THE DREAM

A

ROMANTIC FANTASIE

composed & arranged

FOR THE

PIANO FORTE

and

very Respectfully dedicated

to

MISS E. TYLER.

by

C. F. Rudolph

Op. 18. *Pr. $ 2.*

F. Kuhl Lithogr. Philad.a

PHILADELPHIA

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THE DREAM.

Subject of the Romantic Fantasy set to music

by

C. F. Rudolph.

An old Duke wishes to see his only daughter married, and as he fears that a young officer to whom she is affianced, and who has been absent and unheard from for a long time, will not return, he urges her to wed another person suitable to his views, she refuses at first, but finally consents to yield obedience to his wishes

Movements and Analysis of the Music.

Allegro molto. In spite of her resolution to comply with her father's request, her mind is torn with contending emotions.

Adagio. Suddenly she hears the ringing of the principal bell in her father's castle, which greatly increases her agitation, knowing that it is only sounded to announce the approach of distinguished guests or the arrival of important news.

Andante religioso. Overcome with hope and fear alternately, she retires to her apartments to await the result of this last announcement.

Marcia. Martial music is heard at a distance, which meets her ear at last, and excites her attention.

Allegro molto. A troop of horsemen is seen at a distance galloping towards the castle— Full of hope she hastens to the window, and her previous sorrow is turned to joy by the recognition of her lover as the leader of the approaching troops.

Waltz. At this moment welcome sounds reminding her of her first meetings with him,— at a ball, salute her ears.

Modto con anima. After greeting her lover, the lady hastens to present him to her father, she asks his consent to their union; the Duke gladly yields to her request, and insists on seeing them married that very day.— The second lover learning the return of his successful rival, vows vengeance on him.

Allegro. The tenants of the Duke with whom the news had spread quickly, break out in loud demonstrations of joy and send deputies to congratulate the bride.

Adagio. The chapel bell announcing the nuptial ceremonies about to be solemnized.

Andante religioso. This music which when played the first time served only to deepen her gloom, has now the effect of chastening her joy.

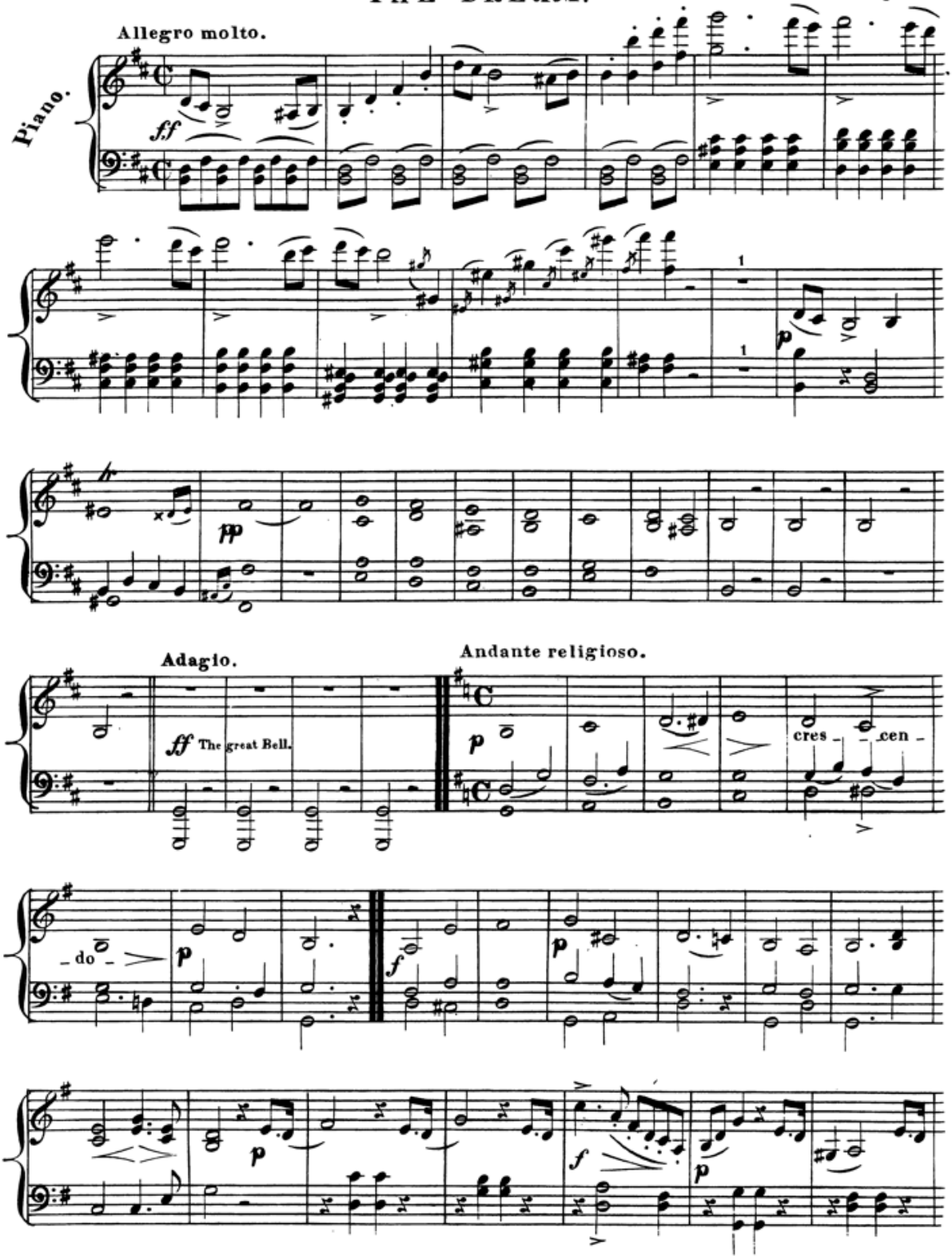
Scozzes. The wedding ceremony being performed and the hastily invited guests having assembled, they pass to the banquet hall where with music and revelry they enjoy themselves.—

