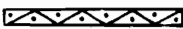


Ouvrage Couronné par l'Institut  
(Prix Monbinne)

# 2.<sup>ÈME</sup> SYMPHONIE

EN MI MINEUR

OP. 5

- I. Allegro moderato.
- II. Andante. 
- III. Scherzo. 
- IV. Finale. 

par

## HENRI RABAUD



|                                    |                    |
|------------------------------------|--------------------|
| Partition d'orchestre              | Prix : 30 fr. net. |
| Parties d'orchestre                | — 40 fr. net.      |
| Parties supplémentaires            | — 3 fr. net.       |
| Transcription pour piano à 4 mains | — 10 fr. net.      |

*Paris, Enoch & C<sup>ie</sup> Editeurs.  
London, Enoch & Sons.  
Brunswick, Henry Litolf's Verlag.  
Milan, Carische & Jänichen.*

RABAUD



2<sup>me</sup> SYMPHONIE

## I

HENRI RABAUD

Op. 5.

Allegro moderato  $\text{♩} = 92$ 

1<sup>re</sup> FLÛTE

2<sup>de</sup> FLÛTE ou PETITE FLÛTE)

2 HAUTBOIS

2 CLARINETTES EN LA

2 BASSONS

1<sup>re</sup> et 2<sup>e</sup>

4 CORs CHROM. EN FA

3<sup>e</sup> et 4<sup>e</sup>

2 TROMPETTES CHROM. EN FA

1<sup>re</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES EN  $\text{G}^{de}$  (timb.)  $\text{P}^{te}$  (timb.)

CYMBALES

HARPE

Allegro moderato  $\text{♩} = 92$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hautb.

Cl.

B<sup>ons</sup>

Cors

Trp.

Trb.  
et  
Tuba

Timb.

Cymb.

Vons

Altos

Velles

C. B.

UNE CYMB. frappée avec une mailloche de G.C. laissez vibrer

3<sup>e</sup> Corde 1

Fl. *dim.* *mf dim.*

Hautb. *dim.* *mf dim.*

Cl. *dim.* *mf dim.*

B<sup>ons</sup> *dim.* *mf dim.* *1<sup>o</sup>* *p sempre dim.*

Cors *dim.* *mf dim.* *1<sup>o</sup>* *p sempre dim.*

Trp. *dim.* *4<sup>o</sup>* *mf*

Trb. et Tuba *2<sup>o</sup>* *dim.* *3<sup>o</sup>* *dim.*

Timb. *tr* *dim. poco a poco* *p sempre dim.*

V<sup>ons</sup> *dim.* *dim.*

Alt<sup>os</sup> *dim.*

V<sup>elles</sup> *dim.* *mf dim.* *p sempre dim.*

C. B. *dim.* *mf dim.* *p sempre dim.*

E. et C. 4448.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.  
et  
Tuba

Timb.

Cymb.

V'ns

Altos

Velles

C. B.

UNE CYMB.

frappée avec une mailloche

laissez vibrer

Fl. *dim.* Prenez la 6<sup>de</sup> Fl. *mf dim.*

Hautb. *dim.* *mf dim.*

Cl. *dim.* *mf dim.* *pp*

B<sup>oe</sup> *dim.* *mf dim.* *p* *pp possib.*

Cors *dim.* *mf dim.* *p*

Trp. *dim.* 4<sup>o</sup>

Trb. et Tuba *2<sup>o</sup> dim.* *3<sup>o</sup>*

Timb. *tr* *dim. poco a poco* *p sempre dim.* *pp*

V<sup>ols</sup> *dim.*

Altos *dim.*

V<sup>elles</sup> *dim.* *mf dim.* *p sempre dim.* *pp*

C. B. *dim.* *mf dim.* *p sempre dim.* *pp*

[illegible]

Fl.

Hautb.

Cl.

B<sup>ons</sup>

Cors

Trp.

V<sup>ons</sup>

Altos

Vellos

C. B.

Fl. *pp*

Hautb. *pp*

Cl. *pp* *1<sup>o</sup>* *2<sup>o</sup>* *p espress.*

Bons *mf*

Cors *mf* *pp* *marc.*

Trp.

