

Six Quartetto's for two Violins, a Tenor and Violoncello

Violin 1

Charles Wesley
1757-1834

Quartetto I

Andantino

5

9

13

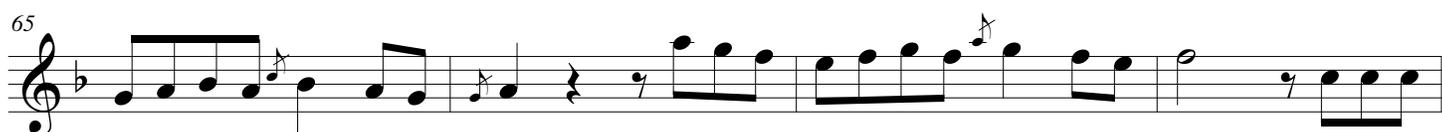
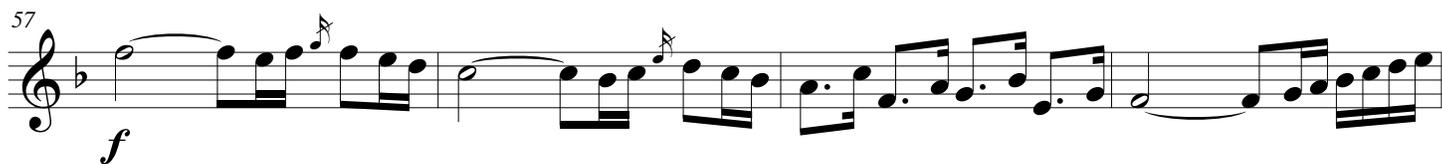
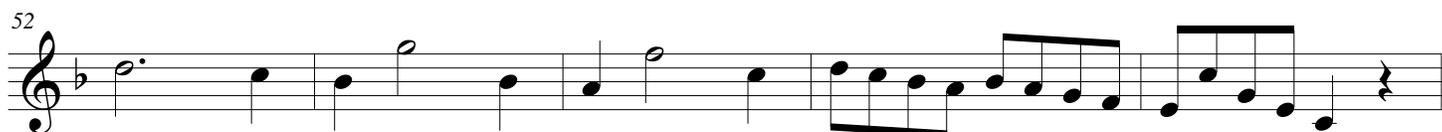
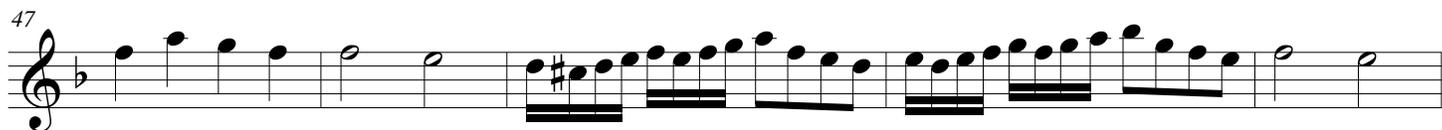
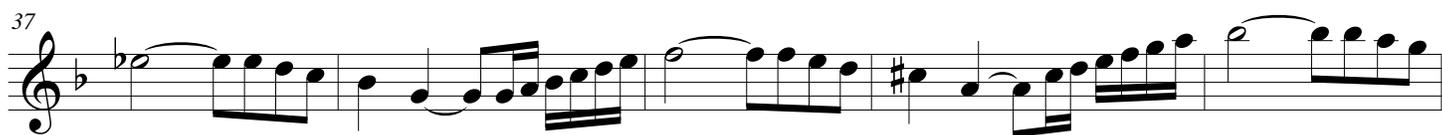
16 *p* *f*

21

24 *p* *f* *p* *f*

29

33



Tempo di Minuetto

77

p

84

f

91

rinf

99

106

Fine *mf*

113

121

129

136

142

150

D.C. Minuetto Primo

Quartetto II

Andante

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and quarter notes with slurs, starting with a half note G4.

