

Concerto

pour deux Clarinettes Soli

etc etc etc.

composee

par

Franz Sausch.

Corne II^{do}.

Grave in F.

Q. Sh.
H
1024
T228
Folio

1510661

This is a handwritten musical score for a piece titled "Grave in F." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The music is written in a cursive, handwritten style. The second staff has a treble clef and a common time signature, with the tempo marking "Allo 2." written above it. The third staff has a treble clef and a common time signature, with the tempo marking "4." written above it. The fourth staff has a treble clef and a common time signature, with the tempo marking "p" written below it. The fifth staff has a treble clef and a common time signature, with the tempo marking "2" written above it. The sixth staff has a treble clef and a common time signature, with the tempo marking "3:8" written above it. The seventh staff has a treble clef and a common time signature, with the tempo marking "20" written above it. The eighth staff has a treble clef and a common time signature, with the tempo marking "Solo" written above it. The ninth staff has a treble clef and a common time signature, with the tempo marking "p" written below it. The tenth staff has a treble clef and a common time signature, with the tempo marking "p" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

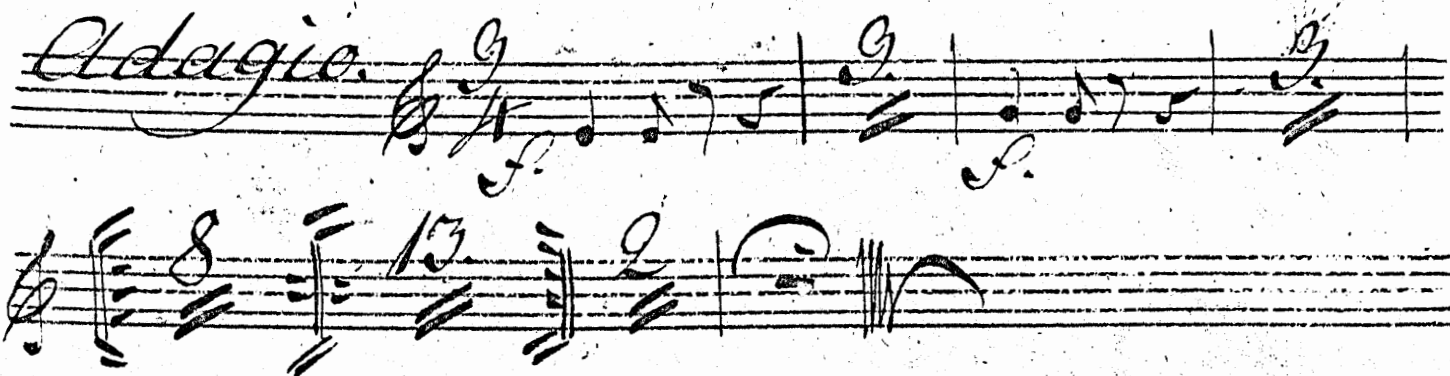
Key markings and annotations include:

- 16.** (Measure 16)
- Solo** (Measure 17)
- 4.** (Measure 18)
- 3.** (Measure 19)
- 26.** (Measure 26)
- 4.** (Measure 27)
- 20.** (Measure 20)
- Solo.** (Measure 21)
- 10.** (Measure 10)
- 5.** (Measure 5)
- 7.** (Measure 7)

The score concludes with a double bar line and a decorative flourish on the final staff.

