

Concerto...

pour deux Clarinetti Soli.

etc. etc. etc.

composee

par

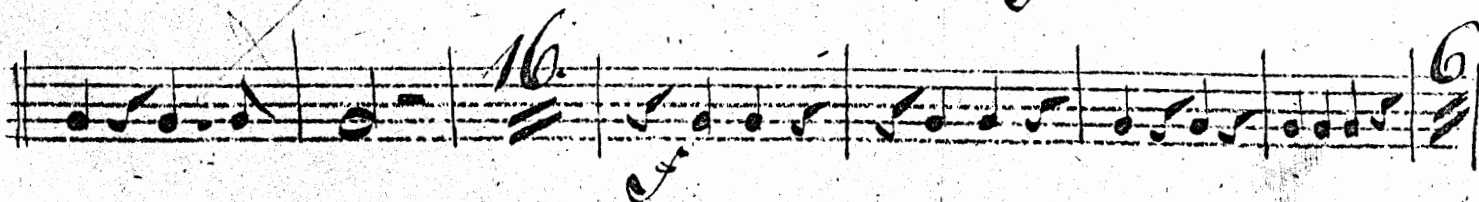
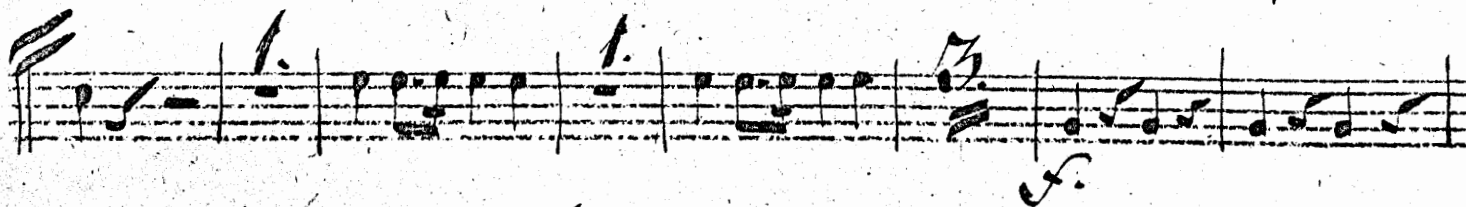