Vons *pp*

Altos *mf* *pp subito* *espress.*

Velles *pp* *ppp* *p*

C. B. *pp* *p*

**Poco a poco animato**

Fl. *1<sup>o</sup>* *poco a poco cresc.* *espress.* *à 2*

Hautb. *1<sup>o</sup>* *poco a poco cresc.* *2<sup>o</sup>*

Cl. *3* *poco a poco cresc.* *3*

B<sup>♭</sup> *1<sup>o</sup>* *poco a poco cresc.* *espress.*

Cors. *poco a poco cresc.* *à 2*

Trp. *1<sup>o</sup>* *p*

Trb. et Tuba

**Poco a poco animato**

Vons. *poco a poco cresc.* *espress.*

Altos *poco a poco cresc.* *more.*

Vclle. *poco a poco cresc.* *pp*

C. B. *poco a poco cresc.*

Fl.

Hautb.

Cl.

Bons.

Cors.

Trp.

Trb. et Tuba

Vons.

Altos.

Vells.

C. B.

*poco a poco cresc.*

*f*

*p*

*mf*

Fl. *f* *sempre più f*

Hautb. *f* *sempre più f*

Cl. *f* *sempre più f*

Bons. *mf* *sempre più f*

Cors. *mf* *sempre cresc.*

Trp. *mf* *sempre cresc.*

Trb. et Tuba *p* *cresc.*

Timb.

Vins. *f* *sempre più f*

Arts. *marc.* *f* *sempre più f*

Vclles. *f* *sempre più f*

C. B. *f* *sempre più f*

3 *sans retarder* *a tempo moderato*

Fl. *ff*

Hautb. *ff*

Cl. *ff*

B<sup>on</sup>s *ff* *à 2*

Cors *ff*

Trp. *ff*

Trb. et Tuba *ff*

Timb. *ff* *tr*

Cymb. *ff* *CYMBALES* *frappées à la manière ordinaire* *f laissez vibrer*

3 *sans retarder* *a tempo moderato*

Vons *ff*

Altos *ff*

V<sup>el</sup>les *ff*

C. B. *ff*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.  
et  
Tuba

Timb.

Vens

Altos

Velles

C. B.

à 2

à 2

à 2

Changez MI en RÉ

sempre *ff*

15

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb

Harpe

Vons

Velles

C.B.

4

ff

dim.

mf

mp

ff

dim. poco a poco

ff

dim.

mf

sempre dim.

ff

dim.

ff

dim.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.  
et  
Tuba

Timb.

Vons

Altos

Velles

C. B.

*espress.*  
*1<sup>o</sup>*  
*p sostenuto*

*più p*

*sempre dim.*  
*pp*

*tr*  
*p* *sempre dim.*

*pp sosten.*

*pp sosten.*

*p* *sempre dim.*

*pp*

*p* *sempre dim.*

*pp*

Fl. *2<sup>o</sup> p* *1<sup>o</sup> espress.*

Hautb. *pp espress.* *p espress.*

Cl. *2<sup>o</sup>* *1<sup>o</sup> pp*

B<sup>ons</sup> *1<sup>o</sup> pp* *p dolce* *poco*

Cors *pp dolciss.*

Trp.

Trb. et Tuba

Timb.

V<sup>ons</sup> *pp*

Altos *sempre pp* *pp*

V<sup>elles</sup> *sempre pp*

C. B. *sempre pp*

The musical score is written for a full orchestra and vocal ensemble. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (B<sup>ons</sup>), Cors (Horn), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Voices (V<sup>ons</sup>), Alto (Altos), Tenor (V<sup>elles</sup>), and Contrabass (C. B.). The score features various musical notations including notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *p* (piano), *espress.* (espressivo), *dolce* (dolce), *dolciss.* (dolcissimo), and *poco* (poco). The vocal parts are marked *sempre pp* (sempre pianissimo). The score is in 4/4 time and the key signature has one sharp (F#).

5

Fl. *1<sup>o</sup>* *pp* *sempre pp*

Hautb. *pp* *sempre pp* *1<sup>o</sup>* *2<sup>o</sup>* *pp subito*

Cl. *pp* *sempre pp* *1<sup>o</sup>* *à 2* *mf dolce espress.*

Bons. *sempre pp* *pp*

Cors. *1<sup>o</sup>* *pp* *pp*

Trp.

