

M. Hotteterre le Romain(1674-1763)
Premier livre de Pieces pour la Flûte traversière

Premiere Suite

Lentement

Flûte traversiere

Baße

5

6

7 6

7

5

6

x6

5

6

4

5

6

5

6

4

5

6

x6

7 6

5

13

#

6

7

6

5

7

#

7

6

6

x4

17

6

6

4

#

#

6

7

7

6

5

5

21

7

5

4 3

Gay

25

31

37

43

49 **Lentement**

54

9 8 6 7 7 — 6
7 6

7 6 6 7 7 6 # 5 4 #

7 x6 — 6 5 6 9 8 6 # 7 # —
7 6 5

6 x6 4 # # 6 5 6 — 5

9 6 9 7 7 5 4 #

7 4 3

1. 3/4 2. 2/2

Allemande la Royale

5 6 6 5 6

6 6 5 6 #

10 7 6 5 4 #

13 6 6 6 9 6 5

17 # 6 7 # 7 6 4 #

22 6 6 7 6 b7 6

5 4 5 x4 5

26

30

34

1.

2.

Fingerings: #, 7, 6, 4, #, 5, 6, 5, 7, 6, 5, 4, 3, 6, 5

Rondeau Le Duc D'Orleans

Rondeau de Luc D'Orléans

Gay

7

13

19

25

31

V.

37

6 76 76 7 6 6 5

43

6 6 6 5 6 6 5

49

6 6 x6 4 3 6 9 8 6 # 7 6 5

55

x6 5 4 # 5 7 6 7 7

61

7 6 6 5 6 6 6 5

67

6 6 5 6 6 x6 4 3

7

Sarabande la d'Armagnac

5 6 4 3 6 6

7 6 6 7 5 7 6 4 5 6 4 5

12 5 5 6 7 5

17 x6 4 5 5

22 7 6 7 7 6 7 7 6 6 6 6 x4

27 6 5 7 6 5 4 3 1. 2.

Gavotte la Meudon

7 — 5 7 6 6 6 7 — 5 7 6

6 6 4 3 5 — 7 x6 # # 5

6 4 # 7 — 5 7 6 6 6

7 — 5 7 6 6 6 4 3 5 7 # 5

x6 4 # 6 6 7 — 5 7

6 6 6 4 3 5

Menuet le Comte de Brione

6 6 6 6

7 6 5 5 5 # x6

13 6 5 7 # 6 5 4 # 5 9 3 8

18 6 6 7 6 5 6 6

23 7 6 7 6 6 5

28 6 6 5 v

This page contains five systems of musical notation for guitar, written in 3/4 time. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like fret numbers (e.g., 5, 6, 7, 4, 3) and bar lines. The piece is in 3/4 time and ends with a double bar line and repeat dots.

Gigue la folichon

The musical score for "Gigue la folichon" is written in 6/8 time and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are marked with a '+' symbol. The score also includes repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Bass staff starts with a quarter rest, followed by eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Fingerings: 6, —, 6, 7, 7, 6, 6, #, 5, 6, 7, #.

System 2: Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff continues with eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Fingerings: 6, 5, 7, #, #, #, 6, x6, 5, 4, #.

System 3: Treble staff starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Bass staff starts with a quarter rest, followed by eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Fingerings: 6, x6, 5, 7, 7, #, 7, b6, 6, —, 5.

System 4: Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff continues with eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Fingerings: 7, #, 6, —, x6, 4, #, 5, —, 7, —, 7.

System 5: Treble staff starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Bass staff starts with a quarter rest, followed by eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Fingerings: 5, —, 5, —, 5, —, 5, —, 5, —, 5, —, 5.

System 6: Treble staff continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff continues with eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Fingerings: 5, 7, 5, —, 7.

Deuxième Suite.

Prelude Lentement

This musical score is for a piece titled "Prelude Lentement" from the "Deuxième Suite". It is written for a single melodic instrument, likely a violin or flute, in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C), which typically implies a 3/4 or 4/4 meter. The tempo is marked "Lentement" (Slowly). The score consists of six systems of music, each with a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. Ornaments (marked with a '+' sign) are placed above certain notes. Trills are marked with a 'v' above the notes. The piece begins with a series of eighth and sixteenth notes, followed by a more complex melodic line with trills and ornaments. The score concludes with a final cadence. The page number 13 is located at the bottom left of the image.

