

ŒUVRE
CINQUANTE ET DEUXIÈME
De M^r. Boismortier.
Contenant

IV BALETS DE VILLAGE EN TRIO,
Pour les Musettes, Vieles,
Flutes à-bec, Violons, Haubois,
ou Flutes traversieres.

Se vend 5^{ll} broché.



Paris
chez

l'AUTEUR, rue des Jours S^t. Germain l'Auxerrois,
au coin de la rue du Roule, au Chasseur.
La V^e. BOIVIN m^r. rue S^t. Honore, à la règle d'or.
LES^r. LE CLERC m^r. rue du Roule, à la Croix d'or.

Avec
Privilège
du Roi.
1734.

CATALOGUE des ŒUVRES de M^r BOISMORTIER

1 ^{er} Duo de Flûtes..... 3 ^{es} 5 ^{es}	47 ^{er} Duo de Fl..... 3 ^{es} 5 ^{es}	88 ^{er} Concertino pour deux Fagots..... 3 ^{es} 12 ^{es}
2 ^{es} Duo de Flûtes..... 3 ^{es} 5 ^{es}	48 ^{er} Recueil de Chansons 3 ^{es}	89 ^{er} Recueil de Chansons 3 ^{es}
3 ^{es} Solo de Flûte..... 3 ^{es} 5 ^{es}	49 ^{er} Pièce a Musette seule Par accord..... 3 ^{es} 5 ^{es}	90 ^{er} Principes de Fl..... 3 ^{es}
4 ^{es} Trio de Flûte..... 5 ^{es}	50 ^{er} Duo de Basses..... 3 ^{es} 5 ^{es}	91 ^{er} Sonate pour une Fl. et un Clavecin..... 7 ^{es} 12 ^{es}
5 ^{es} Cantates..... 9 ^{es}	51 ^{er} Sonate en Duo pour une Fl. et un Violon..... 3 ^{es} 5 ^{es}	92 ^{er} Principes de l'archet..... 3 ^{es}
6 ^{es} Duo de Flûtes..... 3 ^{es} 5 ^{es}	52 ^{er} Trio de Musettes..... 5 ^{es}	93 ^{er} Recueil de Chansons 3 ^{es}
7 ^{es} Trio a trois Flûtes sans Basse..... 5 ^{es}	53 ^{er} Concerto en 7 parties..... 3 ^{es}	94 ^{er} Pantomimes en Trio 3 ^{es}
8 ^{es} Duo de Flûtes..... 3 ^{es} 5 ^{es}	54 ^{er} Recueil de Chansons 3 ^{es}	95 ^{er} Recueil de Chansons 3 ^{es}
9 ^{es} Solo de Flûte..... 3 ^{es} 5 ^{es}	55 ^{er} Quatuor de chambre 6 ^{es}	96 ^{er} Pour une Fl. et un Violon avec la Basse..... 5 ^{es}
10 ^{es} Duo de Violon..... 3 ^{es} 5 ^{es}	56 ^{er} Duo de Fl. et..... 3 ^{es} 5 ^{es}	97 ^{er} Don Quichotte Ballet comique en trois actes..... 9 ^{es}
11 ^{es} Duo de Musettes..... 3 ^{es} 5 ^{es}	57 ^{er} Concerto en Trio..... 5 ^{es}	98 ^{er} Recueil de Chansons 3 ^{es}
12 ^{es} Trio..... 5 ^{es}	58 ^{er} Recueil de Chansons 3 ^{es}	99 ^{er} Noëls avec leurs variations pour un violon, et la basse 3 ^{es} 12 ^{es}
13 ^{es} Duo de Flûtes..... 3 ^{es} 5 ^{es}	59 ^{er} Pièce de Clavecin..... 3 ^{es} 5 ^{es}	100 ^{er} Nouvelles gentillesces pour une musette ou viole et un violon, avec la Basse 5 ^{es}
14 ^{es} Duo de Basses..... 3 ^{es} 5 ^{es}	60 ^{er} Les Voyages de l'Amour Ballet en quatre Actes 15 ^{es}	101 ^{er} Duo pour une musette et un Violon..... 3 ^{es} 10 ^{es}
15 ^{es} Concerto a cinq Fl..... 8 ^{es}	61 ^{er} Solo de Pédalier..... 3 ^{es} 5 ^{es}	102 ^{er} Daphnis et Chloé, pastorale 15 ^{es} en blanc.
