

Flute 1

Flute 2

Oboe *mp*

2 Clarinets in B

Fagott

Horn in F

Timpani

Triangle

Violins 1 *p*

Violins 2

Viola *p*

Violoncello *p*

Contrabass *pp* pizz.

5

Fl. 1

Fl. 2

Ob.

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

9

Fl. 1 *mf*

Fl. 2

Ob. *mf*

B Cl. *mp*

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1

Vlns. 2 *p*

Vla. *p*

Vlc.

Cb.

8

Detailed description of the musical score: The score is for measures 8 and 9 of a piece. The key signature has two flats (B-flat and E-flat). Measure 8 (labeled '8' at the bottom) features: Fl. 1 playing a rapid sixteenth-note scale starting on G4; Fl. 2 playing a half note G4, then a quarter rest; Ob. playing a whole rest; B Cl. playing a half note G#4, then a quarter rest; Fg. playing a whole rest; Hr. in F playing a whole rest; Timp. playing a half note G2, then a quarter rest; Trgl. playing a whole rest; Vlns. 1 playing a whole rest; Vlns. 2 playing a half note G4, then a quarter rest; Vla. playing a half note G2, then a quarter rest; Vlc. playing a whole rest; Cb. playing a whole rest. Measure 9 (labeled '9' at the top) features: Fl. 1 continuing the scale with a *mf* dynamic; Fl. 2 playing a half note G4, then a quarter rest; Ob. playing a whole rest; B Cl. playing a half note G#4, then a quarter rest; Fg. playing a whole rest; Hr. in F playing a whole rest; Timp. playing a half note G2, then a quarter rest; Trgl. playing a whole rest; Vlns. 1 playing a whole rest; Vlns. 2 playing a half note G4, then a quarter rest, with a *p* dynamic; Vla. playing a half note G2, then a quarter rest, with a *p* dynamic; Vlc. playing a whole rest; Cb. playing a whole rest.

13

Fl. 1

Fl. 2 *mf* *mp*

Ob.

B Cl.

Fg. *p*

Hr. in F

Timp.

Trgl. *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla.

Vlc. *p*

Cb.

8

17

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B Cl. *f* *mp*

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Vlc. *mf* *mp* pizz.

Cb. *p* pizz.

8

20

Fl. 1 *p*

Fl. 2

Ob. *mp*

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *p*

Vlc. *arco. pp*

Cb. *pp*

8

24 Poco a poco ritenuto

Fl. 1 Poco a poco ritenuto

Fl. 2

Ob.

B Cl.

Fg. *p* Solo

Hr. in F

Timp. *pp*

Trgl.

Vlins. 1 *pp* Solo

Vlins. 2

Vla. *pp*

Vlc.

Cb.

8

28

Fl. 1 *pp*

Fl. 2

Ob. *p*

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *dim.* *pp*

Vlc. *ppp*

Cb.

8