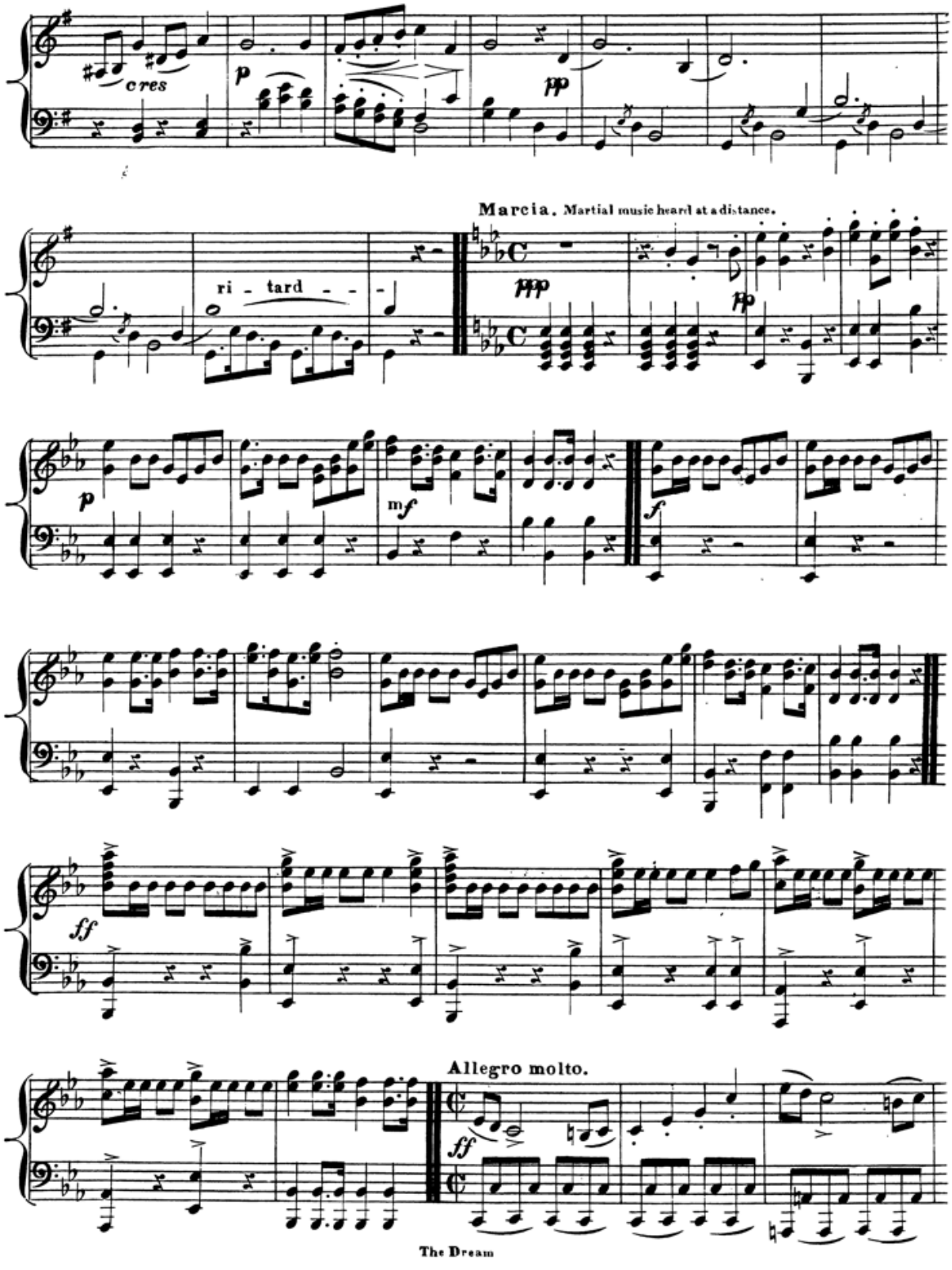
Presto. A florish of drums, trumpets, &c. suddenly breaks up the banquet music inviting the guests to fill for a toast in honor of the brides. **Moderato.** The confusion having subsided, after a short interval they meet in the ball room.— **Allegro.** Invitation to the Waltz.