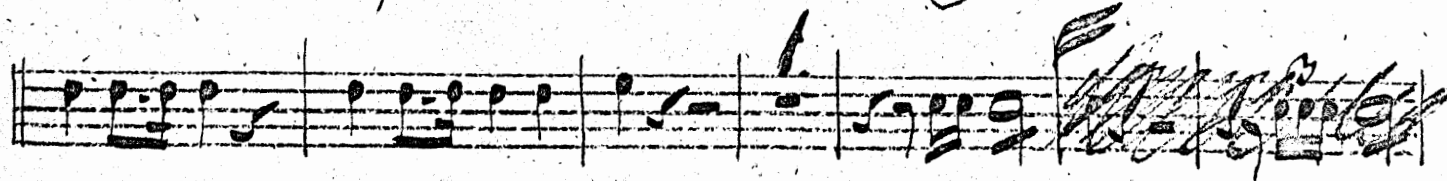
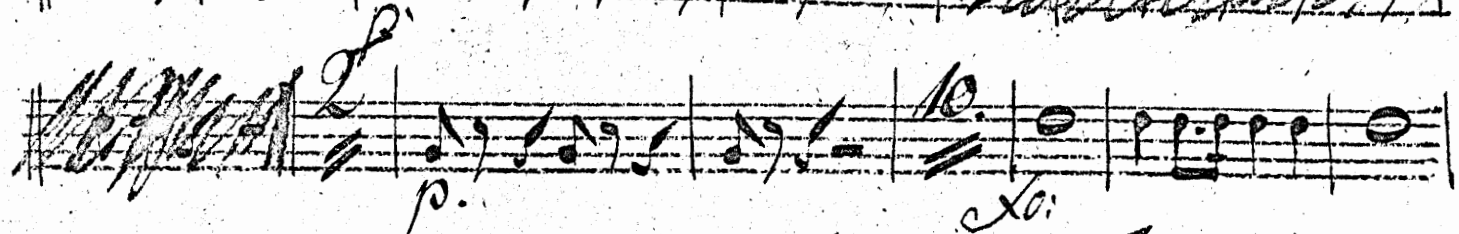
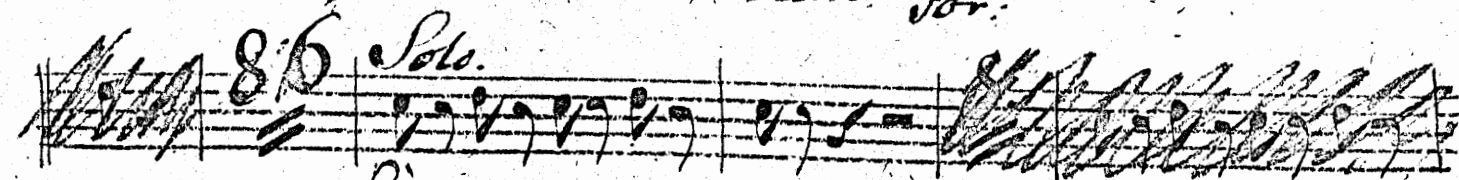
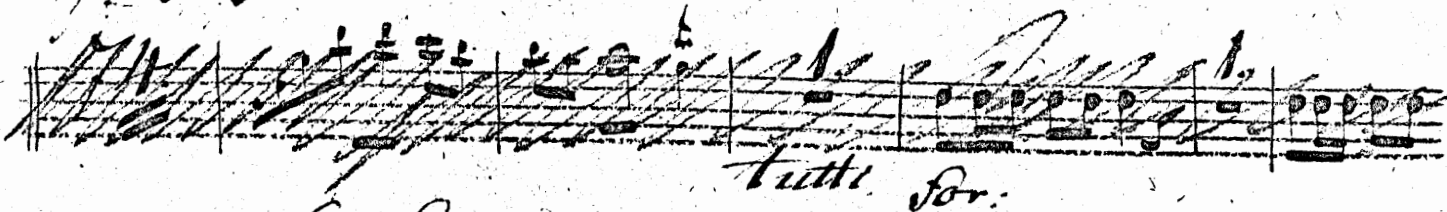
