

FANTASIE

F#5b

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, with a measure marked with a circled '2' and another with a circled '5'. The lower staff is in bass clef and contains a series of eighth-note chords, with a measure marked with a circled '2'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, with a measure marked with a circled '2'. The lower staff is in bass clef and contains a series of eighth-note chords, with a measure marked with a circled '5'.

(2) Ms. This block shows the second manuscript version of the first system, featuring a treble clef and a series of eighth-note chords.

(3) This block shows the third manuscript version of the first system, featuring a bass clef and a series of eighth-note chords.

(A.G. 149.)



(PED.)

(sic.)

(x .)

(MAN.)

(PED.)

(#)

F# G#

(MAN.)

(PED.)

(A. G. 149.)

