

Symphony No.4 in Eb Major (Romantic)

Trumpet 3 in Eb

1. SATZ

ANTON BRUCKNER

9 10 10 20 10 30 10 40 Hr1.2

50 A ff

3 3 3 3 marc. marc. mf

3 60 3 3 3 3 f marc.

3 70 3 3 3 3

B 5 80 7 90 5 C 3 100 10 Trp.1

110 5 Pos. f cresc. ff D 120

130 9 Hrn. 140

E 3 3 3 3 3 ff marc. sempre

3 3 3 150 9

Trumpet 3 in E♭

2

160 2 Hrn F
ff marc.

170 10 180 10 190 3

G Viol.1

200 9 210 7 H Hr.1 220 5

230 Hr.1 solo 4 240 Hr.1.2

250 Alt Pos.

I 3 3 3 3
fff marc. sempre

260 3 3 3 3

270 9 280 3 3
fff

K

2 290 7 Hr.1.2 300

Trumpet 3 in Eb

3

ff

310

320

330

f

mf

2 L 7 340 10 350 10 360 5 M 5 370 10 380

Holz

2 390 10 400

Hr.3.4

Holz

3

410

Hr.1

3

pp

N

3

3

3

3

420

3

3

3

3

3

430

3

3

3

3

3

3

3

0

4

440

5

Hr.1

Horns

450

f

2

P

2

Trumpet 3 in Eb

4

460 9 470 4

Trp.1

(Ob.) 2 480

Trp.1.2

mf sempre cresc.

Q 3 490

ff marc *ff sempre*

3 3 4 500 7

Trp.1 510 3

pp

R 520

fff

7 530 3 (Pos.) 540 Hr.1.2

Hr.3

550

mf *cresc. sempre*

1 2 3

marc. sempre *ff*

560 4 5 6 7 8

570

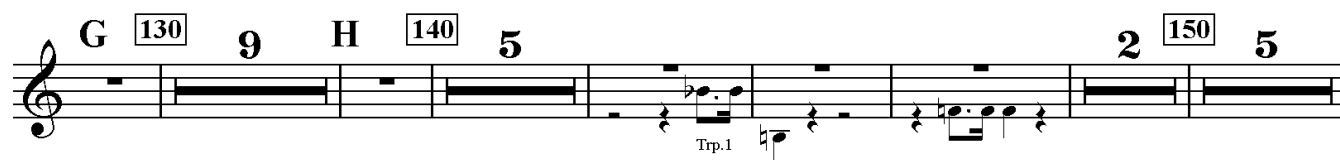
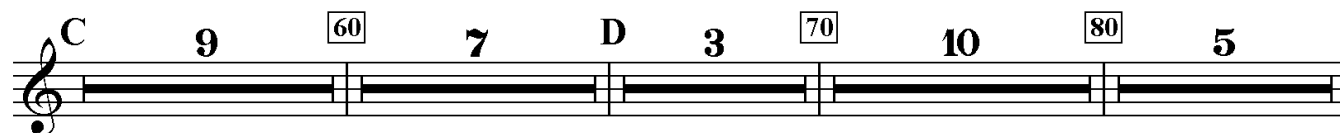
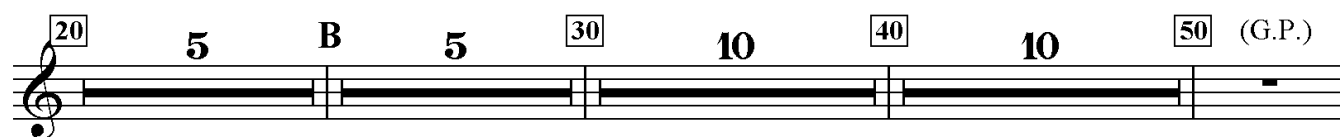
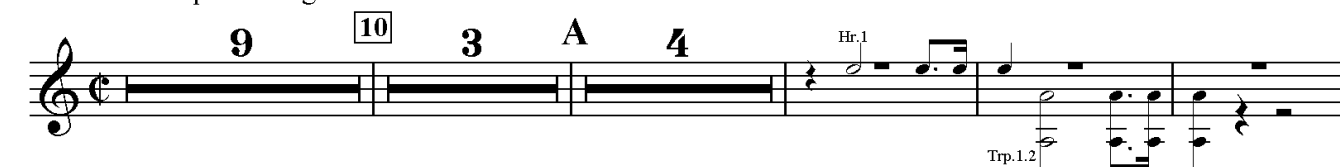
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Trumpet 3 in Eb

