

Six Quartetto's for two Violins, a Tenor and Violoncello

Violin 2

Charles Wesley

1757-1834

Quartetto I

Andantino

6

12

18

24

30

36

41

47

53

59

p

f

p

f

p

f

p

f



Quartetto II

Andante

Musical score for Quartetto II, Andante section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked Andante. The score consists of ten staves of music, with measure numbers 8, 15, 23, 30, 38, 42, 46, 50, and 54 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). A section of the score, starting at measure 30, is marked Allegro and features a 4/4 time signature and a 3-measure rest.

8

p

15

f

23

p

30

Allegro

3

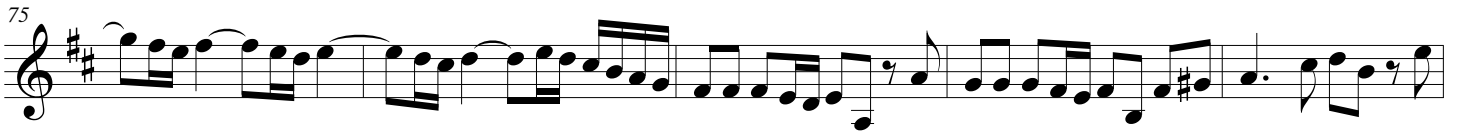
38

42

46

50

54



Quartetto III

Andante Grazioso

6

13

21

29

36

44

53

60

68

p

f

p

f

1.

2.

1.

2.

p

f

p

f

6/8

Pastorale**Larghetto**

75



81



88



95



102



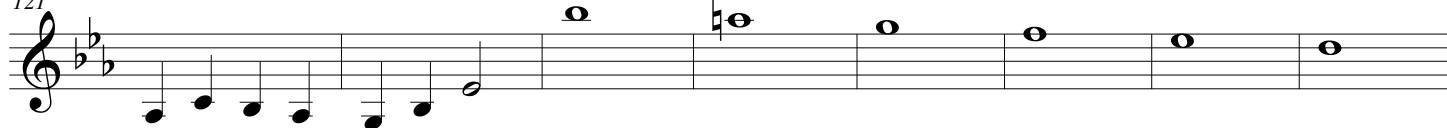
109

**Fuga alla Breve****Allegro**

115



121



129



135



