

Andante ♩ = 72

'Retrospectivo III'

Kees Schoonenbeek

Violin 1.1

Violin 1.2

Violin 1.3

Violin 1.4

Violin 2.1

Violin 2.2

Violin 2.3

Violin 2.4

Viola 1

Viola 2

Viola 3

ViolonCello 1

ViolonCello 2

DoubleBass

6

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

f

f

f

f

f

f

12

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

The musical score is written for a chamber ensemble. The first four staves (VI 1.1 to VI 1.4) and the next four staves (VI 2.1 to VI 2.4) are for string quartets, all in treble clef and containing whole rests. The Viola section (Vla 1, 2, 3) and the Violoncello/Double Bass section (VC 2, VC 2, DB) are in bass clef. The Viola parts feature a melodic line with eighth and quarter notes, including ties and slurs. The Violoncello and Double Bass parts provide harmonic support with similar rhythmic patterns and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

24

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

The musical score is written for a string ensemble. The first four staves (VI 1.1 to VI 1.4) are for Violins I, and the next four (VI 2.1 to VI 2.4) are for Violins II. The following three staves (Vla 1 to Vla 3) are for Violas, and the next two (VC 2 to VC 2) are for Cellos. The final staff (DB) is for the Double Bass. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

30

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mp

mp

mp

mp

mp

mp

36

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

6/4

4/4

42

The score for measures 42-47 is as follows:

- Violins I (VI 1.1-1.4):** Measures 42-43 are rests. In measure 44, they enter with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes, accented in measure 45. Measures 46-47 continue the melodic development.
- Violins II (VI 2.1-2.4):** Measures 42-43 are rests. In measure 44, they enter with a forte (*f*) dynamic, playing a sustained melodic line with eighth and sixteenth notes, accented in measure 45. Measures 46-47 continue the melodic development.
- Violas (Vla 1-3):** Measures 42-43 are rests. In measure 44, they enter with a forte (*f*) dynamic, playing a sustained melodic line with eighth and sixteenth notes, accented in measure 45. Measures 46-47 continue the melodic development.
- Cellos (VC 2):** Measures 42-43 are rests. In measure 44, they enter with a forte (*f*) dynamic, playing a sustained melodic line with eighth and sixteenth notes, accented in measure 45. Measures 46-47 continue the melodic development.
- Double Basses (DB):** Measures 42-43 are rests. In measure 44, they enter with a forte (*f*) dynamic, playing a sustained melodic line with eighth and sixteenth notes, accented in measure 45. Measures 46-47 continue the melodic development.
- Double Bass Soloist (DB Sol):** Measures 42-43 are rests. In measure 44, they enter with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes, accented in measure 45. Measures 46-47 continue the melodic development.

49

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

55

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

p

p

p

60

VI 1.1

VI 1.2

mf

VI 1.3

mf

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

63

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

The musical score is written for a string ensemble. The Violin I section (VI 1.1-4) and Violin II section (VI 2.1-4) are in treble clef. The Viola section (Vla 1-3) is in alto clef. The Violoncello (VC 2) and Double Bass (DB) are in bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures. Violin I.3 has a complex melodic line with sixteenth-note runs and trills, while the other strings play sustained notes or simple rhythmic patterns. The number '63' is written above the first measure, indicating a rehearsal mark. The page number '12' is in the top right corner, and the title ''Retrospettivo III'' is at the top center.

66

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

70

VI 1.1 *f*

VI 1.2 *f*

VI 1.3 *f*

VI 1.4 *f*

VI 2.1 *f*

VI 2.2 *f*

VI 2.3 *f*

VI 2.4 *f*

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

VC 2 *f*

VC 2 *f*

DB *f*

76

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

82

VI 1.1 *mf*

VI 1.2 *mf*

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2 *mp*

Vla 3 *mp*

VC 2 *mp*

VC 2

DB

86

VI 1.1

VI 1.2

VI 1.3 *mf*

VI 1.4 *mf*

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1 *mf*

Vla 2

Vla 3

VC 2 *mf*

VC 2 *mf*

DB

89

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

mf

mf

mf

mf

Detailed description: This is a musical score for a string ensemble, specifically for violins and violas. The score is for page 89 of a piece titled 'Retrospettivo III'. It features 14 staves, grouped into four sections of four staves each. The first section (VI 1.1-4) consists of four violin staves. The second section (VI 2.1-4) consists of four viola staves. The third section (Vla 1-3) consists of three viola staves. The fourth section (VC 2, VC 2, DB) consists of two double bass staves and one double bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in treble clef for the violins and violas, and in bass clef for the double basses. The dynamics are marked with *mf* (mezzo-forte). The first measure of the first section (VI 1.1-4) shows a melodic line in the first violin (VI 1.1) and a rhythmic pattern in the second violin (VI 1.2). The second measure of the second section (VI 2.1-4) shows a melodic line in the first viola (VI 2.1) and a rhythmic pattern in the second viola (VI 2.2). The third measure of the third section (Vla 1-3) shows a melodic line in the first viola (Vla 1) and a rhythmic pattern in the second viola (Vla 2). The fourth measure of the fourth section (VC 2, VC 2, DB) shows a melodic line in the first double bass (VC 2) and a rhythmic pattern in the second double bass (VC 2). The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

