

250237
FANTASIE-SONATE.

VIOLONCELLO.

Josef Holbrooke, Op. 19.

Molto Allegro fuoco.

3 Pfte. *f*

espress. *p*

sf *p*

f *p* *f*

f *p*

pp *mp*

f

Pfte. 2

fz

VIOLONCELLO.

Musical score for Violoncello, featuring various dynamics and tempo changes. The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The tempo is marked *Vivace*.
- Second Section:** Marked *Poco Adagio, espressivo*. The tempo is marked *Vivace*. The score includes a trill (*tr*) and a fortissimo (*ff*) dynamic.
- Third Section:** Marked *Allegretto*. The tempo is marked *Lento*. The score includes a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic.
- Fourth Section:** Marked *Lento*. The tempo is marked *Lento*. The score includes a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic.

The score also includes various articulations such as trills (*tr*) and accents (*>*). The tempo changes are indicated by the words *Vivace*, *Poco Adagio, espressivo*, *Allegretto*, and *Lento*. The score includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The score also includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

VIOLONCELLO.

3

molto rit. *Andante grazioso.*

(senza sordini) *p*

f *pp* *trium*

cresc. *f* *ff* *più lento.*

sordini *p* *pp* *sf* *Tempo primo.*

f *p* *p* *pp* *1*

ppp

ff *dim.* *2*

Più agitato, Allegro. *Pfte. rit.* *Allegro giocoso con brio.*

2 (senza sordini) *p* *p leggero marcato*

(rit.) *3* *Pfte.*

VIOLONCELLO.

p *espress.*
f
f
p *cresc.*
rit. Poco meno mosso.
sf dim. p espress.
pp
p mp marcato
f sf cresc. cresc.
p (rit.)
a tempo molto rit. (a tempo)
3 p f
f

VIOLONCELLO.

5

accel.
f
1
pizz.
marc.
4
poco rit.
arco
pp
a tempo
rit.
a tempo
cresc.
cresc.
ff
Più mosso.
Presto.
rit.
ff