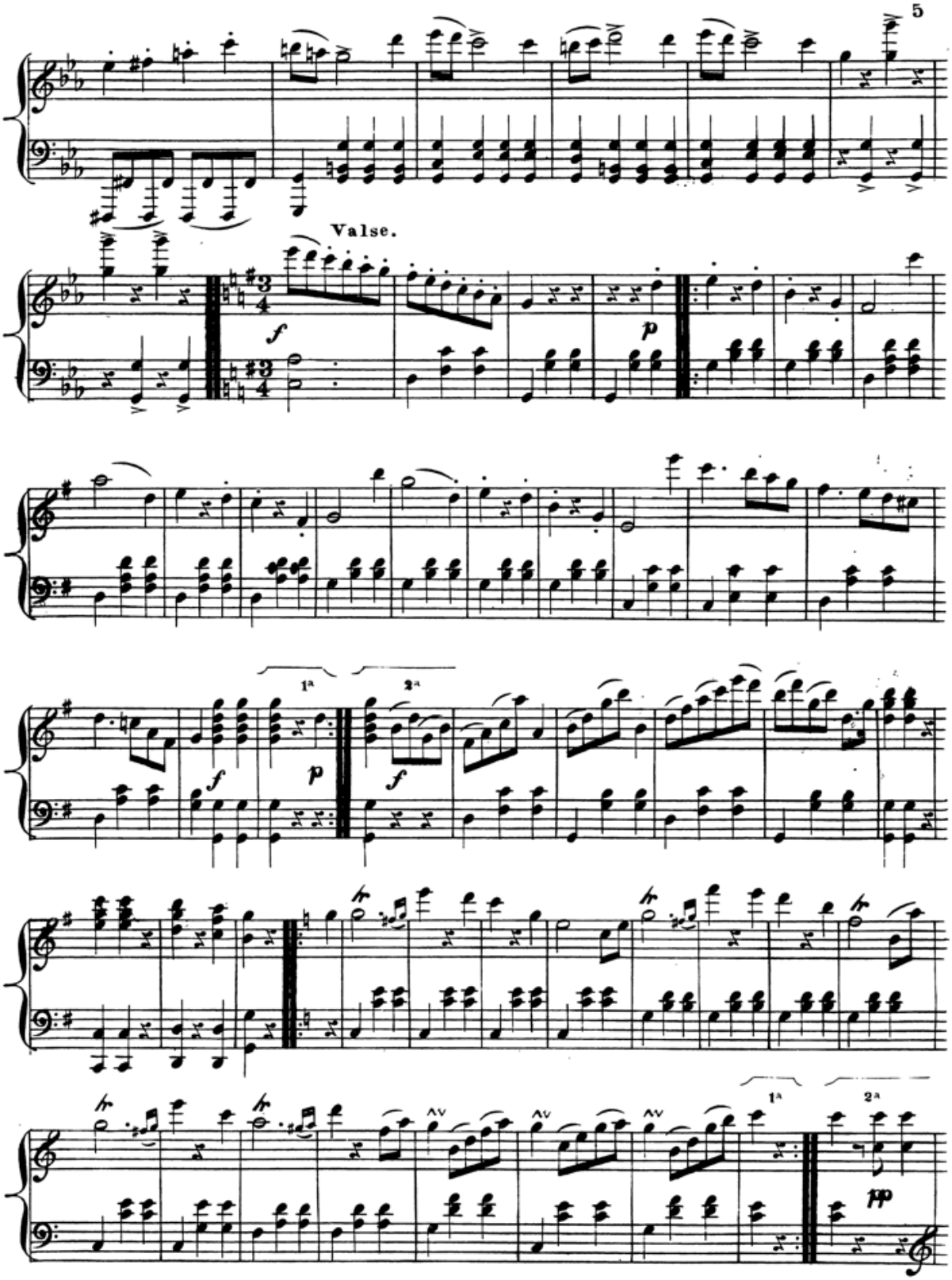
Waltz. While the dance is proceeding, and without interrupting it, a tumult arises at the Castle gate from several masked persons trying to enter the Castle by force under the pretence of having an important communication for the bride herself.— **Allegro molto.** The lady being acquainted with what has happened, insists upon speaking herself to the strangers. No sooner has she met them than one of them who proves to be the rejected lover disguised and armed, fires a shot at her, she screams and awakes.— The whole had merely been a dream.—

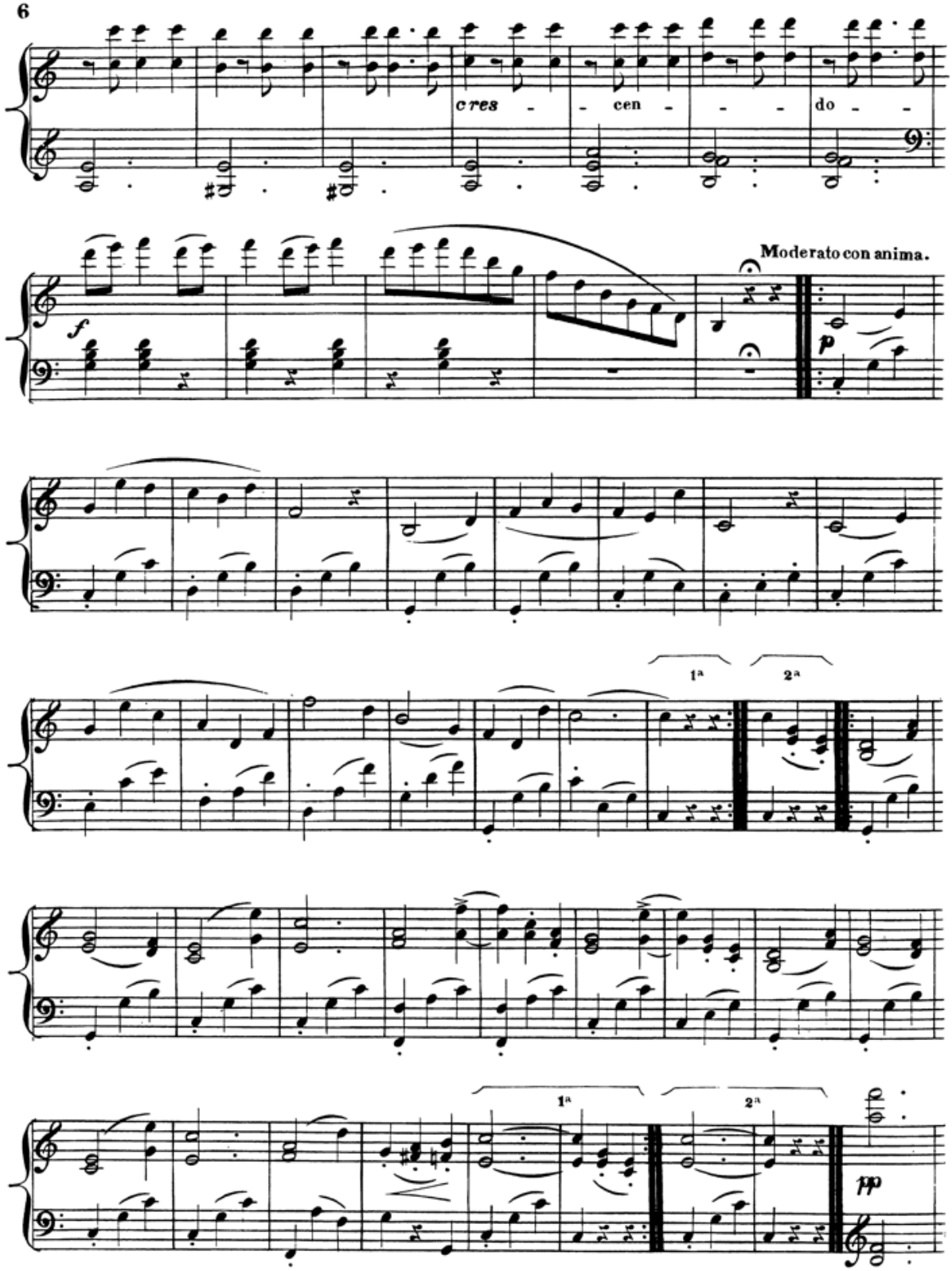
THE DREAM.