92

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mp

mp

mp

mp

mp

mp

The musical score is for a section titled 'Retrospettivo III' on page 19 of a manuscript. The page number '92' is written in the top left corner. The score is arranged in a system with ten staves. The first four staves are for Violins I (VI 1.1-1.4) and Violins II (VI 2.1-2.4). The next three staves are for Violas (Vla 1-3). The final three staves are for Cellos (VC 2) and Double Basses (DB). The Violins I and II parts are mostly silent, indicated by rests. The Violins II parts (VI 2.2, VI 2.3, and VI 2.4) contain complex, fast-moving melodic lines with many accidentals. The Viola 1 part (Vla 1) begins with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Viola 2 part (Vla 2) begins with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Viola 3 part (Vla 3) begins with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Cello 2 part (VC 2) begins with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Double Bass part (DB) is silent. The dynamic marking *mp* (mezzo-piano) is present in the Viola 1, Viola 2, Viola 3, Cello 2, and Double Bass parts.

95

Violin I (VI 1.1, VI 1.2, VI 1.3, VI 1.4) and Violin II (VI 2.1, VI 2.2, VI 2.3, VI 2.4) parts are in treble clef. Flute 1 (Vla 1), Flute 2 (Vla 2), and Flute 3 (Vla 3) are in alto clef. Cello 1 (VC 2) and Cello 2 (VC 2) are in bass clef. Double Bass (DB) is in bass clef. The score consists of five measures. The first measure has a whole rest for all parts. The second measure features a forte (*f*) dynamic for the Violins and Flutes, with a melodic line in Violin I.1 and a more active line in Violin II.4. The third, fourth, and fifth measures continue the melodic development in the Violins and Flutes, with the Violins playing a series of eighth and sixteenth notes. The Flutes remain mostly silent, with occasional rests and a final note in the fifth measure.

VI 1.1 *f*

VI 1.2 *f*

VI 1.3 *f*

VI 1.4

VI 2.1 *f*

VI 2.2 *f*

VI 2.3 *f*

VI 2.4 *f*

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

100

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

The musical score is written for a string ensemble. The Violin I section (VI 1.1-1.4) and Violin II section (VI 2.1-2.4) are in treble clef. The Viola section (Vla 1-3) is in alto clef. The Violoncello (VC 2) and Double Bass (DB) sections are in bass clef. The score consists of six measures. The Violin I and II parts play a melodic line with eighth and sixteenth notes, while the Viola, Cello, and Double Bass parts play a sustained harmonic accompaniment.

106

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

The musical score is written for a symphony orchestra. The top section consists of eight staves for Violins I and II, numbered 1.1 through 1.4 and 2.1 through 2.4. These staves contain melodic lines with various intervals, including eighth and sixteenth notes, and some longer notes with ties. The bottom section consists of four staves for Viola 1, Viola 2, Viola 3, and two Cello/Double Bass staves (labeled VC 2 and DB). These staves are currently empty, indicating that the parts for these instruments have not yet been written or are to be added later.

112

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

118

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

The musical score is written for a symphony orchestra. The Violin I section (VI 1.1-1.4) and Violin II section (VI 2.1-2.4) are in treble clef. The Viola section (Vla 1-3) is in alto clef. The Cello (VC 2) and Double Bass (DB) sections are in bass clef. The score consists of six measures. The Violin parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some measures contain whole notes. The Viola, Cello, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar across the staff.

124

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mp

mp

mp

Detailed description: This is a musical score for a section titled 'Retrospettivo III'. The score is for a string ensemble and includes staves for Violins I (VI 1.1-1.4), Violins II (VI 2.1-2.4), Violas (Vla 1-3), Violoncellos (VC 2), and Double Bass (DB). The key signature has one sharp (F#) and the time signature is 4/4. The first five measures show the Violins and Violas playing a melodic line with eighth and sixteenth notes, while the Violas, Violoncellos, and Double Bass are silent. In the sixth measure, the Violoncellos and Double Bass enter with a half note, marked *mp*. The Violins and Violas continue their melodic line, with some staves ending in a half note tied to the next measure.