Allemande. l'Atalante
Vivement

The musical score is written for a single melodic instrument, likely a violin or flute, in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Vivement' (Allegro). The score consists of 20 measures, organized into four systems of two staves each (treble and bass clef). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are marked with a '+' sign above certain notes. Trills are marked with a 'V' above notes in measures 12, 13, 14, 15, 16, 17, 18, and 19. The piece concludes with a double bar line and repeat signs in the final measure (measure 20).

Measure 1: Treble staff has a quarter rest, followed by an eighth-note pair (F#4, G4), a quarter note (A4), and an eighth-note pair (B4, A4). Bass staff has a whole rest, followed by an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 5, 6, 7#.

Measure 2: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, x6.

Measure 3: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 6, x4, 5, 2.

Measure 4: Treble staff has a quarter note (G4), an eighth-note pair (F#4, E4), a quarter note (D4), and an eighth-note pair (C4, B3). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 6, 7, 4#.

Measure 5: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 4#.

Measure 6: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 5, 7, 6, #.

Measure 7: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 8: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 9: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 10: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 11: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 12: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 13: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 14: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 15: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 16: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 17: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 18: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 19: Treble staff has a quarter note (B4), an eighth-note pair (A4, G4), a quarter note (F#4), and an eighth-note pair (E4, D4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Measure 20: Treble staff has a quarter note (D5), an eighth-note pair (C5, B4), a quarter note (A4), and an eighth-note pair (G4, F#4). Bass staff has an eighth-note pair (F#3, G3), a quarter note (A3), and an eighth-note pair (B3, A3). Fingering: 7, 6, #.

Sarabande. la Fidelle

Croches inégales et coulés

31 6 x6 6 7 6 5

36 5 7 6 5 3 6 4 3 5

41 6 5 6 6 3 5

46 5 3 7 4 3 6

51 6 x6 6 7 6 5

56 5 7 6 5 3 6 4 3 5

Petit Air tendre

6 5 7 6 5

5 6 5 $\flat$ 6 5 7 4 3

9 4 6 5 7 4 3

Gavotte en Rondeau. La Maillebois.

2 5 6 6 5 6

2 5 6 6 6 5 4 3

9 5 6 5 6 x6 5 #

13

4 5 6 x4 6 x6 6 4 #

2 5

17

2 5 6 6 5 6

21

2 5 6 6 6 4 3

2.e Gavotte

6 # 5 x6 6 6 4 # 5 6 5

6 6 7 4 3 5 6 5

12

6 5 # 6 5 # x6 6 6 4 #

On reprend la première Gavotte pour finir

Rondeau. Le Baron.

The musical score is written for a single melodic line, likely for a flute or violin, in 3/4 time. The key signature has one sharp (F#). The score is divided into six systems, each with a treble and bass staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include 'Doux' (soft) and 'Fort' (loud). The score includes a repeat sign at the end of the first system and a final cadence at the end of the sixth system.

System 1 (Measures 1-6):
 Treble staff: Measures 1-6. Fingerings: 6 5, 6, 6 5, 6, 6 5.
 Bass staff: Measures 1-6. Fingerings: 6, 6 5, 6 4 3, 5 4 2, 6 5.

System 2 (Measures 7-12):
 Treble staff: Measures 7-12. Fingerings: 6, 6 5, 6 4, 5 4 2, 6 5.
 Bass staff: Measures 7-12. Fingerings: 6, 6 5, 6 4, 5 4 2, 6 5.

System 3 (Measures 13-18):
 Treble staff: Measures 13-18. Fingerings: 6 4, 6, 5, 6 5, 5.
 Bass staff: Measures 13-18. Fingerings: 6 4, 6, 5, 6 5, 5.

System 4 (Measures 19-24):
 Treble staff: Measures 19-24. Fingerings: 4 #, 6 5, 6, 6 5, 6 5.
 Bass staff: Measures 19-24. Fingerings: 4 #, 6 5, 6, 6 5, 6 5.

System 5 (Measures 25-30):
 Treble staff: Measures 25-30. Fingerings: 6 5, 6, 6 5, 6 4, 6 4 3.
 Bass staff: Measures 25-30. Fingerings: 6 5, 6, 6 5, 6 4, 6 4 3.

System 6 (Measures 31-36):
 Treble staff: Measures 31-36. Fingerings: 6 5, 6, 6 5, 6 4, 6 4 3.
 Bass staff: Measures 31-36. Fingerings: 6 5, 6, 6 5, 6 4, 6 4 3.
 Dynamic markings: 'Doux' at measures 31, 33, 35; 'Fort' at measures 32, 34, 36.