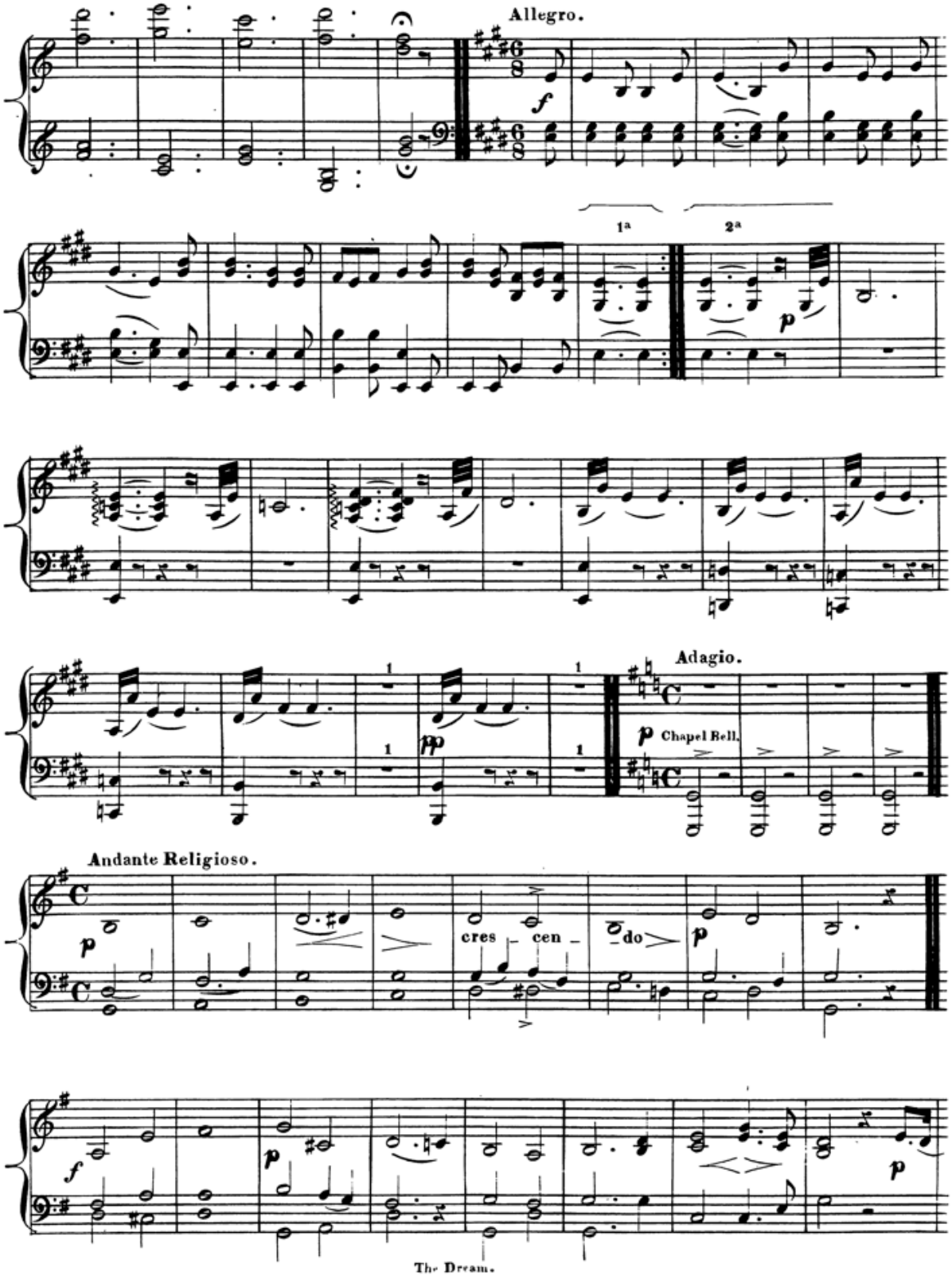
C.F. Rudolph.