16 ^{es} Recueil de Chansons 3 ^{es}	62 ^{er} Recueil de Chansons 3 ^{es}	
17 ^{es} Duo de Musettes..... 3 ^{es} 5 ^{es}	63 ^{er} Duo de Pédalier..... 3 ^{es} 5 ^{es}	
18 ^{es} Trio de Violons..... 5 ^{es}	64 ^{er} Concerto a trois Fl. sans Basse..... 5 ^{es}	
19 ^{es} Solo de Fl..... 3 ^{es} 5 ^{es}	65 ^{er} Trio..... 3 ^{es} 12 ^{es}	
20 ^{es} Solo de Violon..... 3 ^{es} 5 ^{es}	66 ^{er} Duo de Basses..... 3 ^{es} 5 ^{es}	
21 ^{er} Concerto de Fl..... 6 ^{es}	67 ^{er} Cantates..... 7 ^{es} 12 ^{es}	
22 ^{es} Brimborre a deux Fl..... 3 ^{es} 5 ^{es}	68 ^{er} Noëls en Concerto 6 ^{es}	
23 ^{es} Motets a voix seule..... 3 ^{es} 5 ^{es}	69 ^{er} Trio..... 3 ^{es} 12 ^{es}	
24 ^{es} Concerto..... 6 ^{es}	70 ^{er} Recueil de Chansons 3 ^{es}	
25 ^{es} Duo de Fl..... 3 ^{es} 5 ^{es}	71 ^{er} Duo de Violon..... 3 ^{es} 5 ^{es}	
26 ^{es} Duo de Basses..... 3 ^{es} 5 ^{es}	72 ^{es} Solo de Musette..... 3 ^{es} 5 ^{es}	
27 ^{es} Duo de Musettes..... 3 ^{es} 5 ^{es}	73 ^{es} Trio..... 3 ^{es} 12 ^{es}	
28 ^{es} Trio de Hautbois..... 5 ^{es}	74 ^{es} Concerto d'un nouveau genre pour tous les instruments..... 3 ^{es}	
29 ^{es} Duo de Haut..... 3 ^{es} 5 ^{es}	75 ^{es} Trio pour une Viole et une Fl. avec la Basse..... 3 ^{es} 12 ^{es}	
30 ^{es} Concerto..... 6 ^{es}	76 ^{es} Recueil de Chansons 3 ^{es}	
31 ^{es} Pièce de Violon..... 3 ^{es} 5 ^{es}	77 ^{es} Solo de Viole..... 3 ^{es} 12 ^{es}	
32 ^{es} Solo de Hautbois..... 3 ^{es} 5 ^{es}	78 ^{es} Trio..... 3 ^{es} 12 ^{es}	
33 ^{es} Gentillesces a 3 Parties 5 ^{es}	79 ^{es} troisieme gentillesces en Trio..... 3 ^{es} 12 ^{es}	
34 ^{es} Quatuor..... 6 ^{es}	80 ^{es} Duo de Fl..... 3 ^{es} 12 ^{es}	
35 ^{es} Pièce a Fl. seule..... 3 ^{es} 5 ^{es}	81 ^{es} Solo de Violon..... 4 ^{es} 10 ^{es}	
36 ^{es} Recueil de Chansons 3 ^{es}	82 ^{es} Recueil de Chansons 3 ^{es}	
37 ^{es} Trio a deux Basses et un desous..... 5 ^{es}	83 ^{es} Recueil de Duo de Cor de Chasse ou autre instrument 7 ^{es} 4 ^{es}	
38 ^{es} Concerto a deux Fl..... 3 ^{es} 5 ^{es}	84 ^{es} Cantatilles..... 4 ^{es} 16 ^{es}	
39 ^{es} Serenades en Trio 5 ^{es}	85 ^{es} Suites et Sonates pour une Fl. seule..... 3 ^{es} 12 ^{es}	
40 ^{es} Duo de Basses..... 3 ^{es} 5 ^{es}	86 ^{es} Trio..... 4 ^{es} 12 ^{es}	
41 ^{es} Trio pour une Fl. et un Violon..... 5 ^{es}	87 ^{es} Ballets en Duo pour la Fl..... 3 ^{es} 12 ^{es}	
42 ^{es} Duo de Musettes..... 3 ^{es} 5 ^{es}		
43 ^{es} Recueil de Chansons 3 ^{es}		
44 ^{es} Solo de Fl..... 3 ^{es} 5 ^{es}		
45 ^{es} Seconde gentillesces en Trio..... 5 ^{es}		
46 ^{es} Nuits Saltinbanques En Trio..... 5 ^{es}		

Dictionnaire harmonique 1^{er} 16^{es}

Premier Deßus.

