

Romanesca.

CLARINETTE in B. (*ad lib.*)

R. Leoncavallo.
Arr. v. A. Ischpold.

Andantino. 3
con grazia. *mf* *p*

poco rit. a tempo *p*

poco rit. *f*

a tempo *p* 3 *p* 3

p 3 *p*

rit. molto 1 3 *Tempo I.* *con grazia.* *mf* *p*

poco rit. a tempo *p*

deciso *ritard. sino alla Fine.* *f*

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Romanesca.

CORNET in B.

R. Leoncavallo.
Arr.v.A.Ischpold.

Andantino.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a measure with a '2' above it and a whole rest. The melody starts on a half note G4, followed by a dotted half note A4, then a half note B4. The next measure contains a half note A4 and a half note G4. The final measure consists of a half note F#4 and a half note E4. Dynamic markings include *p* (piano) under the first half note, *mf* (mezzo-forte) under the dotted half note, and a final *p* (piano) under the last half note. Slurs are placed over the first half note and the last two half notes.

Tempo I.

rit. molto

Tempo I.

2

p

p

[illegible]

rit. deciso ritard. sino alla Fine

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