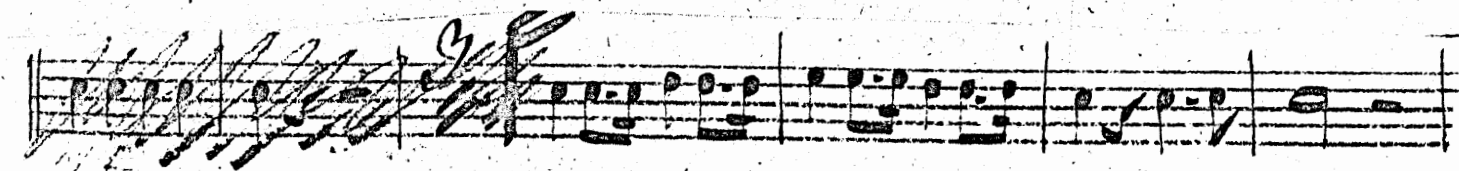
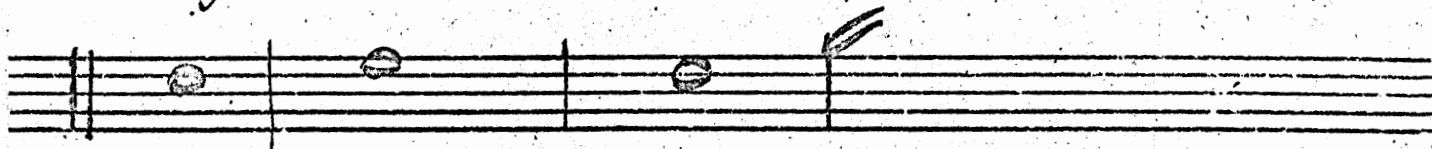
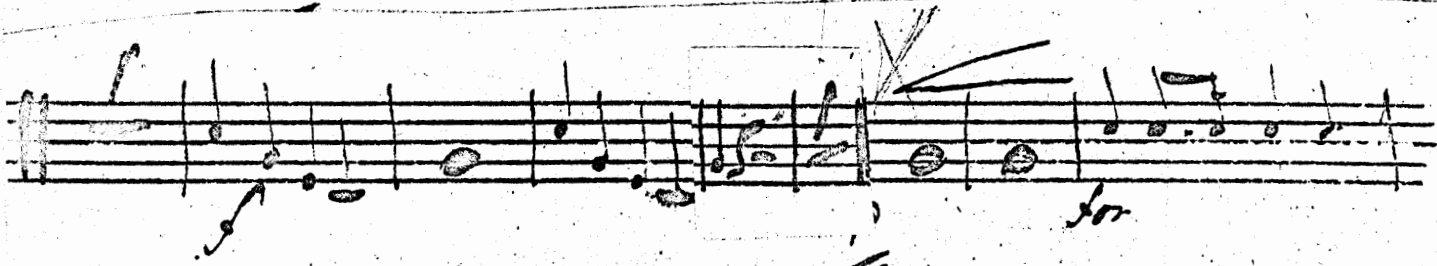
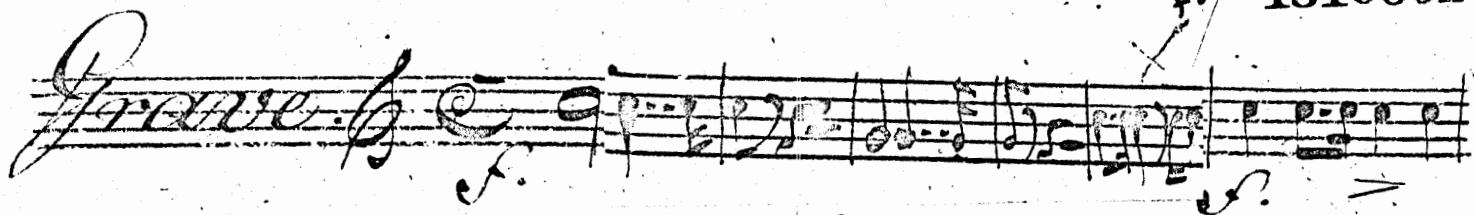
Franz Sautsch.

