

ROMANCE.

pour Violon avec accompagnement de Piano.

VIOLON.

Arthur Hervey.

Andante. (♩ = 69)

IV^{ème} corde

III^{ème} corde

cresc. e accel. un poco

espress.

cresc. poco a poco

large

accel. molto.

pesante

III^{eme} corde

f *p*

cresc. poco a poco

OSSIA.

f *f* *grandioso*

octaves à volonté

cresc. molto

accel. molto *ff con tutta forza*

pp dolcissimo armonioso

The musical score is written for the third string of a violin. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. A dynamic marking of *f* (forte) is placed below the first staff, and a *p* (piano) marking is placed below the second staff. The third staff contains a triplet of eighth notes (G4, A4, B4) and a half note (C5). The fourth staff begins with a dynamic marking of *f* and a *cresc. poco a poco* (crescendo poco a poco) instruction. The fifth staff is marked 'OSSIA.' and contains a series of octaves. The sixth staff begins with a dynamic marking of *f* and a *grandioso* instruction. The seventh staff contains a series of octaves and is marked *octaves à volonté*. The eighth staff begins with a dynamic marking of *f* and a *cresc. molto* (crescendo molto) instruction. The ninth staff begins with a dynamic marking of *ff con tutta forza* (fortissimo con tutta forza). The tenth staff begins with a dynamic marking of *pp dolcissimo armonioso* (pianissimo dolcissimo armonioso) and contains a series of octaves.

Evensong.

(Chant du Soir.)

H. Warner, Op. 30. N°1.

Violin or Mandoline. Andante.

PIANO. *p una corda,* *p con espressione*

cresc. *ten.* *pp*

Red. simile

dim. rit. - - - *pp*

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Le Chant du Voyageur.

Andantino cantando.

Alberto Bachmann.

Violin. *espress. s* *mf*

PIANO. *f* *p* *p*

sul G. *p* *f*

mf *mf*

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Le Rêve.

Ellen Cowdell.

Violin. Andantino.

PIANO.

rall. *a tempo*

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Canzonetta.

G. Labalestrier.

Violin. Andante con moto. *con sordino ad lib.*

PIANO. *pp sempre legato* *pp*

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