

# Fanfares for Brass and Percussion

## Fanfare #1

Richard Kram

3/22/2014

$\text{♩} = 90$   
Stately

The musical score is for a fanfare titled "Fanfare #1" by Richard Kram. It is written for a brass ensemble and percussion. The score consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Stately" with a quarter note equal to 90 beats per minute. The music is divided into four measures. In the first measure, the brass instruments (Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, and Tuba) are silent. The percussion section (Timpani, Snare Drum, Bass Drum, and Crash Cymbals) plays a rhythmic pattern. In the second measure, the brass instruments enter with a melodic line, marked with a forte (f) dynamic. The percussion continues with the same rhythmic pattern. In the third measure, the brass instruments continue their melodic line, and the percussion continues. In the fourth measure, the brass instruments conclude their melodic line, and the percussion continues. The score is written for a standard brass ensemble and percussion section.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

4

Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Trb. 1  
 Trb. 2  
 Tuba  
 Timp.  
 Snare  
 B.D.  
 Cym.

8

The musical score is for a brass and percussion ensemble. It consists of ten staves, each with a label to its left. The first seven staves are for brass instruments: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, and Tuba. The last three staves are for percussion: Timp., Snare, and Cym. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the brass instruments play a melodic line starting on a half note, followed by eighth and sixteenth notes. The Tuba, Trb. 1, and Trb. 2 play a bass line starting on a half note, followed by eighth and sixteenth notes. The Timp., Snare, and Cym. play a rhythmic pattern of eighth and sixteenth notes. In the second and third measures, the brass instruments continue their melodic line, while the Tuba, Trb. 1, and Trb. 2 play a sustained bass line. The Timp., Snare, and Cym. are silent in the second and third measures.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp.

Snare

B.D.

Cym.



5

17

The musical score for measures 17 and 18 is as follows:

- Tpt. 1:** Treble clef, 4/4 time. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4, followed by a triplet of eighth notes G4, A4, Bb4.
- Tpt. 2:** Treble clef, 4/4 time. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4, followed by a triplet of eighth notes G4, A4, Bb4.
- Hn. 1:** Treble clef, 4/4 time. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4.
- Hn. 2:** Treble clef, 4/4 time. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4.
- Trb. 1:** Bass clef, 4/4 time. Measure 17: Quarter notes G3, A3, Bb3, A3. Measure 18: Quarter notes G3, A3, Bb3, A3.
- Trb. 2:** Bass clef, 4/4 time. Measure 17: Quarter notes G3, A3, Bb3, A3. Measure 18: Quarter notes G3, A3, Bb3, A3.
- Tuba:** Bass clef, 4/4 time. Measure 17: Quarter notes G3, A3, Bb3, A3. Measure 18: Quarter notes G3, A3, Bb3, A3.
- Timp.:** Bass clef, 4/4 time. Measure 17: Quarter notes G3, A3, Bb3, A3. Measure 18: Quarter notes G3, A3, Bb3, A3.
- Snare:** Treble clef, 4/4 time. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4.
- B.D.:** Treble clef, 4/4 time. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4.
- Cym.:** Treble clef, 4/4 time. Measure 17: Quarter notes G4, A4, Bb4, A4. Measure 18: Quarter notes G4, A4, Bb4, A4.

19

This musical score is for a brass and percussion ensemble, spanning measures 19 to 21. The instrumentation includes two Trumpets (Tpt. 1, 2), two Horns (Hn. 1, 2), two Trombones (Trb. 1, 2), a Tuba, a Timpani (Timp.), Snare, Bass Drum (B.D.), and Cymbals (Cym.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 19 and 20 feature a complex melodic line for the brass instruments, with many notes beamed together in sixteenth and thirty-second notes. The timpani plays a rhythmic pattern of eighth and sixteenth notes. Measures 21 and 22 show a continuation of the brass melody, with some instruments holding notes. The percussion section remains active with snare and cymbal patterns. Dynamics include *ff* (fortissimo) for the brass and *fff* (fortississimo) for the timpani.

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trb. 1

Trb. 2 *ff*

Tuba *ff*

Timp. *fff*

Snare

B.D.

Cym.

22

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp.

Snare

B.D.

Cym.

9