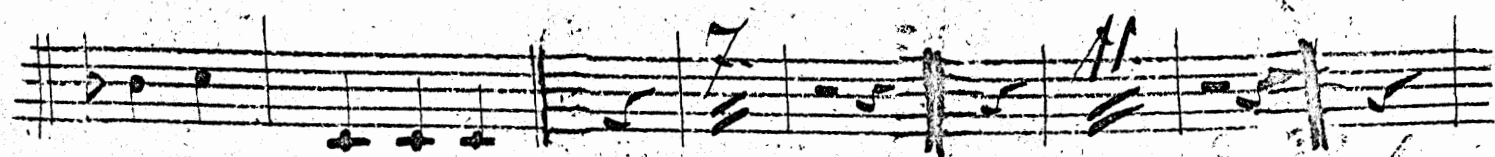
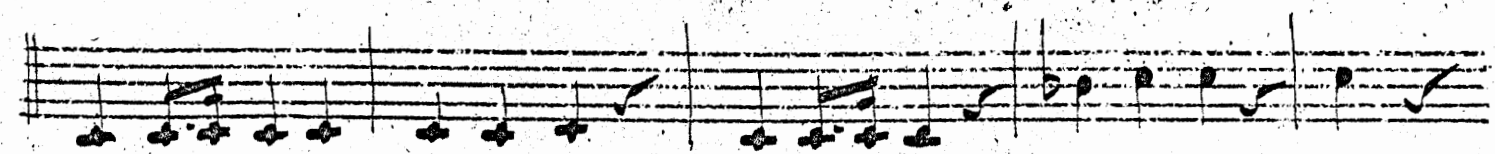
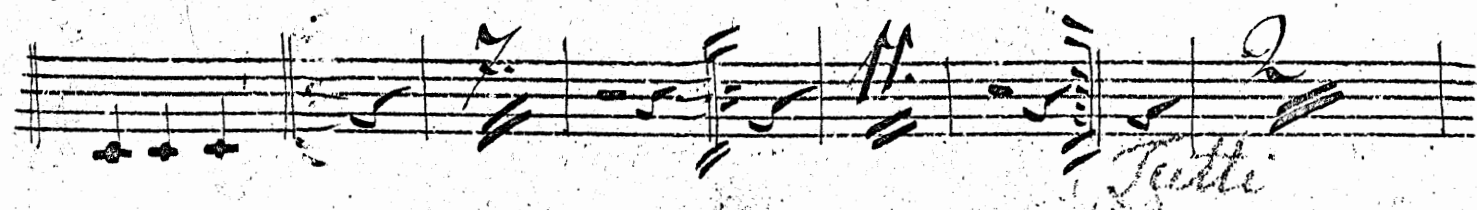
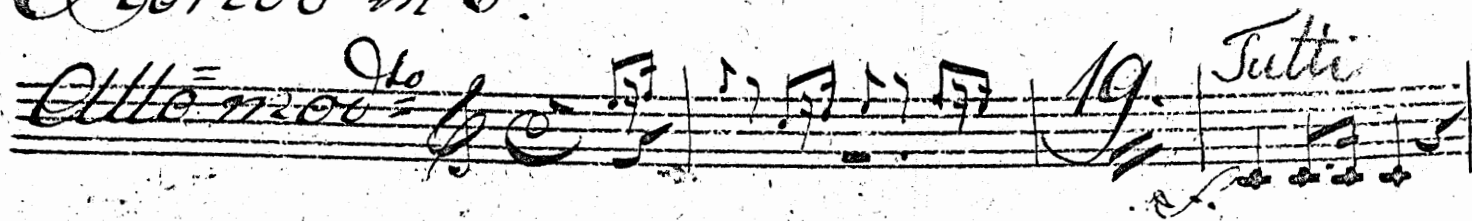
in E:

Adagio.

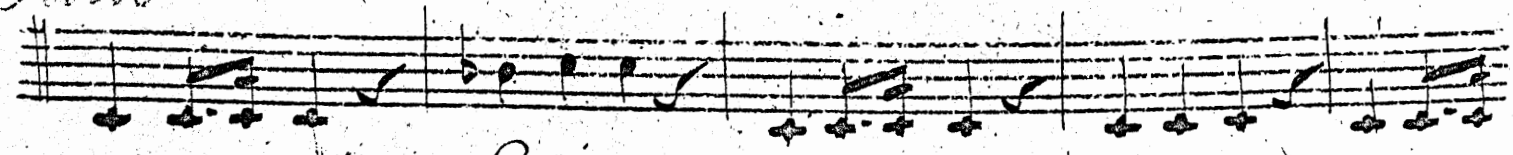


Rondo in F.

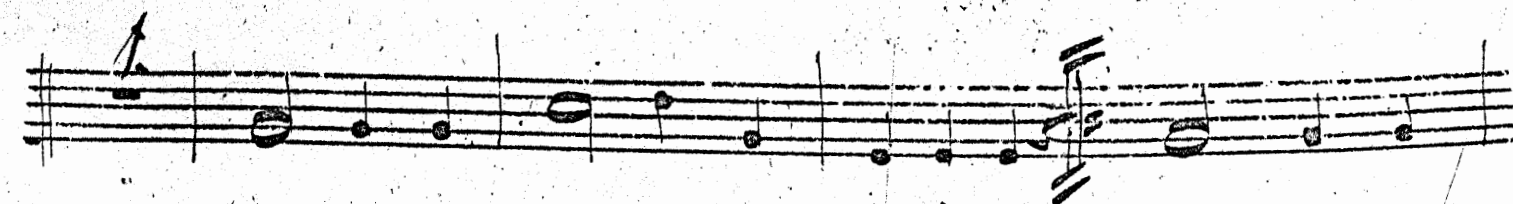
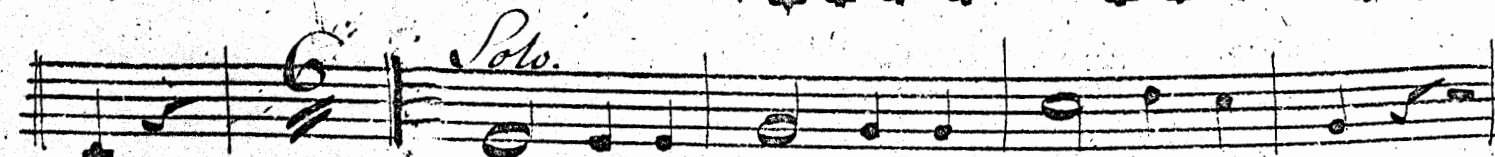
Allegro



Tutti



Polo.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Tutti* appears twice in a cursive hand. The word *Soli.* appears twice, with *p.* (piano) written below it. There are also markings like *12.*, *14.*, and *18.* with double bar lines. The bottom of the page has empty staves and a number.

1510661