2. SATZ (ANDANTE)

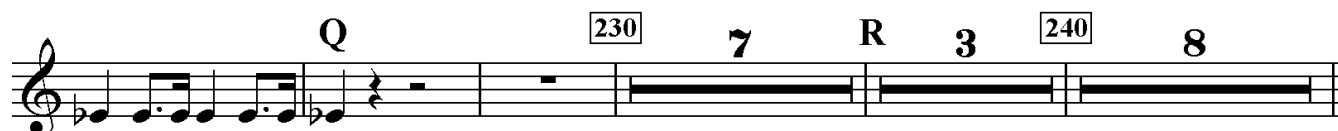
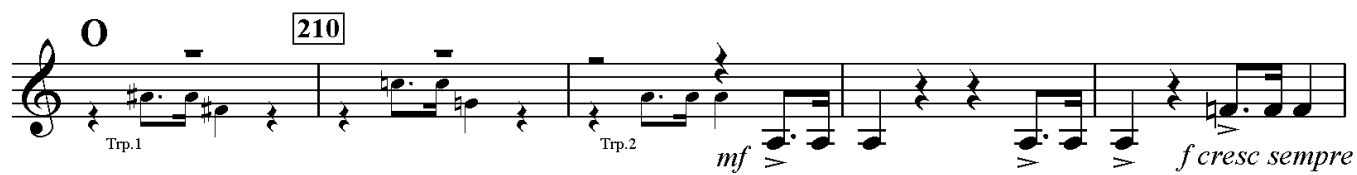
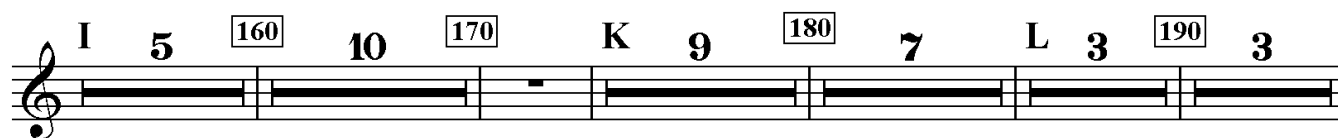
ANTON BRUCKNER

Andante quasi Allegretto



Trumpet 3 in E♭

2



Symphony No.4 in Eb Major (Romantic)

Trumpet 3 in E♭

3. SCHERZO

ANTON BRUCKNER

[illegible]

Trumpet 3 in E♭

2

140 10 150 2

160 H 7 170 3

180 3 3 3 3 3 3 3 3

I 190 3 3 3 3 3 3 3 3

200 10 210 L 8 M 220 10 230

240 3 3 3 3 3 3 3 3

250 3 3 3 3 3 3 3 3

Tri. 1

p

ff

mf *cresc. sempre*

fff

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Trumpet 3 in Eb

3. Scherzo - TRIO

ANTON BRUCKNER

TRIO

Nicht zu schell

10 1. 2. A 20 10

30 5 B Fl.Klar. Viol.1

40 3 Viol.1 C Trp.1.2

50 2 (G.P.)

Scherzo D.C.

Symphony No.4 in Eb Major (Romantic)

Trumpet 3 in E♭

4. FINALE

ANTON BRUCKNER

Bewegt, doch nicht zu schnell

[illegible]

Trumpet 3 in Eb

3

230 *p* *cresc.* *sempre dim.*

H 2 240 10 250 3

I 7 260 9 K 270

Hr.1

3 280 6

L 3 290

Viol.1

M 300

310

marc sempre

3

marc.

320 3 N 330 3

340 10 350 10 360 10 370 8

FL. 3 380

ritard.

Detailed description of the musical score: The score is for Trumpet 3 in Eb, measures 230 to 380. It consists of 10 staves. The first staff (Hr.1) starts at measure 230 with a piano (p) dynamic, a crescendo (cresc.) marking, and a 'sempre dim.' (always decrescendo) instruction. It features a melodic line with various intervals and a final measure at 230. The second staff (Viol.1) starts at measure 240 with a '2' marking, followed by a '10' marking, and ends at measure 250 with a '3' marking. The third staff (I) starts at measure 260 with a '7' marking, followed by a '9' marking, and ends at measure 270 with a 'K' marking. The fourth staff (Hr.1) starts at measure 280 with a '3' marking, followed by a '6' marking. The fifth staff (L) starts at measure 290 with a '3' marking. The sixth staff (M) starts at measure 300 with a '3' marking. The seventh staff starts at measure 310 with a '3' marking. The eighth staff starts at measure 320 with a '3' marking, followed by a '3' marking, and ends at measure 330 with a '3' marking. The ninth staff starts at measure 340 with a '10' marking, followed by a '10' marking, and ends at measure 350 with a '10' marking. The tenth staff starts at measure 360 with a '10' marking, followed by an '8' marking, and ends at measure 370 with a '3' marking. The eleventh staff (FL.) starts at measure 380 with a '3' marking. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'p', 'cresc.', 'sempre dim.', 'marc sempre', 'marc.', and 'ritard.'.

Trumpet 3 in Eb

4

P Tempo 1

ff

marc. sempre

390

400

410 (G.P.) **Q** 7 **420** 5

R 4 *rit* **430** **S** 9 **440** 9 **T** **450** 3

Ob. Fl.

460

p *cresc.* *f*

Langsam **U** 5 **470** 3 *ritard.* **V** 4 **480** 10 **490** 10 **500** 7

W *Trp. 1.2* **510**

X 2

520 **Y** **530**

p poco a poco cresc. *f cresc.* *ff*

Z **540**

fff