

F. M. Gast
Cantate zum Erntedankfest

Violino I

Maestoso

7

12

16

20

25

29

33

38

42

46

50

* Original immer die obere Note

53

58

Arie

64 *Andante*

p

70

p

78

86

quasi Recit. adl.

95

pp

108

mf

116

f

rall.

p

Chor

123 *Moderato*

f

128

133

f

Viol. I

Violin I

140

145

149

156 *Adagio*

161

168

175

178

182 *Langsamer*

ff *f* *a Tempo* *p* *sf* *f*

Detailed description: This is a musical score for Violin I, spanning measures 140 to 182. The key signature is B-flat major (two flats). The score is divided into several systems. Measures 140-145 show a melodic line with eighth and sixteenth notes. Measures 149-155 continue the melodic development. At measure 156, the tempo changes to 'Adagio'. Measures 156-160 feature a series of sixteenth-note runs, marked with 'ff' (fortissimo). Measures 161-165 show a melodic line with accents and a 'f' (forte) dynamic. Measures 166-174 continue with a melodic line, marked with 'f' and 'a Tempo'. Measures 175-177 show a melodic line with eighth notes. Measures 178-181 show a melodic line with accents. At measure 182, the tempo changes to 'Langsamer' (slower). The score ends with a double bar line.

Gast: Cantate zum Erntedank Viol.I

F. M. Gast
Cantate zum Erntedankfest

Violino II

1. Chor

Maestoso

The musical score for Violino II, titled "Cantate zum Erntedankfest" by F. M. Gast, is presented in a single system. The score is in B-flat major (two flats) and 4/4 time. It begins with a tempo marking of "Maestoso" and a dynamic marking of "f" (forte). The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, 39, 44, 50, and 56 indicated at the start of their respective lines. The notation includes various note values (eighth, quarter, half, and whole notes), rests, and dynamic markings. The score concludes with a double bar line at measure 56.

