

SOUNDS FROM THE HEART.

A FAVORITE SETT OF

WALTZES,

PLAYED BY THE

STEYERMARKISCHE.

COMPOSED BY

FRANCIS RZIHA.

(LEADER.)

Price 50 Cents, Nett.

New-York :

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The only correct & authorized edition

MUSIC
OF THE
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WALTZES.

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.. 6

.. 8

.. 10

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NEW YORK.

Published by WILLIAM HALL & SON, 239 Broadway.
(corner of Park Place.)

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INTRODUCTION.

MODERATO.

The musical score is written for piano in 3/4 time, marked 'MODERATO'. It consists of four systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The second system continues the melody and bass line. The third system features a change in dynamics, with the melody marked 'pp' (pianissimo) and the bass marked 'p' (piano). The fourth system concludes the introduction with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

Entered according to Act of Congress A.D. 1848 by WILLIAM HALL & SON. in the Clerks Office of the Dis. Court of the South^d Dis. of N.Y.

Nº 1.

3

Nº 1.

p

f

1st

2^d

p

1st

2^d

25

Nº 2.

Musical score for N° 2, featuring piano and organ parts. The score is written in 3/4 time and includes various dynamics and repeat signs.

The score consists of six systems, each with a piano (right hand) and organ (left hand) part. The key signature is B-flat major (two flats).

System 1: Piano part starts with a *mf* dynamic. Organ part follows with a *mf* dynamic.

System 2: Piano part continues. Organ part includes a *ff* dynamic.

System 3: Piano part includes a *ff* dynamic. Organ part includes a *mf* dynamic. The system ends with a first ending (1st) and a second ending (2^d).

System 4: Piano part includes a *f* dynamic. Organ part includes a *ff* dynamic.

System 5: Piano part includes a *ff* dynamic. Organ part includes a *ff* dynamic.

System 6: Piano part includes a *ff* dynamic. Organ part includes a *mf* dynamic. The system ends with a first ending (1st) and a second ending (2^d).

The page number 25 is located at the bottom center of the page.

Nº 3.

p

cres. *f* *ff* *f* *f* *f*

1st *2^d* *tr*

p

cres. *f* *p*

p

25

Nº 4.

6

Nº 4.

f *ff* *p*

p *f*

p *f*

f *p* *f*

p *f*

1st 2^d

25

FINALE.

7

FINALE.

p *f*

p *f* *f* *p*

p *f* *p*

p *f* *ff* *f*

p *f*

25



Musical score for piano, measures 1-25. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p*, *f*, *ff*, and *pp*. The piece concludes with a "Fine." marking.

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