

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

William Byrd (c.1540-1623)

Gradualia ac cantiones sacrae...

Lib. primus (London, 1610)

Ave verum Corpus

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Superius

Medius

Tenor

Bassus

A - ve ve - rum Cor - - - pus, na - tum

8 A - ve ve - rum Cor - - - pus, na - tum

8 A - ve ve - rum Cor - - - pus, na - tum

A - ve ve - rum Cor - - - pus, na - tum de __

A musical score for four voices (three upper voices and basso continuo) and organ or harpsichord. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a bass staff and a separate continuo staff with a cello-like line and a keyboard line indicated by dots.

The vocal parts sing the following lyrics:

de Ma - ri - - a Vir - gi - ne: Ve - - re pas - sum, im - - mo - la -
de Ma - ri - - a Vir - gi - ne: Ve - - re pas - sum, im - - mo - la -
de Ma - ri - - a Vir - gi - ne: Ve - - re pas - sum im - - mo - la - tum
— Ma - ri - a Vir - - gi - ne: Ve - - re pas - sum, im - - mo - la -

12

tum in cru - ce pro ho - mi - ne: Cu - jus la - tus per - fo -
- tum in cru - ce pro ho - mi - ne: Cu - jus la - tus per - fo -
in cru - ce pro ho - mi - ne: Cu - jus la - tus per - fo -
tum in cru - ce pro ho - mi - ne: Cu - jus la - tus per - fo -

18

tum, un - da flu - xit san - gui - ne, san - gui - ne: Es - to no -

ra - tum, un - da flu - xit san - gui - ne: san - gui - ne: Es - to no -

ra - tum, un - da flu - xit san - gui - ne: Es - to no -

ra - tum, un - da flu - xit san - gui - ne: Es - to no -

24

A musical score for four voices, likely a four-part setting of Gregorian chant. The music is in common time (indicated by '24' at the top left). The voices are arranged vertically: soprano (top), alto, tenor, and bass (bottom). The soprano and alto parts begin with a dotted half note followed by a quarter note. The tenor part begins with a dotted half note followed by a quarter note. The bass part begins with a dotted half note followed by a quarter note. The lyrics are written below each voice, corresponding to the notes. The lyrics are: "bis prae - gus - ta - tum in mor - - tis _____ e - xa - mi - ne. O". The music continues with a repeat sign and the lyrics "bis prae - gus - ta - tum in mor - - tis, in mor - - tis e - xa - mi - ne.". The music then continues with a repeat sign and the lyrics "bis prae - gus - ta - tum in mor - - tis _____ e - xa - mi - ne.". The music concludes with a repeat sign and the lyrics "bis prae - gus - ta - tum in mor - - tis e - xa - mi - ne.". The music is set on five-line staves with black note heads and stems.

bis prae - gus - ta - tum in mor - - tis _____ e - xa - mi - ne. O

8

bis prae - gus - ta - tum in mor - - tis, in mor - - tis e - xa - mi - ne.

8

bis prae - gus - ta - tum in mor - - tis _____ e - xa - mi - ne.

bis prae - gus - ta - tum in mor - - tis e - xa - mi - ne.

29

dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35

ae,
mi - se - re - re
me - i,
mi - se - re - re,
mi - se - re - re

ae,
mi - se - re - re
me - i,
mi - se - re - re,
me -

ae,
mi - se - re - re
me - i,
mi - se - re - re
me -

ae,
mi - se - re - re
me - i,
mi - se - re - re
me -

40

mi - se - re - re me - - i, me - - - - i. O dul - cis,
me - i, mi - se - re - re _____ me - - - - i. O dul -
- - i, me - - i, mi - se - re - re _____ me - - i. O dul -
me - i, mi - se - re - re me - - - - i. O dul -

45

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves represent the voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing a four-line phrase: "O pi - e, O Je - su Fi - li Ma - ri - - ae," followed by a repeat sign and a continuation: "cis, O pi - e, O Je - su Fi - li Ma - ri - - ae," and finally another continuation: "cis, O pi - e, O Je - su Fi - li Ma - ri - - ae." The basso continuo part provides harmonic support, with the second staff featuring a prominent bassoon line.

O pi - e, O Je - su Fi - li Ma - ri - - ae,

cis, O pi - e, O Je - su Fi - li Ma - ri - - ae,

cis, O pi - e, O Je - su Fi - li Ma - ri - - ae,

cis, O pi - e, O Je - su Fi - li Ma - ri - - ae,

51

Musical score for three voices and basso continuo, page 11. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the words "mi - se - re - re me - i," followed by "mi - se - re - re" on the next line. The basso continuo part provides harmonic support throughout.

mi - se - re - re me - i,
mi - se - re - re

8
mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

8
mi - se - re - re me - i, mi - se - re - re me - - - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi -

56

me - i, me - - - - i. A - - - men.

re - re me - - - - i. A - - - men.

- - i, mi - se - re - re me - i. A - - - - men.

- se - re - re me - - - - i. A - - - men.