

Triosonate B-dur

für Oboe (oder Querflöte), Violine und Basso continuo

Oboe

<o Flauto traverso>

I

Georg Philipp Telemann
<1681 - 1767>

Vivace 4 Viol.

(f)

8

12

15

18

22

26

29

32

2

2



Siciliana

III

Allegro

13
(mf)

17

21
(f)

24

27

30

34
(p)

41
(cre - scen - do) (f)

46

50

53

56

1

1

Detailed description: This is a musical score for an Oboe, page 5, containing measures 13 through 56. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems of five staves each. Measure numbers 13, 17, 21, 24, 27, 30, 34, 41, 46, 50, 53, and 56 are placed at the beginning of their respective staves. Dynamic markings include (mf) at measure 13, (f) at measure 21, (p) at measure 34, and (f) at measure 41. The lyrics "(cre - scen - do)" are written below the staff at measure 41. There are two first endings, each marked with a "1" above the staff at measures 30 and 41. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and ties. The piece concludes with a double bar line at measure 56.

Triosonate B-dur

für Oboe (oder Querflöte), Violine und Basso continuo

Violino

I

Georg Philipp Telemann
<1681-1767>

Vivace

(f)

4

7

1

11

3

18

1

22

1

26

29

1

2

II

Siciliana

3

Ob.

(mf)

8

13

17

21

26

31

III

Allegro

(f)

5

9

Violino musical score, measures 13 to 55. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measures 13-16: *(mf)*
- Measures 17-20: *(mf)*
- Measures 21-24: *(f)*
- Measures 25-28: *(f)*
- Measures 29-32: *(f)*
- Measures 33-36: *(f)*
- Measures 37-40: *(f)*
- Measures 41-44: *(mf)* (cre - - scen - - do) *(f)*
- Measures 45-48: *(f)*
- Measures 49-52: *(f)*
- Measures 53-55: *(f)*

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, indicating a complex and expressive piece.

Triosonate B-dur

für Oboe (oder Querflöte), Violine und Basso continuo

Basso (Violoncello
o Viola da gamba
o Fagotto)

I

Georg Philipp Telemann
(1681-1767)

Vivace

The musical score is written for the Bassoon part of a Trio Sonata in B major by Georg Philipp Telemann. It consists of ten staves of music in bass clef, 4/4 time, and B major (two sharps). The tempo is marked 'Vivace'. The first staff begins with a forte dynamic '(f)'. Measure numbers 7, 14, 20, 26, 32, 37, 43, 49, and 54 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a '1' above the note.



II

Siciliana



III

Allegro



9

13
(mf)

18
(f)

23

27

31
(mf)

36
(cre - -

42
scen - do) (f)

47

51

55