PREMIER BALET.

Œuvre 52.

BOISMORTIER

Craiment.

Soul.

Musette ou Viole.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Notes are correct if read in bass clef at a higher octave; or, played a 3rd higher with interval adjustments.

Tous.

Soul.
Gracieusement.

Tous.
Vivement.

Soul.
Modérément.

Tous.
Soul.

Tous.
Soul.

I.^{re} Dessus

Œuvre 525

5

Soul. *Tous.* *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Tous. *Soul.*

Mouvement de chacun.

7 *Tous.*

Tous.
Gaiement.
Soul.
Tous.
Soul. *Tous.* *Soul.* *Tous.* *Soul.* *Tous.*
Tous.

I.^{re} Dessus.

Op. 22.

5

Viv.
Pesamment.

Soul.

Viv.
2 *2* *Tous.* *Soul.* *Thus.* *Soul.* *Tous.* *Soul.*

Viv.
Soul.

Viv.
Soul.

Viv.
Soul.

Lentement.

Viv.

Gaiement.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Tous.
Crainement.

Soul.

Tous.

Soul.

Modérément.

Fin.

Gaiement.

Soul. *Tous.* *Soul.*

Tous.

Soul. *Tous.*

Soul. *Tous.* *Soul.*

Doucement. *Tous.*

Soul.

Tous.

Gaiement.

Soul.

1^{re} Dessus.

Œuvre 525

9

2 2 2

Tous.

Soul.

8

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Rondement.

Soul. *Tous.* *Soul.* *Tous.* *Soul.*

Tous.

Soul.

Soul. *Tous.*

Soul. *Tous.*

Soul. *Tous.*

Gaiment.

Tous.

Tous. *Soul.*

Tous.

1^{re} Dessus,

Clavier 525

11

Soul.

Tous.

Soul.

Dus.

Soul.

Légerement.

Soul.

Tous.

Fin.

Soul.

Tous.

Fin.



Second Deſſus.

PREMIER BALET.

Œuvre 525

BOISMORTIER

Gaiement:

Bass.
Musette ou Viole.
Tous.
Soul.
Tous.
Soul.
Tous.
Soul.
Tous.
Soul.
Tous.
Tous.

Notes are correct if read in bass clef at a higher octave; or, played a 3rd higher with interval adjustments.

Tournez.

I Saw L.

1. Solo.



Gracieusement.

5 *Tou.*

Vivement:

Send.

Wm.

Modernement:

Scut.

Notes.

Sind.

There

Visual

Bus.

Scut.

Thus,

II^e Dessus.

Page 52

3

The musical score consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The following table summarizes the performance markings found on each staff:

Staff	Performance Markings
1	<i>Soul.</i> , <i>Tous.</i>
2	<i>Tous.</i>
3	<i>Tous.</i> , <i>Soul.</i>
4	<i>Tous.</i> , <i>Soul.</i> , <i>Tous.</i>
5	<i>Soul.</i> , <i>Tous.</i>
6	<i>Tous.</i>
7	<i>Tous.</i>
8	<i>Soul.</i>
9	<i>Tous.</i>
10	<i>Soul.</i> , <i>Tous.</i>
11	<i>Soul.</i>
12	<i>Tous.</i>

Additional markings include a fermata on the 4th staff, a measure rest (7) on the 6th staff, and the instruction *Mouvement de Chacune.* on the 4th staff.

+

II.^d Dessus.

II BALET.

Quatre 528

Bar.



Gaiment.



Soul.



II. Duet.

Quatre-vingt

5

Tous.
Pesamment.

Soul.

Bus.
Vile.

Tous. *Soul.* *Tous.* *Soul.* *Tous.*

Soul. *Tous.*

Soul.

Tous.

Lentement.

Fin.

Craiment.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Tous.

Gaiement.

1

Soul.

Tous.

Soul.

Tous.

Modérément.

Fin.

Gaiement.

Soul.

Tous.