2. Arie

Violino II

64 *Andante*

p

72 *p*

81

91 *quasi Recit. adl.*

pp *pp*

103 *Tempo I*

mf *f*

113 *rall.*

f *p*

3. Chor

123 *Moderato*

f

130

136 *f*

142

147

Violino II

152 *Adagio*

159 *sf p ff*

165 *Tempo 1 f*

172 *f*

177 *Langsamer*

182

1. Chor

Cantate zum Erntedankfest

Maestoso

6

11

16

22

27

32

37

42

47

52

57

2. Arie

Viola

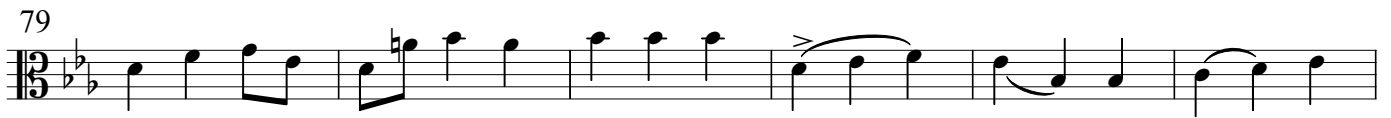
64 *Andante*



71



79



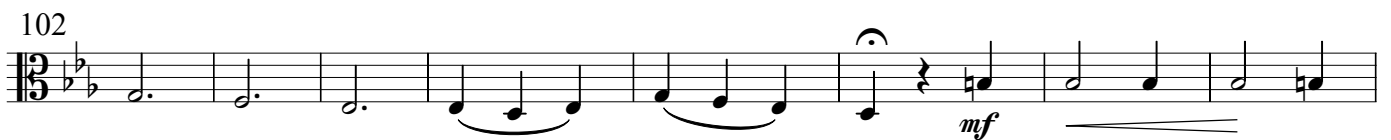
85



93 *quasi Recit: adl.*



102



110



115



3. Chor

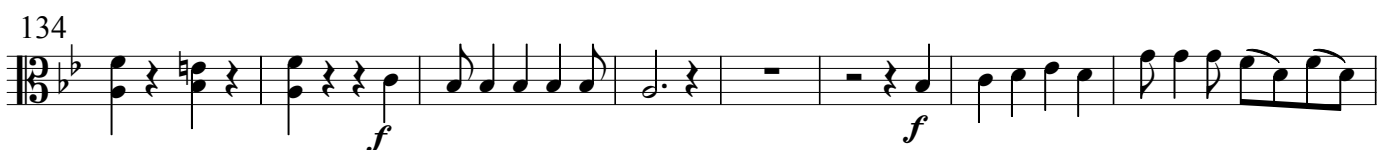
123 *Moderato*



129



134



142



Viola

147

152

159

164

168

175

179

183

F. M. Gast

VCello /
Kontrabass

1. Chor
Maestoso

Cantate zum Erntedankfest

The musical score is written for VCello / Kontrabass in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff has a measure rest at measure 7. The third staff has a measure rest at measure 14. The fourth staff has a measure rest at measure 19. The fifth staff has a measure rest at measure 25 and a forte (*f*) dynamic. The sixth staff has a measure rest at measure 31, a *Cello* part in the right hand, and a *Tutti* marking. The seventh staff has a measure rest at measure 36 and a forte (*f*) dynamic. The eighth staff has a measure rest at measure 43. The ninth staff has a measure rest at measure 50 and a forte (*f*) dynamic. The score ends with a double bar line and a final fermata.

2. Arie

VCello /
Kontrabass

Andante

p *p* *pp* *Tempo I* *mf* *f* *rall.* *p*

3. Chor

Moderato

f *Cello* *Tutti* *f* *sf*

VCello /
Kontrabass

21

27

33 *Adagio*
p *ff* *p* *ff*

42 *Tempo I*
f

48

54 *Langsamer*
ff

60

The musical score is written for a single staff in bass clef. The key signature has one flat (B-flat). The score consists of seven lines of music, each starting with a measure number. The first line (measures 21-26) contains eighth and quarter notes. The second line (measures 27-32) features a mix of quarter and eighth notes with some rests. The third line (measures 33-41) is marked 'Adagio' and includes dynamic markings 'p' and 'ff' with slurs. The fourth line (measures 42-47) is marked 'Tempo I' and includes a 'f' dynamic. The fifth line (measures 48-53) continues with quarter and eighth notes. The sixth line (measures 54-59) is marked 'Langsamer' and includes a 'ff' dynamic with accents. The seventh line (measures 60-61) concludes the piece with a final note and a double bar line.

F. M. Gast

Flöte

Cantate zum Erntedankfest

1. Chor

Maestoso

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) and *8va* (octave). Articulations include slurs and accents. The score is divided into measures by bar lines, with measure numbers 8, 15, 24, 30, 35, 40, 49, and 57 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

2. Arie tacet

3. Chor

Moderato

f $\lessgtr$ $\gtrless$ *f* $\lessgtr$ $\gtrless$

9 *f* *f* $\lessgtr$ $\gtrless$ $\lessgtr$ $\gtrless$

24 *8va* $\gtrless$ $\lessgtr$ 3

34 *Adagio* *f* $\lessgtr$ $\gtrless$ $\gtrless$

44 *Tempo I* *f* $\lessgtr$ $\gtrless$ 3

53 *8va* *f* *Langsamer*

60 *f*

Clarineti in B

Clarineti in B

1. Chor

Maestroso

1. Chor

Maestoso

8

15

22

29

34

38

45

55

2. Arie

Clarineti in B

64 *Andante*

74 *quasi Recit. adl.*

96 *Tempo I*

113 *rall.*

125

137 *mf*

145 *f*

152 *Adagio*

164 *Tempo I*

174

181 *Langsamer*

Cantate zum Erntedankfest
Herr, wie sind deine Werke
F. M. Gast

Trompeten in C

1. Chor

Maestoso

f

8

17

f *f* *p*

31

f

41

f *f*

57

Arie tacet

3. Chor

Moderato

f

13

f

26

Adagio *f*

38

f *f* *Tempo I* *f*

52

Langsamer *f* *f*

Cantate zum Erntedankfest
Herr, wie sind deine Werke
F. M. Gast

Hörner in C

1. Chor

Maestoso

First system (measures 1-8): Treble clef, key of B-flat major (two flats), 4/4 time. Measure 1 has a forte (*f*) dynamic and a crescendo hairpin. Measure 2 has an *a 2* marking. The staff contains eighth and quarter notes with rests.

Second system (measures 9-13): Continuation of the first system.

Third system (measures 14-19): Measure 14 has a *a 2* marking. The staff contains eighth and quarter notes with rests.

Fourth system (measures 20-26): Continuation of the third system. Measure 26 has a forte (*f*) dynamic.

Fifth system (measures 27-35): Continuation of the fourth system.

Sixth system (measures 36-43): Measure 36 has a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests.

Seventh system (measures 44-54): Measure 44 has a forte (*f*) dynamic. Measure 46 has a *2* marking. The staff contains eighth and quarter notes with rests.