130

VI 1.1

mf

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

mp

Vla 2

mp

Vla 3

mp

VC 2

VC 2

DB

136

This musical score is for a section titled 'Retrospettivo III' on page 27. It features five systems of staves, each with a specific instrument label on the left. The first system (VI 1.1 to VI 1.4) is for Violins I, with the first staff (VI 1.1) containing a melodic line in treble clef and the others being rests. The second system (VI 2.1 to VI 2.4) is for Violins II, with all four staves containing rests. The third system (Vla 1 to Vla 3) is for Violas, with the first two staves (Vla 1 and Vla 2) containing a melodic line in bass clef and the third staff (Vla 3) containing a lower melodic line. The fourth system (VC 2) consists of two staves for Cellos, both containing a melodic line in bass clef. The fifth system (DB) is for Double Basses, containing a melodic line in bass clef. The score is written in 2/4 time and features a key signature of one sharp (F#).

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

141

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

f

f

f

f

f

146

146

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

The musical score for measures 146-151 is presented below. The notation includes dynamic markings (*f*) and articulation marks (accents) for the Violin and Viola parts. The Double Bass part is marked with a *f* dynamic.

152

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

158

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

mp

mp

mp

mp

mp

164

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

169

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

175

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

mp

The musical score is for a section titled 'Retrospettivo III' starting at measure 175. It consists of 12 staves. The first four staves are Violin I parts (VI 1.1 to VI 1.4), the next four are Violin II parts (VI 2.1 to VI 2.4), the next three are Viola parts (Vla 1, Vla 2, Vla 3), and the last three are Violoncello (VC 2) and Double Bass (DB) parts. The Violin I parts have melodic lines with slurs and accents. The Viola 1 part has a dynamic marking of *mp* at the end. The Violoncello and Double Bass parts are mostly silent.

181

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

184

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

6

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

190

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

193

VI 1.1

mf

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

mp

Vla 3

mp

VC 2

VC 2

DB

196

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

mp

mp

mp

199

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

mf

mf

202

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

mf

mf

205

VI 1.1

VI 1.2

VI 1.3 *mf*

VI 1.4 *mf*

VI 2.1

VI 2.2

VI 2.3 *mf*

VI 2.4 *mp*

Vla 1

Vla 2

Vla 3

VC 2

VC 2 *mp*

DB

208

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

f

f

f

f

mf

211

211

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

f

f

f

f

The image shows a page of a musical score, page 211. It features staves for Violins I (VI 1.1-1.4), Violins II (VI 2.1-2.4), Viola I (Vla 1), Viola II (Vla 2), Viola III (Vla 3), Violoncello I (VC 2), Violoncello II (VC 2), and Double Bass (DB). The Violin I parts are in treble clef with a key signature of one sharp (F#). The Violin II, Viola, and Cello/Bass parts are in bass clef. The Violoncello and Double Bass parts are in bass clef. The score is divided into six measures. The first measure of the Violin I parts starts with a forte (f) dynamic. The Viola and Cello/Bass parts are mostly silent, indicated by a horizontal line on the staff.

217

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

229

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

f

f

f

235

[illegible]

241

VI 1.1

VI 1.2

VI 1.3

VI 1.4

VI 2.1

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

p

p

p

p

[illegible]

257

VI 1.1 *p*

VI 1.2

VI 1.3

VI 1.4

VI 2.1 *p*

VI 2.2

VI 2.3

VI 2.4

Vla 1

Vla 2

Vla 3

VC 2

VC 2

DB

266

This musical score page, numbered 266, is for the piece 'Retrospectivo III'. It features a multi-staff arrangement for a string ensemble. The staves are labeled as follows:

- VI 1.1** and **VI 1.2**: Violin I staves, both of which are mostly silent with whole rests.
- VI 1.3** and **VI 1.4**: Violin I staves with active parts. VI 1.3 begins with a half note G4, followed by eighth notes A4 and B4, and then a melodic line of half notes. VI 1.4 begins with a half note G4, followed by eighth notes A4 and B4, and then a melodic line of half notes.
- VI 2.1** and **VI 2.2**: Violin II staves, both of which are mostly silent with whole rests.
- VI 2.3** and **VI 2.4**: Violin II staves with active parts. VI 2.3 begins with a half note G4, followed by eighth notes A4 and B4, and then a melodic line of half notes. VI 2.4 begins with a half note G4, followed by eighth notes A4 and B4, and then a melodic line of half notes.
- Vla 1**, **Vla 2**, and **Vla 3**: Viola staves. Vla 1 and Vla 2 have active parts with melodic lines. Vla 3 is mostly silent with whole rests.
- VC 2**: Cello staves. The top VC 2 staff has an active part with a melodic line, while the bottom VC 2 staff is mostly silent with whole rests.
- DB**: Double Bass staff, mostly silent with whole rests.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The overall texture is sparse, with many staves containing whole rests, suggesting a focus on the active parts in the Violin I, Violin II, and Viola sections.

275

Ritenuto

[illegible]