

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Peter Philips (c.1560/1-1628)

Cantiones sacrae, pro Propriaecipuis Festis
totius anni et Communi Sanctorum (Antwerp, 1612)

Ascendit Deus

5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Cantus

Quintus

Altus

Tenor

Bassus

As - cen - dit De - us in ju - li - la - - - - -

As - cen - dit De - us in

As - cen -

A musical score for five voices, numbered 6 through 10 from top to bottom. The music is in G minor, indicated by a key signature of one flat, and 6/8 time. The vocal parts are: 6 (treble clef), 7 (treble clef), 8 (treble clef), 9 (bass clef), and 10 (bass clef). The lyrics are in Latin, with some words underlined to indicate stress or duration. The score includes measure numbers 1 through 10 and a rehearsal mark '3'.

6
- ti - o - - - ne, in ju - bi - la - ti - o - - ne, as - cen - dit
7
As - cen - - - dit De - us in
8
ju - bi - la - - - ti - o - - ne, in ju - bi - la - ti - o ne, as -
9
dit De - - - us in ju - bi - la - - - ti - o - - -
10
As - cen - - - dit De - - us in ju - bi - la - -

II

A musical score for five voices (SATB plus basso continuo) in G minor, 4/4 time. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo (bassoon). The vocal parts have four-line staves with a treble clef, while the continuo part has a bass staff with an bass clef. The music consists of five systems of measures. The lyrics are in Latin, with some words like 'us' and 'in' appearing multiple times. The score includes measure numbers 1 through 10.

De - - - us in ju - bi - la - - - - - - - - - - ne, et
ju - bi - la - - - - - - - - - ti - o - - - - ne,
cen - dit De - - - us in ju - bi - la - - ti - o - - ne, et
ne, as - cen - dit De - - us in ju - bi - la - - ti - o - - ne, et
- ne,

15

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The music consists of five staves. The top four staves begin with a treble clef, while the bottom staff begins with a bass clef. The vocal parts sing the Latin word "Dominus" in unison, with "et" preceding each instance. The basso continuo part is present at the bottom of the page.

Do - mi - nus, et Do - mi - nus, et Do - mi - nus in vo - ce tu -
et Do - mi - nus, et Do - mi - nus in vo - ce tu - bae, in
Do - mi - nus, et Do - mi - nus, et Do - mi - nus in vo - ce tu - bae, in vo -
Do - mi - nus, et Do - mi - nus in vo - ce tu - bae, in vo - ce
et Do - mi - nus, et Do - mi - nus in vo - ce tu - bae, in

19

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time and G major (indicated by a treble clef and a key signature of one sharp). The basso continuo staff is at the bottom, also in common time and G major. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, while the continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are repeated in each voice part.

bae, in vo-ce tu - bae, in vo-ce tu - bae, in vo-ce tu - bae, in vo-ce tu -

vo-ce tu - bae, in vo-ce tu -

ce tu - bae, in vo-ce tu - bae, in vo-ce tu - bae, in vo-ce tu -

tu-bae, in vo-ce tu - bae, in vo-ce tu - bae, in vo-ce tu - bae, in vo-ce tu -

vo-ce tu - bae, in vo-ce tu - bae, in vo - ce tu -

23

A musical score for a four-part choir. The music is in common time, key signature is one flat (B-flat). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are repeated in each measure.

Soprano (S):
bae, al - le - lu - ia, al - le - lu - ia,
bae, al - le - lu - ia, al - le - lu - ia,
bae, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
bae, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Alto (A):
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tenor (T):
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Bass (B):
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8

bae,
al - le - lu - ia, al - le - lu - ia,

bae,
al - le - lu - ia, al - le - lu - ia,

27

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The music consists of five staves. The top four voices are in soprano range, and the bottom voice is in basso continuo range. The vocal parts sing the Latin phrase 'Dominus in celo para-vit, para-vit'. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 27 begins with a rest followed by a dotted half note. The vocal parts enter with 'ia.' followed by the first part of the phrase. The basso continuo enters with a sustained note. The vocal parts continue with 'Do - mi - nus' and 'in coe - - - - lo'. The basso continuo provides harmonic support throughout. The vocal parts conclude with 'pa - ra - vit, pa - ra - vit'. The basso continuo concludes with a final sustained note.

ia. Do - mi - nus in coe - - - - lo, in coe - - - - lo pa -

ia. Do - mi - nus in coe - - - - lo,

ia. Do - mi - nus in coe - - - - lo

ia. Do - mi - nus in coe - - - - lo

32

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time. The key signature is one flat. The vocal parts sing homophony, while the bassoon part provides harmonic support. The lyrics are in Latin, repeated in each measure.