Eighth system (measures 55-58): Continuation of the seventh system. The staff contains eighth and quarter notes with rests.

2. Arie

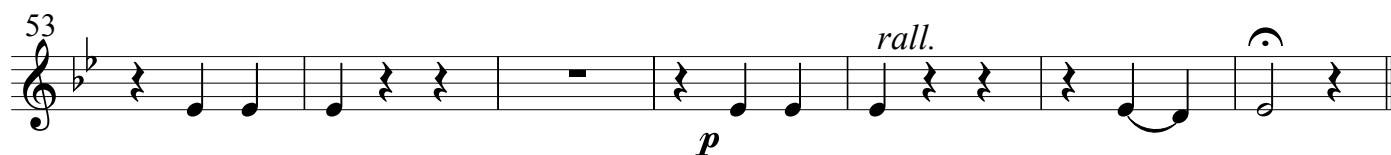
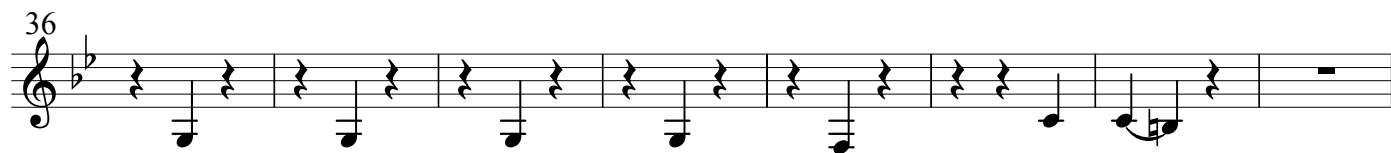
Andante

First system (measures 1-17): Treble clef, key of B-flat major (two flats), 3/4 time. Measure 1 has a piano (*p*) dynamic. Measure 2 has an *a 2* marking. Measure 17 has a *10* marking. The staff contains quarter and eighth notes with rests.

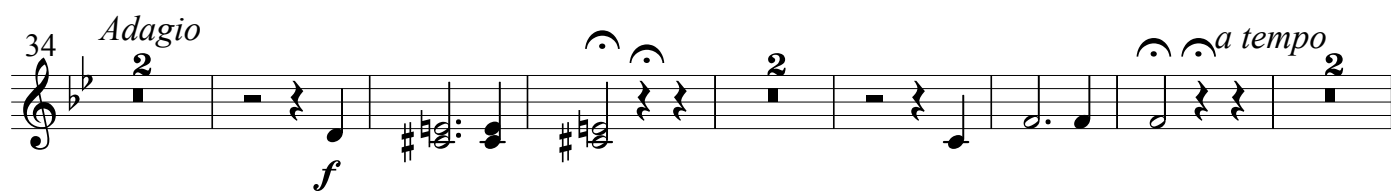
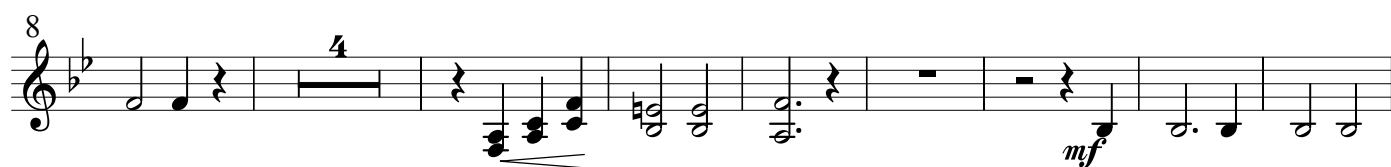
Second system (measures 18-27): Measure 18 has a piano (*p*) dynamic. Measure 20 has a *a 1* marking. Measure 22 has a *2* marking. The staff contains quarter and eighth notes with rests.

Third system (measures 28-31): Measure 28 has a *quasi Recit.* marking. Measure 29 has a *pp* dynamic. The staff contains quarter and eighth notes with rests.

Hörner in C



3. Chor



F. M. Gast

Cantate zum Erntedankfest

Trombone

1. Chor

Maestoso

9

17

31

41

55

f

f

p

f

f

f

2. Arie tacet

3. Chor

Moderato

9

22

f

f

f

Adagio

34

f

f

Tempo I

Langsamer

44

f

f

F. M. Gast
Cantate zum Erntedankfest

Tympani

1. Chor

Maestoso

9

20

36

53

2. Arie tacet

3. Chor

Moderato

9

24

36

53

Adagio

Tempo I

Langsamer