

Flute 1      Flute 2      Oboe      2 Clarinets in B      Fagott      Horn in F      Timpani      Triangle  
 Violins 1      Violins 2      Viola      Violoncello      Contrabass

5

Fl. 1

Fl. 2

Ob.

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob.  
 B Cl. *mp*  
 Fg.  
 Hr. in F  
 Timp.  
 Trgl.  
 Vlns. 1  
 Vlns. 2  
 Vla. *p*  
 Vlc.  
 Cb.

8

13

Fl. 1

Fl. 2 *mf* *mp*

Ob.

B Cl.

Fg. *p*

Hr. in F

Timp.

Trgl. *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla.

Vlc. *p*

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2 (with dynamics *mf* and *mp*), Oboe, Bass Clarinet, Bassoon (with dynamic *p*), Horn in F, Timpani, Triangle, Violin 1 (with dynamic *mf*), Violin 2 (with dynamic *mf*), Cello, and Bass. The music consists of four measures. Measures 1 and 3 are mostly rests. Measure 2 features sustained notes with grace notes. Measure 4 features eighth-note patterns. Measure 5 consists entirely of rests.

17

Fl. 1

Fl. 2

Ob.

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*mp*

*mf*

*mf*

*p*

*pizz.*

8

20

Fl. 1

Fl. 2

Ob.

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*p*

*mp*

*pp*

*p*

*pp*

*pp*

*pp*

8

*pp*

24

Poco a poco ritenuato

Fl. 1

Fl. 2

Ob.

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

**Flute 1:** Starts with a melodic line consisting of a sixteenth note followed by a eighth note tied to a sixteenth note, then rests for three measures.

**Flute 2:** Rests for four measures.

**Oboe:** Plays a melodic line consisting of a eighth note followed by a sixteenth note tied to a eighth note, then rests for three measures.

**Bass Clarinet:** Rests for one measure, then plays a rhythmic pattern of eighth notes marked **p**. This pattern repeats three times.

**Bassoon:** Starts with a melodic line consisting of a eighth note followed by a sixteenth note tied to a eighth note, then rests for three measures. A dynamic marking **p** is placed below the staff.

**Horn in F:** Rests for four measures.

**Timpani:** Plays a rhythmic pattern of eighth notes marked **pp**. This pattern repeats twice.

**Triangle:** Plays a rhythmic pattern of eighth notes marked **p**.

**Violin 1:** Starts with a melodic line consisting of a eighth note followed by a sixteenth note tied to a eighth note, then rests for three measures. A dynamic marking **pp** is placed below the staff. A **Solo** instruction is written above the staff.

**Violin 2:** Rests for four measures.

**Cello:** Rests for four measures.

**Bass:** Rests for four measures.

**Dynamic markings:** **p** (piano), **pp** (pianissimo), **Solo**, **poco a poco ritenuato**.

28

Fl. 1

Fl. 2

Ob.

B Cl.

Fg.

Hr. in F

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*pp*

*p*

*3*

*L 3*

*pp*

*pp*

*dim.* > *pp* >

8