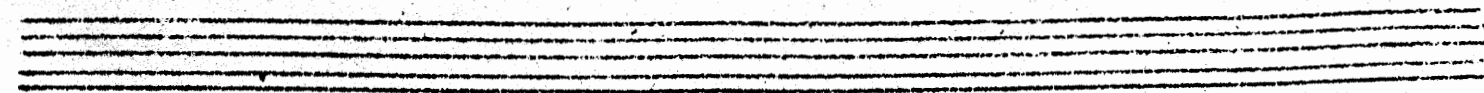
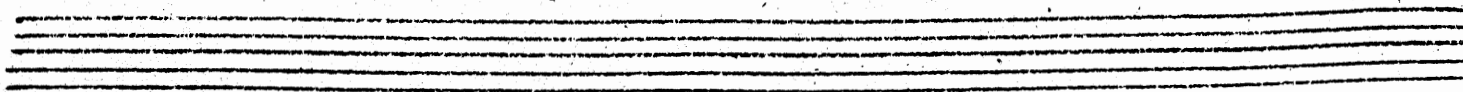
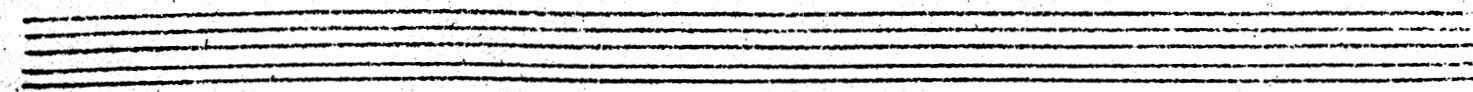
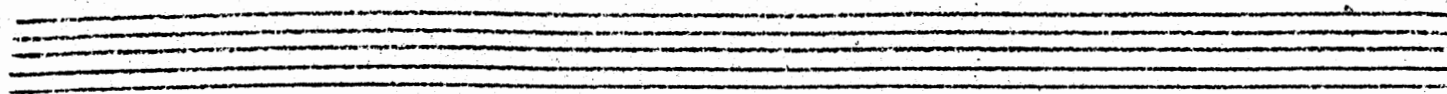
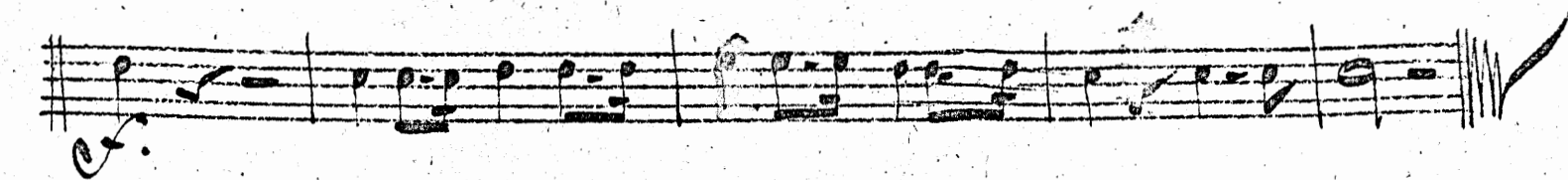
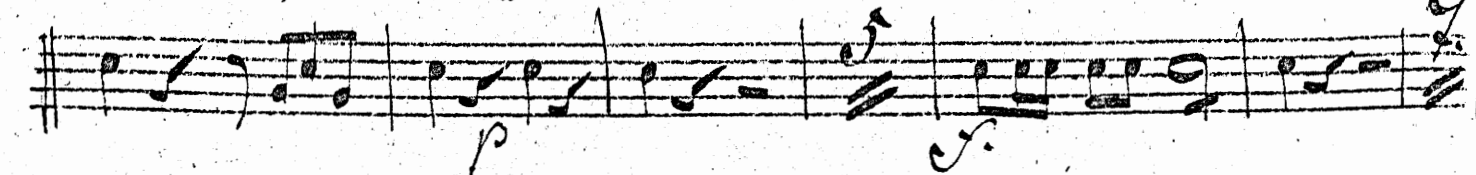
