

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Thomas Morley (c.1557/8-1602)

Cantiones selectissimae diversorum tum auctorum

BL Add. MSS 29372-5

Nolo mortem peccatoris

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

[illegible]

6

to - ris, Haec _____ sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

8
ris, Haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

8
to - ris, Haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

to - ris, Haec _____ sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly

12

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Son, Sent down from heav'n, man - kind to save, sent down from".

Soprano: Son, Sent down from heav'n, man -

Alto: Son. down from heav'n, man - kind to save, sent down from

Tenor: Son, Sent down from heav'n, man - kind to save, man - kind to save, sent down from

Bass: Son, Sent down from heav'n, man - kind to

16

kind to _____ save, Fa - ther, all things ful - lill'd _____ abd done Ac - cor - ding to thy

8 heav'n man-kind to save. Fa - ther, all things ful - fill'd and _____ done Ac - cor - ding

8 heav'n, man-kind to save. Fa - ther, all things _____ ful - fill'd and done Ac - cor - ding

save, man - kinf to save. Fa - rher, all things ful - fill'd and done Ac - cor - ding

21

will, thy will, I have. Fa - ther, my will now all _____ is this: No - lo mor - tem pec -

to thy will, I have. Fa - ther, my will now all is this: No - lo mor -

to thy will, I have. Fa - ther, my will now all is this: No - lo mor -

to thy will, I have Fa - ther, my will now all is this: No - lo mor -

26

ca - ro - - - ris. Fa - ther, be - hold my pain - ful smart, Ta -

tem oec-ca - to - - ris. Fa - ther, be - hold my pain - ful smart, Ta - ken for

tem pec-ca - to - - ris. Fa - ther, be - hold my pain - ful smart

tem pec-ca - to - - ris. Fa - rher, be - hold my pain - ful

32

ken for man on e - - - v'ry side. Ev'n from my birth to death most

man on e - v'ry side, on e - v'ry side. Ev'n from my birth to death most tart,

Ta - ken for man on e - v'ry side. Ev'n from my birth

smart, Ta - ken for man on e - v'ry side. Ev'n from my birth

37

tart No kind of pain I have de - - - - nied, But suf - fered

8 to death most tart No kind of pain I have de - - nied, But suf - fered

8 to death most tart No kind of pain I have de - - nied, But suf - fered

to death most tart No kind of pain I have de - - nied, But suf - fered

42

all, and all for this: No - lo mor - tem pec - ca - to - ris,

all, and all for this: No - lo mor - tem pec - ca - to - ris,

all, and all for this: No - lo lor - tel pec - ca - to -

all, and all for this, No - lo mor-tem pec - ca -

48

no - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

no - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

- - ris, no - lo mor - tem pec - ca - to - ris, pec - ca - to - ris.

to - ris, no - lo mor - tem pec - ca - to - ris, pec - ca - to - - - ris.