Trb. et Tuba

Timb. *p*

Vons. *5* *p dolce espress. poco cresc.* *p* *p dim.* *pp* *ppp*

Altos *pp* *poco cresc.* *p* *p dim.* *pp* *pp*

Velles *pp* *poco cresc.* *p* *p dim.* *pp* *pp*

C.B. *poco cresc.* *p* *p dim.* *pp* *pp*

Fl. *mf espress.* *poco cresc.*

Hautb.

Cl.

B<sub>ons</sub> *mf* *poco cresc.*

Cors *2<sup>o</sup> pp*

Trp. *4<sup>o</sup> pp*

Trb. et Tuba

Timb. Changez SI en FA #

V<sub>ons</sub> *pp*

Altos *pp* *poco cresc.*

V<sub>elles</sub> *pp* *poco cresc.*

C.B. *poco cresc.*

6

Fl. *f* *espress.*

Hautb. *f* *cresc.*

Cl. *à 2*

B<sup>ous</sup> *f* *mp*

Cors *f*

Trp. *poco cresc.*

Trb. et Tuba *2<sup>o</sup> pp* *3<sup>o</sup> pp*

V<sup>ous</sup> *f* *p marcato*

Altos *f* *p marcato*

V<sup>ous</sup> *f* *p marcato*

C. B. *f* *p marcato*

1<sup>o</sup> *p*

6

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.  
et  
Tuba

Vons

Altos

Velles

C. B.

*p*

*espress.*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp arco*

*pizz.*

*pizz.*

Fl.

Hautb.

Cl.

B<sup>ons</sup>

Cors

Trp.

Trb.  
et  
Tuba

V<sup>oies</sup>

Alto

V<sup>elles</sup>

C. B.

*f*

*f*

*espress. molto*

*1<sup>o</sup> p*

*mf*

*1<sup>o</sup> mf*

*p*

*p*

*p*

*2<sup>o</sup>*

*3<sup>o</sup>*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*pp*

*f*

DIV.

UNIS

DIV.

Fl. *à 2* *mf* *poco a poco cresc.*

Hautb. *1<sup>o</sup>* *mp* *cresc.*

Cl. *mf* *cresc.*

Bons *poco a poco cresc.*

Cors *poco a poco cresc.*

Trp.

Trb. et Tuba

Vons *p* *poco a poco cresc.*

Altos *p*

Velles *p* *cresc.*

C. B. *p* *cresc.*

Fl.

Hautb.

Cl.

B<sup>ons</sup>

Cors

Trp.

Trb.  
et  
Tuba

V<sup>ous</sup>

Altos

V<sup>illes</sup>

C. B.

7

3<sup>o</sup>

*f*

*marc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

[illegible]

Fl. *poco a poco cresc.*

Hautb.

Cl. *poco a poco cresc.*

Bons

Cors *poco a poco cresc.*

Trp. *3<sup>o</sup> pp poco a poco cresc.*

Trb. et Tuba *pp*

Cymb. *meno p laissez vibrer*

Vons *p*

Altes *poco a poco cresc.*

velles *p espress. cresc.*

C. B. *cresc.*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.  
et  
Tuba

Cymb.

Vons

Altos

Velles

C. B.

*poco a poco cresc.*

*sempre cresc.*

*sempre cresc.*

*un poco cresc.*

*un poco cresc.*

*p*

*p*

*mf laissez vibrer*

*molto espress.*

*molto cresc.*

*p*

*f*

*f*

8

F1.

Hautb.

Cl.

B<sup>es</sup>

Cors

Trp.

Trb.  
et  
Tuba

Timb.

Cymb.

8

V<sup>es</sup>

Altes

V<sup>elles</sup>

C. B.

4<sup>o</sup>  
*mf*

*cresc.*

3<sup>o</sup>  
*p*

*cresc.*

en FA # - RÉ

*laissez vibrer*

Fl. *à 2*  
*f espress.* *più f*

Hautb. *à 2*  
*f espress.* *più f*

Cl. *à 2*  
*f espress.* *più f*

Bons  
*f* *più f*

Cors  
*mf* *f* *1<sup>o</sup> f* *3<sup>o</sup> f*

Trp.  
*p* *f*

Trb. et Tuba  
*p* *f*

Tuba  
*p* *cresc.* *f*

Timb.  
*p* *cresc.* *tr* *Changez RÉ en MI  $\flat$*

Vons  
*f* *più f* *dim.*

Altos  
*f* *più f* *dim.*

Velles  
*f* *più f* *dim.*

C.B.  
*f* *più f* *dim.*

Fl.  
Hautb.  
Cl.  
B<sup>ous</sup>  
Cors  
Trp.  
Trb.  
et  
Tuba  
Timb.  
Harpe  
V<sup>ous</sup>  
Altos  
V<sup>elles</sup>  
C. B.

