

2 Six Quartetto's for two Violins, a Tenor and Violoncello

Viola

Quartetto I

Charles Wesley
1757-1834

Andantino

7

15 *p* *f*

22 *p* *f* *p* *f*

29

35

40

45

52 *p* *f*

58

65

71

p *f* *p* *f*

77 **Tempo di Minuetto**

p *f*

86

rinf

95

103

Fine *mf*

111

119

127

135

144

152

Quartetto II

Andante

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by a series of eighth and quarter notes.

8

Musical staff 2: Continuation of the previous staff, starting at measure 8. It features a series of eighth and quarter notes.

p

16

Musical staff 3: Continuation of the previous staff, starting at measure 16. It features a series of eighth and quarter notes.

f

24

Musical staff 4: Continuation of the previous staff, starting at measure 24. It features a series of eighth and quarter notes, ending with a double bar line and a 4/4 time signature.

p

33 **Allegro** **6**

Musical staff 5: Continuation of the previous staff, starting at measure 33. It begins with a 4/4 time signature, followed by a six-measure rest, and then continues with eighth and quarter notes.

43

Musical staff 6: Continuation of the previous staff, starting at measure 43. It features a series of eighth and quarter notes.

48

Musical staff 7: Continuation of the previous staff, starting at measure 48. It features a series of eighth and quarter notes.

53

Musical staff 8: Continuation of the previous staff, starting at measure 53. It features a series of eighth and quarter notes.

58

Musical staff 9: Continuation of the previous staff, starting at measure 58. It features a series of eighth and quarter notes.

64



69



73



78



81

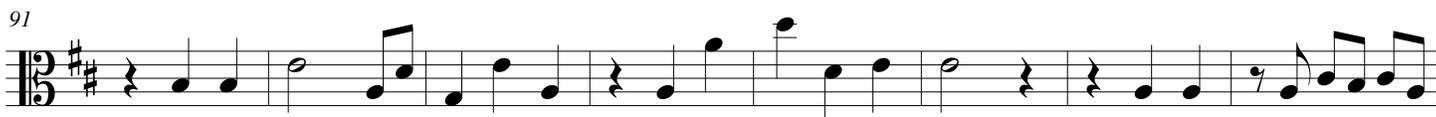


85

Tempo di Minuetto



91



99



107

p *f*



115



Quartetto III

Andante Grazioso

8

16

24

33

42

51

60

69

f

p

1. 2.

f

p

f

1. 2.

p

f

Pastorale75 **Larghetto**

81



88



95



101



108

**Fuga alla Breve**115 **Allegro 16**

135



141



148



154



160



166



173



180



187



193



200

Adagio