

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Thomas Morley (c.1557/8-1602)

Cantiones selectissimae diversorum tum autorum

BL Add. MSS 29372-5

Nolo mortem peccatoris

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices in C major, 4/4 time. The score consists of four staves:

- Soprano (Top Staff):** The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: No - lo mor - tem pec - ca - to - ris, no - lo mor-tem pec - ca -
- Alto (Second Staff):** The vocal line begins with a half note followed by eighth notes. The lyrics are: No - lo mor - tem pec - ca - to - ris, pec - ca - to - -
- Tenor (Third Staff):** The vocal line begins with a half note followed by eighth notes. The lyrics are: No - - lo mor-tem pec - ca - to - - ris, pec - ca -
- Basso Continuo (Bottom Staff):** The vocal line begins with a half note followed by eighth notes. The lyrics are: No - - - lo mor - tem pec - ca -

The music includes various rests and dynamic markings such as forte (f) and piano (p). The basso continuo staff features a bassoon-like line with slurs and grace notes.

6
to - ris, Haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

8
ris, Haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

8
to - ris, Haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

Bass staff:
to - ris, Haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

12

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano voices, the fourth is an alto voice, and the bottom staff is the basso continuo. The music is in common time. Measure 12 begins with a rest followed by a dotted half note. The soprano voices sing "Son,". The alto voice sings "Sent down from heav'n, man -". The basso continuo provides harmonic support. Measures 13 and 14 continue with the soprano voices singing "Son.", the alto voice singing "down from heav'n, man - kind to save,", and the basso continuo providing harmonic support. Measures 15 and 16 continue with the soprano voices singing "Son, Sent down from heav'n, man - kind to", the alto voice singing "save, man - kind to save,", and the basso continuo providing harmonic support. Measures 17 and 18 conclude with the soprano voices singing "Son,". The alto voice sings "Sent down from heav'n, man - kind to". The basso continuo provides harmonic support throughout.

Son,
Sent down from heav'n, man -

Son.
down from heav'n, man - kind to save,
sent down from

Son, Sent down from heav'n, man - kind to
save, man - kind to save, sent down from

Son,
Sent down from heav'n, man - kind to

16

kind to _____ save, Fa - ther, all things ful - lill'd _____ abd done Ac - cor - ding to thy

heav'n man-kind to save. Fa - ther, all things ful - fill'd and _____ done Ac - cor - ding

heav'n, man-kind to save. Fa - ther, all things _____ ful - fill'd and done Ac - cor - ding

save, man - kinf to save. Fa - rher, all things ful - fill'd and done Ac - cor - ding

21

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) and back to G major. The time signature is common time throughout. The lyrics are: "will, thy will, I have. Fa - ther, my will now all _____ is thid: No - lo mor - tem pec -" followed by a repeat sign and "to thy will, I have. Fa - ther, my will now all is this: No - lo mor -". This pattern repeats once more with identical lyrics.

will, thy will, I have. Fa - ther, my will now all _____ is thid: No - lo mor - tem pec -

to thy will, I have. Fa - ther, my will now all is this: No - lo mor -

to thy will, I have. Fa - ther, my will now all is this: No - lo mor -

to thy will, I have. Fa - ther, my will now all is this: No - lo mor -

26

ca - ro - - - ris. Fa - ther, be - hold my pain - ful smart, Ta -

8 tem oec-ca - to - ris. Fa - ther, be - hold my pain - ful smart, Ta - ken for

8 tem pec-ca - to - ris. Fa - ther, be - hold my pain - ful smart

Bass staff: tem pec-ca - to - ris. Fa - rher, be - hold my pain - ful

32

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is at the bottom. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics describe a person being taken from every side since birth.

ken for man on e - - - v'ry side. Ev'n from my birth to death most
man on e - v'ry side, on e - v'ry side. Ev'n from my birth to death most tart,
Ta - ken for man on e - v'ry side. Ev'n from my birth
smart, Ta - ken for man on e - - v'ry side. Ev'n from my birth

37

tart No kind of pain I have de nied, But suf - fered

to death most tart No kind of pain I have de nied, But suf - fered

to death most tart No kind of pain I have de nied, But suf - fered

to death most tart No kind of pain I have de nied, But suf - fered

42

Musical score for voice and basso continuo. The score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony. The basso continuo part shows bass notes with slurs and some grace notes.

all, and all for this: No - lo mor - tem pec - ca - to - ris,

all, and all for this: No - lo mor - tem pec - ca - to - ris,

all, and all for this:

No - lo lor - tel pec - ca - to -

all, and all for this,

No - lo mor-tem pec - ca -

48

no - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

no - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

- - ris, no - lo mor - tem pec - ca - to - ris, pec - ca - to - ris.

to - ris, no - lo mor - tem pec - ca - to - ris, pec - ca - to - - - ris.