

Delphinus

for Violoncello Solo

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$\text{♩} = 66 \text{ ca.}$
sostenuto

p

4 *mf*

7 *ff* *pizz.* *sfz* *arco* *mf* 3

10 *rit.* *a tempo* *pp*

12

14 *mf* *pizz.* *arco* *f* 3

16 3 3 3

Delphinus

19 *pp*

22

25 *accel.*

29 *mp*

32 *mf*

36 *ff* $\text{♩} = 98 \text{ ca.}$ *mf* *p* *pizz.* *sul pont.* *arco*

41 *mp* (sul pont.) - - - - to - - - - ord.

44 (ord.) *p*

The musical score for 'Delphinus' spans measures 19 to 44. It is written in 12/8 time. The score includes various dynamics: *pp* (pianissimo) at measure 19, *mf* (mezzo-forte) at measure 32, *ff* (fortissimo) at measure 36, *p* (piano) at measure 36, *mp* (mezzo-piano) at measure 41, and *p* (piano) at measure 44. There are also articulations: *accel.* (accelerando) at measure 25, *pizz.* (pizzicato) at measure 36, *sul pont.* (sul ponticello) at measure 36, and *arco* (arco) at measure 36. A tempo marking of $\text{♩} = 98 \text{ ca.}$ is present at measure 36. The score includes a section marked 'ord.' (ordinario) at measure 41 and another marked '(ord.)' at measure 44. The score is written in 12/8 time and features various musical notations, including slurs, ties, and accidentals.

Delphinus

46 *cresc.* *mf*

48 *mp*

52 *cresc.*

54

56 *f* *ff*

58 *mf*

60 *f*

64 *rit.* *mp* *pizz.*

The musical score for 'Delphinus' consists of eight staves of music in bass clef. The key signature has one flat (B-flat). The time signatures vary throughout the piece: 2/4, 3/4, 2/2, 3/8, 6/8, 12/8, 3/4, and 3/4+2/4. The score includes various dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *pizz.* (pizzicato). There are also articulation marks such as accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The final measure of the shown section is a 3/4+2/4 time signature.

Delphinus

66 $\text{♩} = 66 \text{ ca.}$
sostenuto
p arco

72

f

75

ff *mf* pizz. *f*

79 arco
 sul pont. *f* *p* On the bridge *mf*

83 $\text{♩} = 98 \text{ ca.}$

p *sfz* pizz. *mf*