*dim.* *mf cresc. molto* *f più f*

*dim.* *mf cresc. molto* *f più f*

*dim.* *mf cresc. molto* *f più f*

*dim.* *mf cresc. molto* *f più f*

*dim.* *mf cresc. molto* *f più f*

*dim.* *mf cresc. molto* *f più f*

*p cresc.* *2<sup>o</sup> p* *f*

*p cresc.* *tr* *f*

*p cresc. molto* *f*

*f*

*mf espress. cresc.* *f più f*

*mf espress. cresc.* *f più f*

*mf espress. cresc.* *f più f*

*mf espress. cresc.* *f più f*

*mf cresc.* *f più f*

Fl. *dim.* **9** *p*

Hautb. *dim.*

Cl. *dim.*

Bons *dim.* *p marc.*

Cors *dim.* *pp*

Trp. *pp*

Trb. et Tuba

Timb. *tr* *dim. molto* *pp* Changez FA # en FA ♭

Cymb. *p* laissez vibrer

Vons *dim.* **9** *pp*

Altos *dim.* *pp* UNIS. *pp*

Velles *dim.* *p*

C. B. *dim.* *p*

Fl. *cresc. poco a poco*

Hautb. *pp*

Cl. *cresc. poco a poco*

Bons *cresc.*

Cors *cresc. poco a poco*

Trp. *1<sup>o</sup> pp*

Trb. et Tuba *2<sup>o</sup> p marc. cresc. pp*  
*3<sup>o</sup> p marc. cresc. pp*

Cymb. *meno p*

Von- *cresc. poco a poco*

Altos *cresc. poco a poco*

Velles *espress. p cresc.*

C. B. *cresc.*

Fl.

Hautb.

Cl.

B<sup>ons</sup>

Cors

Trp.

Trb.  
et  
Tuba

Cymb.

V<sup>ons</sup>

Altos

Velles

C. B.

*cresc. poco a poco*

*p*

*un poco cresc.*

*un poco cresc.*

*cresc.*

*molto espress.*

*p*

*p*

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (B<sup>ons</sup>), Cor Anglais (Cors), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Cymbal (Cymb.), Violoncello (V<sup>ons</sup>), Alto (Altos), Violin (Velles), and Cello/Bass (C. B.). The score is written in G major (one sharp) and 4/4 time. The Flute part has a melodic line in the first measure. The Horn part has a melodic line starting in the second measure, marked 'cresc. poco a poco'. The Clarinet part has a sustained note in the first measure. The Bassoon part has a sustained note in the first measure. The Cor Anglais part has a sustained note in the first measure. The Trumpet part has a melodic line starting in the second measure, marked 'p'. The Trombone and Tuba part has a melodic line starting in the second measure, marked 'un poco cresc.'. The Cymbal part has a sustained note in the first measure. The Violoncello part has a melodic line starting in the first measure, marked 'cresc.'. The Alto part has a melodic line starting in the first measure. The Violin part has a melodic line starting in the first measure, marked 'molto espress.'. The Cello/Bass part has a melodic line starting in the first measure, marked 'p'.

Fl.

Hautb.

Cl.  
*sempre cresc.*

Bons  
*mf cresc.*

Cors  
*sempre cresc.*

Trp.

Trb.  
et  
Tuba  
*p cresc.*  
*p cresc.*

Cymb.  
*mf*

Vons  
*molto cresc.*

Altos

Velles  
*f sempre cresc.*

C. B.  
*f sempre cresc.*

Detailed description of the musical score: The score is for a full orchestra and voices. It consists of 13 staves. The top staves are for woodwinds and brass: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cors (Horns), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), and Cymbal (Cymb.). The bottom staves are for voices and low instruments: Voices (Vons), Alto (Altos), Violoncello and Double Bass (Velles and C. B.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the development. The third measure shows a crescendo and the entry of the voices. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sempre cresc.* (always crescendo). The voices enter in the third measure with a *f* dynamic and *sempre cresc.* marking.