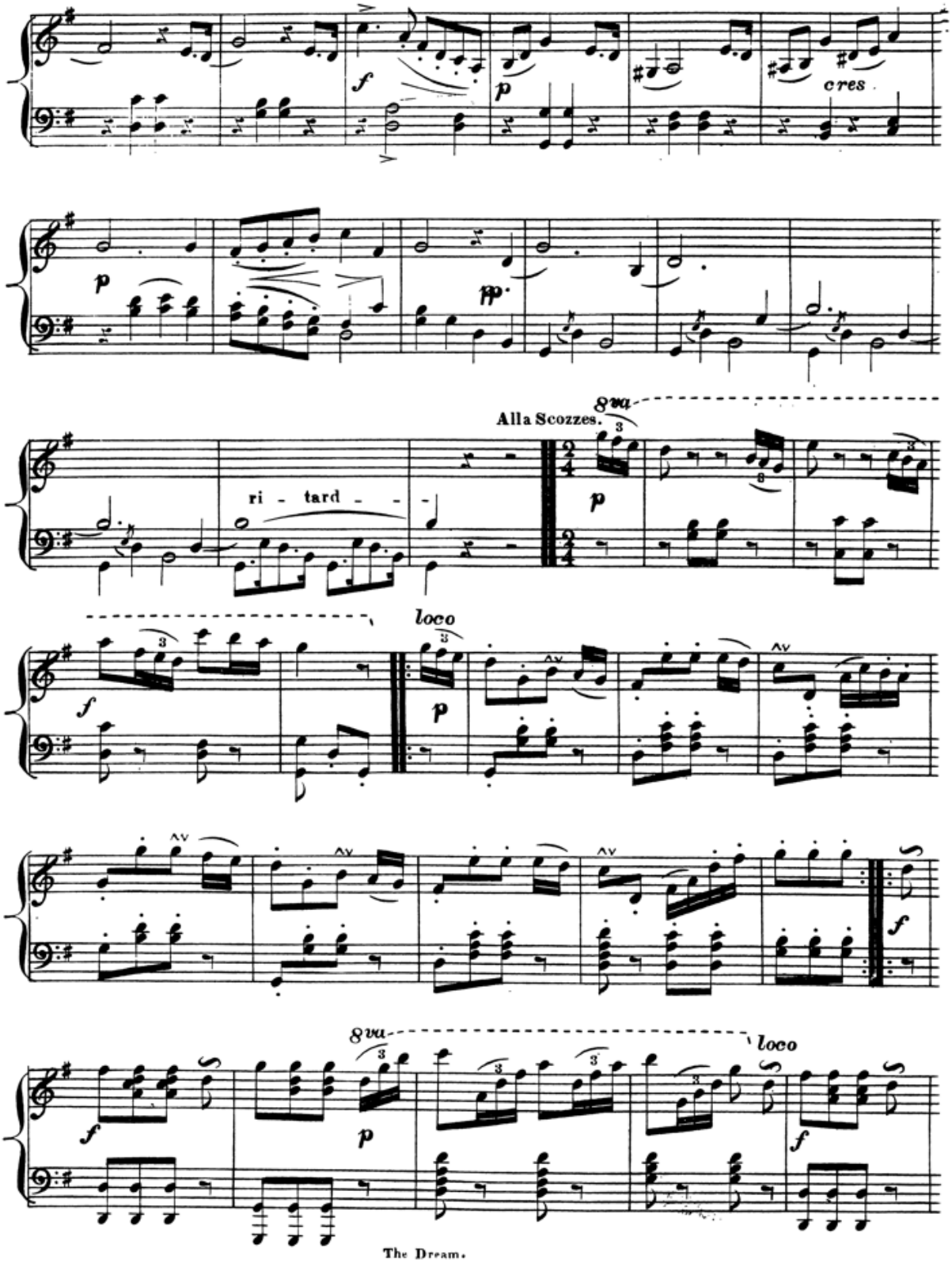


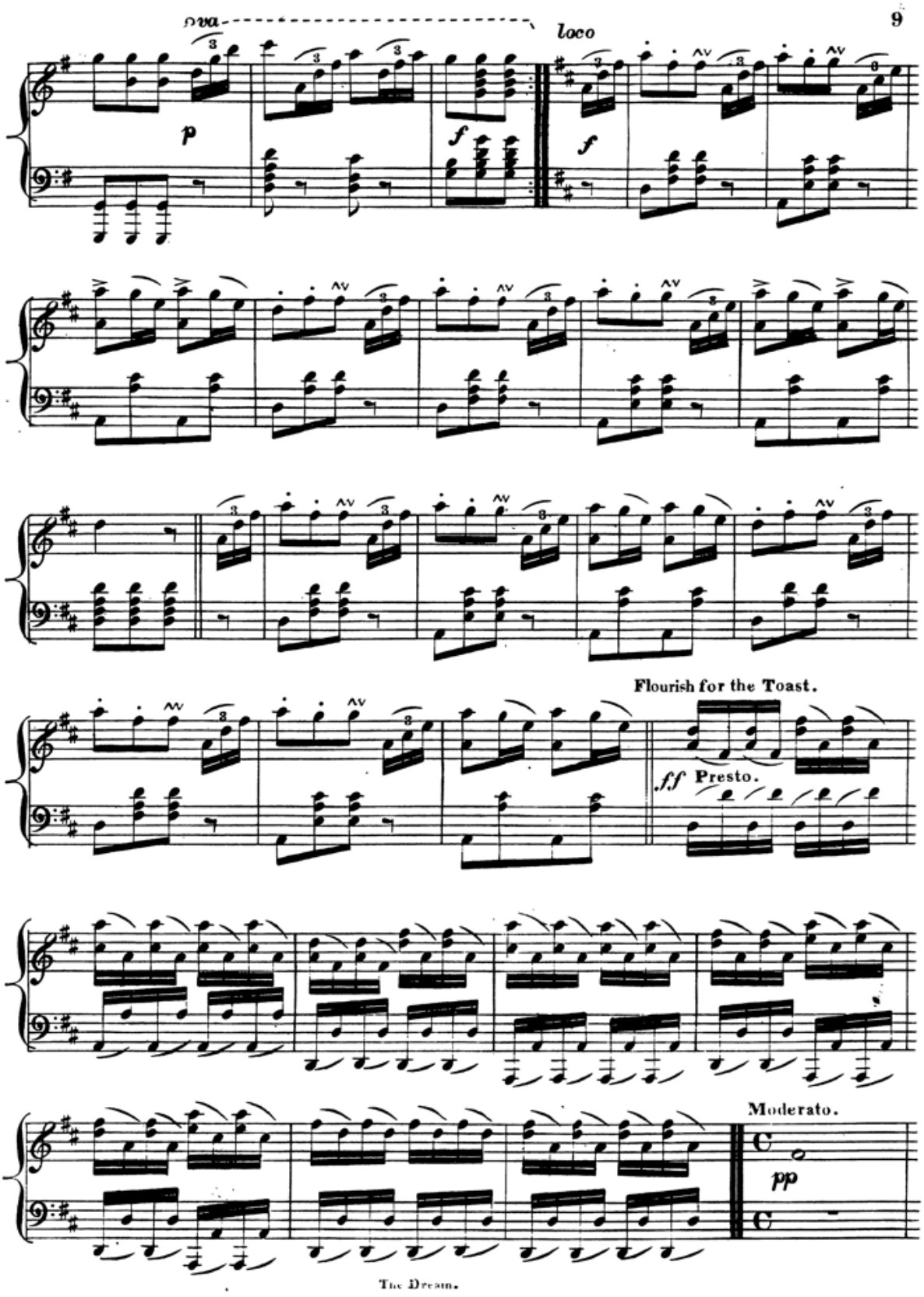

cres
p
pp
Marcia. Martial music heard at a distance.
ri - tard - - -
ppp
pp
p
mf
f
ff
Allegro molto.
ff