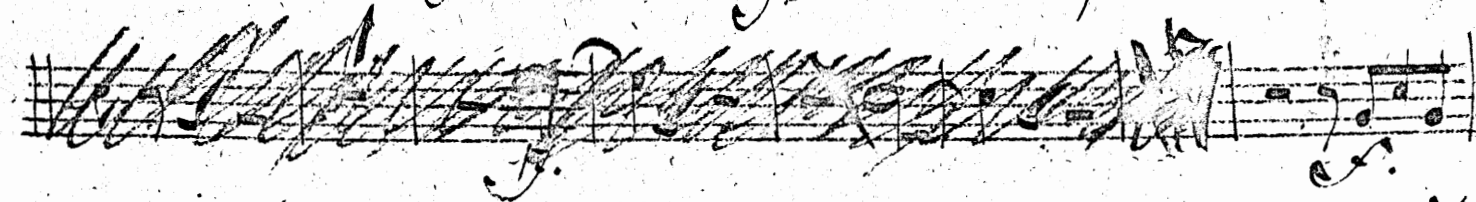
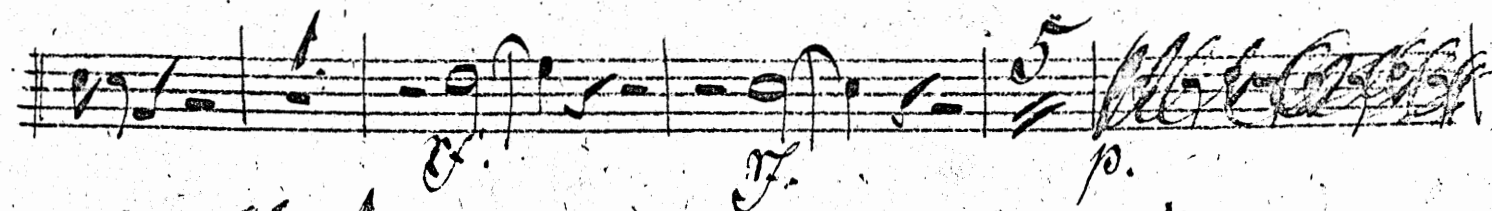
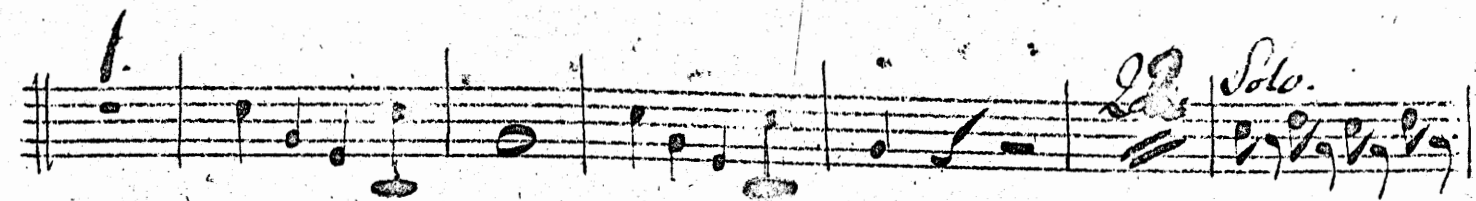
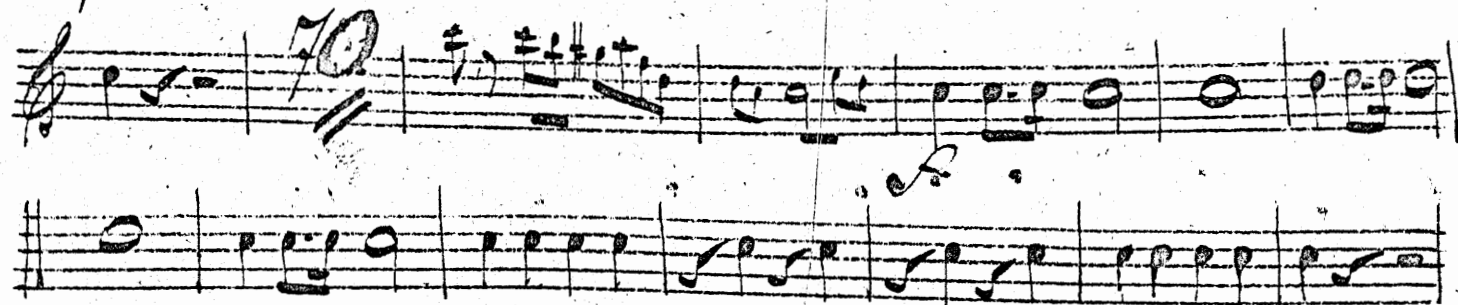
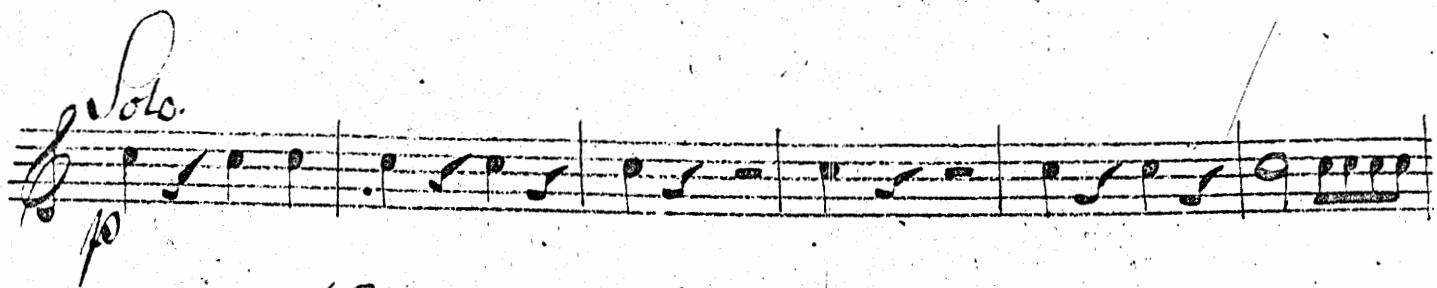
Tromba I^{mo}