10 à 2

Fl.

Hautb.

Cl.

B<sup>ons</sup>

Cors

Trp.

Trb.  
et  
Tuba

Timb.

Harpe

Vons

Altos

Velles

C. B.

*f* *p* *cresc.* *cresc. molto* *En FA* *tr* *p* *cresc. molto* *f* *espress.* *f* *espress.* *DIV.* *f* *espress.* *f* *espress.* *f*

*più f* *più f* *più f* *più f* *più f* *cresc.* *cresc. molto* *cresc. molto* *più f* *più f* *più f* *più f* *più f* *più f* *più f*

Fl.  
 Hautb.  
 Cl.  
 Bons  
 Cors  
 Trp.  
 Trb.  
 et  
 Tuba  
 Timb.  
 Harpe  
 Vons  
 Altos  
 Velles  
 C. B.

Musical score for orchestra and voices, measures 1-3. The score is written for a large ensemble including Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoons (Bons), Cors (Horns), Trumpets (Trp.), Trombones and Tuba (Trb. et Tuba), Timpani (Timb.), Harp (Harpe), Voices (Vons), Alto (Altos), Violins (Velles), and Cello/Bass (C. B.). The music is in 2/4 time, with a key signature of one sharp (F#). The first measure shows the Flute and Horns playing a melodic line, while the rest of the orchestra provides harmonic support. The second measure features a strong dynamic shift to *ff* (fortissimo) for the brass and woodwinds. The third measure continues the melodic development in the Flute and Horns, with the rest of the orchestra providing a steady harmonic background.

Fl.

Hautb.

Cl.

B<sup>b</sup>s

Cors

Trp.

Trb.  
et  
Tuba

Timb.

Harpe

Vons

Altos

Velles

C. B.

sempre ff

sempre ff

sempre ff

à 2

sempre ff

sempre ff

dim.

mf

f

dim.

mf

f

dim.

mf

f

tr

dim.

mf

f

sempre ff

sempre ff

UNIS

sempre ff

sempre ff

Fl.

Hautb.

Cl.

Bass

Cors

Trp.

Trb. et Tuba

Timb.

Von.

Altos

Velles

C. B.

tr

mf

2<sup>o</sup>

DIV.

The musical score is written for a large orchestra and voices. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bass (Bass), Cors (Trumpet), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Violoncello (Von.), Alto (Altos), Violins (Velles), and Cello/Bass (C. B.). The score consists of 11 staves. The Flute, Horn, Clarinet, and Trumpet parts feature complex melodic lines with many slurs and ties. The Bass part has a more rhythmic, dotted pattern. The Cors and Trp. parts have sustained notes with some melodic movement. The Trb. et Tuba part has a melodic line with some slurs. The Timpani part has a rhythmic pattern with a trill (tr) and a mezzo-forte (mf) marking. The Von. part has a melodic line with slurs. The Altos part has a melodic line with slurs. The Velles part has a melodic line with slurs. The C. B. part has a simple, sustained bass line. The score is in 2/4 time and has a key signature of one sharp (F#).

11

Animato poco a poco

Fl. *p* *cresc.* *poco a poco*

Hautb. *p subito* *cresc. poco a poco*

Cl. *espress.* *p*

Bons. *p*

Cors. *p subito* *2<sup>o</sup> p* *cresc. poco a poco*

Trp.

Trb. et Tuba

Timb. Changez FA  $\flat$  en FA  $\sharp$  et MI  $\flat$  en SI  $\flat$

Harpe *p*

11 Animato poco a poco

Vons. *f* *espress. dim. molto* *p* *espress. molto* *mp*

Altos *f* *p* *pp* *espress.*

Velles *p* *cresc. poco a poco*

C. B. *p* *cresc. poco a poco*

*crescendo poco a poco*

Fl.

Hautb.

Cl.

Bous

Cors

Trp.

Trb.  
et  
Tuba

*crescendo poco a poco*

Vons

Altes

Veilles

C. B.