37 *Fort* *V.*

9 8 — # 6 6 6 7 7 6 6

7 6 4 x4 5

43

6 5 6 5 6 6 5

49

6 4 4 3 x6 5 5

55 *Doux* *Fort*

6 x6 # 6 6 x6 # 7 4 #

61

6 5 6 6 6 5 6 5

68

6 5 6 6 5 6 4 3

Troisième Suite

Allemande. La Cascade de St. Cloud

Piqué

6 9 3 4 3 6 6

5 7 1. 2.

6 7 7 3 7 6 4# 6

5

12 7 6 6 # 9 8 9 8 6 6 4 # 6

5 # 6 x5 6 5

15 7 6 7 6 b7 6 7 6 # # 5

5

19 6 4 # 6 7 6 7 6 7 7 6 7 6 7 6 6

5

23 7 7 6 4 # 6

5

1. 2.

Sarabande. La Guimon.

The musical score for "Sarabande. La Guimon." is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. There are also performance instructions like "x6" and "Petite reprise".

System 1: Measures 1-6. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings: 4 5, 6 5, 6, 4 5, 2.

System 2: Measures 7-12. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings: x6, 4 #, 5, 6 5, #.

System 3: Measures 13-17. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings: 6, 5, 6 x6, 5, 5.

System 4: Measures 18-22. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings: 6, 6 x6, 6 5, 6 6 6.

System 5: Measures 23-27. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings: 7, 4 #, 6. A "Petite reprise" section is indicated.

System 6: Measures 28-32. Treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings: 6 x6, 6 5, 6 6 6, 7, 4 #.

Courante. L'indiferente

Legerement

5 6 6 6

6 5 6 5 6

11 6 6 4 5 6 5 5

17 # 6 x6 5 6 4 #

22 5 6 5

27 6 5 6 4 #

Double

The musical score is written for a double bass in 3/4 time, featuring a treble and bass staff. The key signature is one sharp (F#). The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system starts with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system continues the melody in the treble staff. The third system includes a first ending bracket and a second ending bracket. The fourth system features a complex melodic line in the treble staff. The fifth system continues the melody. The sixth system concludes the piece with a first ending bracket and a second ending bracket. Fingerings are indicated by numbers 1-5 below the notes. Accents are marked with a '+' symbol above certain notes. The score is titled 'Double' at the top.

5 6 6

6 5 6 5 6

11 1. 2. 6 5 4# 5 6 5 5

17 # 6 x6 5 6 4 #

22 5 6 5

27 6 5 6 4 # 1.V + V 2.

Rondeau. Le Plaintif.

tendrement

2 5 7 7 6 5

2 5 7 7 7 4 5

4 2 6 5 2 6 7 # 5

6 6 5 4 # 6 7 6 4 7 #

5 #

2 5 7 7 6 5

28

2 5 7 7

32

7 5 4 # 6 6 5 # 6 x6

36

b7 6 5 4 # 6 b7

40

2 5 7 7

44

6 5 2 5 7

48

7 7 4 #

Menuet. Le Mignon.

un peu doucement.

6 x6

5 6 x6

10 6 4 6 6 4 3

14 5 b6 5 6 5 4 3

18 6 5

22 5 6 4 3

1. 2.

1. 2.

Gigue. L'Italienne.

6 6 6 7 5 6 3 5

5 6 5 # 5 # 6 6 # 5

5 6 5 7 6 # 5 6 x6 4# 6

7 7 7 7 7 7 7 9 7 6 5

6 6 6 6 6 6 6 6 6 7

Quatrième Suite

Prélude

Lentement

The musical score for the Prélude of the Quatrième Suite is written for a single melodic instrument, likely a lute or guitar, in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Lentement' (Ad libitum). The score consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-7 below the notes. Ornaments (marked with a '+' sign) are placed above specific notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The score concludes with a double bar line and repeat dots in the final measure.

Allemande. La Fontainebleau.

[illegible]

Sarabande. Le depart.

douloureusement

4 6 7 6 # 7 5

2

6

b 9 8 7 6 5 x6 4 #

5

12

6 5 6 7 5

17

6 5 4 # 5 # # # 7 x4 6 x6 2

petite reprise

22

6 # 6 5 4 # 5 4 # 6 7 6

5

27

7 7 4 # 1. 2. 3.

petite reprise

Air. Le fleuri.

Gayement

7 6 5 7 6 9 8 7 5
6

6 4 5 6 6 5 5 4 #

6 7 6 7 x4 x6 6 5

6 5 # 5 4 # 6 5

5 # 5 # 5 7 6 4 # 5

5 # 5 # 5 7 6 4 # 5

1. 2.