The vocal parts sing:

lo _____ pa - ra - vit se - dem su - - - am, pa -
pa - ra - vit se - dem su - - - am, se - dem
se - dem su - - - am, pa - ra - vit se - dem su -
ra - vit se - dem su - - - am, _____ pa - ra - vit se - dem
pa - ra - vit se - dem su - - - am, _____

37

A musical score for five voices, numbered 37. The music is in common time, with a key signature of one flat. The vocal parts are: Soprano (top), Alto, Tenor, Bass, and a fifth voice (likely a soprano or alto) shown in bass clef at the bottom. The lyrics are in French, with some words repeated and some followed by a dash or comma. The vocal parts are: Soprano: "ra - vit se - - dem su - am," "pa - ra -"; Alto: "su - am," "pa - ra - vit se - dem su - - am,"; Tenor: "- am, _____ pa - ra - vit se - dem su - am,"; Bass: "su - am, _____ pa - ra - vit se - dem su -"; Bottom Voice: "pa - ra - vit se - dem su - am," "pa - ra - - vit se - dem". The score uses a mix of solid and hollow note heads.

ra - vit se - - dem su - am,
pa - ra -
su - am,
pa - ra - vit se - dem su - - am,
- am, _____ pa - ra - vit se - dem su - am,
pa - ra - vit se - dem su -
su - am, _____ pa - ra - vit se - dem su -
pa - ra - vit se - dem su - am,
pa - ra - - vit se - dem

42

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in G clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in homophony, with lyrics appearing below each staff. Measure 42 begins with a forte dynamic. The lyrics are: vit se - dem su - am, pa - ra - vit se - dem _____; pa - ra - vit se - dem su - am, pa -; pa - ra - vit se - dem su - am, _____; am, pa - ra - vit se - dem su - am, pa -; su - am, pa - ra - vit se - dem su - am, pa -; su - am.

vit se - dem su - am, pa - ra - vit se - dem _____
pa - ra - vit se - dem su - am, pa -
pa - ra - vit se - dem su - am, _____
am, pa - ra - vit se - dem su - am, pa -
su - am, pa - ra - vit se - dem su - am, pa -
su - am,

47

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in G clef. The bottom staff is basso continuo, in F clef. The key signature is one flat. Measure 47 begins with a dotted half note followed by a half note. The vocal parts sing "su - am." The basso continuo part has a sustained note. The music then shifts to a section where the voices sing "Al - le - lu - ia," and the basso continuo part has a sustained note. This pattern repeats three times. The final section starts with a dotted half note followed by a half note, and the voices sing "pa - ra - vit se - dem su - am." The basso continuo part has a sustained note. This section also repeats three times. The score ends with a basso continuo part consisting of three sustained notes.

— su - am. Al - le - lu - ia, al - le - lu -

ra - vit se - dem su - - - am. Al - le - lu - ia, al - le - lu -

pa - ra - vit se - dem su - am. Al - le - lu - ia, al - le - lu -

- ra - vit se - dem su - - - am. Al - le - lu - ia, _____ al - le - lu -

pa - ra - - - - vit se - dem su - am.

53

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (BC). The vocal parts sing "Alleluia" in a repeating pattern. The BC part provides harmonic support with sustained notes and chords. Measure 53 begins with a rest followed by a soprano note. The alto, tenor, and bass parts follow with sustained notes. The vocal entries begin at measure 54. The vocal parts sing "ia," "al - le - lu - ia," and "al -". This pattern repeats three times. In the fourth iteration, the vocal parts sing "ia," "al - le - lu - ia," and "al -". The fifth iteration begins with a rest, followed by the soprano singing "ia," then the alto, tenor, and bass sing "al - le - lu - ia," then the soprano, alto, and tenor sing "al -". The sixth iteration begins with a rest, followed by the soprano singing "ia," then the alto, tenor, and bass sing "al - le - lu - ia," then the soprano, alto, and tenor sing "al - le - lu - ia," and the basso continuo provides harmonic support with a sustained note. The final iteration begins with a rest, followed by the soprano singing "Al - le - lu - ia, _____" and the alto, tenor, and bass sing "al - le - lu - ia,".

ia,
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
Al - le - lu - ia, _____ al - le - lu - ia,

60

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The basso continuo part includes a bassoon line and a harpsichord line. The vocal parts sing the word "Alleluia" in a repeating pattern. The score consists of five systems of music, each starting with a repeat sign and ending with a double bar line. The vocal parts sing "al - le - lu - ia," followed by a short rest, then continue with the next phrase. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

- - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

67

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the word "ia," followed by "al - le - lu - ia," repeated three times. The basso continuo part provides harmonic support throughout.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, _____ al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.