

Trumpet in B $\flat$

POET & PEASANT OVERTURE

Poete & Paysan / Dichter und Bauer (1846).

Franz Von SUPPE
(1819-1895)

Andante maestoso.

p

5

ff

13

ff

22 *rall un poco.*

2 6

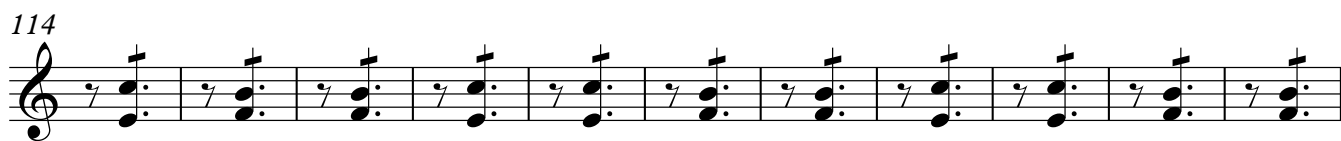
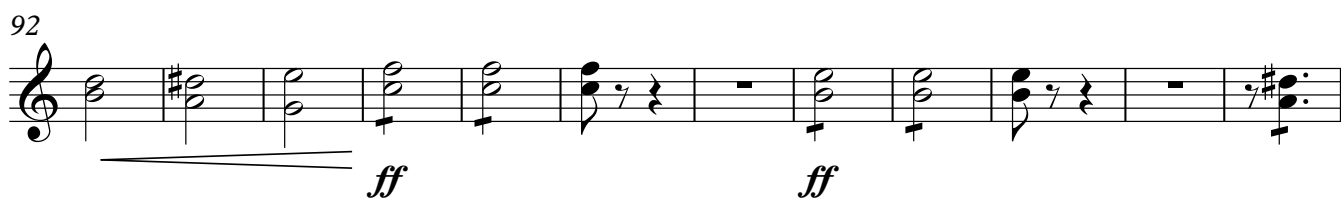
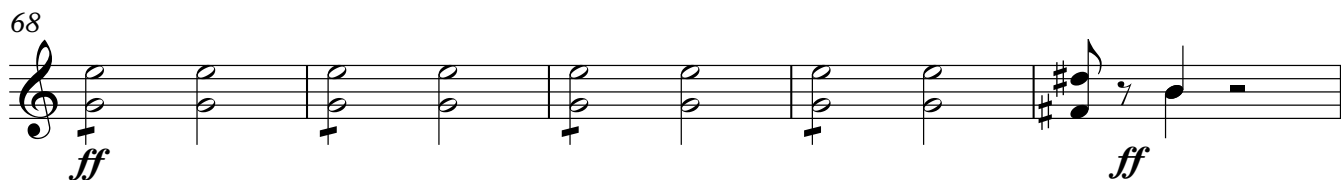
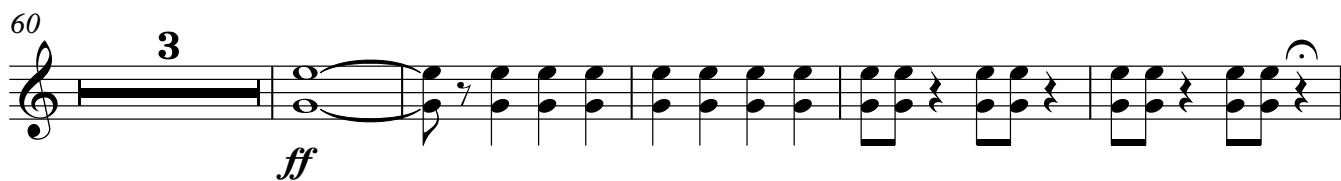
31 10 10

Detailed description: This is a musical score for a Trumpet in B-flat part, measures 1 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante maestoso'. The score is written on a single staff. Measures 1-4: Measure 1 starts with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2 has a half note G4. Measure 3 has a half note A4. Measure 4 has a half note B4. Measure 5: Measure 5 starts with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4. Measure 9 has a half note C5. Measure 10 has a half note B4. Measure 11 has a half note A4. Measure 12 has a half note G4. Measure 13: Measure 13 starts with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 14 has a half note G4. Measure 15 has a half note A4. Measure 16 has a half note B4. Measure 17 has a half note C5. Measure 18 has a half note B4. Measure 19 has a half note A4. Measure 20 has a half note G4. Measure 21: Measure 21 has a half note G4. Measure 22: Measure 22 has a half note A4. Measure 23: Measure 23 has a half note B4. Measure 24: Measure 24 has a half note C5. Measure 25: Measure 25 has a half note B4. Measure 26: Measure 26 has a half note A4. Measure 27: Measure 27 has a half note G4. Measure 28: Measure 28 has a half note F#4. Measure 29: Measure 29 has a half note E4. Measure 30: Measure 30 has a half note D4. Measure 31: Measure 31 has a half note C4. Dynamics: *p* (piano) at measure 1, *ff* (fortissimo) at measure 10, *ff* (fortissimo) at measure 13, and *fff* (fortississimo) at measure 16. Performance markings: 'Andante maestoso.' at the beginning, 'rall un poco.' at measure 22. Rehearsal marks: 5, 13, 22, 31. Fingerings: 3, 3, 4, 5. Rehearsal numbers: 2, 6, 10, 10.

2

Allegro strepitoso.

Trumpet in B♭



134 ***ff*** 8

146 **rallentando.** 4 **Allegretto.** 24 **rallentando.** 4

178 **a tempo.** 14 **Tempo I.** Vln. 2 *p* Vln. 1 *tr~* *p* *tr~* *tr~*

197 *tr~* *cresc.* *tr~* *tr~* *f* *tr~* *tr~* *Play* ***ff***

205 ***ff*** 2 ***ff*** 6 ***f***

220 ***ff***

228 ***ff***

237 ***ff*** ***ff*** ***fff***

246 **a 2** **Sostenuto.** 2 **rallentando** 2

253 **Allegretto.** 24 **rallentando.** 4 **a tempo.** 14

Trumpet in B♭

Tempo I.

295 Vln. 2 Vln. 1 *tr~* *tr~* *tr~* *tr~* *p* *p* *cresc.*

302 *tr~* *tr~* *tr~* Play *f* *ff*

310 *ff* 2 6 *f* *ff*

324

334 3 *ff*

346 *ff*

356 *ff*

364 1. 2.

373 *ff* *ff*

383 4 *ff* 4