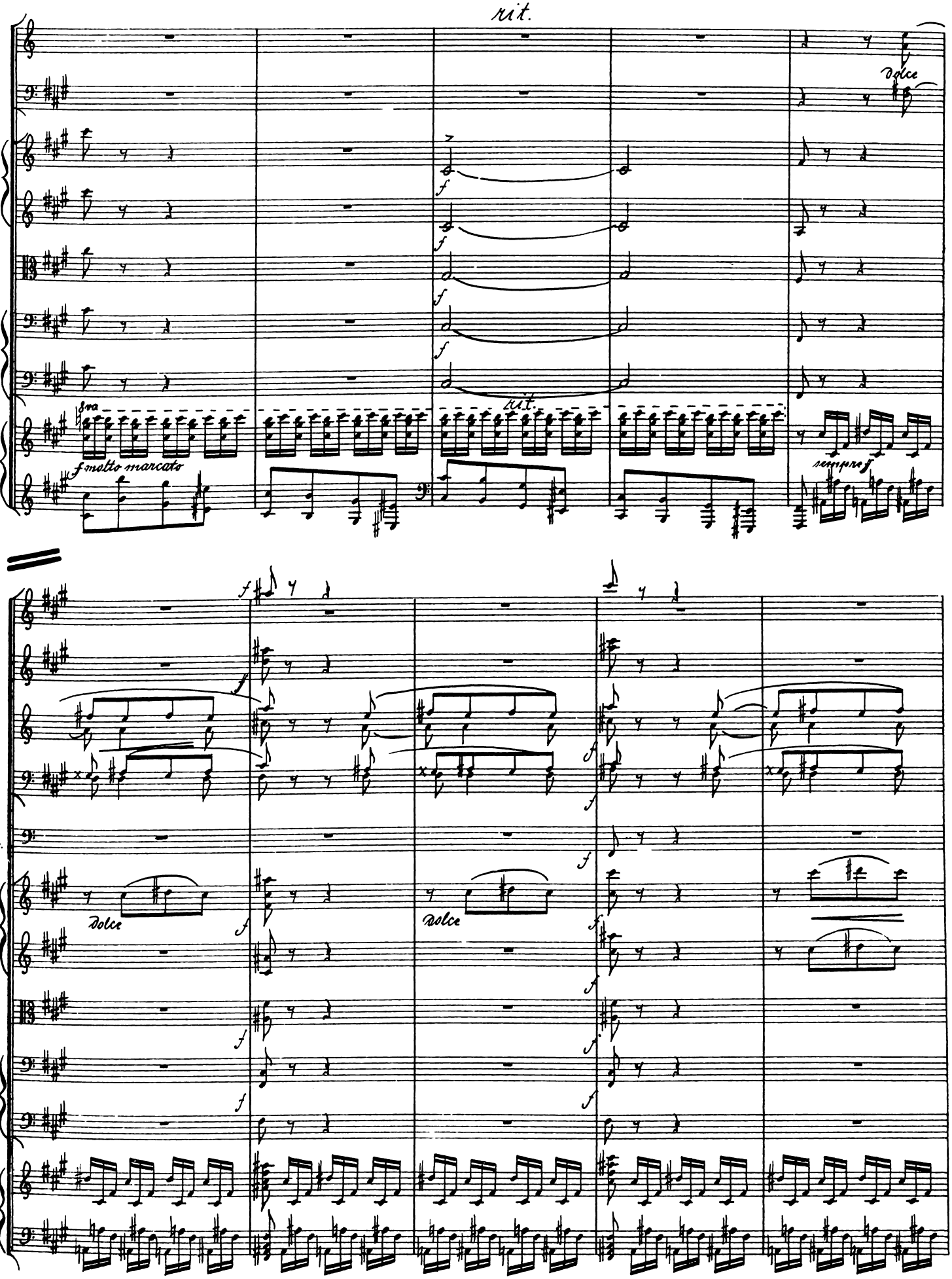

1.
p dolce
p dolce
p dolce
p dolce
p
p
p
p
p
dolce


cresc.
f
p
dolce
pizz.
Dolce


rit.
Ruhig.
Cor. 1.
pp
Vl.
arco
pp
arco
Vla
pp
Vcll.
pp
B.
Ruhig.
P. Solo
ten.
rit.
poco rit.
p
Fl. 1.
p dolce
Fg. 1.
p
Cor. 1.
Vl.
dolce
Vla.
Vcll. B.
P. Solo
ten.
ten.
ten.


Breiter und stark.
Breiter und stark.
Breiter und stark.


Tempo 1.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fg. 1. 2.
Cor. 1. 2.
Tr. 1. 2.
Timp.
Tempo 1.
Vl.
Vla.
Vcll. B.
Tempo 1.
P. Solo
p
Dolce
Vl.
Vla.
Vcll. B
P. Solo
cresc.
f
8va


rit.
Cl.
Fg.
Vl.
Vl.
Vla.
Vcl.
B.
P. Solo.
fra
f molto marcato
rit.
dolce
sempre f
Fl.
Ob.
Cl.
Fg.
Timp.
Vl.
Vla.
Vcl.
B.
P. Solo.
dolce
dolce

8va
tr
Fine.

		ℳ ₰
Dellinger, R., Capitain Fracassa.		
Ouverture. Partitur	netto	4.—
Stimmen		9.50
Potpourri (Arr. von Král.) . .	netto	4.—
Doppler, Franz, Die beiden Husaren.		
Ouverture		8.80
Ilka. Ouverture		8.50
Flotow, F. von, Jubel-Ouverture.		
Stimmen		8.50
— Martha. Ouverture		9.—
— Alessandro Stradella.		
Ouverture. Partitur		3.—
Stimmen		6.50
Genée, Richard, Die Piraten. Ouverture . .		6.50
Gernsheim, Fr., Op. 13. Waldmeister's Brautfahrt. Ouverture. Partitur		8.—
Orchesterstimmen .		9.—
Komzák, K., Pikante Blätter.		
Potpourri	netto	8.—
Král, J. N., Melodien-Bazar. Potpourri. . .		10.—
Musikalisches Füllhorn.		
Potpourri	netto	4.—
Was kommt jetzt? Potpourri .	„	4.—
Millöcker, C., Der Bettelstudent.		
Ouverture		8.80
— Gasparone. Ouverture		5.80
— Der arme Jonathan.		
Potpourri. (Arr. von Kral.) .	netto	4.—
— Die sieben Schwaben.		
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