Gavotte. La Mitilde.

Tendrement

5

6 6 # 5

6 6 # 4 5

9

6 4 # 5

13

7 # 6 # 5

17

5 x6 6 6 # 6 5

21

6 6 # 6 6 4 # 5 3

Menuet. Le beaulieu.

6 # 6 4 #

5

5 6 4 #

9 5 6 # 7 #

13 5 # 5 6

17 # # 6 6 4 #

5

2. Menuet.

The musical score for '2. Menuet.' is written in A major (three sharps) and 3/4 time. It consists of six systems of two staves each. The notation includes treble and bass clefs, and various musical symbols such as notes, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with a '+' sign. A repeat sign is used at the end of the piece.

on reprend le Menuet
precedent pour finir

Cinquième Suite.

Allemande. La Chauvet

Figured Bass Notations (from left to right):

- System 1: 6 5 # 6 6 5
- System 2: 6 6 5 6 6 4 3 #
- System 3: # x6 5 9 3 # 5 # 5
- System 4: # 6 5 7 6 # 5 6 4 # 7
- System 5: 6 6 7 5 7 6 # 5 # 6 5 6 4 #

La Messinoise.

This musical score is for the piece "La Messinoise" in 6/4 time. It is written for guitar and piano. The key signature has one sharp (F#). The score is divided into six systems, each with a guitar staff on top and a piano staff on the bottom. The guitar part includes various musical notations such as slurs, ties, and dynamic markings like $^+$ (accent), v (pizzicato), and p (piano). Fret numbers are indicated below the guitar staff, often with multi-measure rests (e.g., $\times 6$, $\times 4$, $\times 3$). The piano part provides harmonic support with chords and melodic lines. The score includes measure numbers 5, 9, 13, 17, and 21 at the beginning of their respective systems.

25

6 6 6 $\flat 7$ x6 6 7 4 # $\flat 7$

29

x6 6 x6 # 5 5

33

6 7 6 # # 6 6 5 x6 6 x6

37

6 # # 6 4 6 5

41

6 6 6 x4 6 # 6 x6 # 6 5 4

45

6 6 6 $\flat 7$ x6 6 7 4 #

Rondeau. Le Lutin.

The musical score is written for a single melodic line, likely for a lute or guitar, in the key of D major (indicated by two sharps) and 2/2 time. The piece consists of 30 measures, organized into six systems of five measures each. The notation includes a variety of rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7, often with a '+' sign for a specific fingering technique. Some measures include a '9' or '7' above a note, possibly indicating a fret or a specific fingering. The score is written on a single staff, with a treble clef and a key signature of two sharps. The time signature is 2/2. The piece is titled 'Rondeau. Le Lutin.' and is numbered 40.

Measure 1: Treble clef, D major key signature, 2/2 time. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The ninth measure contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth measure contains a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The eleventh measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The twelfth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The thirteenth measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The fourteenth measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The sixteenth measure contains a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The seventeenth measure contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The eighteenth measure contains a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-first measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-second measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-third measure contains a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-fourth measure contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-fifth measure contains a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-sixth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-seventh measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-eighth measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-ninth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The thirtieth measure contains a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0.

31

7 # 6 6 6 7 6 6 — # 5, 3 6 7 4 #

36

5 # 5 # 5 7 7 — x6 4 3 +

41

— 7 6 # — 6 5

46

— 7 6 # 6 6 4 # 5

Gique. la Perousine.

The musical score is written for a single melodic instrument, likely a guitar, in the key of D major (one sharp) and 12/8 time. It consists of six systems, each with a treble and bass staff joined by a brace. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 and 6-9. Some notes are marked with a '+' sign, possibly indicating a natural or a specific articulation. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4. Bass staff has a half note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2. Fingering: #, 6, 6, 5.

System 2: Treble staff continues with eighth notes D5, C5, B4, A4, G4, F#4. Bass staff has eighth notes E2, D2, C2, B1, A1, G1. Fingering: 6, 5, 6, 3, 5, 5.

System 3: Treble staff continues with eighth notes F#4, E4, D4, C4, B3, A3. Bass staff has eighth notes G1, F#1, E1, D1, C1, B0. Fingering: 6, 9, 6, #, 6, 6, 4, #, #.

System 4: Treble staff continues with eighth notes A3, G3, F#3, E3, D3, C3. Bass staff has eighth notes B0, A0, G0, F#0, E0, D0. Fingering: 6, 4, #, 7, #, x4, 2, 6, x6, 7, 6, x4, #.