8

p

16

f

24

p

31

Allegro

p

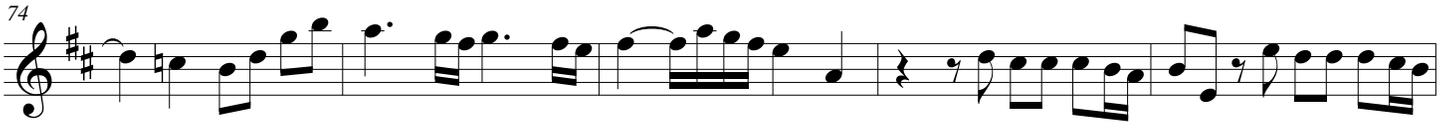
36

40

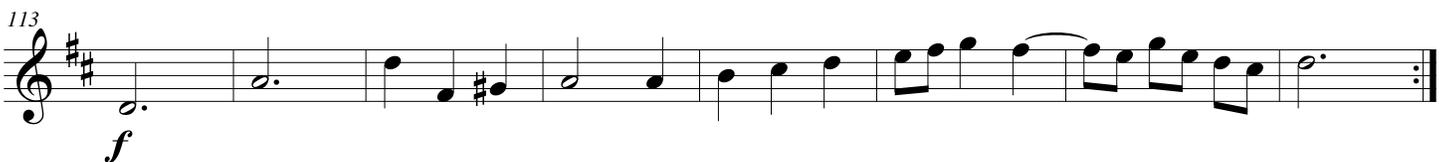
44

49

53



Tempo di Minuetto



Quartetto III

Andante Grazioso

Musical score for Quartetto III, Andante Grazioso, page 8. The score is written in G major (one flat) and 2/4 time. It consists of nine staves of music, starting with a repeat sign at the beginning. The tempo is Andante Grazioso. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes first and second endings. The sixth staff starts at measure 33. The seventh staff starts at measure 39 and includes a piano (*p*) dynamic marking. The eighth staff starts at measure 44 and includes a forte (*f*) dynamic marking. The ninth staff starts at measure 52 and includes a piano (*p*) dynamic marking and a triplet of eighth notes.

7

13

19

25

33

39

44

52

59

p

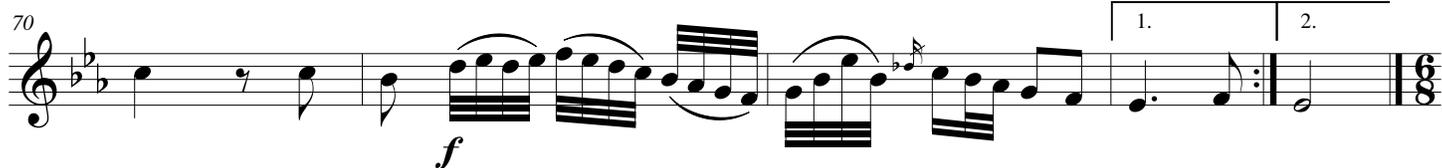
f

p

1. 2.

3 3 3

65 

70 

Pastorale
Larghetto

75 

81 

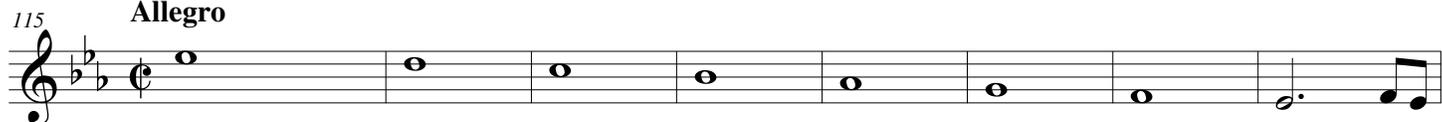
87 

94 

101 

108 

Fuga alla Breve
Allegro

115 

123 