Soul.

Tous.

Soul.

Douxement.

Tous.

Soul.

Tous.

Gaiement.

Soul.

II.^e Dessus.
Tous.

Quatre-vingt

9

This musical score is for the second soprano part (II.^e Dessus) of a piece, page 9. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Performance instructions are written above the staves: *Tous.* (all) appears on the first, third, fifth, seventh, and ninth staves; *Soul.* (soul) appears on the second, sixth, eighth, and tenth staves. Numerical markings (1, 3, 8) are placed above specific measures. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) on the eighth staff. The piece concludes with a double bar line and a repeat sign on the final staff.

1 *Tous.*

Rondement.

Soul. *Tous.* *Soul.* *Tous.*

Soul. *Tous.*

3 *Soul.* *Tous.* 1

1 *Soul.* *Tous.*

Soul. 1 *Tous.*

Soul. 2 *Tous.*

Craquent.

Tous.

Soul.

Tous. *Soul.*

Tous.

This page contains a single melodic line of music, likely for a flute or violin, written in G major (one sharp) and 2/4 time. The notation is spread across 12 staves. The music is characterized by rapid sixteenth-note passages and various dynamic markings. The markings include *Soul.* (Soulé), *Tour.* (Tournée), *L'accent* (L'accent), and *Tournez* (Tournée). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and accents, indicating a fast and technically demanding piece. The final measure of the piece is marked with a double bar line and the word *Tournez*.

Soul.

Tour.

Soul.

Tour.

Soul.

Tour.

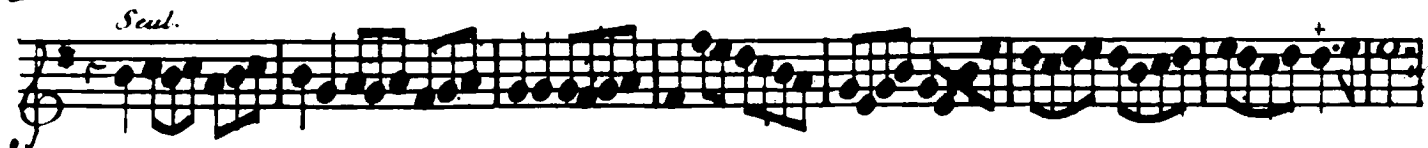
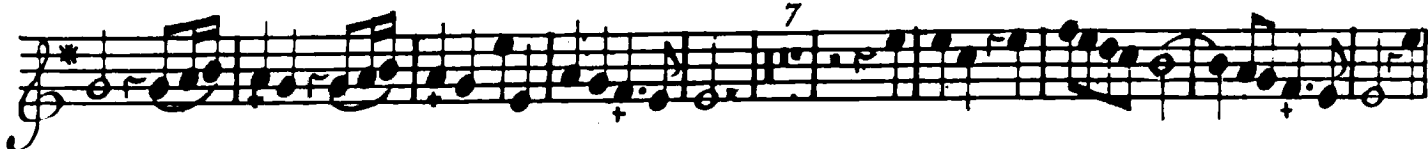
L'accent

Soul.

Tour.

Soul.

Tournez



FIN.

Gracieusement.

Vivement.

Modérément.

Basse.

(Euvre 521)

Soul.

3

The musical score is written for a Bass instrument and consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings and performance instructions are interspersed throughout the piece.

Annotations and markings include:

- Soul.* (Soulé)
- Tous.* (Tous)
- Mouvement de chacun.* (Mouvement de chacun)
- Tous.* (Tous)
- Soul.* (Soulé)
- Tous.* (Tous)
- Soul.* (Soulé)
- Tous.* (Tous)
- Soul.* (Soulé)
- Tous.* (Tous)

The score concludes with a double bar line and a final note on the tenth staff.

4 Baſc.

II. BALE'T.

OEuvre 52 :

[illegible]

Basse.

Exerc. 52.

5

Tous.
Pasamment.

Soul.

Tous.
Vite.

Soul.

Tous.

Lentement.

