

Fanfares for Brass and Percussion

Fanfare #1

Richard Kram

3/22/2014

$\text{♩} = 90$
Stately

The musical score is for a fanfare titled "Fanfare #1" by Richard Kram. It is written for a brass ensemble and percussion. The score consists of ten staves, each representing a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked "Stately" with a quarter note equal to 90 beats per minute. The music is divided into four measures. The first three measures are in 3/4 time, and the fourth measure is in 2/4 time. The instruments are: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Tuba in C, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play a melodic line that starts in the third measure and continues into the fourth. The percussion instruments (Timpani, Snare Drum, Bass Drum, and Crash Cymbals) play a rhythmic pattern that starts in the first measure and continues through the fourth. The dynamic marking "f" (forte) is used throughout the score.

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba in C

Timpani

Snare Drum

Bass Drum

Crash Cymbals

4

Tpt. 1 in Bb
 Tpt. 2 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Trb. 1
 Trb. 2
 Tuba in C
 Timp.
 Snare
 B.D.
 Cym.

8

The musical score is for a brass and percussion ensemble, spanning measures 8, 9, and 10. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts:

- Tpt. 1 in Bb**: Treble clef, playing eighth-note patterns and quarter notes.
- Tpt. 2 in Bb**: Treble clef, playing eighth-note patterns and quarter notes.
- Hn. 1 in F**: Treble clef, playing eighth-note patterns and quarter notes.
- Hn. 2 in F**: Treble clef, playing eighth-note patterns and quarter notes.
- Trb. 1**: Bass clef, playing quarter notes and eighth-note patterns.
- Trb. 2**: Bass clef, playing quarter notes and eighth-note patterns.
- Tuba in C**: Bass clef, playing quarter notes and eighth-note patterns.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Snare**: Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- B.D.**: Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Cym.**: Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.

The score is written in a grand staff format, with the brass instruments (Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba) and the percussion instruments (Timp., Snare, B.D., Cym.) grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14

Tpt. 1 in Bb *ff*
 Tpt. 2 in Bb *ff*
 Hn. 1 in F *ff*
 Hn. 2 in F *ff*
 Trb. 1
 Trb. 2 *ff*
 Tuba in C *ff*
 Timp. *ff*
 Snare
 B.D.
 Cym.

17

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp.

Snare

B.D.

Cym.

19

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Trb. 1

Trb. 2 *ff*

Tuba in C *ff*

Timp. *fff*

Snare

B.D.

Cym.

22

This musical score is for a percussion ensemble, spanning measures 22 and 23. The instruments are listed on the left: Tpt. 1 in Bb, Tpt. 2 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp., Snare, B.D. (Bass Drum), and Cym. (Cymbal). Measures 22 and 23 are marked at the top of the first staff. The key signature has two flats (Bb and Eb). The percussion parts include: Tpt. 1 and 2 with melodic lines in treble clef; Horns 1 and 2 with rhythmic patterns in treble clef; Trb. 1 and 2 with rhythmic patterns in bass clef; Tuba in C with a melodic line in bass clef; Timp. with a melodic line in bass clef; Snare with a rhythmic pattern in treble clef; B.D. and Cym. with rests in treble clef. The score is written for two measures, with a double bar line between them.

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp.

Snare

B.D.

Cym.

24

Tpt. 1 in Bb
ff *fff*

Tpt. 2 in Bb
ff *fff*

Hn. 1 in F
ff *fff*

Hn. 2 in F
ff *fff*

Trb. 1
ff *fff*

Trb. 2
ff *fff*

Tuba in C
ff *fff*

Timp.
ff *fff*

Snare
ff *fff*

B.D.
ff *fff*

Cym.
ff *fff*