

The Witnesses

for Chorus and Piano

Henry W. Longfellow

Craig Bakalian

Fast and Fluid (♩. = 140)

Soprano *p* < In

Alto *p* < In

Tenor *p* < In

Bass *p* < In

Piano *p* *sub-*

6

o - cean's wide do - mains, Half bur - ied

o - cean's wide do - mains, Half bur - ied

o - cean's wide do - mains, Half bur - ied

o - cean's wide do - mains, Half bur - ied

11 *mp*

in the sands, Lie skel - e - tons in

mp

in the sands, Lie skel - e - tons in

mp

in the sands, Lie skel - e - tons in

mp

in the sands, Lie skel - e - tons in

16 *mf*

chains, With sha - ckled feet and hands.

mf

chains, With sha - ckled feet and hands.

mf

chains, With sha - ckled feet and

mf

chains, With sha - ckled feet and

21

f *p*

Be - yond the fall of dews, Deep - er than

f *p*

Be - yond the fall of dews, Deep - er than

f *p*

hands. Be - yond the fall of dews, Deep - er than

f *p*

hands. Be - yond the fall of dews, Deep - er than

f *p*

8vb

27

f *mf*

plum - met lies, Float ships with all their crews, No more

f *mf*

plum - met lies, Float ships with all their crews, No more

f

plum - met lies, Float ships with all their crews,

f

plum - met lies, Float ships with all their crews,

mf

8vb

33

to sink or rise. There

p

p

p

p

There

There

There

There

38

the black slave-ship swims, Freighted with

mf

mf

mf

mf

the black slave-ship swims, Freighted with

mf

mf

mf

mf

the black slave-ship swims, Freighted with

mf

mf

mf

mf

43

mp cresc. - - - - -

hu - man forms, Whose fet - tered,

mp cresc. - - - - -

hu - man forms, Whose fet - tered,

hu - man forms,

hu - man forms,

mp

47

flesh - less limbs Are not the

flesh - less limbs Are not the

mp cresc. - - - - -

Whose fet - tered, flesh - less limbs

mp cresc. - - - - -

Whose fet - tered, flesh - less limbs,

mf

51

f *ff*

sport of storms. These are the bones of slaves;

sport of storms. These are the bones of slaves;

8 Are not the sport of storms. These are the bones of slaves;

Are not the sport of storms. These are the bones of slaves;

f *ff*

8vb

57

They gleam from the a - byss; They cry from yaw-ning

They gleam from the a - byss; They cry from yaw-ning

8 They gleam from the a - byss; They cry from yaw-ning

They gleam from the a - byss; They cry from yaw-ning

mf

8vb

64

ff waves, _____ "We _____ are the Wit - nes - ses!"

ff waves, _____ "We _____ are the Wit - nes - ses!"

ff waves, _____ "We _____ are the Wit - nes - ses!"

ff waves, _____ "We _____ are the Wit - nes - ses!"

8vb

8vb

71

mf With - in

p

8vb

78

mf
Are mar - kets

Earth's wide do - mains

p

8vb

83

for men's lives;

mf
Their necks are galled

mf
Their necks are galled with

88 *mp*

Their wrists are cramped with gyves.

mp

Their wrists are cramped with gyves.

mp

with chains, Their wrists are cramped with gyves.

chains,

p

93 *mf*

Dead bo - dies that the kite In

mf

Dead bo - dies that the kite

mf

Dead bo - dies that the kite In

mf

Dead bo - dies that the kite

mf

97

de - serts makes its prey;

In de - serts makes its prey;

de - serts makes its prey

In de - serts makes its prey;

f *mf*

101

Mur - ders, that with af - fright Scare

Mur - ders, that with af - fright Scare

Mur - ders that with af - fright Scare

Mur - ders that with af - fright Scare

f *f* *f* *f*

107 *p*

school-boys from their play!

p

shool boys from their play!

f *p*

school boys from their play!

school boys from their play!

113 *p*

All e - vil thoughts and deeds;

p

All e - vil thoughts and deeds;

p

All e - vil thoughts and deeds;—

p

All e - vil thoughts and deeds;

p

8vb-

118 *mp*

An - - - ger, and lust and pride;

mp

An - - - ger, and lust and pride;

mp

An - - - ger, and lust and pride;

mp

An - - - ger, and lust and pride;

mp

An - - - ger, and lust and pride;

p

123 *p cresc.* - - - - -

The foul - est, rank - est weeds,

p cresc. - - - - -

The foul - est, rank - est weeds,

mp cresc. - - - - -

The foul - est, rank - est

mp cresc. - - - - -

The foul - est, rank - est

127

That choke Life's groan - ing tide! *f* These are the *ff*

That choke Life's groan - ing tide! *f* These are the *ff*

weeds, That choke Life's groan - ing tide! *f* These are the *ff*

weeds, That choke Life's groan - ing tide! *f* These are the *ff*

8vb

132

woes of Slaves;— They glare from the a - byss;— They cry

woes of Slaves; They glare from the a - byss;— They cry

woes of Slaves;— They glare from the a - byss;— They cry,

woes of Slaves; They glare from the a - byss;— They cry,

8vb *8vb*

139

from un-known graves, "We are the

from un-known graves, "We are the

from un-known graves, "We are the

from un-known graves, "We are the

8vb

8vb

8vb

146

Wit - nes - ses!" "We are the Wit - nes-

Wit - nes - ses!" "We are the Wit - nes-

Wit - nes - ses!" "We are the Wit - nes-

Wit - nes - ses!" "We are the Wit - nes-

8vb

153

153

- ses!"

- ses!"

- ses!"

- ses!"

8vb-----

The musical score for measures 153-155 consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). They all contain the lyrics "- ses!". The fifth staff is a piano accompaniment, split into a treble and bass clef. The treble clef part features a complex, multi-measure rest in measure 153, followed by a series of chords in measures 154 and 155. The bass clef part plays a steady eighth-note accompaniment. A dynamic marking of 8vb is present at the start of the piano part in measure 153.