System 5: Treble staff continues with eighth notes C3, B2, A2, G2, F#2, E2. Bass staff has eighth notes D0, C0, B0, A0, G0, F#0. Fingering: 6, 7, 4, #, 5, 6, 5, 6, 5, #.

System 6: Treble staff continues with eighth notes E2, D2, C2, B1, A1, G1. Bass staff has eighth notes F#0, E0, D0, C0, B0, A0. Fingering: #, 6, x6, 6, 6, 5, #, 6, 6, 4, #.

Pieces a Deux Flûtes

avec une Basse adjointe

Les delices, ou le Fargis.

Très lentement

on peut jouer cette Piece a 2 Dessus
sans Basse, aussi bien que la suivante

4 5 6 7
2 5

6 5 4 2

3 6 5 x6

6 5 6 3 x6
4

17

6 5 6 3 4

20

27

6 5 6 5

34

6 4 5

41

5 5 # 6

49

4 # 4 2 5 6 5

58

6 6 6 4 3

67

6 6 6 4 3

1. 2.

Rondeau. le Champetre.
Nommé par le ROY : Les Ecos

The musical score is written for piano in 2/2 time, featuring three systems of music. Each system consists of three staves (treble, alto, and bass clef) with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. Ornaments, marked with a '+' sign, are placed above specific notes in several measures. The score is divided into measures by bar lines, with measure numbers 7, 13, and 19 indicated at the start of their respective systems.

System 1 (Measures 1-6):

- Measure 1: Treble clef, quarter rest, eighth notes G4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note G3.
- Measure 2: Treble clef, eighth notes G4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note F#3.
- Measure 3: Treble clef, eighth notes G4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note E3.
- Measure 4: Treble clef, eighth notes G4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note D3.
- Measure 5: Treble clef, quarter note G4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note C3.
- Measure 6: Treble clef, quarter note G4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note B2.

System 2 (Measures 7-12):

- Measure 7: Treble clef, quarter note G4, quarter note A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note G3.
- Measure 8: Treble clef, eighth notes G4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note F#3.
- Measure 9: Treble clef, eighth notes G4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note E3.
- Measure 10: Treble clef, eighth notes G4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note D3.
- Measure 11: Treble clef, quarter note G4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note C3.
- Measure 12: Treble clef, quarter note G4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note B2.

System 3 (Measures 13-18):

- Measure 13: Treble clef, quarter note G#4, quarter note A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note G3.
- Measure 14: Treble clef, eighth notes G#4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note F#3.
- Measure 15: Treble clef, eighth notes G#4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note E3.
- Measure 16: Treble clef, eighth notes G#4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note D3.
- Measure 17: Treble clef, quarter note G#4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note C3.
- Measure 18: Treble clef, quarter note G#4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note B2.

System 4 (Measures 19-24):

- Measure 19: Treble clef, quarter note G#4, quarter note A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note G3.
- Measure 20: Treble clef, eighth notes G#4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note F#3.
- Measure 21: Treble clef, eighth notes G#4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note E3.
- Measure 22: Treble clef, eighth notes G#4, A4, quarter note B4 with ornament, quarter note A4. Bass clef, half note D3.
- Measure 23: Treble clef, quarter note G#4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note C3.
- Measure 24: Treble clef, quarter note G#4 with ornament, quarter note F#4, quarter note E4. Bass clef, half note B2.

25

31

37

43

6 4 3 6 5 6 4 3 5 #

6 # 6 4 # 6 5 4 #

7 # 6 7 # 6 4 # 6 5

6 5 4 # 6 5

49

6 4 3 6 5 6 4 # 5

Fort

55

Doux Doux Fort

6 — 6 4

61

Doux Fort

6 5 6 5 6 5

66

Doux Fort

6 4 3 6 5 6 5 4 3

ECOS.

Pour la Flûte traversière seule.

Fort Doux F. D.

4 F. D. F. D. F. D.

7 F. D. F. D. F. D.

10 F. D. F. D.

13 F. D. F. D.

16 F. D. F. D. F. D.

19 F. D. F. D. F. D. F.

20 D. F. D. F. D. F. D.

3/8

Detailed description: This is a musical score for a solo transverse flute piece titled 'ECOS.' The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into eight measures, each spanning a line of music. The first measure is marked 'Fort' and the second 'Doux'. The subsequent measures are marked with 'F.' (Fort) and 'D.' (Doux) in pairs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure ends with a 3/8 time signature.