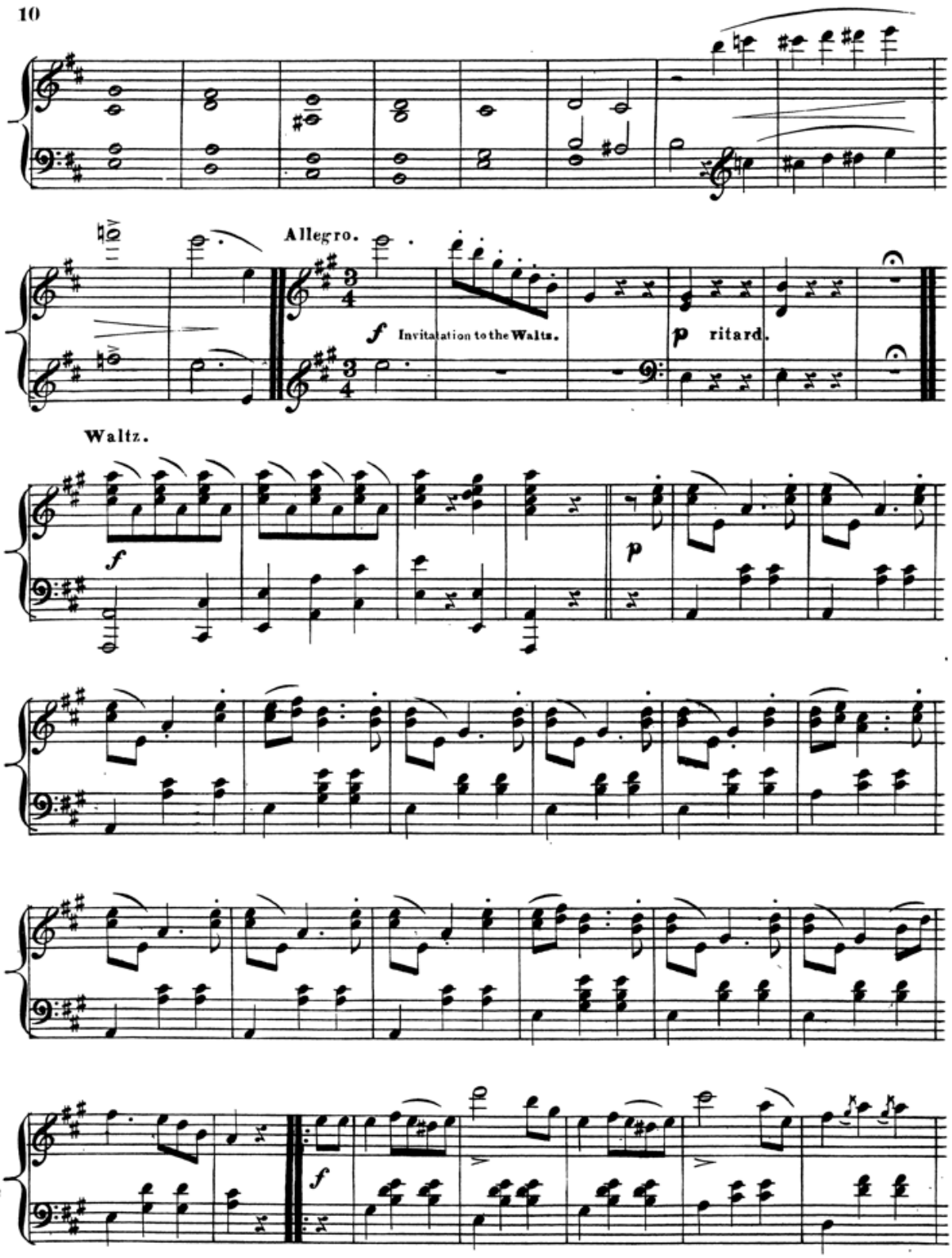

Valse.
f
p
1a
2a
f
p
f
1a
2a
pp

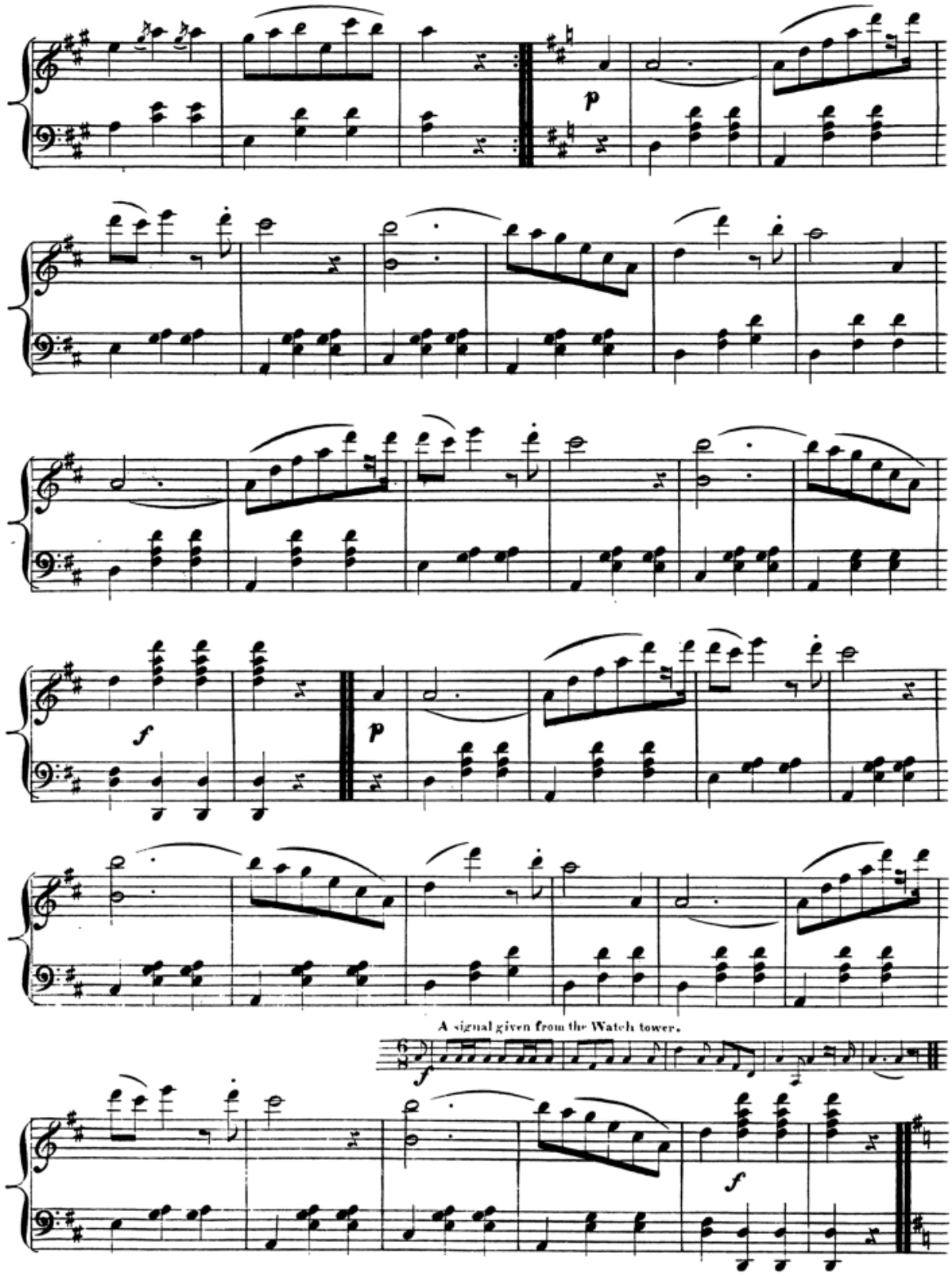

cres - - cen - - - do - -
Moderato con anima.
f
p
1a
2a
1a
2a
pp


Allegro.
1a
2a
Adagio.
Chapel Bell.
Andante Religioso.
cres - cen - do
The Dream.