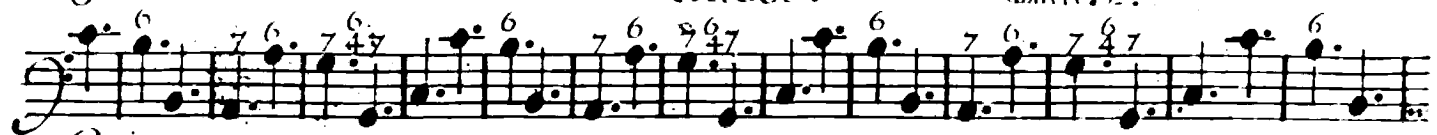
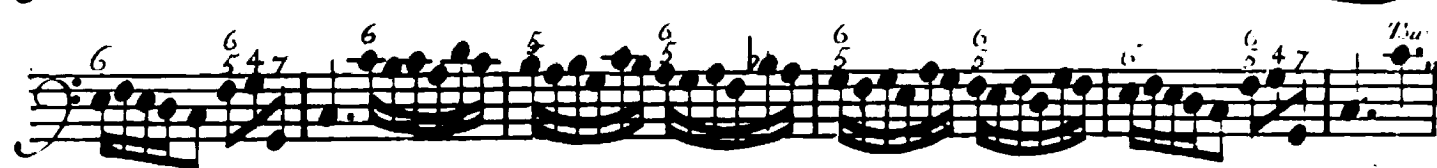
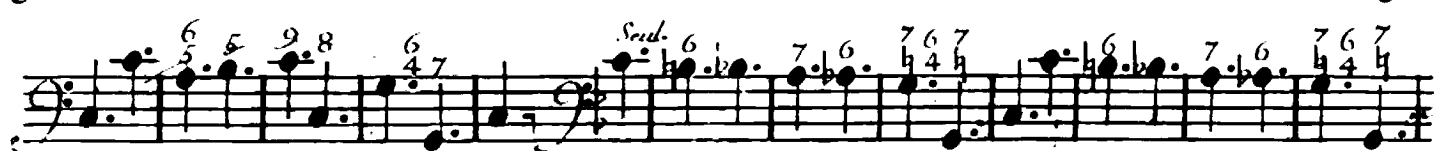
Tourner.

The musical score is written for a bass instrument, likely a double bass or a large cello, in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'Tous.' (all), 'Soul.' (soulful), and 'Lentement.' (slowly). The piece is titled 'Exerc. 52.' and is numbered '5' in the top right corner. The signature 'Tourner.' is at the bottom right.

6

Basse.

Dauve 222

*Gaiment.*

Basse.

7

III. BALET. *Bus. 1*

Gaiement.

Soul.

Soul.

Modérément.

This page contains ten staves of musical notation for a piece in 2/4 time. The notation is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle section. The music features various musical symbols, including notes, rests, and dynamic markings such as "Craiment", "Doucement", and "Soul.". The notation is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle section. The music features various musical symbols, including notes, rests, and dynamic markings such as "Craiment", "Doucement", and "Soul.". The notation is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle section. The music features various musical symbols, including notes, rests, and dynamic markings such as "Craiment", "Doucement", and "Soul.".

Basse.

Œuvre 521

9

This page contains 12 staves of musical notation for a bass instrument. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulations (e.g., accents, slurs). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a bass clef and includes various rhythmic values and accidentals. The piece is titled "Œuvre 521" and is numbered "9".

The notation includes various fingerings and articulations, such as:

- Fingerings:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Articulations:** accents, slurs, ties, and other musical markings.

IV. BALET

IV: BALET. *Rondement.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is indicated as 'Rondement.' (moderately). The score consists of ten staves of music. Annotations above the staves include 'Tous.' (all) and 'Soul.' (soulful) at various points. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some unusual markings like '43' and '6 5' which might be fingerings or performance instructions. The piece concludes with a wavy line at the bottom of the final staff.

Basse.

Œuvre 321

11

The musical score is written for a bass instrument, likely a double bass, in a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into sections by dynamic markings and tempo changes. The first section is marked "Basse." and "Œuvre 321". The second section is marked "Légerment." and "Tous." (Tutti). The third section is marked "Soul." (Solo). The fourth section is marked "Tous." (Tutti). The fifth section is marked "Soul." (Solo). The sixth section is marked "Tous." (Tutti). The seventh section is marked "Soul." (Solo). The eighth section is marked "Tous." (Tutti). The ninth section is marked "Soul." (Solo). The tenth section is marked "Tous." (Tutti). The score includes many accidentals and dynamic markings, indicating a complex and expressive piece of music.

Doucement.

Mouvement de chacune.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

FIN.