in B.

Cl. Sh.
M
1024
T228
F. de

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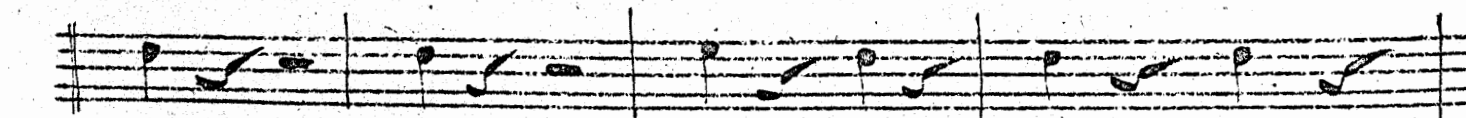
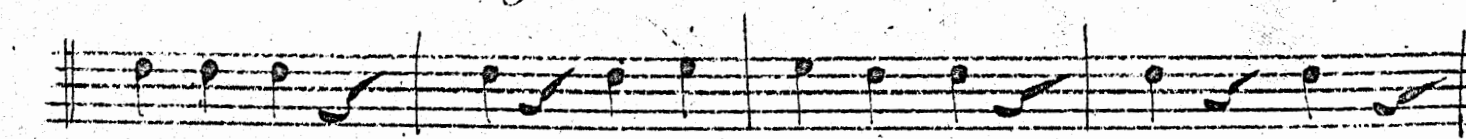
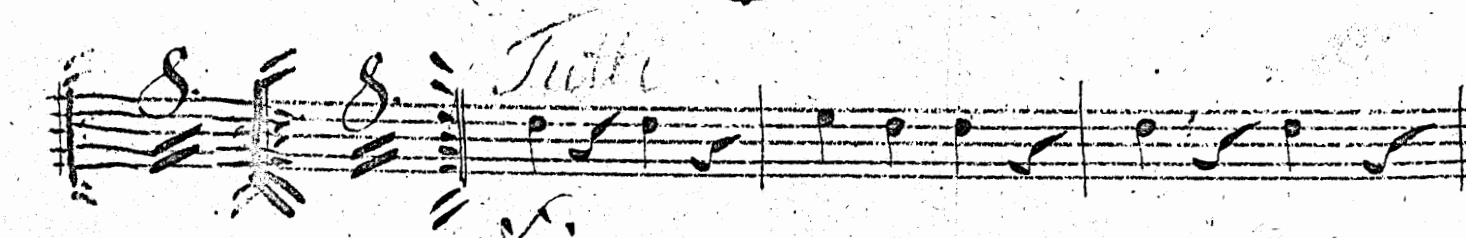
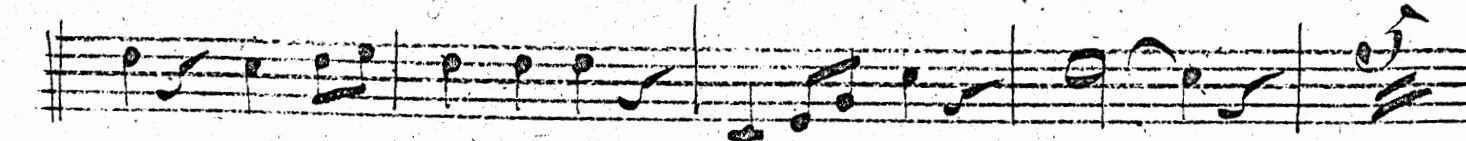
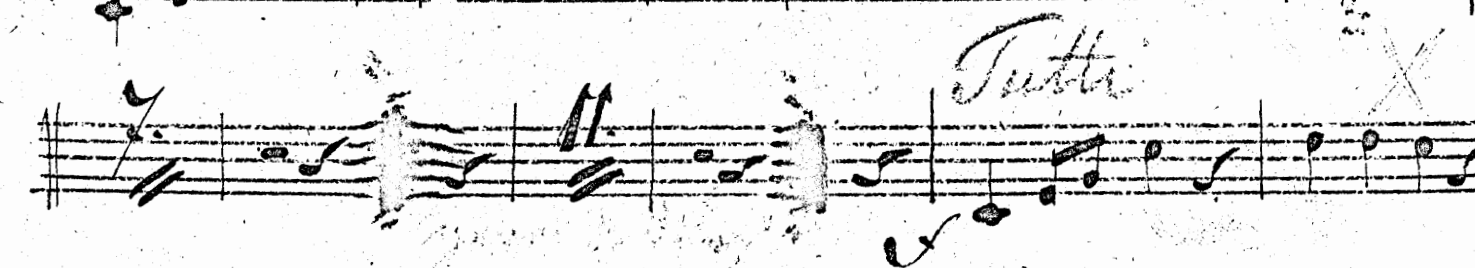
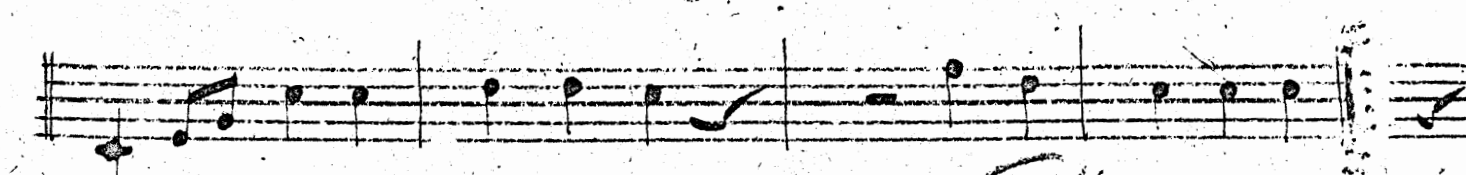
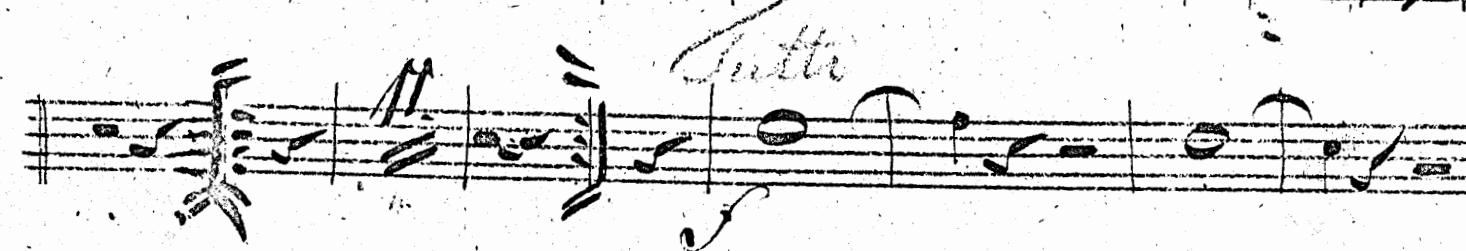
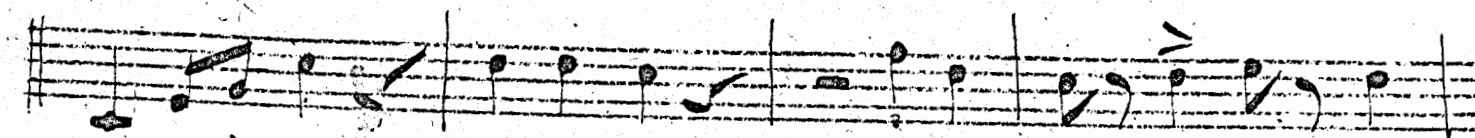
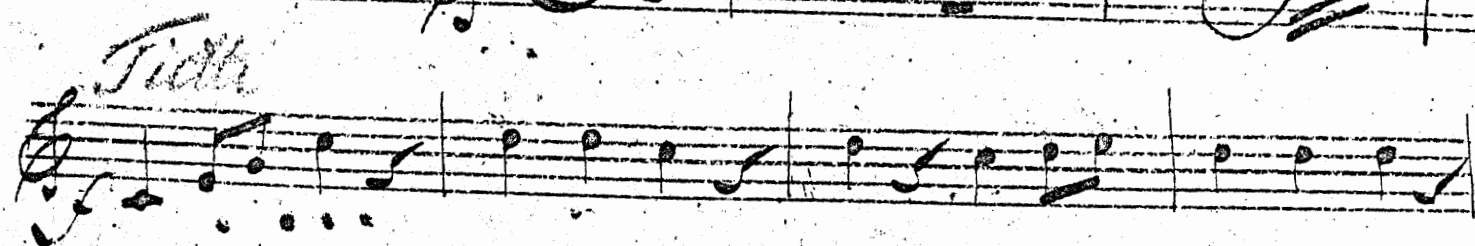




Adagio tacet.

Rondo in D.

Alto mod^{to} & C 19.



Tutti

Handwritten musical score on six staves. The first staff begins with a treble clef and contains a complex passage with many beamed notes and accidentals. Above the first staff is the word "Tutti" in cursive. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff contains measures with first and second endings marked "1mo" and "2da" respectively, and a measure marked "18". The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign.

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