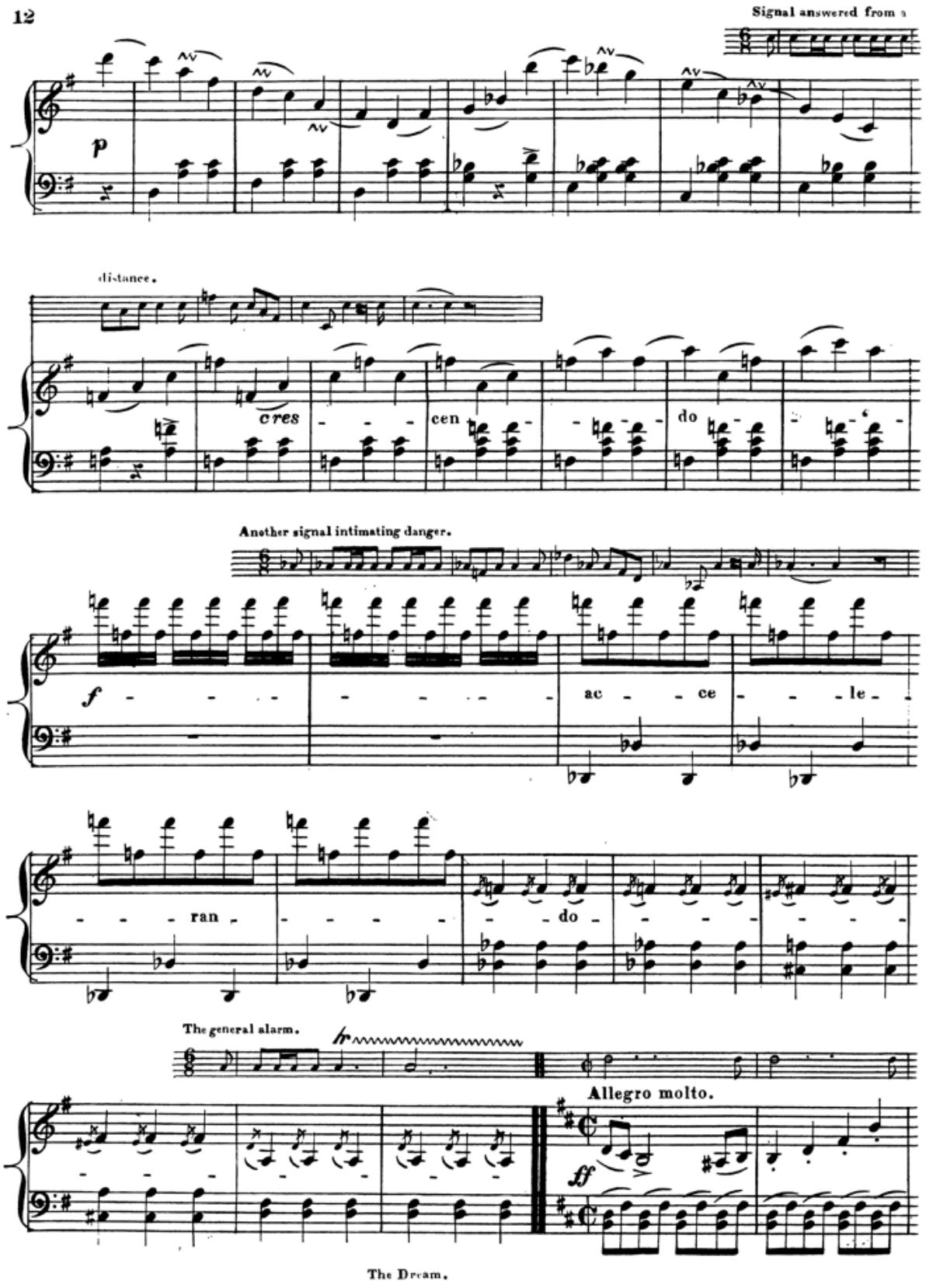

cres.
Alla Scozzes.
8va
ri - tard - - -
loco
8va
loco


8va
loco
p
f
f
Flourish for the Toast.
ff Presto.
Moderato.
pp

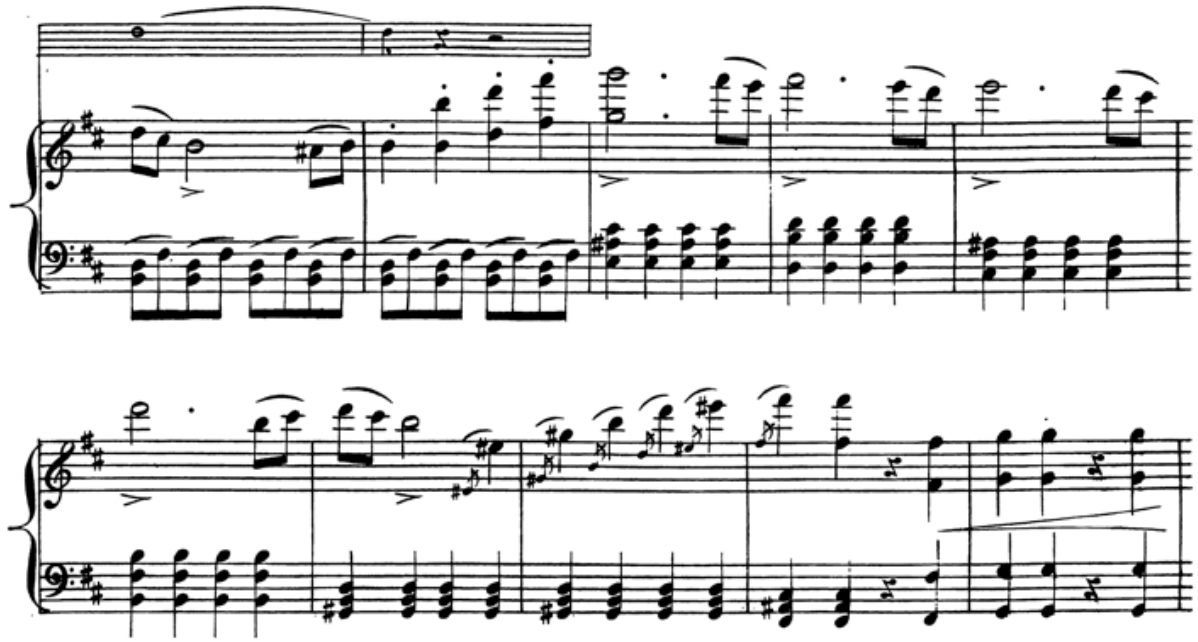
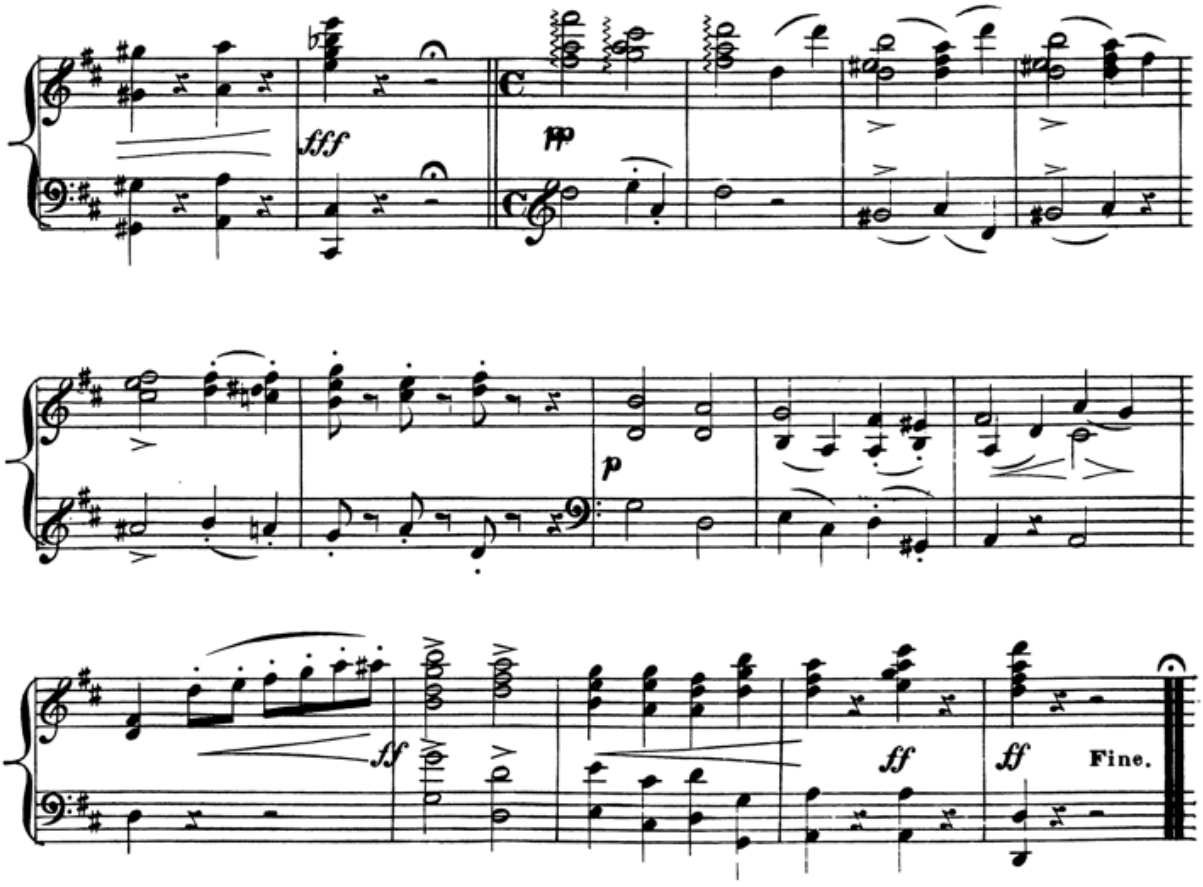

Allegro.
f Invitation to the Waltz.
p ritard.
Waltz.
f
p
f



The Dream.


Signal answered from a
p
distance.
cres - - - cen - - - do - - -
Another signal intimating danger.
f - - - - - - - - - ac - - ce - - - le - -
- - - ran - - - - - - do - - - - - - -
The general alarm.
fr
Allegro molto.
ff

The Dream.



Moderato.